

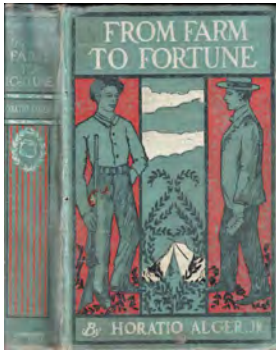
According to Publishers Weekly No. 1722 of January 28, 1905, the Stitt Publishing Company was formed in January of that year with William M. Stitt, Jr., Joseph Scammell and W. L. Mershon as principals. Things did not work out and in Publishers Weekly No. 1776 of February 10, 1906 it was announced that the Stitt Publishing Company was to be "wound up". Dizer, John. Newsboy, January-February 1992.

STITT PUBLISHING COMPANY

Format 01: Two Boys

Published: 1905-1906

38 Alger titles

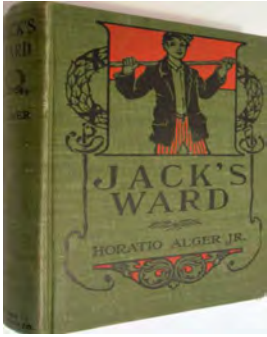


Cover design also used
by
The Mershon Company

* First edition

- | | |
|--------------------------------|---------------------------------|
| <i>Adrift in New York</i> | <i>Risen from the Ranks</i> |
| <i>Andy Grant's Pluck</i> | <i>Sam's Chance</i> |
| <i>Bound to Rise</i> | <i>Shifting for Himself</i> |
| <i>Brave and Bold</i> | <i>The Store Boy</i> |
| <i>The Cash Boy</i> | <i>Strive and Succeed</i> |
| <i>Chester Rand</i> | <i>Strong and Steady</i> |
| <i>Do and Dare</i> | <i>Tom the Bootblack</i> |
| <i>Driven From Home</i> | <i>Try and Trust</i> |
| <i>Facing the World</i> | <i>The Young Acrobat</i> |
| <i>Hector's Inheritance</i> | <i>The Young Outlaw</i> |
| <i>Herbert Carter's Legacy</i> | <i>Young Salesman</i> |
| <i>In a New World</i> | <i>The Young Book Agent *</i> |
| <i>Jack's Ward</i> | <i>From Farm to Fortune *</i> |
| <i>Julius the Street Boy</i> | <i>Lost at Sea</i> |
| <i>Luke Walton</i> | <i>Jerry, the Backwoods Boy</i> |
| <i>Only an Irish Boy</i> | <i>Nelson, the Newsboy</i> |
| <i>Paul the Peddler</i> | <i>Young Captain Jack</i> |
| <i>Phil the Fiddler</i> | <i>Out for Business</i> |
| <i>Ralph Raymond's Heir</i> | <i>Falling in With Fortune</i> |

Format 02: Yoke



Cover design also used
by
The Mershon Company
and Chatterton-Peck
Company

STITT PUBLISHING COMPANY

Published: 1905-1906

38 Alger titles

- | | |
|--------------------------------|---------------------------------|
| <i>Adrift in New York</i> | <i>Risen from the Ranks</i> |
| <i>Andy Grant's Pluck</i> | <i>Sam's Chance</i> |
| <i>Bound to Rise</i> | <i>Shifting for Himself</i> |
| <i>Brave and Bold</i> | <i>The Store Boy</i> |
| <i>The Cash Boy</i> | <i>Strive and Succeed</i> |
| <i>Chester Rand</i> | <i>Strong and Steady</i> |
| <i>Do and Dare</i> | <i>Tom the Bootblack</i> |
| <i>Driven From Home</i> | <i>Try and Trust</i> |
| <i>Facing the World</i> | <i>The Young Acrobat</i> |
| <i>Hector's Inheritance</i> | <i>The Young Outlaw</i> |
| <i>Herbert Carter's Legacy</i> | <i>Young Salesman</i> |
| <i>In a New World</i> | <i>The Young Book Agent</i> |
| <i>Jack's Ward</i> | <i>From Farm to Fortune</i> |
| <i>Julius the Street Boy</i> | <i>Lost at Sea</i> |
| <i>Luke Walton</i> | <i>Jerry, the Backwoods Boy</i> |
| <i>Only an Irish Boy</i> | <i>Nelson, the Newsboy</i> |
| <i>Paul the Peddler</i> | <i>Young Captain Jack</i> |
| <i>Phil the Fiddler</i> | <i>Out for Business</i> |
| <i>Ralph Raymond's Heir</i> | <i>Falling in With Fortune</i> |

Sources

Bennett, Bob. *A Collector's Guide to the Published Works of Horatio Alger, Jr.*, MADD Book Company, 1999.

Ditzer, John T.. *Mershon and Stitt Alger printings, Part I.* Newsboy, January-February 1992.

Mershon and Stitt Alger printings, Part II. Newsboy, September-October 1992.

Mershoniana: William L. Mershon and the Mershon Co. Newsboy, January-February 2002.

NOTE: For many of the books in the lists, the color of the binding may vary widely. Overall, the color of the cloth is not as important as what is printed on it. In addition, a book may have the binding of a first edition, but may be missing important points inside.