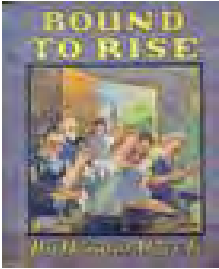


WHITMAN PUBLISHING COMPANY

Series I was published between 1921 and 1929
12 Alger Titles [1 for each format]

Format 01:

Shoemaker



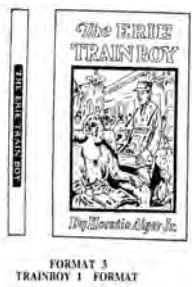
Format 02:

Stagecoach



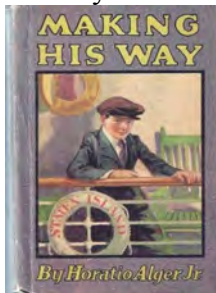
Format 03:

Train Boy 1



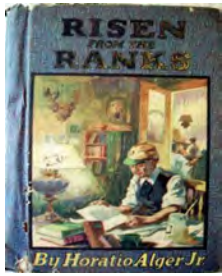
Format 04:

Ferry



Format 05:

Editor



Format 06:

Banker



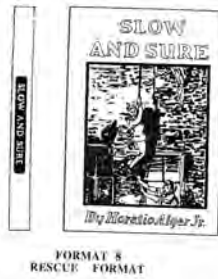
Format 07:

Reporter



Format 08:

Rescue



Format 09:

Delivery Boy



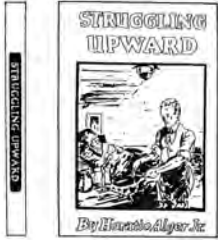
Format 10:

Thief



Format 11:

Boy Cook



FORMAT 11
BOY COOK 1 FORMAT

Format 12:

Interview



WHITMAN PUBLISHING COMPANY

SERIES II formats

First printed in 1922

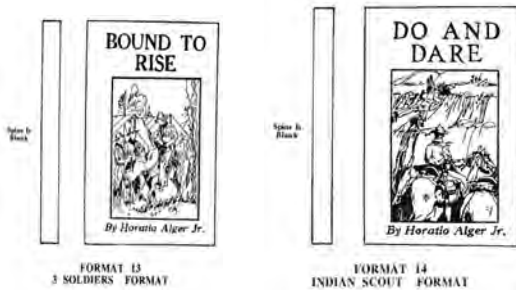
- Essentially, this series is distinguished by three key characteristics:
 - The wraparound covers are paper on cardboard, pebbled in texture and orange, lime green or blue in color.
 - The illustration contained in a rectangle on the front cover is drawn in black pen lines with a different drawing for each of the twelve titles. These illustrations were taken from non-Alger books published by Whitman.
 - Cover title lettering is black and is sometimes both upper and lower case; such lettering in all three of the other series has colored capital letters.

Format 13:

Format 14:

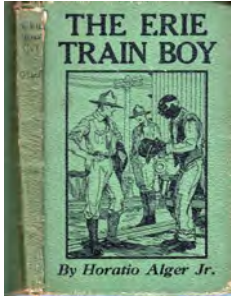
Three Soldiers

Indian Scout



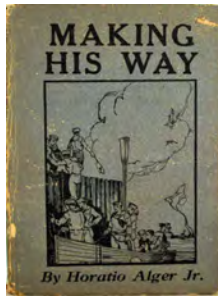
Format 15:

Discussion



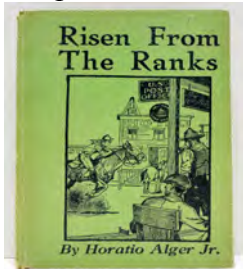
Format 16:

Sailors



Format 17:

Dispatch Rider



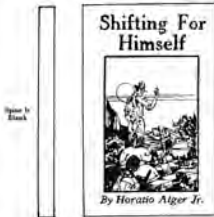
Format 18:

Hailing a Train



Format 19:

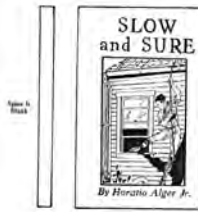
Truce



FORMAT 19
TRUCE FORMAT

Format 20:

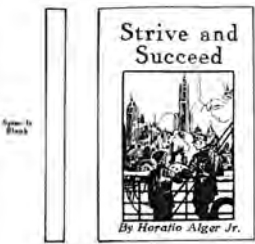
Rope



FORMAT 20
ROPE FORMAT

Format 21:

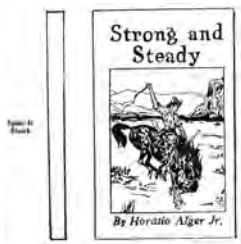
Skyline



FORMAT 21
SKYLINE FORMAT

Format 22:

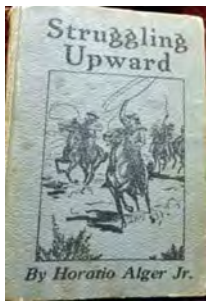
Bucking Bronco



FORMAT 22
BUCKING BRONCO FORMAT

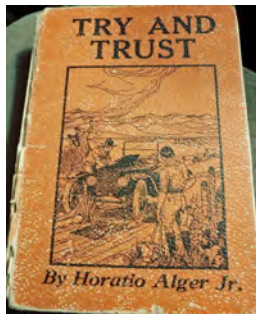
Format 23:

Struggling Upward



Format 24:

Auto Repair



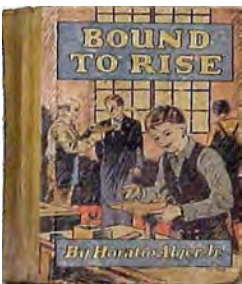
WHITMAN PUBLISHING COMPANY

Series III formats

- Of interest perhaps is the relationship of Series I and Series III cover illustrations. In several cases, the illustration for the same title was re-drawn, but essentially presented the same subject matter.

Format 25:

Cobbler



Format 26:

Traveler



For example, Format I shows a shoemaker at his bench; Format 25, the same Alger title, shows a re-drawn shoemaker at his bench. To distinguish between these two formats, one is called the Shoemaker and the other the Cobbler.

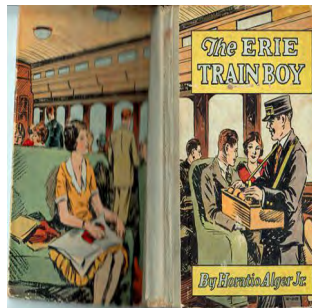
Format 27:

Train Boy 2



Format 28:

Passenger



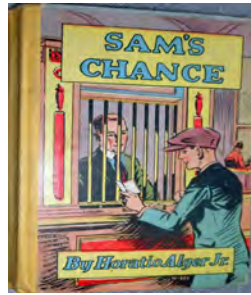
Format 29:

Newsroom



Format 30:

Teller



Format 31:

Office Boy



Format 32:

Messenger



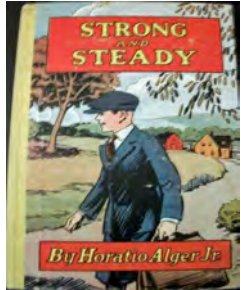
Format 33:

City Boy



Format 34:

Rural Boy



Format 35:

Boy Cook 2



Format 36:

Assistant

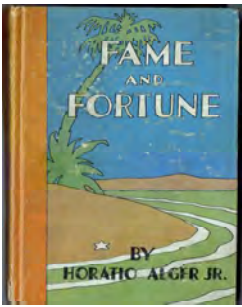


WHITMAN PUBLISHING COMPANY

Series IV formats

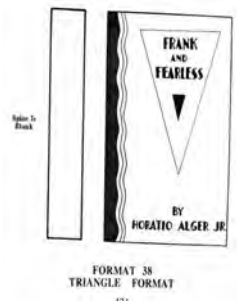
Format 37:

Palm Tree



Format 38:

Triangle



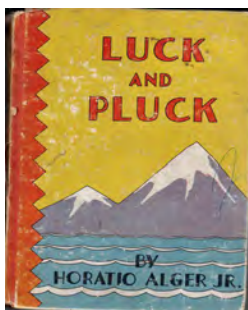
Format 39:

Zig-Zag



Format 40:

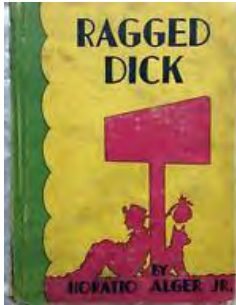
Mountains



- Series IV has eight formats

Format 41:

Boy Under Sign



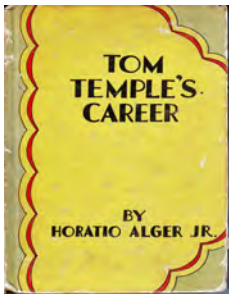
Format 42:

Waves



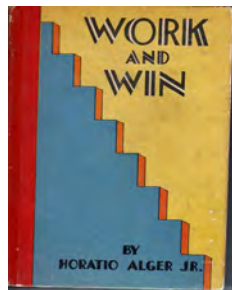
Format 43:

Scalloped Edges
Edges Stairs



Format 44:

Stairs



Sources

Chase, Brad. Horatio Alger Books Published by Whitman Publishing Co., Sandpiper Publishing, Enfield, CT. 1995.

Whitman Algers: Part I. Newsboy, March-April 1992.

Whitman Algers: Part II. Newsboy, March-April 1993.

At last: Whitman's "Struggling Upward" cover design found.

Newsboy, September-October 2002.

Gowen, William R. *Editor's Notebook: Whitman Publishing Co. et al.* Newsboy, September-October 2001.

NOTE: For many of the books in the lists, the color of the binding may vary widely. Overall, the color of the cloth is not as important as what is printed on it. In addition, a book may have the binding of a first edition, but may be missing important points inside.