

THE HORATIO ALGER

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Newsboy

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(Non--profit)

Pres: Kenneth Butler; Ph: Res. 2269 Off. 2116; 1325 Burlington Rd. Mendota, Ill. 61342
Vice Pres: Jack W. Row; Ph: 515-532-3731; P.O. Box No. 101, Clarion, Iowa 50525
Sec'y-Treas: - Mrs. Blanche G. Lloyd; 471 1/2 N. Grant St., West Lafayette, Ind. 47906
Editor: Forrest Campbell; Ph: 616-349-4155 Membership fee \$5 Fiscal year basis

WHAT ARE YOU READING? (besides Alger)

PRESIDENTIAL PONDERINGS

When this cooler weather and early nightfall drives you in from the garden or patio, you will want to set a good example for those school kids, and do a little homework yourself.

The reading or study of Alger and his contemporaries can be educational as well as entertaining. In addition to the thought provoking subjects suggested by our president from time to time as a research project, you may discover some yourself through reading. For example, Alger oftentimes refers to men of 50 as old and middle aged. You who are 50 do not consider yourself old. Neither do we who are 60. Well, how old is old anyway? It depends. By comparison? By perspective? It depends on the reader's age.

Remember, Alger was writing for young folks and in doing so, I believe he was using the correct perspective, but little did he know that he would be read by adults also. I believe he could have won more friends and influenced more people if he had avoided mention of a specific age. Then too, his own age might have had some bearing on his point of view. This is where some research would be enlightening.

Horatio had many contemporaries. And he was not the first in the juvenile field of authors who were writing about, or for young folks. His major contemporary was of course, Charles Dickens, (1812-1870). It is the opinion of the writer that Alger's sudden rise to popularity in 1868 irked him no end.

Dickens was in the United States early in 1868. Was it a planned campaign? Did he grant Horatio an audience? More research needed. William Taylor Adams, (1822-1897) more popularly known as Oliver Optic, was a personal friend and advisor to Horatio. He was well on his way to national fame as a juvenile writer but conceded defeat and stepped aside for his student, Horatio. Oliver Optic is credited with many published stories but none was never quite good enough to become a best seller. Optic even titled one of his stories "Work & Win." Whose was first? More research needed.

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MEMORIAL OBSERVANCE --- Seeing the photographs and press clippings on the July 67th Anniversary of the death of Horatio Alger observance, makes me proud of the job that Max Goldberg and our Eastern members are doing. This year's appeared to me to be the finest yet, with a distinguished jurist as keynote speaker. The event was the means of getting a number of our Eastern members together. The hospitality of Max and Ida Goldberg to these folks helped make it a memorable affair, I am sure. Thanks from the entire membership, Max and Ida!

DUES ARE DUE --- As we go to press, there are still far too many who have not sent in their \$5 renewal dues payments. The process doubtless has been slowed down by vacations, and possibly also by the "extras" which were made available: the walnut frames for the membership tile, the personalized brass name plate, the colorful pocket patches. If you have not paid, remember we are giving the membership tiles without charge. We bought a supply of them equal to our present and estimated growth in membership. We need your dues to justify the outlay. We need your dues to keep the Newsboy coming. Your secretary and your president will both appreciate prompt remittance, if you are presently not paid up.

VACATION LETTERS from members tell us of interesting trips, new sights seen, and new friends made. Invariably they also tell of book shops visited and often of new titles by Horatio Alger picked up to help swell their collections. Searching for Algers is an additional dimension to travel for pleasure or for business. And the books are still out there... waiting to be discovered!

ALGER RESEARCH --- I was thrilled with the interesting research report by Stanley A. Pachon in the August issue of Newsboy, recounting the various addresses in Manhattan where Alger resided at different stages of his career. I am sure this data was come by only by perseverance and digging. It was interesting to me that though Alger's tales appear to be largely laid in lower Manhattan, he clearly preferred residence farther up

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NEW MEMBERS REPORTED

- PF-177 Mr. Carl G. Person T-083
913 1/2 South 11th Street,
Tacoma, Washington 98405
- PF-178 Mr. James R. Davis T-000
P.O. Box No. 85
Dayton, Tennessee 37321
- PF-179 Mrs. Mary Lewis Chapman T-000
P.O. Box No. 711
Williamsburg, Virginia 23185
- PF-180 Mr. Edward J. Breen T-006
R2
Fort Dodge, Iowa 50501
- PF-181 Miss Ava L. Johnson T-000
2829 Brattleboro Avenue,
Des Moines, Iowa 50311
- PF-182 Mr. Joseph W. Curran T-003
1288 Pineview Drive,
Vermilion, Ohio 44089

BOOK MART

PF-104 (Herbert Risteen) offers for trading, and further states that #125, 133 and 149 are library editions:

E 51HTC, E 60JCW, E106JCW, E125JCW,
E133JCW, E149JCW.

PF-000 (Forrest Campbell) offers for a non member in the Kalamazoo area, (group E):

P 30H&C, P 44H&C, G 44WAN, F 74MAD,
F 78MAD, P 98MAD, P118ALB, F139MAD,
P160ALB, P165JCW, G178H&C, G187PPC.

TITLES UNDERLINED ARE CLAIMED TO BE FIRST EDITIONS. WAN is code for the John Wenamaker Company. Due to a variety of editions by publishers such as A.L. Burt, Winston, and Hurst, some further identification is needed for our members who are trying to match sets, and are a bit selective as to quality, for example: Hurst - (1) pictorial cover, (2) stamped in design, (3) small edition. Winston - (1) Library edition, (2) Deluxe, (3) Standard, etc. Your suggestions please.

TID-BITS

Edward LeBlanc, PF-015, (Photo Supplement) is editor of DIME NOVEL ROUND-UP. The Society and Ken Butler got some publicity in the August issue.

Ernest Sanford, PF-032 is confined at home. He now has 113 Alger titles in his collection. He is anxious to get bound volumes of Gleason & Golden Argosy.

Max Friedman, PF-001, and Cal Noell, PF-082, are planning moves to new homesites.

Remember the card games of Authors & Flinch? What Alger hero spent his first night in New York City, confined in a

I repeat, SPONSORS OF NEW MEMBERS SHOULD PROVIDE MORE INFORMATION. It is extremely difficult to extend a warm welcome to new members from the cold facts revealed in the application form. I would like to give equal space to all new members.

Carl is a book dealer. He heard of us through publicity in the Antiquarian Bookman. Carl has 83 Alger titles in his collection and says he has 35 to go. Evidently he refers to first edition titles, and not re-issue titles. Carl says his book dealing business is in its 12th year, and becomes more enjoyable each year.

James is also a book dealer. He and his wife, Elle Mae are proprietors of THE HITCHING POST (ANTIQUES) James heard of me through TBA directory. I bought one of his many Alger offerings and found him to be a reliable dealer. He decided it would be beneficial to his business to affiliate with us. He has a variety of juvenile books in stock, including some Stratemeyer's. James is also production manager, paymaster, purchasing agent, etc. of a textile mfg. firm. Born 1909, married 1934, James has seen a lot of two continents (some while in military service) and the two of them travel extensively just for fun. In addition to antiques and books, James says he is a collector of memories, the one commodity that cannot be burned, sold or lost. Dayton is the former site of the world famous Scopes trial in 1925.

Mary sent me a sample copy of her publication, LITERARY SKETCHES, and I retaliated by sending a sample copy of our NEWSBOY. This resulted in an exchange of interest. Mary is a graduate of WILLIAM & MARY college and at one time was a costumed hostess for Colonial Williamsburg. Her "Literary Sketches" has a little more seniority than our NEWSBOY, and knows the ups and downs, the heart aches, as well as an occasional moment of bliss, in the editing and publishing field, and keeping up with perpetual "drop-outs." My condolences, Mary. You speak my language. For a dollar, you cannot afford to be without her publication, LITERARY SKETCHES.

Ed is a personal friend of Jack Row. Although of retirement age (67) he is still active, and well known throughout the state of Iowa, and a man to be reckoned with in Fort Dodge. He is old enough to have nostalgic memories of the Alger heroes, yet young enough to have an interest in today's problems. To quote the Fort Dodge "Messenger" Ed says there is "no fun in life if you're not a participant."

Miss Ava is also a personal friend of Jack's. She was also in the public limelight, before retirement. We'll see her at Des Moines, we hope.

Joseph enjoys reading Alger and is an Area Rep. for U.S. Dept. of Labor.

WHAT ARE YOU READING? (continued)

Since the popularity of Horatio Alger, Jr. became established in 1868 a deluge of authors entered the juvenile field. The familiar story plot, climaxed with the popular Alger style, of the orphaned, homeless, underprivileged, or parentless boys was played up for all it was worth, and actually overdone.

Albion W. Tourgee, born in 1838, wrote *The Mortgage On The Hip Roof House* in 1886 but did not sell and lay dormant until 1896 when it was finally published by Jennings & Graham of Cincinnati, but Tourgee could not top his *A Fool's Errand* which was acclaimed a better seller in 1880.

John T. Trowbridge, born in 1827 fared a little better with his *Jack Hazard* series, the first in the series acclaimed a better seller in 1871.

Samuel L. Clemens (Mark Twain, 1835-1910) after having one best seller (*The Innocents Abroad*) to his credit in 1869, turned to the Juvenile field and produced two more best sellers, *Tom Sawyer*, 1876 and *Huckleberry Finn*, 1885.

Edward Eggleston, (1837-1902) produced a best seller (*The Hoosier School-Master*) in the juvenile field in 1871, and in 1882 produced another in the series (*The Hoosier School-Boy*) in which the story structure is almost identical and comparable with the Alger style. The setting for this story is the fictitious village of Greenbank, Indiana on the bank of the Ohio River. Actually, it is the birthplace of Edward Eggleston, at Vevay. His father, a Virginian, was a graduate of William and Mary College, but not so for Edward who claims to be self educated. His brother George Cary, also was an author, but without honorable mention. The hero in the story, *The Hoosier School-Boy*, is Jack Dudley, a poor underprivileged boy, and although a brilliant scholar, was under-nourished and often the victim of the school bullies. The story is replete with the usual mortgage holder, ready to foreclose with the first opportunity. I am inclined to believe that Eggleston would deny any similarity to the Alger style, yet I can see it. I quote from the chapter entitled *The Return Home*: "...was he to find a fortune, like the hero of a cheap story?" Please read for yourself, this intended contempt. The young hero saves a life from drowning, and as a reward, his displayed eagerness to continue his education is assured when the story ends.

George W. Peck, (1840-1918) with a setting in Milwaukee, created a series around Peck's *Bad Boy*, and his best work, *Peck's Bad Boy and His Pa*, was acclaimed a best seller in 1883.

Frances Hodgson Burnett, (1849-1924)
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town ... and oddly always on a cross-town street. I am sure that all of us welcome information such as Stanley's that give greater meaning to the works of our favorite author.

MEMBERSHIP --- I am sure that growth in membership has a greater meaning to officers than to members, for the officer regards growing membership as a healthy sign, a sign that the society's programs are catching on. But growth is important to the individual member, too. For example, only increased numbers permitted us to include the colorful new membership tile as part of the advantages of 1966-67 membership. Increased membership provides funds for larger issues of our publication, and for including picture supplements from time to time. I am sure all members would thrill to the use of pictures to illustrate society gatherings, or Algeriana. Our energetic vice-president, Jack Row, is surely finding Alger enthusiasts out in Iowa and converting them to new members. How about your locality? When you show your books and talk Alger with acquaintances, is a spark aroused? If so, the suggestion of membership and participation in our activities, might gain an enthusiastic new member. Any who need membership applications or information data, please write me. Your Partic'lar Friend, Ken Butler

NEWSBOY PHOTO SUPPLEMENT

The enclosed supplement is another milestone in the history of our newsletter, and a major step in our progress. It comes to you by courtesy of Ken Butler, *WAYSIDE PRESS*, and with some expense to our members from membership dues. We are pleased with its quality and hope, at least to make it an annual supplement.

The group picture (*MEMORIAL TRIBUTE*) unfortunately excludes the picture of Morris Olsen, PF-106, who was in attendance, but could not stay, due to his wife's illness. The dates on the monument can be read with the aid of a magnifying glass.

Those in the picture (*WELCOME SIGN*) are left to right: Gardner, Hartmann, Anderson, Campbell, Lloyd, Friedman, Campbell, and Row. (Beth Row took the picture).

Those in the picture (*LIBRARY EXHIBIT*) are left to right: Helen & Eddie Westgard, Bertie Langlois, Doris Sibigthroth, Rachel Campbell, Row, Langlois, Westgard, House, Butler and Campbell. (Beth Row took the picture).

Those at the *LANGLOIS HOME* are left to right: Beth Row, Anderson, Poznan, (?), Friedman, Hartmann and Doris Sibigthroth.

Please ask for negatives of pictures taken at Natick which are not included in the photo supplement. These pictures were fair, but not good enough for reproduction. First requests will be first served.

WHAT ARE YOU READING? (continued)

Frances Eliza Hodgson was born in Manchester, England, and named after her mother, Eliza (Boond) Hodgson. Her father, Edwin, died while she was still a child in England. He left his wife and children in comfortable circumstances and they set out for America, having relatives in New Market, Tennessee. Later, they moved to Knoxville where Frances married and took on the name of Burnett. Her first published story was one which she actually started while still a child in England, entitled Miss Carruthers. She went on to write several others, and her children were successful in urging her to write a story which little boys would like to read. Little Lord Fauntleroy was the result and in 1886 was acclaimed a best seller. The "little Lord" Cedric Errol, was created and designed after her own son Vivian. The story "Miss Carruthers" appeared in "Godey's Lady's Book" about 1867.

Following the years of Alger's popularity, many young men, and some women aspired to create with the pen. The ensuing years produced Edward Stratemeyer, (1862-1930); Gene (Geneva) Stratton-Porter, (1863-1924); Gilbert Patten, (1866-1945); and Booth Tarkington, (1869-1946). Tarkington is noted for his best seller "Penrod" in 1914, and "Seventeen" and two other better sellers. Patten, (Burt L. Standish) for his juvenile series, Dick and Frank Merriwell. Porter, for her best seller, "Freckles" in 1904, and four other best sellers, 1909, 1911, 1913, and 1915. Stratemeyer is not credited with any best, or better sellers, however, he was a juvenile writer to be reckoned with. He was, what I would call a competitive writer, with some of his early writings designed to compete with G.A. Henty and others to compete with the strictly juvenile trade. With a little concentration, you can usually tell by the title what the structure of the contents will be. One will reveal thrilling adventure stories, while the other will be strictly hero fiction. In my opinion, his heroes were always introduced to the reader with three strikes against them and managed to win out against tremendous odds. He takes credit for completing eleven unfinished Alger stories, then settled down with a staff of writers to pound out series after series of juvenile fiction.

Someone with, or using, the name of Edwin Alger, also got into the act, to cash in, not only on hero fiction, but on the name of Alger. As if this was not enough, they named their series "The Bound to Win" series, a catchy phrase closely associated with Horatio Alger

Another juvenile writer to be reckoned with is Howard R. Garis, (1873-1962) and his family, often referred to as "the writing Garis'es". Garis was the
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creator of the Uncle Giggly Stories and later The Dick Hamilton Series and The Young Reporter Series.

Even after the turn of the century, the juvenile stories kept coming. Leo Edwards created the Jerry Todd and the Poppy Ott series with settings in Utica, Illinois (his birth place), which is called Tupper, in his novels. Edwards, (1884-1944) according to one of his faithful fans, took up writing because of his love for the Alger stories. I am told that Leo Edwards was a pen name. His real name was Edward Edson Lee.

Percy Keese Fitzhugh was equally successful in the juvenile field. Little is known about him at this writing except the enormous number of titles to his credit. He wrote the Tom Slade, Pee-Wee Harris, Roy Blakeley, and the Westy Martin series.

There may be many others, and perhaps are, which are worthy of honorable mention. Attempts have been made in the recent past to revive the Tom Swift Series, but television and comic books are too much competition. I recall seeing recently a TV version of Frank Merriwell, but it lacked something, in fact an awful lot. The demand for new material in hero fiction may be over, but there is still a demand for the juvenile stories of the past, and I like to think that our hero, Horatio Alger, was the cause of it all.

EXCERPTS OF LETTERS RECEIVED

Actually I am writing this from San Bernardino, California. I have not received my Newsboy this summer... as we told you, Molly and I have been on a 3 month tour of the U.S. Naturally, one of the highlights of our trip has been searching for Algers.... I am happy to say that without undue expense I have added 10 more titles for a present total of 80. Among my acquisitions have been a 1st of Luke Walton, a 1st of From Canal Boy to President, a 1st Burt hard cover of Frank Fowler, and an excellent copy (tho not a 1st) of From Farm Boy to Senator. I have also found a Nelson the Newsboy and 2 mint copies of Jack Row's pocket-sized Hurst's. More important, however, I formed friendships with many book and antique dealers who have desirable, tho not 1st, editions, of many titles -- for instance, the antique dealer with about 15 Hursts in spotless dust jackets. I have the addresses and holding of literally dozens of out-of-the-way dealers and I might be able to turn something up once in a while.

I must tell you where I found them, however, Ralph Gardner was so right when he said that New England was the treasure trove. Every one of the 50 books I bought came from N.E., and there I saw thousands of Algers, most of them fairly priced. In New York, however, there was not one Alger in sight -- and we visited 17 book stores.

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EXCERPTS OF LETTERS (continued)

In New Orleans, we found a few Domo-hues, but nowhere else in 20-some states did we even see an Alger. Did you see the mention by Hubert Horatio Humphrey that he read Algers as a boy? And a man here in San Bernardino has written a column on The Young Salesman, which he gave to me (the book, not the column). My crossword puzzle is coming along, though I have to go back to Madison to get my books in order to make it really good.

I will be in touch after we return to Wisconsin. Your Partic'lar Friend,
August 8, 1966 Dan Fuller, PF-142

I appreciate this opportunity to salute you and the members of the Horatio Alger Society. Truly I was a diligent reader of the entire Horatio Alger series when I was a boy and frankly they were fruitful. One of the most important things about these individual books is that they were written around some particular slogan or truism that remained with the reader.

One in particular that I have never forgotten had for its general theme, "Stick to your bush." In life I have seen it happen thousands of times that people failed only because they failed to stick to the bush until all the fruit had been obtained. I know of no better admonition to the youth of the country -- find an interest and stick to it..... With every good wish, Everett McKinley Dirksen
May 20, 1966

The week-end in Natick is still vivid in my memory as it will be for a long time to come. And what made the deepest impression upon me were the fine, wonderful people I met. Just the kind you'd expect to meet in a Society dedicated to HORATIO ALGER.....

I have been reading Frank's Campaign, and in it I found a paragraph which I stand up against anything I've ever seen written. May I quote from chapter ten, entitled Little Pomp, "It was one of those quiet October mornings, when the air is soft and balmy as if a June day had found its way by mistake into the heart of autumn. The road wound partly through the woods. The leaves were still green and abundant. Only one or two showed signs of the coming change, which in the course of a few weeks must leave them bare and leafless."

Weaknesses in ALGER'S writing? Yes, no doubt, but when an author can turn out a paragraph like that, he can take his place in any league!!..... (July 28, 1966)
Your Partic'lar Friend, Steve Press

.....I can't begin to tell you how disappointed we were when we realized there would be no issue of the Newsboy in July, but when the August issue arrived it was read from beginning to end without any
(continued at top of page)

interruptions....When the weather is good we believe in taking to the road to pursue our search for antiques and old books, and I must say the "pickin" has been very successful. Since the Alger convention in Milwaukee we have added four Alger books to our collection....It is our philosophy that "he who collects his own wood warms himself twice." It's the getting out, the finding, the digging, the sorting, the wonderful people you meet, the surprises, the disappointments that make this hobby so fascinating... Cordially, Cel & Joe Wild,
PF-167 & 168 (August 22, 1966)

AND FROM SOMEWHERE IN EUROPE

I sure was glad to get the Newsboy, which was sent to me from my office a few days ago -- I've re-read it three times already... I'm in hopes some member may come up with information on the poem manuscript I got. It's most unusual to find any Alger items that have not been published. I'm glad you titled it "Ode to Partic'lar Friends." Horatio would have liked that! Come to think of it, the Newsboy probably must be credited with the poem's first publication.....

Incidentally, all of these buildings (Horatio's former residence locations) have long since given way to factory lofts and offices. Regards, Yours,
Ralph D. Gardner (August 17, 1966)

Inez and I were so pleased to meet you and Mrs. Campbell and of course the other members of the Society. Names are now individuals....At last count my Algers were up to 42. One item I prize is a copy of Wide Awake with the serial of Ragged Dick....The Quaboag Bookshop is well stocked with books but it is a time consuming job trying to get them on index cards so lists can be made out. Had too many good lots offered that I couldn't turn down so the car spent the winter out of doors to make room for cartons of books that I still wonder "wot's in 'em." ...I checked the Worcester telephone directory and found many Algers (7) listed. The Springfield directory comes up with an interesting one, Forrest R. Alger, and three others. All kinds of names but no Horatio. Best regards, Ed & Inez Reynolds, (PF-051) (August 2, 1966)

OUR MEMBERSHIP ROSTER

Our second semi-annual membership roster will soon be off the press, and in your hands. It has not been our policy to announce conversion of Newsboy subscribers (S-00) prior to our incorporation as a Society, to Society members, (PF-000). However, the name of Irene Gurman, PF-AOL in the new directory, merits some explanation. In her case, conversion came too late for the first edition. Irene has, without a doubt, the second largest Alger collection east of the Mississippi. Her conversion PF number AOL identifies her as (one-time) Associate Editor, and tied for first place on a technicality. Early subscriber registrations were on a first come
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MEMBERSHIP ROSTER (continued)

(with cash support), first served. With all due respect to the policy established, Ken Butler and I, as founders, worked together on the project, bearing the initial expense of supplies, and in addition, Ken insisted on paying the subscription fee, which identified him as S-06. A warm welcome to the membership roster, Irene!

A word of advice on membership renewals; prompt payment will guarantee your name to be included. The second edition of the roster is delayed only to be able to include your name. We need your cooperation. (suggestion to Board of Directors, how about paid up membership to age 65, at which time life membership would be granted?)

AUTOGRAPHED & FIRST EDITION SEEKERS

Those whose collecting interests extend to any first editions, especially if they are autographed, may wish to avail themselves of a service I am able to provide.

The 219 pp book of fiction, yet with a Michigan setting entitled WHISTLE UP THE BAY, written by Nancy Stone, and profusely illustrated by Betty Beeby (both of Kalamazoo) can be obtained for you, autographed by the writer and illustrator and mailed to you p.p. for \$4.50. This service is provided by me for members only.

LITERARY SKETCHES

Literary Sketches is an 8 page, plus cover (5 1/2 x 8 1/2) monthly publication, edited and published by Mrs. Mary Lewis Chapman, PF-179. The content is a magazine of "interviews, reviews and memorabilia."

The feature article is usually a review of authors past and present. The publication is in its sixth year and has a circulation of about one thousand subscribers. The subscription price is \$1 per year. I am a proud subscriber since the July issue, and our society will be given honorable mention in the coming September issue, and my literary sketch on Horatio Alger has been accepted and may appear in the November issue. I recommend Literary Sketches for your reading pleasure. Mrs. Chapman's address is listed under new members.

THE AMERICAN HERO ERA

Has the American Hero Era ended? I think not. With the exception of our college football heroes, and our young men home on leave from foreign military service, occasionally on the street I see the makings in a well adjusted young man always neat and courteous. They are not riding motor-bikes, nor are they dashing empty coke bottles against the nearest hydrant. The newest in juvenile fiction portraying heroic characteristics is the book mentioned above by Nancy Stone, WHISTLE UP THE BAY.

Just had a pleasant visit with Don and June Shinner, and son Jeff of Missouri Valley, Iowa, who stopped in Clarion on their way home from vacation. Don is a stamp collector par excellence and showed me some of his beautiful autographed "first day covers."

PET PEEVE for the day: People and book dealers who, after extensive correspondence regarding a wanted title such as "\$500" -- send you a poor Donohue of "Five Hundred Dollars."

ANATHEMA: Booksellers who quote you a much wanted book--promise it to you after an expensive long distance phone call--who cash your check which was airmailed--and who send you a refund a month later with the notation "sorry, the book you wanted was sold."

Ralph Anderson, PF-144, Grundy Center; O.L. "Slim" Marquesen, PF-172, Fort Dodge; Pauline Millen, PF-122, Des Moines; and Harlan Miller, PF-170, Des Moines, were all subjected to visits from ye Prairie Region director during August. All are proudly displaying their new membership tiles and are succumbing to the romance of Alger collecting, (this includes George Miller, PF-166, Westchester, Ill. and "Skeez" Hartsock, PF-176, Clarion). They have all made some welcome suggestions for next year's Des Moines "Session" which will, we hope, be the best ever.

Speaking of "outward signs" of membership in our Society such as the beautiful new ceramic tiles -- I hope all members are aware that a posh red, white and blue pocket patch is now in stock and may be ordered from our Sec'y-Treas. for the nominal sum of \$1. For those who haven't seen one of these, the patch is round, measures 3" in diameter, and only 100 were ordered, so, "first come, first served."

Whatever happened to the resolution made at the "Mendota Affair" -- "Every member get a member?" We CAN have 200 members by May, 1967. We have 8 months to sign up ONE friend. We're going to start writing next year's "session" program soon. How about those suggestions?

-30- Jack W. Row, PF-101

(Editor's Note: The Campbell's will be visiting with the Shinner's PF-169, the Row's, and Ken Butler during the week of 13-17th. I have my membership tile, and also pocket patch, which resembles the shoulder patch on your letter carrier's uniform. The texture is probably heavy cotton twill. As we go to press, Jack hastens to announce that he has added 5 new titles to his collection for a total of 136 titles. His may be the largest Alger collection west of the Mississippi. East of the Mississippi, we have Gardner, Gurman, Butler, Westgard and Langlois. Our congratulations to Jack. We will be seeing his magnificent collection in a few days.)