

F. M. LUPTON

Format 01: Stratford Edition

Published: 1892
1 Alger title



Ralph Raymond's Heir

F. M. LUPTON

Format 02: Two Flowers

Published:
1 Alger title



Ralph Raymond's Heir No. 65

72-76 Walker Street

F. M. LUPTON

Format 03: Colored Vines

Published:
1 Alger title



Ralph Raymond's Heir No. 65

52-58 Duane Street

F. M. LUPTON

Format 04: Black Vines



Published: July 13, 1892
1 Alger title

Ralph Raymond's Heir No. 65

52-58 Duane Street

Format 05:

The Bijou Series
Soft Cover

No Image Available

F. M. LUPTON

Published: July 13, 1892
1 Alger title

Ralph Raymond's Heir No. 65

Format 06:

The Chimney Corner Series
Soft Cover

No Image Available

F. M. LUPTON

Published: 1906
2 Alger titles in one volume

Abner Holden's Bound Boy & Helping Himself No. 168

Format 07:

The Golden Rod Series
Soft Cover

No Image Available

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Published:
1 Alger title

Ralph Raymond's Heir

Format 08:

The Idle Hour Series
Soft Cover

No Image Available

F. M. LUPTON

Published: March 30, 1892
1 Alger title

Ralph Raymond's Heir No. 11

F. M. LUPTON

Format 09:

The Leisure Hour Series
Soft Cover

No Image Available

Published: 1888-1900

3 Alger titles

The Merchant's Crime No. 201 July 28, 1888

The Merchant's Crime No. 76 July 29, 1896

The Merchant's Crime No. 281 May 5, 1900

F. M. LUPTON

Format 10:

Lupton's Famous Fiction by
the World's Greatest Authors

Soft Cover

No Image Available

Published: April, 1897

1 Alger title

The Merchant's Crime

Sources

Bennett, Bob. *A Collector's Guide to the Published Works of Horatio Alger, Jr.*, MADD Book Company, 1999.

Abner Holden's Bound Boy. Newsboy, November-December 1973.

Kasper, Robert E.. *Ralph Raymond's Heir*. Newsboy, January-February 1994.

Sipes, Robert. *Ralph Raymond's Heir*. Newsboy, January-February 2010.

Young, Arthur P. *Stratford Edition of Ralph Raymond's Heir*. Newsboy, July-August 1996.

NOTE: For many of the books in the lists, the color of the binding may vary widely. Overall, the color of the cloth is not as important as what is printed on it. In addition, a book may have the binding of a first edition, but may be missing important points inside.