



# Newsboy CLUB

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5868 Heath Kalamazoo, Michigan 49002

President: Jack W. Row; Ph. 515-532-3731; P.O. Box 101, Clarion, Iowa 50525  
Vice Pres: Carl T. Hartmann; Ph: 517-882-3203; 4907 Allison Dr., Lansing, Mich. 48910  
Sec'y-Treas. & Publisher: Max Sheldon; Ph. 532-3286; P.O. 124, Clarion, Iowa 50525  
Editor: Forrest Campbell; Ph: 616-349-4155 Membership fee \$5 (twelve month basis )  
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### PRESIDENTIAL PONDERINGS

Summer finally got here; and, with its many activities, most of us are not spending too much time indoors with our books. Too, with the temperature and humidity both over 90 — it's a poor time to browse in second-hand book stores. I haven't as yet found one that is air-conditioned.

A reminder — please don't forget that Carl Hartmann is membership chairman. Send your prospects to Carl and he will send out one of the new applications and the story of the Horatio Alger Society. Our current membership drive is working, as you will see by the new members announced.

After much deliberation by your board of directors, we can now announce the qualifications for membership in the HORATIO ALGER "100" CLUB.

A recognition within the Horatio Alger Society to designate and distinguish those members who have collected 100 or more Alger titles in their quest for a complete collection of the works of this author.

When a member qualifies, he should notify the secretary-treasurer who will award an engraved brass plate suitable for attaching to either the walnut frame or membership tile.

To determine whether or not you are qualified for membership in the "100" club, a "title" is defined as a book-length story or collection of poems, dialogues or short stories authored by Alger under his own name or a recognized nom de plume (or Winfield completion). The story and/or title may appear as a hard bound book, paperback, dime novel, periodical or serialization. If you have a question about one of your titles, please submit it to a member of the board of directors for a ruling.

We were happy to have Dan and Molly Fuller spend a week-end with us in Clarion recently. Dan and I were forced to ignore our wives, I'm afraid, when it came to discussing Alger and playing a few sets of tennis Saturday and Sunday. We did, however, accede to joining them at mealtime.

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### EDITORIAL ERUPTIONS

#### A PARTIC'LAR FRIEND PASSES

We have just received an announcement of the death of Morris Teicher, PF-027, which occurred on July 14th. Morris was about age 50 or possibly less. He was born in New York City, and at age 17 he started "making his way" as a Wall Street Runner in the same area which "our hero" loved to write about. In later years he resided with his sister at his Brooklyn address.

Morris heard of us in June 1962 through Collectors News, and was an early member and subscriber of the Dime Novel Round-Up. He spent much of his time in buying and selling books by mail.

He loved to correspond with other partic'lar friends, and his letters on file here will be a cherished remembrance. He leaves many friends and acquaintances.

#### WE HEAR FROM MRS. BLANCHE LLOYD

Our former Secretary-Treasurer had made plans to join the Peace Corps and it was for this reason that she reluctantly resigned from this office in order to be ready when duty called.

At home, she was librarian for the West Lafayette Public Library, and had hoped for a similar assignment with the Peace Corps somewhere in the Near East. In this respect, her hopes could not be fulfilled, but resulted in an offer here at home, much to her liking, and in which she is well pleased.

She is now Head Librarian for a small seminary with a registration of 100. The library building is new and stocks from six to seven thousand books. She has a small apartment on campus, which is located in northeast Nashville. You may contact her in care of Baptist Theological Seminary, 1800 Whites Creek Pike, Nashville, Tennessee 37207.

#### NEWSBOY PHOTO SUPPLEMENT

The Second Annual Newsboy Photo Supplement is included with this edition of the newsletter.

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PRESIDENTIAL PONDERINGS (continued)

A new supply of title lists is now being printed, with a couple minor changes. We will enclose a copy of the new list with the next newsletter.

Speaking of enclosures — please take notice of the membership application that has been enclosed with this newsletter, and remember the theme for the last two years — "EVERY MEMBER GET A MEMBER."

Ed Levy, PF-004, of New Haven, Connecticut, is convention chairman for our 1968 meeting, which will be held at New Haven. Those Partic'lar Friends who live in the New England area and plan to attend next year's meeting should write Ed and offer suggestions on the type of meeting they would like to have. It's a sure thing, too, that Ed wouldn't object to anyone volunteering to serve on his convention committee.

A recent acquisition that we are pleased to have on the shelf -- "The \$500 Check", U.S. Book Co., Successor to Lovell, with Porter & Coates imprint blacked out at bottom of spine, nicely autographed "To my friend Herbert L. Gardner from Horatio Alger, Jr., Dec. 9, 1891". Ralph Gardner says this is a rare one.

Please don't hesitate to write me or Max Sheldon if you are confused on the billing date for your dues. As you know, dues are due on the first of the month in which you first paid dues — unless your membership is under the old system of July first billing. If you think an error has been made (when you receive your dues billing) please let us know and we will correct it. (Jack Row)

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1967 ALGER MEMORIAL SERVICE

Our Fourth Annual Alger Memorial Service was held at the Alger Family monument, South Natick, Mass., at 12 noon on Sunday, July 23rd, arranged and conducted by Max Goldberg.

Other society members present at the Memorial Service were Ed Levy, Roy Wendell, Morris Olsen and William Herbits., and possible others as well as a large public attendance. Max gave the invocation and Mrs. Jenny Breedvelt, on the staff of the Revere Journal, and a former subscriber of our newsletter, delivered the memorial tribute to "our hero".

This annual memorial service held in Glenwood Cemetery has always been sponsored and financed by our Society. Max, in reporting the affair for the Newsboy, included press clippings and pictures, including the group in attendance, and of his coveted Alger collection. The good people of South Natick, and our society members in the area are to be commended for their efforts to keep alive, the memory of our hero.

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Most of the Des Moines Session pictures were taken by our president, Jack Row, and with his equipment, and that is why Jack, himself, does not appear in many of the scenes. The picture of Aurand Harris was provided by Aurand, himself, upon our request. The two pictures on the subject of The Boy From The Bowery were furnished by The Mansfield News-Journal, through the courtesy of Hal McCuen, PF-096, Director of The Mansfield Childrens Theatre.

The credit for the picture arrangement and printing goes to Kenneth B. Butler and Wayside Press, for another fine supplement.

REMEMBER ROBERT CLAUDIO ?

He was the recipient of our "Ragged Dick" award last year in Milwaukee. His brother, Michael, a year younger, came in for some well deserved publicity this year, for winning a scholarship. Mrs. Claudio must be proud of her sons, Robert, Michael and Antonio, age 14, who has just graduated from Junior High School. Robert is currently enrolled at United Technical Institute and is studying electronics.

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MICHIGAN MEMBER PICNIC

Since there seems to be no Vice President's page this month, your editor will attempt to cover the affair.

The picnic was not a complete success this year on two counts: The weatherman failed to cooperate, and the attendance was small. Among those present or accounted for were: Carl & Jean Hartmann, Warner & Ella Conarton, Norman & June Peterson, Paul House, Gilbert Westgard and Forrest Campbell.

Dr. Van Ark, our host, was unexpectedly called out of town. Max & Blanche Friedman were reluctant to take a chance on the rain but sent their regrets, since they were all set to come, weather permitting. Despite the rain which drove us from the picnic table, and dampened our spirits, our day was brightened by the appearance of Paul House from Indianapolis, and Gilbert Westgard from the Chicago area.

With our picnic lunch half eaten, we adjourned to the home of Warner & June who live close by. In the shelter of the Conarton home, Norman Peterson displayed items which will be on exhibit in the new Ferris Institute Library.

Among the items was an enlarged picture of our hero, and several enlargements of the Alger biographical sketch found in the New York Book editions. Norman may be interested to learn that, after I returned home, I discovered I have a Penn edition of THE WORLD BEFORE HIM, which was once the property of Phelps Ferris of Big Rapids, Michigan. There is no date, however.

(continued on page three)

1967 ALGER MEMORIAL (continued)

Attempts to discredit "our hero" are acknowledged, but are certainly not condoned. The opinion of the society, or those in authority who are in a position to set the records straight, has not been sought, but those who condemn Alger have labelled us "Algerites" in a most disrespectful manner. Our sympathy is extended to the rumor mongers who speak of hearsay, but turn a deaf ear to the truth.

Unfortunately the complete text of Mrs. Breedvelt is not available, but from the remarks of Mr. Goldberg, Max had this to say about the Alger formula: "We know it is not new. Alger only made a picture of events..." Here is a truth many of us may have overlooked. It dates back to bible times. Translation: "Train up a child in the way he should go: and when he is old, he will not depart from it." (Proverbs 22:6)

Well, hardly ever. There are some exceptions. The origin of this truth then, it seems, did not start with Horatio, but was handed down to him from the ages. He made a "word picture" of the possibilities and consequences, and told it over and over again.

Our grateful thanks to Max Goldberg for bringing this great truth to light.  
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#### 1968 CONVENTION SITE & DATE

Ed Levy's invitation to host the 1968 convention in New Haven was based upon the customary May date of previous years.

The majority of voters in Des Moines preferred a June, or later date. The voters were not aware that a May date was mandatory. Mr. Levy was not aware that a later date would be preferred. Ed pointed out that a June date would conflict with end-of-year school and college activities.

A survey of the majority of voters, (those voting for June) point out that the month of May school commitments will prevent their attendance. This places our president in a predicament. The wisdom of Solomon is needed. A compromise is necessary. A new convention site, or a convention date agreeable to a majority who would attend if possible.  
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#### ALGER PRESS CLIPPINGS

I am accumulating an enormous file of Alger press clippings, thanks to many of our thoughtful Partic'lar Friends. The accumulation is far beyond the scrap-book stage now. It seems that just about every columnist has felt called upon at one time or another to review the life of our hero. We should not fret that Horatio Alger will soon be forgotten. The columnists will see to that. I know of no other personage of the past century who gets as much publicity. What we should be concerned about, is to try and keep the records straight.

(continued page four)

After loading the car, but before leaving on your vacation trip, stop and ask yourself, "have we left anything?" And before you leave, on your return trip home, stop and ask yourself, "have we left or anything left?"

It could happen to you. It happened to Carl Hartmann on his trip to Des Moines. (he left his bag containing razor, socks, shirts, etc.) It happened to us on our way to Mansfield. We left a fully packed train case, and we didn't have as much as a tooth brush with us.

Upon our arrival at the motel, we substituted for an expected celebrity. The local paper carried the story that Jesse Stuart, the famous Kentucky novelist would attend the opening night premiere of the Mansfield Children's Theatre production, "The Boy From The Bowery." Although this was hoped for, Jesse Stuart sent his regrets, and we responded too late to stop the news story.

As a result, the president of the local Lions Club, Jerry Gobel, was at the motel to greet him. With embarrassment for us, and disappointment for Jerry, we made the best of an otherwise joyous occasion. We learned that Jerry was a personal friend and acquaintance of Jesse, and that he had planned to accompany Jesse to the Friday night performance.

Jerry's disappointment was somewhat relieved when he learned that David and Phyllis Brandenburg, editors of W-Hollow Harvest, and also personal friends of the Stuarts would arrive on Friday.

There was a happy ending, since we all spent much time together discussing our common interests. Jerry may be pleased to learn that the Stuarts are now grandparents, which may have accounted for the absence of the Stuarts in Mansfield.

After the first performance, yours truly presented Hal McCuen, Founder-Director of The Mansfield Children's Theatre with a prized 1904 edition of "Driftwood of the Stage" as a token gift of our appreciation for his efforts in our behalf. After the second performance, yours truly presented Jay Herbert, Assistant Director, with a gift membership in our society as a token gift of our appreciation for his splendid work in staging the production.

The cost of admission for this production was increased from the usual 50¢ to \$1.00 for adults. The attendance was small compared with other years, however, we had a lot of competition in Mansfield that weekend. The weather was ideal. The people attending the reception after the first performance were wonderful. The praise by the people for the young performers and the Director and staff was well deserved, and a high compliment to Horatio Alger, who perhaps little dreamed that the characters he created would some day be reenacted on the stage for the people who cherish his memory.

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NEW MEMBERS REPORTED

- PF-208 Mrs. Glenn C. Sharp T-062  
6103 North Ridge, West (Florence)  
Ashtabula, Ohio 44004
- PF-209 Mr. Warner D. Conarton T-000  
P.O. Box No. 612  
Lansing, Michigan 48903
- PF-210 Col. Paul L. Webb T-129  
1631 West Mulberry Drive  
Phoenix, Arizona 85015
- PF-211 Mr. Edward C. Ingraham T-000  
402 Brentwood Road  
Havertown, Pa. 19083
- PF-212 Mr. Jay Herbert T-000  
40 Portner Street  
Plymouth, Ohio 44865
- PF-213 Mr. Mike Blake T-000  
967 Linwood Road (Juv)  
Mansfield, Ohio 44906
- PF-214 Mr. Marc Twitchell T-000  
329 Davis Road (Juv)  
Mansfield, Ohio 44907
- PF-215 Mr. Norman (Steve) Hakes T-000  
464 Topaz Avenue (Juv)  
Mansfield, Ohio 44907

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CHANGE OF ADDRESS

- PF-034 Mrs. Blanche G. Lloyd  
c/o Baptist Theological Seminary  
1800 White's Creek Pike  
Nashville, Tennessee 37207

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INTRODUCTION OF NEW MEMBERS

Florence saw our publicity in Collectors News some time ago, and more recently in Hobbies magazine. She is of retirement age and operates a small antique business in her home, but does not deal in books. She hopes to add to her Alger collection, and upgrade some of her poor conditioned books, through association with our society members.

Warner is a personal friend of Carl and Jean Hartmann. He and his wife, Ella, actually reside in Mason, but prefers to use his business address for mailing purposes. His application for membership reveals that he is a writer and playwright.

Paul is a Colonel, retired from the U.S. Army. He heard of us through Clifford Carley when he was visiting in Huntington, West Va., - Paul has a number of duplicate titles in addition to his prized collection. Paul, and his wife, Amanda, also collect Nick Carter and Edgar Rice Burroughs books.

Edward is a personal friend of Ernest Sanford, and is a subscriber to the Dime Novel Round-Up. He is a school teacher, and is interested in the period and social history, the customs, and the lives of the people during the time Alger was writing.

Jay was Assistant Manager of the Children's Theatre during the premier of my play. He was in charge of Stage property, effects, and lighting, and perhaps other duties as well, which were unknown to me. He and his wife are former residents of New York City, and having lived near the Bowery section, he was delighted to assist in the production of my play. For his outstanding ability as Ass't Director, I was pleased to present him with a gift membership. Plymouth is within driving distance of Mansfield.

Mike is of juvenile age, and played the leading role of Perly Gates in my play. For his outstanding performance he was presented with a gift membership by Hal McCuen, Founder-Director of the Children's Theatre. Mike is also an accomplished magician, for which I attest, having witnessed him pull some mighty clever ad libs out of thin air, when the occasion arose.

Marc is also of juvenile age and played the supporting role of Dirty Shirt in my play. His outstanding ability was also rewarded with a gift membership from Hal McCuen. Marc has been a member of the Mansfield Children's Theatre for ten years. Marc is also interested in sports. He can play on my team anytime.

Steve is of juvenile age and played a dual role in my play. He is a versatile performer, and seems to adapt easily wherever needed. For his ability and an outstanding performance he was also awarded a gift membership. McCuen, in presenting these three awards announced that they were the first of a series of the Children's Theatre's own Horatio Alger Awards, in honor of the author of the play. Steve is a senior in the Madison High School, and plays clarinet in the High School Band. He also received the Martha Farry Award for best acting in their Junior Play.

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QUESTIONS & ANSWERS

Q. #15 (again) Were Alger's works ever printed in a foreign language and sold in other countries? (Johnson, PF-080)

A. While in Mansfield, I saw a fine copy of "The Nugget Finders" published in England by John F. Shaw & Co. Ltd. Further search in Gardner's book reveals that Shaw also published reprints of "Ben's Nugget" and "Digging For Gold."

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BOOK MART (none offered)

Some of our members are known to be on vacation trips and are probably searching old book stores to upgrade their poor conditioned books. We are confident that some will be offered in due time. Remember, you can now list your book offerings by titles in limited quantities. Such listings should show publisher, condition and price. This service is free to our members. No book wants will be listed.

Excessive descriptions will not be used.  
Editor disqualified due to first knowledge.

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EDITORIAL ERUPTIONS

My play, "The Boy From The Bowery" was premiered as scheduled in Mansfield, Ohio on July 13th & 14th. The location was the Summer Pavilion Playhouse in South Park. The play was produced by Hal McCuen, (PF-096) Founder-Director of The Mansfield Children's Theatre. This was the first performance of their 32nd season.

Auditions, casting, preparations for wardrobe & costumes, scenery paintings, and prop accumulations began some time ago. Rehearsals began soon after the close of school. Jay Herbert, Ass't Director, was in charge of stage effects, lighting, and scenery. A slight adjustment in staging was necessary for the sake of simplicity. The opening and final setting was in City Hall Park instead of City Hall portico.

Margaret Hakes was in charge of wardrobe and costume designing, and did a magnificent job. Mrs. Ed Balyeat was in charge of make-up. The transition from the tidy and scrupulously clean young men to shabby and grimy street boys, was expertly handled. The age-gap from youth to adults showed evidence of much skill.

Casting, it seems, has its problems and changes are often necessary. For example in the Photo Supplement Norman Hakes is identified as Elmer. He was changed to the dual part of City Dude and Mayor. Also the name of Joe Dune was misinterpreted in the supplement as Joe Deene. Our sincere apologies, Joe.

## THE CAST

Perly Gates	Michael Blake
Dirty Shirt	Marc Twitchell
Mr. Canfield	Joe Dune
Country Yokel	Don Brody
Dumpy Dan	George Matthews
Boots Bailey	Phil Kampf
City Dude	Norman Hakes
Pick Pocket	Mike Long
Roy	Jeff Gabor
Elmer	David Twitchell
Mrs. Gates	Amy Matthews
Grandma Jane	Ellen Prior
Tim	Michael Hurley
Mayor	Norman Hakes

The part of the customer was absorbed in the part of Mr. Canfield, played by Joe Dune. The non-speaking part of Porky was dropped.

The "boy" from the Bowery, as mentioned in the title of the play, is Perly Gates, and is considered to be the leading part since he appears in all three acts with only a small amount of time off stage. Mike Blake played this part well. His well-rehearsed lines and delivery were remarkable. In his portrayal of "our hero" with his winning smile, he won the admiration of all present.

His associate newsboy, Dirty Shirt, stationed on opposite side of stage, gave an equally fine performance. Although his part was much smaller with only occasional appearances, he made the most of it with his methods of deception, and living by his wits, whether by fair means or foul. Marc's part as a direct opposite of "our hero" was designed to incite hatred, and whether we admit it or not, he was a great success in this part. We loved Marc and wanted to shake his hand, but Dirty Shirt--well, we just wanted to shake him.

Joe Dune, age 17, gave an outstanding performance in the part of George Canfield, the Philadelphia lawyer, a man to be reckoned with in his own environment, but a gullible easy-mark at the mercy of Dirty Shirt. Joe's lines and delivery were near perfection. His adeptness and skill with the use of gestures and mannerisms added much to the part that mere words could not supply. Joe has remarkable talent and we predict a wonderful future for him.

Don Brody as the country yokel played his part well as one of the victims of Dirty Shirt's cunning wit. Dirty Shirt sells him a share in the Brooklyn Bridge and he feels pretty good about it until Perly "our hero" informs him of his deception. Don's part was short, but an important one in portraying the part in which a country boy and his money are soon parted.

George Matthews, alias Dumpy Dan, baggage smasher, and occasional guide about town stole the show, and the hearts of the audience. George's part was short, as is George, himself and he did credit to the part in his acting as well as his way of delivery. As Dumpy Dan, he was smart, and as George Matthews, he must be a brilliant scholar.

Phil Kampf, as Boots Bailey, played one of the key roles of many of the Alger stories, and he played it to perfection. Phil played the part of a boot-black. Although an honorable profession in making his way by the sweat of his brow, an easier way to make a living is always a temptation. Boots is gullible and easily influenced, yet he knows the difference between right and wrong. Boots is instructed in the art of deception by Dirty Shirt, but encouraged to become 'sponsible and 'spectable by another influence. Boots makes the right decision, and "our hero" predicts that Boots will "make his mark" yet. Our hat comes off to Phil in his portrayal of Boots Bailey, with a fine key role performance.

EDITORIAL ERUPTIONS: continued —

The City Dude, a young city swell from fashionable Fifth Avenue, was outfitted to perfection. He not only became a victim of Dirty Shirt, but of the pickpocket as well. Dirty Shirt, instructing Boots Bailey in the strategy of a successful boot-black merchant, chose the city dude as his victim. He parlayed a ten cent shine into a 50¢ coupon. The pickpocket also selecting the city dude as his victim, was successful in lifting his wallet through flattery and hypnosis, according to "our hero's" diagnosis. The part of the city dude, played by Norman Hakes was a small but important part. Norman did justice to the part and is worthy of special commendation.

Mike Long played the part of the pickpocket. He was authentically attired and his make-up gave him a sinister look. He was equally adept with his line of flattery and deception while posing as a men's fashion editor. The victim, under the hypnosis of flattery was relieved of his wallet, while the pickpocket applied pressure to his "manly" shoulders. Mike Long is his second attempt with George Canfield as his victim, was unsuccessful, not because of the gullible George Canfield, but because he was caught in the act by Boots Bailey, and assisted by "our hero." Before curtain time of the second performance, Mike partook of a little practice on yours truly in the dressing room area, and I am forced to admit that even I am gullible to a little flattery. Well done, Mike; but this profession is not for you or anyone else.

Roy, the messenger boy, played by Jeff Gabor, is one of the high caliber street boys, and one of Perly's best friends. Roy is typical of the Alger character who is encouraged to go west to seek his fortune, and is enabled to do so through Perly's philanthropy. Jeff's part is small but important, and he played it with ease.

Elmer, played by David Twitchell, is the typical poor homeless waif who comes to the city to seek his fortune. Through the aid of "our hero" he gets a job as errand boy to the mayor, and becomes one of Perly's closest friends. David's role is also an important one, and he played it well.

Amy Matthews' portrayal of Mrs. Gates was exceptionally well done, and with a professional touch. She appeared in two acts, and had quite a long part which was delivered with ease. We give special recognition to her ability.

Ellen Prior was mentioned in the News-Journal review of the play for her portrayal of Grandma Jane. She played the part of a widowed mother who depended upon her shiftless no-good son, Tim, to keep her. Her episode in Mrs. Gates sitting room with the cough syrup bottle,

and as apply lady in the park, was an outstanding performance.

Tim, Grandman Jane's no-good "bye" was excellently portrayed by Michael Hurley. In the interim six weeks between act two and three, he spent in the reformatory at Blackwell's Island. Upon his release, he fell in with Dirty Shirt, and the two of them were successful in swindling Mr. Canfield out of fifty dollars. Mike played upon the sympathy of Canfield with such words as "I've been a no-good son, Mister; but de Island changed me. I've reformed." and "Me poor old mudder sellin' apples, you say? Poor mudder!"

In the grand finale, Norman Hakes again appeared as the mayor who presented "our hero" Perly Gates, with the key to the City. The grand finale scene was one of the highlights of the play.

At this time in both performances, the Founder-Director, Hal McCuen, stepped in to introduce his able assistant director, Jay Herbert, and the author of the play. At the close of the second performance, McCuen presented Joe Dune with a copy of Ralph D. Gardner's HORATIO ALGER, or, The American Hero Era, for the best performance. McCuen also announced that in honor of the author of the play he was initiating the Children's Theatre's own Horatio Alger Awards, in presenting society memberships to Mike Blake, Marc Twitchell and Norman Hakes for outstanding performances. And to George "Dumpy" Matthews, for honorable mention of his performance, he presented him with a nice copy of an Alger book.

The entire cast received a well deserved ovation of some two minutes in length. After the play, yours truly, among others of the cast and staff received many compliments. The author was swamped with programs, scripts and books to be autographed. It was a very high honor for the author. I was impressed with the way the young actors delivered their lines, and it was thrilling to hear the words, that I had written down on paper, come to life. Those who turn up their noses at children's productions are not true Alger story admirers. These kids are terrific and I have come to love them all.

McCuen also received some well deserved publicity in the News-Journal. He received the award of "This Week's Personality" as Founder of the Mansfield Children's Theatre, and Director since 1935. McCuen is well known in the theatrical world, and locally works with retarded and "slow-to-learn" children. He has served 12 years in this capacity as Director of Richland County Ass'n for Retarded Children, and currently he is Director of Activities for the Gruter Foundation in nearby New Pittsburg, Ohio.

The author has been invited to return to Mansfield with a new Alger-type play next year. If the Director, Staff and Kids will have me, I'd love to have an opportunity to work with them again. These kids are "Bully" and Tip Top! as Alger would say.

1967

# Newsboy Photo Supplement



**THE MINUTES:** Max Sheldon, the new sec-treas. shown standing, reading. At left is Carl Hartmann, newly elected vice-president. At right, taking notes, is L. F. "Skeez" Hartsock.



**DON BAYSINGER**, Des Moines newsboy and '67 Ragged Dick Award recipient, is introduced at banquet by retiring president, Ken Butler.



**AURAND HARRIS:** '67 Newsboy Award winner. He was first to put Alger material on the legitimate stage.



**PROBLEM SOLVERS:** Weighty problem being solved by a group at Des Moines Session. On far side of table are Ken Butler standing, conferring with Ralph Gardner; Carl Hartmann, and back to camera is Dan Fuller.



**FOUNDERS:** Kenneth Butler & Forrest Campbell, snapped as the Session came to an end.



**NEW LEADER:** Jack Row, our new President, recipient of the 1967 Luck & Pluck Award, is posed with Forrest Campbell, Editor of Newsboy (PF-000). Plans are discussed for the year.



**CULTURE:** At Salisbury House we see Paul House, facing camera, and Beth Row.



"TIMOTHY CRUMP'S WHAT?": Beth Row, Thelma and Irving Poznan. Half the fun of convention is the gab session. Sometimes they talk about movies, baseball, or even other authors.



COSTUME WINNERS: Added much to the banquet. Eddie Westgard, Darel Leopold, Forrest and Rachel Campbell.



THE BOURSE: In full swing is the Alger selling session. Standing, from left, are Fuller, Poznan, Gardner, House. Seated, Westgard.



CHIT-CHAT: Helen Westgard, Bertie Langlois and Rachel Campbell. They're Alger widows, they agree.

AT DRESS REHEARSAL: Cast of Campbell's "Boy from the Bowery" in rehearsal at Mansfield Children's Theatre. At left is shown Norman Hakes, who plays Elmer; standing on park bench is Michael Blake, the Perly Gates of the play. Joe Deene in the straw hat plays Mr. Canfield and the newsboy is Marc Twitchell, who enacts the part of Dirty Shirt. The play was given July 13 and 14.



PLAY DIRECTORS: Jay Herbert, left, and Hal McCuen PF-096, Director, consult on a point of production leading to the premiere performance of Forrest Campbell's new play, "The Boy from the Bowery," which was produced in mid-July at Mansfield Children's Theatre, Mansfield, Ohio. Herbert is Ass't. Director.