

# Whitman Publishing Company

Series I was published between 1921 and 1929

12 Alger Titles [ 1 for each format]

**Format 01:**

**Format 02:**

**Format 03:**

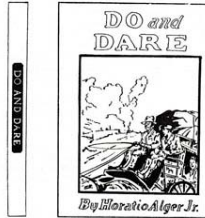
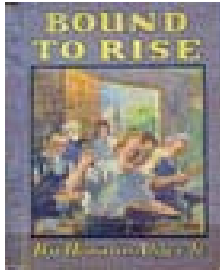
**Format 04:**

Shoemaker

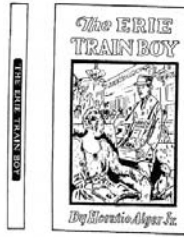
Stagecoach

Train Boy I

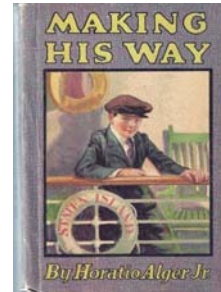
Ferry



FORMAT 2  
STAGECOACH FORMAT



FORMAT 3  
TRAINBOY 1 FORMAT



**Format 05:**

**Format 06:**

**Format 07:**

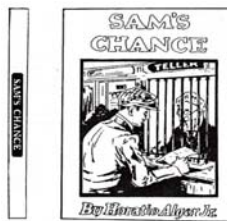
**Format 08:**

Editor

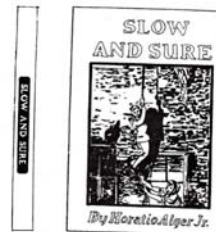
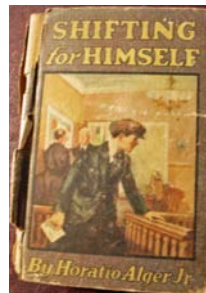
Banker

Reporter

Rescue



FORMAT 6  
BANKER FORMAT



FORMAT 8  
RESCUE FORMAT

**Format 09:**

**Format 10:**

**Format 11:**

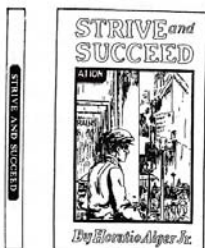
**Format 12:**

Delivery Boy

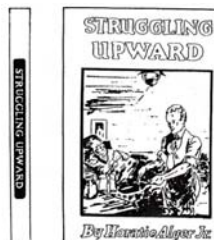
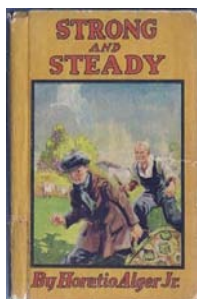
Thief

Boy Cook

Interview



FORMAT 9  
DELIVERY BOY FORMAT



FORMAT 11  
BOY COOK 1 FORMAT



**SERIES II formats**

First printed in 1922

- Essentially, this series is distinguished by three key characteristics:

- The wraparound covers are paper on cardboard, pebbled in texture and orange, lime green or blue in color.

- The illustration contained in a rectangle on the front cover is drawn in black pen lines with a different drawing for each of the twelve titles. These illustrations were taken from non-Alger books published by Whitman.

- Cover title lettering is black and is sometimes both upper and lower case; such lettering in all three of the other series has colored capital letters.

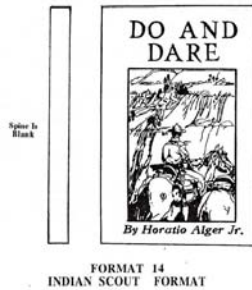
**Format 13:**

Three Soldiers



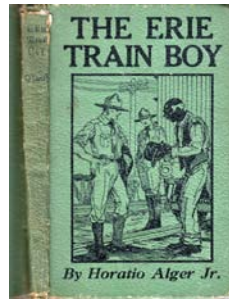
**Format 14:**

Indian Scout



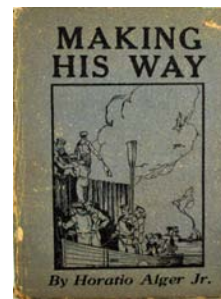
**Format 15:**

Discussion



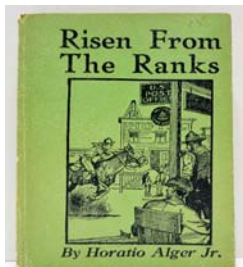
**Format 16:**

Sailors



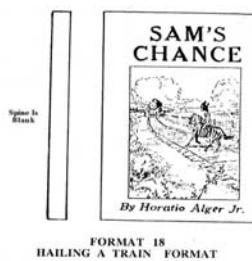
**Format 17:**

Dispatch Rider



**Format 18:**

Hailing a Train



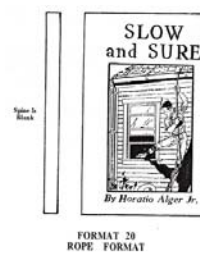
**Format 19:**

Truce



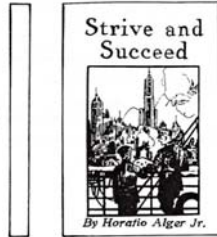
**Format 20:**

Rope



**Format 21:**

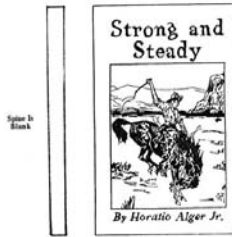
Skyline



FORMAT 21  
SKYLINE FORMAT

**Format 22:**

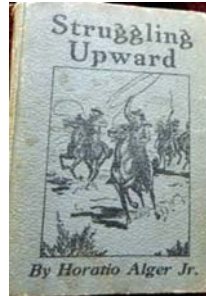
Bucking Bronco



FORMAT 22  
BUCKING BRONCO FORMAT

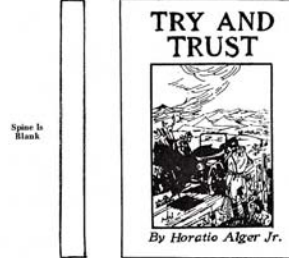
**Format 23:**

Struggling Upward



**Format 24:**

Auto Repair



FORMAT 24  
AUTO REPAIR FORMAT

**Series III formats**

- Of interest perhaps is the relationship of Series I and Series III cover illustrations. In several cases, the illustration for the same title was re-drawn, but essentially presented the same subject matter.

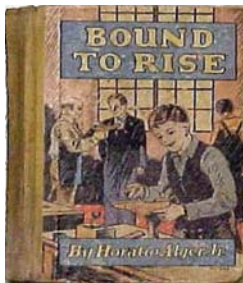
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For example, Format I shows a shoemaker at his bench; Format 25, the same Alger title, shows a re-drawn shoemaker at his bench. To distinguish between these two formats, one is called the Shoemaker and the other the Cobbler.

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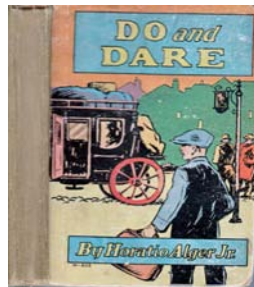
**Format 25:**

Cobbler



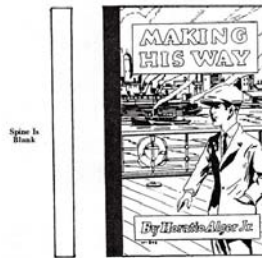
**Format 26:**

Traveler



**Format 27:**

Train Boy 2



FORMAT 28  
PASSENGER FORMAT

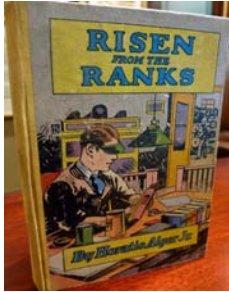
**Format 28:**

Passenger



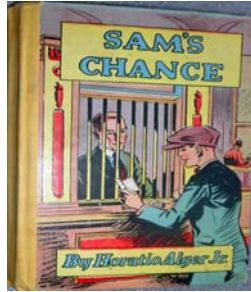
**Format 29:**

Newsroom



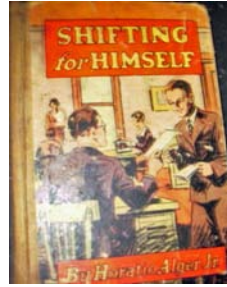
**Format 30:**

Teller



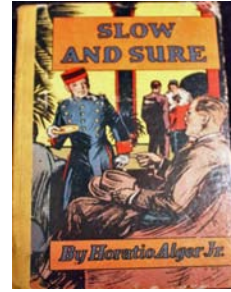
**Format 31:**

Office Boy



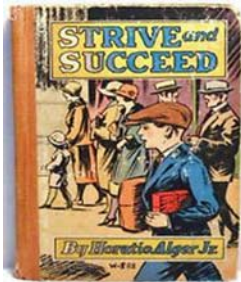
**Format 32:**

Messenger



**Format 33:**

City Boy



**Format 34:**

Rural Boy



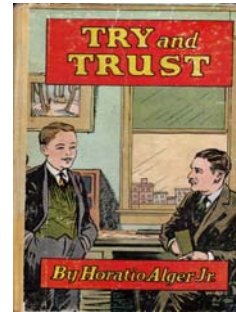
**Format 35:**

Boy Cook 2



**Format 36:**

Assistant

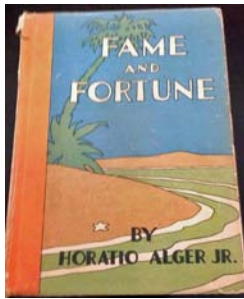


**Series IV formats**

- Series IV has eight formats

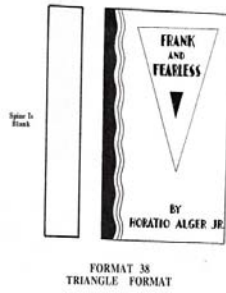
**Format 37:**

Palm Tree



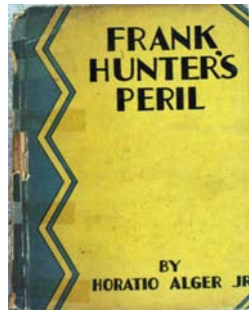
**Format 38:**

Triangle



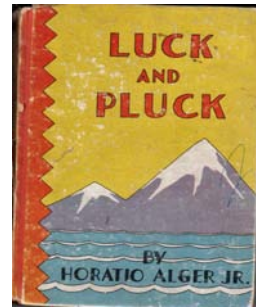
**Format 39:**

Zig-Zag



**Format 40:**

Mountains



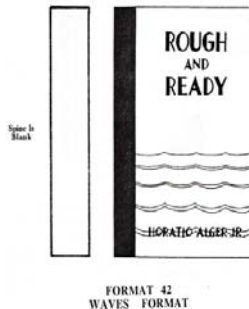
**Format 41:**

Boy Under Sign



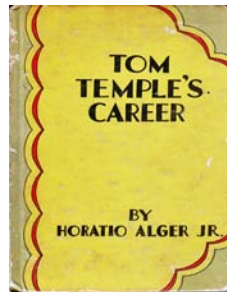
**Format 42:**

Waves



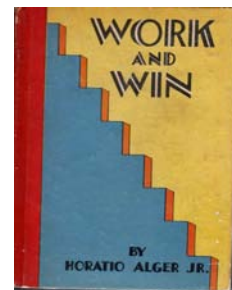
**Format 43:**

Scalloped Edges



**Format 44:**

Stairs



**Sources**

Chase, Brad. Horatio Alger Books Published by Whitman Publishing Co., Sandpiper Publishing, Enfield, CT. 1995.

NOTE: For many of the books in the lists, the color of the binding may vary widely. Overall, the color of the cloth is not as important as what is printed on it. In addition, a book may have the binding of a first edition, but may be missing important points inside.