



Newsboy

Vol. 4 No. 9

March 1966

A monthly newsletter.
Published by the Society.
Free to all members.

Incorporated 1965
(Non-profit)

5868 Heath
Kalamazoo, Michigan
49002

President: Kenneth B. Butler, 1325 Burlington Road, Mendota, Illinois 61342
Vice President: Leslie Langlois, 175 North Elmridge, Brookfield, Wisconsin 53005
Sec'y-Treas: - Mrs. Blanche G. Lloyd, 471 1/2 N. Grant St., West Lafayette, Ind. 47906
Editor: Forrest Campbell - Adult membership \$5.00 Junior membership \$3.00 Fiscal year

GOING TO MILWAUKEE? WE ARE:

PRESIDENTIAL PONDERINGS

- PF-000 Forrest & Rachel Campbell
- PF-001 Max Friedman
- PF-006 Kenneth B. Butler
- PF-008 Max & Ida Goldberg
- PF-034 Mrs. Blanche Lloyd & lady frd.
- PF-053 Ralph D. Gardner
- PF-093 Les & Bertie Langlois
- PF-101 Jack & Beth Row
- PF-135 Irving & Thelma Poznan
- PF-147 Charlie & Lois Gebhard

May we add your names to this list? It may help others to decide. Enclosed is a registration card for the SANDS Motel, if you wish to stay with our group. We shall ask that our rooms be grouped together as much as possible. Some members with official duties may arrive on Thursday, but the scheduled registration time is Friday morning, May 20th. Individual or group escorted tours of the city, (optional) Friday afternoon. Ladies invited to arrange non scheduled tours of their own liking. 6:00 P.M. Dinner at Waders (a German Restaurant). Friday Evening, Visitation and book displays in Motel rooms. Saturday Morning, Business session. Saturday Noon, Picnic at the Langlois home (free), followed by entertainment, and games with prizes, plus Milwaukee Journal photographs. 6:00 P.M. Banquet at SANDS Motel, Committee reports, presentation of Awards, more photographs. Sunday Morning, Farewell Breakfast, check out. Les. & Bertie are planning some unexpected surprises too. Further details on our program will be published next month. To guarantee your motel room to be grouped with the rest of us, please identify yourself as a member of The Horatio Alger Society on your registration card. Please mail before May 1st.

DUES POLICY --- As we run down the home stretch on our fiscal year, it has been deemed prudent to do as many organizations do with new memberships filed in the closing months -- to set up a dues reduction. There are strong and valid reasons for billing all members for dues for each new year at one time. New members received during March and April will be at reduced dues of \$3. New members received during May and June will pay at \$5 but this will pay their dues in full for the next year. This arrangement is subject to discussion and ratification by the membership at the Milwaukee convention. If you secure new members now, bear the new policy in mind. We stress that annual dues remain at \$5. The reduction is only for late-year admissions.

FINE PUBLICITY --- This month we have had two splendid assists from publications. Antiquarian Bookman had a brief mention of the progress of our Society and the existence of our monthly newsletter. The March issue of Collectors News contained a feature story with illustrations, the first of two installments on Alger and his stories, Alger collecting, and the activities of our Society. Our thanks to Member Ralph W. Anderson, the publisher; to Jack Row who supplied material and photographs; and to staff writer R.G. Cranston. It was a splendidly written article. Thanks to Ralph also for his generosity in sending a copy to each member of our organization.

MEMBERSHIP --- Several inquiries came in as a result of the AB item, and we gained one new member already and hope to have more, as a result of it. The story in Collectors News without question will bring a lively flurry of inquiries, which will be followed up by your editor and your president, to spread the word about H.A.S. and to swell our ranks. As we go to press we are almost at the 80-member point. Can we extend it to 100 by time of the Milwaukee Event in May?

THE HORATIO ALGER MEMORIAL OBSERVANCE will be held July 18th at Glenwood Cemetery, South Natick, Massachusetts. Max Goldberg is already at work making plans for the occasion. This will be our Third Annual Memorial Observance, and we, (Forrest & Rachel Campbell) are making definite plans to attend. Please inform Max of your intentions as soon as possible. The area is rich with Alger lore. His birthplace in Revere. His church in Brewster (on the cape), and the Alger home near the cemetery in South Natick. Will we see you there?

PARTIC'LAR FRIEND --- Forrest Campbell's invention of the Ragged Dick phrase "Your Partic'lar Friend" for our letter closings, club badges, etc. is catching on. Most of our new members use this close in the letters they write.

(continued on page three)

NEW MEMBERS REPORTED

- PF-145 Mr. Victor A. Albro T-025
2622 15th Avenue,
Forest Grove, Oregon 97116
- PF-146 Mr. Willard D. Thompson T-000
835 So. West 14th
Portland, Oregon 97205
- PF-147 Mr. Charlie Gebhard T-025
P.O. Box No. 343
Waverly, Iowa 50677
- PF-148 Mr. Paul J. Fisher T-016
18 Ritchie Road,
Binghamton, New York 13901
- PF-149 Mr. William H. Petrecca T-010
2026 Delancey Street,
Philadelphia, Pa. 19103
- PF-150 Mr. Peter J. Boers T-000
2419 Carlyle
Kalamazoo, Michigan 49001

INTRODUCTION OF NEW MEMBERS

In retirement, Victor and wife Julia are setting up in the book business, which is called BOOK SEARCHERS of the same address. They have Gardner's book, and 25 Alger books in stock for resale. Their interest in our Society is to learn all they can about Alger and his books.

Willard's introduction was made prematurely last month. I have had no further information from him.

Charlie's membership comes by way of Ralph Anderson, PF-144, a close friend and area neighbor. Charlie is about 45, married (wife's name is Lois), their only child, John is a junior in high school. Charlie modestly claims to be a writer, but it is his current status of a long and colorful career. Charlie recently bought a bushel of Alger books at an auction for pennies, but now, since his newly acquired interest in our Society, he can find only eight of them. Sadly enough, he suspects they were unintentionally burned (and we suspect Charlie is burning too). Charlie and Lois have visited all 48 states, not only once, but twice, and recently to Alaska. They collect plates as souvenirs of their travels. In Charlie's colorful past, he has served a hitch with the Marine Corp, (VW-2), Managed White Sox Farm Team at Superior, Visc. Has conducted recent Iowa Gubernatorial Campaigns, served as editor of the Waverly twin weekly papers, but for the past 18 years has written a weekly column. Son John is a splendid photographer and wife Lois paints. They live five miles east of Waverly in a bright red house, and we will see them all in Milwaukee.

Paul comes to us by way of Ralph Gardner. Paul and his wife Florence have

the Gardner book and pleased with it. Paul was born in 1915, does not remember the Alger books but did read the Tom Swift books, He is chief chemist for a drug manufacturer in Binghamton. He is interested in New York State Postal History, collects stamps and coins. He and Florence enjoy traveling and camping out. They belong to an Airstream Travel Trailer Club. Hopes to find some Alger books in their travels. (You will find some in Milwaukee Paul) Florence enjoys them also, says Paul.

William saw our advertisement in AB and inquired of Ken Butler. Bill is Ass't to Vice President for Engineering Affairs of University of Pennsylvania. Collects juvenile books of late 19th and early 20th century, especially interested in magazine appearances. Also interested in information on the Ragged Dick Series. You may be interested in our comments on the Ragged Dick series, Bill, in this issue, and last month's issue. Possibly Stanley Pachon's article in this issue may also be of interest to you.

Peter comes to us by way of Max Friedman, PF-001. Peter has just retired (age 65) as an employee of the local Kalamazoo Gazette (a daily newspaper). He served them for 47 years as a full time employee. He began his newspaper career as a substitute carrier in 1914. He went to our local high school and was a classmate of Kenneth Butler, our Society President. Max Friedman himself has known "Pete" for many years, and as a former newsboy (Max included), Max presented Pete with a gift membership in our Society. Our thanks to Max, and a warm welcome to Pete, and we hope you'll find time to join us in Milwaukee.

FROM THE PRESIDENT'S DESK comes this news item: Dr. David J. Thompson, newly appointed Pacific Coast Regional Director, became interested in Alger in the 40's and has been an avid collector since that time, having 109 titles at the present time, including a nice first edition of Victor Vane just picked up in Denver in mid-February. He confesses that the collection of his brother, Keith Thompson, of Bellport, Long Island, is superior to his. Dr. Thompson is research director for the Ferry-Morse Seed Company, stationed at San Juan Bantista, California. He received his B.S. and M.S. degree from Cornell University in 1960. Among other honors and memberships, he is a Phi Beta Kappa. In addition to Alger he collects Castlemon, E.R. Burroughs, John Buchan, Max Brand, Manning Coles, Don Marquis, Eugene Lanlove Rhodes...his interests include polar exploration, Western Americana, traditional jazz records and, he adds with tongue in cheek, airline stewardesses. (EDITOR'S NOTE: we suspect that it is Mrs. Thompson to which he refers).

Musing about Alger's characters and story material, a couple of interesting questions come to mind.

(continued on page three)

BOOK MART

PF-006 Kenneth B. Butler, 1325 Burlington Road, Mendota, Illinois 61342 offers:

SLOW AND SURE	Winston	good
THE STORE BOY	Chatterton-Peck	exc.
THE TELEGRAPH BOY	Winston	good
TRY AND TRUST	Hurst	exc.
THE YOUNG ACROBAT	Hurst	good
THE YOUNG MINER	Hurst	good
THE YOUNG OUTLAW	Donohue	exc.

(EDITOR'S NOTE: When only a few books are offered, we can allow space for actual titles).

FROM THE PRESIDENT'S DESK continued

Were there any negro characters in the Alger novels? If so, what were their names and relation to the main characters, and in what stories did they appear? We know there was a negro boy in the early chapters of Frank's Campaign. His name is "Little Pomp". Can any of our members fill us in on this interesting topical aspect of Alger? The Town squire in the typical Alger story is a "meanie", a man of not too high principles generally, and always gleefully contemplating a mortgage foreclosure on the home of our hero. But were there any squires in Alger stories who were good guys? Did any of them prove friendly or helpful? If so, it might be interesting to print in Newsboy the names, deeds, and stories in which a "white-hatted" squire held the stage.

The collecting interest of Willard D. Thompson, of Portland, Oregon, is centered around editions of Alger printed in foreign languages. We know that his stories were published in foreign languages (anyone know which languages?) and it would be interesting to try to collect these rare items. Opens up a new facet of the hobby.

LETTERS TO THE EDITOR

Dear Editor: I got lots of answers to my book mart offers in the newsletter but everybody wanted the same book (E21ALB).

During my recent vacation at Miami Beach I attended an antique show and picked up a catalog of books published by Montgomery Ward in 1901-02. What author do you suppose leads all the rest: Horatio, with one whole page and scattered listings on five other pages. Tony the Hero is the only one pictured and the price is listed at 42¢ in the Burt, three roses cover, (handsome cloth binding). This is a 356 page catalog; must list everything in print at that time. About 80 Alger titles are listed.

Sincerely Yours, Milton Salls, PF-020

Dear Editor: I have 21 Alger books now, not anything exciting, but I do have some. I also collect Stephen P. Meader books. Does anyone have any? Jud Berry.

It's a fine trademark, and the type of creative thinking which will add zest to our organization and help make it memorable.

AWARDS --- Some of us have been working on name changes in our Society awards, defining more clearly the categories and the basis of selection. For example, the Ragged Dick Award, a notable name to Alger enthusiasts, does not sit well with the public at large because it is not understood. After more refinement and thought, the new slate of awards will be presented later in these columns. We are thinking of adding two very deserving awards, giving us a total of four.

MILWAUKEE EVENT --- There are indications we will have an enthusiastic turnout for the annual affair, being held at the Sands Motel on the outskirts of Milwaukee May 20,21,22, under the planning and guidance of our vice-president, Leslie Langlois. Now is the time to set your plans and to send in your reservations for accommodations. Your president will bring his bootblack box and hopes to make the trip in his 1932 Chrysler open phaeton, and to give attendants rides in it. Complete details of our program will be announced soon.

MEMBERSHIP PLAQUE --- Jack Row and your president, with counsel of Forrest, are working up a design for a ceramic tile wall plaque to signify Society membership. We hope to have a sample for examination and consideration at Milwaukee. The problem is not what to put on it...but what to leave off!

HASSLE --- We are in a good-natured debate with the World Almanac which has carried the incorrect 1834 birth date of our hero. I wrote Andrew Fisher, the editor, asking for correction in the next edition, citing the biographies by Mayes, Gardner, Gruber, and Tebbel. Mr. Fisher denied our evidence, citing Dictionary of American Biography, Encyclopedia Britannica, Columbia Viking Desk Encyclopedia, New Century Cyclopedia of Names, and American Authors 1600-1900. We turned our rebuttal of his rebuttal over to Forrest Campbell and to Ralph Gardner. Forrest replied citing Alger's records at Harvard College, the dates on the graveside monument at South Natick, and the fact that Horatio, the first born, could scarcely have been born less than two months after his younger sister, Olive Augusta, whose birth date is Nov. 19, 1833. We're sure Ralph Gardner will give Mr. Fisher an equally hard time...especially since Ralph has the advantage of being located in the same town as the World Almanac offices. We await reports of his joust, with keen anticipation. Maybe the Horatio Alger Society can clear away this misconception once and for all. You can just bet that we will unleash our battalions on the aforesaid encyclopedias just as soon as World Almanac is brought to heel. Your Partic'lar Friend, Ken Butler, Pres.

THE HORATIO ALGER, JR. REPRINTS IN
THE NICKEL WEEKLY PUBLICATIONS.

.....By Stanley A. Pachon, PF-087

Of the many reprints of Horatio Alger, Jr. stories none are as colorful as those reissued in the Nickel Novel format, a type of reading material so popular with the youth of America between 1896 and 1915.

BRAVE AND BOLD WEEKLY where first these Horatio Alger, Jr. reprints appeared in such a format was a Street and Smith publication. The first issue which appeared on Dec. 27, 1902 and ran for 429 consecutive issues ending March 11, 1911. This Weekly with colorful covers contained 32 pages of fine print and was 8 by 11 inches in size. The 429 issues contained every type of imaginative story. From Western to Stories of the sea. Historical and success stories vied with stories of adventure in every corner of the world. Fourteen stories by Horatio Alger, Jr. appeared here and are as follows:

- #39 The Cash Boy; or, From Prison to Fortune Sept. 19, 1903
- #45 Adrift in New York; or, Dodger and Florence Braving the World Oct. 31, 1903
- #54 Dean Dunham; or, The Waterford Mystery Jan. 2, 1904
- #57 Ned Newton; or, The Fortunes of a New York Bootblack Jan. 23, 1904
- #58 The Erie Train Boy Jan. 30, 1904
- #59 Paul the Peddler; or, The Fortunes of a Young Street Merchant Feb. 6, 1904
- #60 The Five Hundred Dollar Check; or, Jacob Marlowe's Secret Feb. 13, 1904
- #63 Phil, the Fiddler; or, The Story of a Young Street Musician Mar. 5, 1904
- #65 Slow and Sure; or, From the Sidewalk to the Shop Mar. 19, 1904
- #68 The Young Acrobat; or, The Great North American Circus Apr. 9, 1904
- #88 Only an Irish Boy; or, Andy Burke's Fortunes Aug. 27, 1904
- #94 The Young Outlaw; or, Adrift in the Streets Oct. 8, 1904
- #100 Julius, the Street Boy; or, A Weir's Rise From Poverty Nov. 19, 1904

Mr. Gardner in his bibliography (*) credits the two part supplement in Comfort Magazine as the first edition of ADRIFT IN NEW YORK. I do not agree with him on this as all the evidence to date points to the Brave and Bold printing as being the first edition of this title. (EDITOR'S NOTE - Mr. Pachon here refers to HORATIO ALGER, or The American Hero Era—Wayside Press—1964)

The second and only other Nickel Novel publisher who reprinted "Algers" in this format was The Arthur Westbrook Co. of Cleveland, Ohio. This was primarily a reprint firm although for a short while they did publish a number of original works. Seeing how steadily the books of Horatio Alger were selling, they decided to devote an entire library or weekly to the works of Horatio Alger, Jr. So on May 17, 1911 they launched their BOYS HOME WEEKLY. This ran to 40 numbers and ended Feb. 21, 1912. It was the standard size for this type of publication, containing 32 pages and being 8 by 11 inches.

The Boys Home Weekly did not have the colorful covers of the Street and Smith publications or those published by Tousey, being black and white against a tan background. The publisher's "blurb" on the back cover of #17 of this weekly was as follows:

"THE BOYS HOME WEEKLY with its first issue, leaped into the foremost place among publications for boys and girls, because of its radical departure from all others which are now on the market. Each week a complete story by the most famous of all writers for boys and girls, Horatio Alger, Jr. is issued. More than fifty million copies of Mr. Alger's books have been sold and are still selling at the rate of two million copies per year, but they are bound in cloth and are expensive, this preventing countless thousands of boys and girls from reading these most delightful, fascinating stories.

The Arthur Westbrook Co. in line with its fixed policy of giving the public the best possible stories at the very lowest price has arranged to print these stories with a paper cover in THE BOYS HOME WEEKLY. The price of THE BOYS HOME WEEKLY is only five cents."

As will be noted the publisher gives some concrete figures about the output of Horatio Alger books in 1911. If the publisher's figures are any where accurate, where are all those millions of "Algers" today? Although it was originally planned to devote the publication to Alger stories exclusively, this was not scrupulously adhered to as a few Oliver Optic and one George A. Henty stories were included towards the end of the publication. (continued on page 5)

NICKEL WEEKLY PUBLICATIONS continued:

- #1 Driven From Home; or, Carl Crawford's Experience May 17, 1911
- 2 Jack's Ward; or, The Boy Guardian May 24, 1911
- 3 The Store Boy; or, The Fortunes of Ben Barclay May 31, 1911
- 4 Sam's Chance and How He Improved It June 7, 1911
- 5 Grit, The Young Boatman of Pine Point June 14, 1911
- 6 Shifting For Himself June 21, 1911
- 7 Facing The World June 28, 1911
- 8 Prave And Bold July 5, 1911
- 9 Tom, The Bootblack July 12, 1911
- 10 Do And Dare July 19, 1911
- 11 The Cash Boy July 26, 1911
- 12 Hector's Inheritance Aug 2, 1911
- 13 The Young Adventurer; or, Tom's Trip Across The Plains Aug 9, 1911
- 14 The Young Salesman Aug 16, 1911
- 15 Tony, The Tramp; or, Right is Might Aug 23, 1911
- 16 Adrift In New York Aug 30, 1911
- 17 Paul, The Peddler; or, The Fortunes Of A Young Street Merchant Sept 6, 1911
- 18 Phil, The Fiddler; or, The Story of A Young Street Musician Sept 13, 1911
- 19 Slow And Sure; or, From The Street To The Shop Sept 20, 1911
- 20 Julius, The Street Boy; or, Out West Sept 27, 1911
- 21 In A New World; or, Among The Gold Fields of Australia Oct. 4, 1911
- 22 Bound To Rise; or, Up The Ladder Oct 11, 1911
- 23 Risen From The Ranks; or, Harry Walton's Success Oct 18, 1911
- 24 Herbert Carter's Legacy; or, The Inventor's Son Oct 25, 1911
- 26 Struggling Upward Nov 8, 1911
- 28 Luke Walton; or, The Chicago Newsboy Nov 22, 1911
- 30 The Tin Box Dec 13, 1911
- 32 Faith and Hope Dec 27, 1911

- 34 Andy Gordon Jan. 10, 1912
- 36 Joe's Luck; or, Always Wide Awake Jan. 24, 1912
- 37 The Young Outlaw; or, Adrift In The Streets Jan. 31, 1912
- 38 Strive And Succeed; or, The Progress Of Walter Conrad Feb. 7, 1912
- 40 Making His Way; or, Frank Courtney's Struggle Upward Feb. 21, 1912

(EDITOR'S NOTE: Our thanks to Stanley for this complete and accurate information)

 COMMENTS ON READING ALGER — (Editor)

I made an error in my comments on page 4, paragraph 2, (February Issue) where I credit Ragged Dick's reward of a thousand dollars for saving the life of a child. Actually the reward was for identifying Mark, the Match Boy as the long lost grandson of Mr. Bates. No one corrected me, so I hereby correct myself.

Of the many Alger stories that have been re-issued in book form with an entirely different title or at least a title variation, I believe that none of the six stories in the Ragged Dick Series have been re-issued with a different title.

I have noticed that, except for New York, and passing references to other large cities, the home-towns of our many heroes, are always fictitious. Horatio never pin-pointed a New York street location by number. The customary reference was No. — Broadway, etc. But in spite of this I still say that when the setting is in New York City, the Alger stories contain a treasury of historical knowledge. Certain things I cannot conceive, and "mud on Broadway" is one of them.

I have just read Ben, The Luggage Boy, for the third time, seeking historical references. I find that Horatio did have a sense of humor, though dry, it was, and seldom used. Ben was small in size, and I quote an incident from Chapter 3 in which he is applying for a store-job:

"If you don't want to hire me, I'll go," said Ben, independently.

"Well, young man, I'm afraid you'll have to go. The fact is, we should have to higher you before we could hire you;" and the clerk laughed at his witticism.

The language of the street-boys is often amusing. Reference: Chapter one: "That don't go down!" is an expression often used when in doubt, or in disbelief. Alger was a Master in his portrayal of the street-boys. You just can't help seeing them through his eyes. You just can't help loving them in your own heart. Horatio tells a story that has lasted a hundred years. Hooray for Horatio.

Your Partic'lar Friend, (the Editor)

OBITER DICTA ABOUT THE PRAIRIE REGION

Ken Butler and Doris Sibigtroth of Mendota, Illinois, were in Clarion last week-end (February 13th). We enjoyed very much having them here. The air was thick with Alger talk the whole time. Ken and I worked on the pictorial feature for the Des Moines Sunday Register (circulation about 560,000). Picked out a number of books for their color pictures, and Ken wrote "cut-lines" for these while I worked on story material.

By the time you read this, you should have received a free copy of Collectors News -- compliments of Ralph Anderson, PF-144 (publisher). Ralph decided to continue the feature in the April issue in order to do justice to the volume of material available.

Have you made your reservations for Milwaukee yet? Hope that those of you driving will bring some of your best Alger material. Each of us can then display same in our room at the motel. Wouldn't it be of interest to see what the other guy collects? I'm sure that there are many kinds of collectors and collections. What is YOUR specialty? First editions? Old, well-read copies? Do you go for matched sets, or mix them up? How about the small Hurst (4 X 6") editions? I now have 12 titles in this size, and I wonder how many more were published? How many publishers printed the common titles? For example, I now have 10 different editions of Phil The Fiddler -- and it's probably just a start.

Just heard from Charles Bragin of Brooklyn, N.Y., who has the Gruber Alger biography for sale. He commented that Gruber had sold his entire collection, and that the purchaser had sent his private plane to pick up the books. Who was the buyer? We should ask him to join the H.A.S.

I'm inclined to disagree with my friend Carl Hartmann's statement that, "Anybody with enough money can have a complete collection of Algers just by advertising." I think the pickings are mighty slim when it comes to the better Algers. I've written over 200 letters to more than 30 states in the last year -- to dealers, collectors, etc., and have seldom been offered more than Donohues, Hursts and other common publishers and titles. I don't think Alger books are in the same category as coins and stamps. Anyone wanting a complete collection of Indian Head pennies, for example, can buy them at most any coin shop. Start making your plans for Milwaukee! It's only about 10 weeks away!

-30- Jack W. Row, PF-101 T-126
(EDITOR'S NOTE: Jack hastens to add that the Des Moines Sunday Register feature story on Alger and our Society will be published early in May in order to publicize our Milwaukee Event)

Dear Editor: I was particularly intrigued by your mention of Jack Row's efforts to collect as many editions of "Phil the Fiddler" as well as a complete set of small size Hursts. Jack has the right idea!!! Even though it's my opinion that any member who puts in enough time and effort can get an almost complete set of Algers, this definitely is a long term project (it took me more than 25 years), any of us can have lots of fun along the way by doing what Jack suggests. Like Jack, I've for many years been trying to get as many different editions as possible of 3 Alger titles: "The \$500 Check" (especially interesting because of the many title variations under which it was published); "The Erie Train Boy" (simply because it's among my favorite Alger stories); and "Tony the Hero".

A friend of mine collects all the N.Y. Book Co. editions he can find, saying that when he was a kid and these were sold for a dime in Woolworth's, he never could spare the dime. Today, collecting those issues gives him pleasure.

It has always been my feeling that the main purpose of collecting (or any hobby) is pleasure. And Algers is one hobby where one who loves the stories, as I assume most PF's do, can get as much enjoyment from reprints as from first editions.

I think a good set of Winstons (some have nice color illustrations) beautifies any bookshelf. A long row of Hursts are attractive and those small size Hursts that Jack seeks are lovely. I'm particularly fond of those small Hursts as the first Alger I read -- "The Cash Boy" is in that edition. I still have it and it will always hold the Number One place of honor on my bookshelf.

In April I've been invited to lecture on Horatio at the University of Wyoming at Laramie. I'll be at their School for American Studies where I understand, they have a course that is greatly interested in Horatio Alger, and the success literature of the American Hero Era. Right up my alley. I'll report on this at Milwaukee if Ken desires.

Regards -- Cordially, Ralph D. Gardner

LATE BULLETINS:--

Vice President Langlois reports that the management of SANDS Motel have discounted the room rates as shown on the enclosed reservation card especially for us. Single rooms, \$8.50 up; Double rooms, \$13.00 up; Twin beds, \$14.50.

President Butler reports another new member:

PF-151 Mr. Raymond W. Miottel T-000
1845 Stanhope Road, (48236)
Grosse Pointe Woods, Mich.

(Introduction will be given next month)