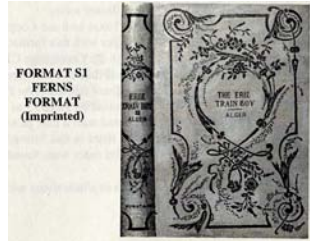


HURST & COMPANY (small formats)

Format S1: Ferns



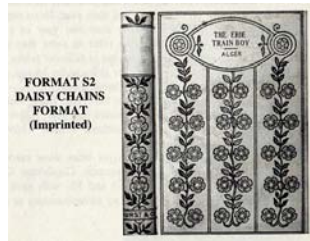
Published 1900

2 Alger titles

The Erie Train Boy

The Young Acrobat

Format S2: Daisy Chains



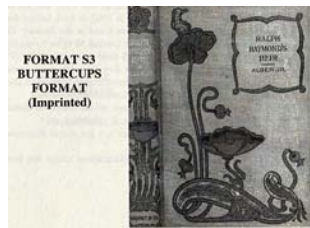
Published 1900-1906

2 Alger titles

The Erie Train Boy

The Young Acrobat

Format S3: Buttercups



Published 1900-1904

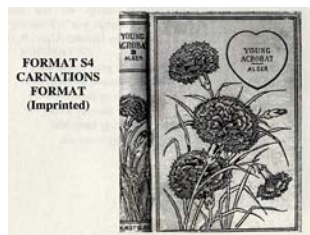
3 Alger titles

The Erie Train Boy

Ralph Raymond's Heir

The Young Acrobat

Format S4: Carnations

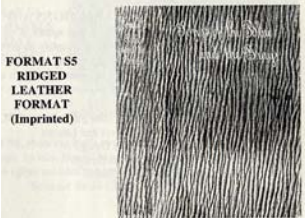


Published 1900-1902

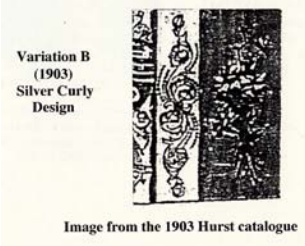
2 Alger titles

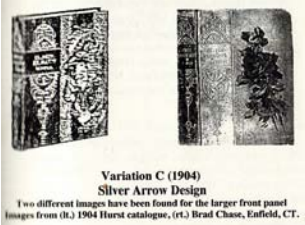
The Erie Train Boy

The Young Acrobat

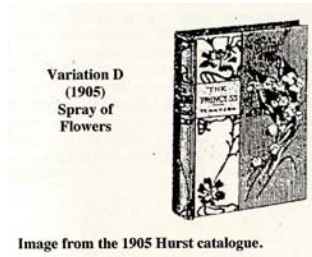
<p>Format S5: Ridged Leather</p> 	<p>Published 1905 1 Alger title</p> <p style="border: 1px solid black; padding: 2px; display: inline-block;">Gone to War</p>
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<p>Format S6 A: Floral Panels</p> 	<p>Published 1901 1 Alger title</p> <p style="border: 1px solid black; padding: 2px; display: inline-block;">The Erie Train Boy</p>
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<p>Format S6 B: Floral Panels</p> 	<p>Published 1901 1 Alger title</p> <p style="border: 1px solid black; padding: 2px; display: inline-block;">The Erie Train Boy</p>
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<p>Format S6 C: Floral Panels</p> 	<p>Published 1901 1 Alger title</p> <p style="border: 1px solid black; padding: 2px; display: inline-block;">The Erie Train Boy</p>
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Format S6 D: Floral Panels

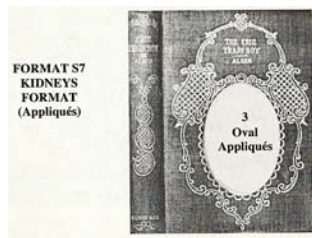


Published 1901

1 Alger title

The Erie Train Boy

Format S7: Kidneys



Published 1903

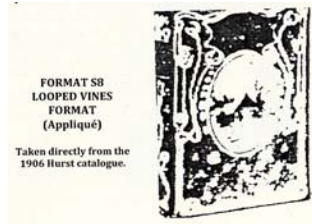
3 Alger titles

The Erie Train Boy

Ralph Raymond's Heir

The Young Acrobat

Format S8: Looped Vines



Published

28 Alger titles

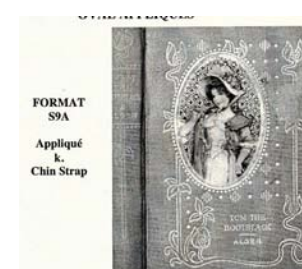
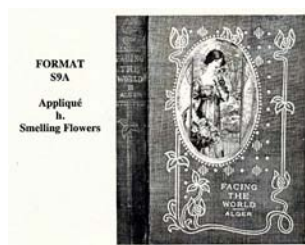
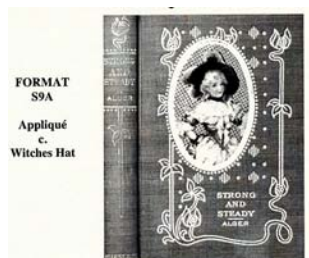
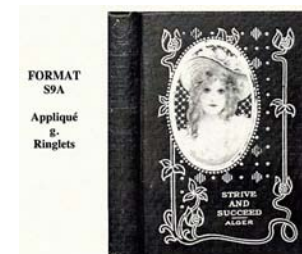
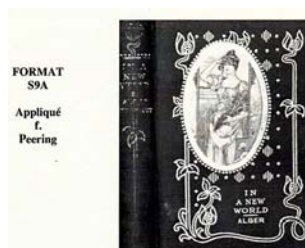
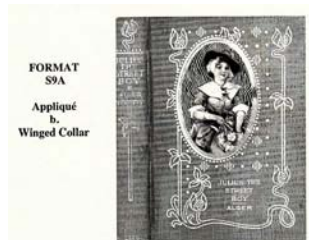
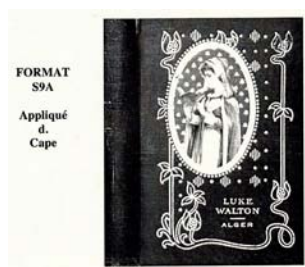
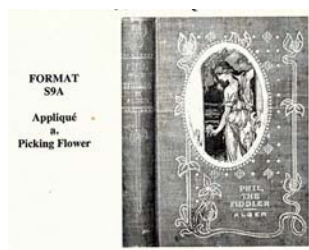
Adrift in New York	Only an Irish Boy
Bound to Rise	Paul the Peddler
Brave and Bold	Phil the Fiddler
Cash Boy	Ralph Raymond's Heir
Do and Dare	Risen From the Ranks
Driven From Home	Shifting for Himself
The Erie Train Boy	Sink or Swim
Facing the World	The Store Boy
Hector's Inheritance	Strive and Succeed
Herbert Carter's Legacy	Strong and Steady
In A New World	Tom, the Bootblack
Jack's Ward	Try and Trust
Julius, the Street Boy	The Young Acrobat
Luke Walton	The Young Outlaw

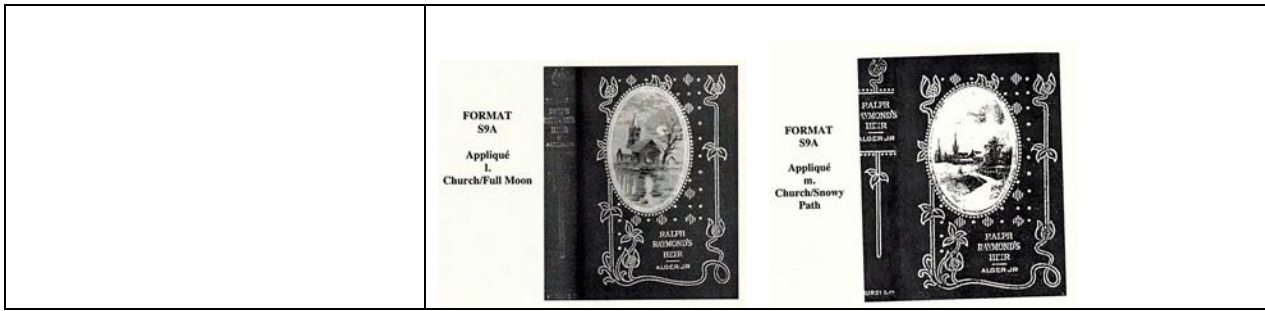
Format S9: Looped Vines



Published 1904
28 Alger titles

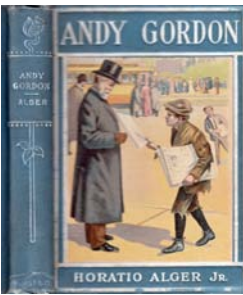
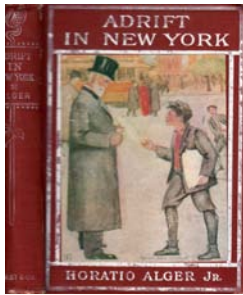
Adrift in New York	Only an Irish Boy
Bound to Rise	Paul the Peddler
Brave and Bold	Phil the Fiddler
Cash Boy	Ralph Raymond's Heir
Do and Dare	Risen From the Ranks
Driven From Home	Shifting for Himself
The Erie Train Boy	Sink or Swim
Facing the World	The Store Boy
Hector's Inheritance	Strive and Succeed
Herbert Carter's Legacy	Strong and Steady
In A New World	Tom, the Bootblack
Jack's Ward	Try and Trust
Julius, the Street Boy	The Young Acrobat
Luke Walton	The Young Outlaw





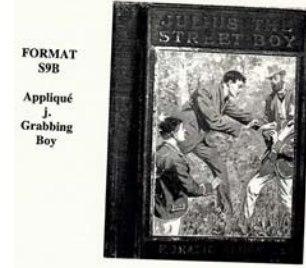
Format S9B:

Rectangular Appliqué - Hanging Dagger



Published 1906
54 Alger titles

Adrift in New York	Making His Way
A Cousin's Conspiracy	Mark Mason
Andy Gordon	Only an Irish Boy
Andy Grant's Pluck	Paul, the Peddler
Bertha's Christmas Vision	Paul Prescott's Charge
Bob Burton	Phil, the Fiddler
Bound to Rise	Ralph Raymond's Heir
Brave and Bold	Risen from the Ranks
Cash Boy	Sam's Chance
Charlie Codman's Cruise	Shifting for Himself
Chester Rand	Sink or Swim
Do and Dare	Store Boy
Driven from Home	Strive and Succeed
The Erie Train Boy	Strong and Steady
Facing the World	Struggling Upward
Five Hundred Dollars	Telegraph Boy
Frank's Campaign	Tin Box
Grit	Tom, the Bootblack
Hector's Inheritance	Tony, the Tramp
Helping Himself	Try and Trust
Herbert Carter's Legacy	Wait and Hope
In a New World	Walter Sherwood's Probation
Jack's Ward	The Young Acrobat
Jed, the Poorhouse Boy	The Young Adventurer
Joe's Luck	The Young Miner
Julius, the Street Boy	The Young Outlaw
Luke Walton	The Young Salesman

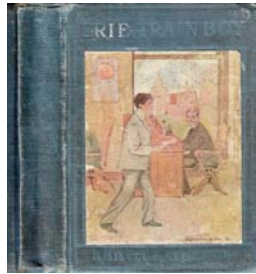




FORMAT S10
Appliqué k.
Admiring Ring



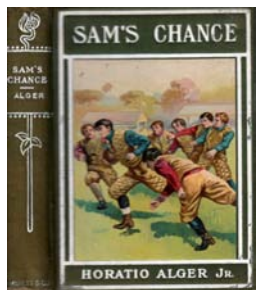
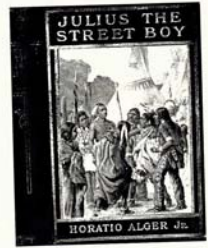
FORMAT S9B
Appliqué l.
Boy Rowing



FORMAT S9B
Appliqué m.
Man and Pharisees



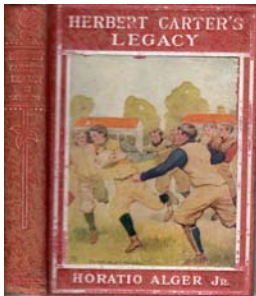
FORMAT S9B
Appliqué n.
Indians and Teepees



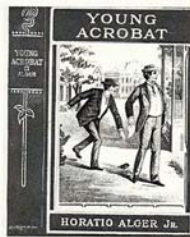
FORMAT S9B
Appliqué o.
Warming Foot



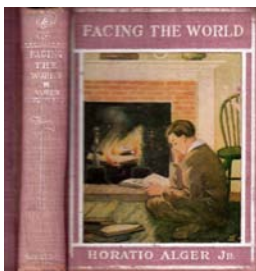
FORMAT S9B
Appliqué p.
Tipping Hat



FORMAT S9B
Appliqué q.
Wallet



FORMAT S9B (Cover Only)
Appliqué r.
Basket



FORMAT S9B
Appliqué s.
Two Men/Boy



FORMAT S9B
Appliqué t.
Bumping

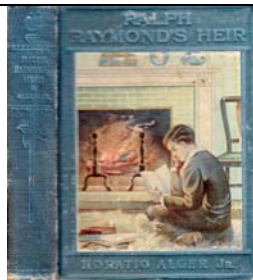


FORMAT S9B
Appliqué u.
Doctor



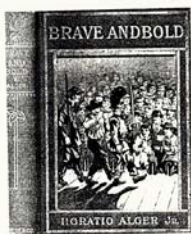
FORMAT S9B
Appliqué v.
Confront





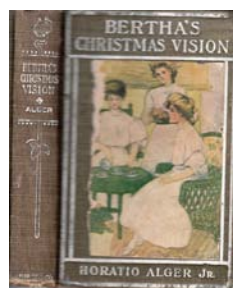
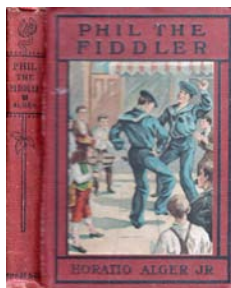
FORMAT
S9B

Appiqué
w.
Parade



FORMAT
S9B
(Cover Only)

Appiqué
x.
Cape/Boy



FORMAT
S9B
(Cover Only)

Appiqué
on
Badminton
(Internet image)



FORMAT
S9B
(Cover Only)

Appiqué
bb.
Reading
(Internet image)



**Format S10: Boys' Own
Library & Girls' Own Library
Five Roses**



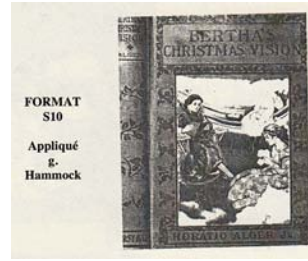
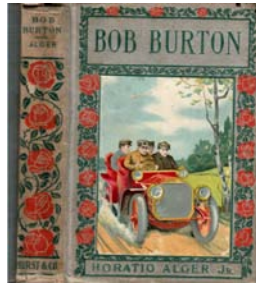
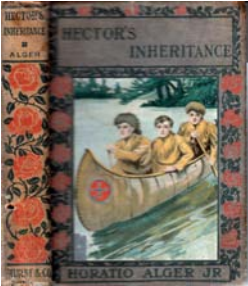
**Published 1906
54 Alger titles**

Adrift in New York	Making His Way
A Cousin's Conspiracy	Mark Mason
Andy Gordon	Only an Irish Boy
Andy Grant's Pluck	Paul, the Peddler
Bertha's Christmas	Paul Prescott's Charge
Bob Burton	Phil, the Fiddler
Bound to Rise	Ralph Raymond's Heir
Brave and Bold	Risen from the Ranks
Cash Boy	Sam's Chance
Charlie Codman's	Shifting for Himself
Chester Rand	Sink or Swim
Do and Dare	Store Boy
Driven from Home	Strive and Succeed
The Erie Train Boy	Strong and Steady
Facing the World	Struggling Upward
Five Hundred Dollars	Telegraph Boy
Frank's Campaign	Tin Box
Grit	Tom, the Bootblack
Hector's Inheritance	Tony, the Tramp
Helping Himself	Try and Trust

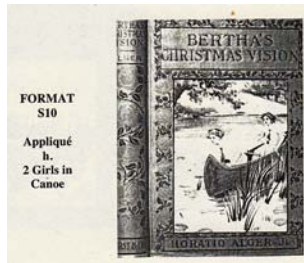
FORMAT
S10
Appliqué
h.
Canoe,
Short Hair



Helping Himself	Try and Trust
Herbert Carter's Legacy	Wait and Hope
In a New World	Walter Sherwood's Probation
Jack's Ward	The Young Acrobat
Jed, the Poorhouse Boy	The Young Adventurer
Joe's Luck	The Young Miner
Julius, the Street Boy	The Young Outlaw
Luke Walton	The Young Salesman



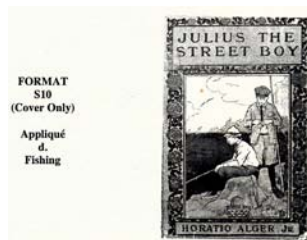
FORMAT
S10
Appliqué
g.
Hammock



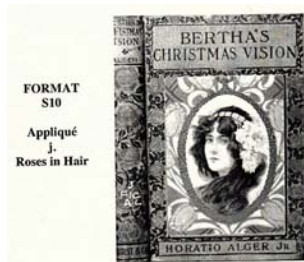
FORMAT
S10
Appliqué
h.
2 Girls in
Canoe



FORMAT
S10
Appliqué
i.
Swing with
Dog



FORMAT
S10
(Cover Only)
Appliqué
d.
Fishing



FORMAT
S10
Appliqué
j.
Roses in Hair



FORMAT
S10
Appliqué
k.
Admiring
Ring



Sources

Chase, Brad. Horatio Alger Books Published by Twelve Small Alger Publishers, Sandpiper Publishing, Enfield, CT. 1999.

NOTE: For many of the books in the lists, the color of the binding may vary widely. Overall, the color of the cloth is not as important as what is printed on it. In addition, a book may have the binding of a first edition, but may be missing important points inside.