

# THE HORATIO ALGER

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"World's only publication devoted to Horatio Alger"

# Newsboy

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(Non--profit)

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## PRESIDENTIAL PONDERINGS

We sincerely hope that the New England (New Haven) site for our 1968 convention meets with the approval of the majority of Horatio Alger Society members. Approximately 85 of the questionnaires were returned to me last winter; and over 50 of them signified that they wanted the next meeting to be in the New England area. We are optimistic, then, that at least 40 or so members will be attending the New Haven meeting. Let's hope so! New Haven can be the biggest and best ever.

Ed Levy, 1968 convention chairman, will be sending out questionnaires in the near future. He will be hoping for an indication of how many to expect at the meeting in May. Anyone who has arranged a convention knows that it's a lot of work on a lot of details. Many of the arrangements and plans can't be made unless we have a pretty good idea of how many will attend. Your cooperation in answering the questionnaire with alacrity will be appreciated.

Most Alger Society members have hobbies other than Alger. Does anyone happen to collect an item as mundane as cigar bands? Yours truly has about 2,000 of these, dating back about 50 to 75 years. Does anyone know what they're worth?

Speaking of collections--- do many members collect items that relate to their work? O.L. Marquesen, PF-172 of Fort Dodge, Iowa, is General Manager of Hormel's plant there. He collects pigs! He must have hundreds of them, ranging in size from a tiny hand carved glass pig about 1/2 inch long -- to a life size pig stuffed pigskin!

Quite probably -- every collector collects more than one thing. Why don't those of you who collect unusual items (not stamps or coins) write our editor, and tell him about your unusual collecting interest. Perhaps publication in Newsboy will result in correspondence from another Society member with similar interests.

Gil Westgard, PF-024, Evanston, Illinois, was the recent purchaser of most of  
(continued at top of page)

my Alger collection -- enough to fill a rented trailer. No doubt Gil will be advertising some of them in Newsboy after he has a chance to sort them out.

Ken Butler, erstwhile Horatio Alger Society president (1965-1966) is hard at work on a new edition of the Membership Roster. The new roster, in addition to the usual information, will list the anniversary month of membership for each member. This new listing is for the information and convenience of members. There's another motive, too. If you'll take note of your anniversary month and mail your dues to the secretary-treasurer the month before -- you'll save the Society postage -- and save the secretary treasurer work. By-laws of the Horatio Alger Society, Article I, Section 3, state that: "Membership shall be on a yearly basis to start from time first dues are received."

The Society is growing! Carl Hartmann, Vice President and membership chairman, has been contacting all prospects promptly, and it has paid off. Currently, we have 141 members! At the Milwaukee convention, May, 1966, we acquired our 100th member. At Des Moines, in May of this year, we had 124 members. If each member would get a member -- as we have vowed to do -- we would soon change from arithmetical to geometrical progression, cover all 50 states, and have the largest organization of its type in the country. How about it?

Jack W. Row, PF-101, Pres.

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## 1968 CONVENTION PROGRESS REPORT

Thursday, May 23rd: Registration at Rip Van Winkle Motel, 1548 Whalley Avenue New Haven, Conn. Rates including continental breakfast: Singles \$8-\$9. Two in room \$12-\$13.50-\$14.50 (each additional person in room is \$2.)

This motel is strategically located between the Merritt Parkway and the Connecticut Thruway and surrounded by some 10 restaurants which offer from snacks to gourmet continental dinners. Evening Meeting for Board of Directors.

Friday, May 24th: Noon luncheon at  
(continued on page two)



CONVENTION REPORT continued:

Yale University, followed by guided tour of Yale Campus and Rare Books And Manuscripts Treasure House. Evening Membership Meeting.

Saturday, May 25th: Morning 'bourse' with tables available. Evening dinner at Rivoli Restaurant.

Sunday, May 26th: Memorial Services at Alger's grave, South Natick, Mass., followed by Goldberg's guided tour of Algerland.

General Memorandum: There are many points of interest in and around New Haven for free-time visitation, to wit:

- Historic Parks, Monuments, etc.
- Dinosaur Museum
- Yale Art Galleries, etc.
- Whitlock (PF-218) Barn -- Books

My wife (Horty) will serve, with a lady from the West, as Co-Chairman of Ladies Activities.

Ed Levy, PF-004, Convention Chairman  
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VICE PRESIDENT'S VIEW POINTS

The new title of this column was suggested by Norman Peterson, PF-184, and as it is alliterate, we appreciate the suggestion. In Norman's last letter, he, as many others have, asked about Dr. Russell Nye of Michigan State University. Dr. Nye collected Alger for many years and in 1957 or 1958 made a short television program for the Network which was and still is being previewed over Network stations.

A few years after the film was made Dr. Nye donated his Alger collection to Michigan State University and since then has devoted himself to other interests. I have talked to Dr. Nye about our organization but his interest is not enough at this time to become a member.

I have seen the TV program three times and although it is a rehash of Mayes it was the beginning of my interest in Alger. Dr. Nye's collection was not complete and most of the volumes are Donohue and New York Book editions, and most in poor condition. As you will notice in the September Newsboy I asked for books for MSU with the main purpose of upgrading and adding to Dr. Nye's original collection.

Since the May convention Alger has taken a back seat to other interests, but as I mentioned in the last issue of the Newsboy now is the time to get out and find the titles you need to complete your Alger collection. As an example, last week I was lucky enough to pick up an American Publishers (Berkeley Series) copy of "A New York Boy" with the Arthur Lee Putnam byline.

(continued at top of page)

This is the first "Putnam" I have in hard bound covers and I am very pleased to obtain it. I have found that if you have patience and keep your eyes and ears open you will find what you are looking for. (Timothy Crump, where are you?)

A few weeks ago after the "Lions" game in Detroit, my number three son and I went into Canada. We found a beautiful antique shop open. The owner had quite a selection of books and two or three Algers. Nothing important, but he was very much interested in our Alger Society. I left with him a list of Alger titles, and also a few application blanks for his customers, who, he thought, might be interested. He also said, now that he knows there are people seriously collecting Alger, he would keep his eyes open for them. He had passed up quite a few because of a lack of interest.

Carl T. Hartmann, PF-102

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NOTES FROM NORMAN

I was very thrilled when our editor asked if I would be willing to contribute a column to the Newsboy under the above alliterated title. I hope that the membership of our society will be receptive to the ramblings from the North Country.

Last night, (October 18) while reading in our family room, (of course the TV was blaring away) all of a sudden I heard the words "Horatio Alger" on the program "Green Acres".

Mrs. Douglas (Eva Gabor) was talking to her husband about his "rise in the world" and immediately my ears perked up to hear her say something like this:

"Yes, just like Honest Harry, the boy with the shoe shine box, the boy who took over the bank." This was the second time within recent weeks when I have heard someone mention Horatio Alger on the "idiot box". Was there a character in any of Horatio Alger's books called "Honest Harry"? I would assume that if there was a hero named Harry, he would have been called Harry, but never "Honest Harry".

One of my professor friends has recently told me that some of Horatio Alger's books are being reprinted in paper back editions as a possible textbook for certain college courses. To satisfy my interest in this matter, I took a trip to our college bookstore and looked in the publication, "Paper-bound Books in Print of June 1967".

Sure enough, there were two Horatio Alger items mentioned as being in print. One included the stories "Adrift in New York" and "The World Before Him" (Odysee Press - \$1.50) and the other included the stories of "Ragged Dick" and "Mark, the Match Boy" (Collier Books - \$.95¢)

(continued on page three)



NOTES FROM NORMAN continued:

The first book was starred, indicating that it was meant to be a text book. So, the work of our hero, Horatio Alger, is now available to the classrooms, and for that I am sure we are all happy.

Norman Peterson, PF-184

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1968 CONVENTION CHAIRMAN

PF-004 Mr. Edward G. Levy  
Pleasant Hill Road,  
Woodbridge, Connecticut 06525

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NEW MEMBERS REPORTED

PF-223 Mr. Sylvester Mangini T-100  
P.O. Box No. 212,  
Somers, Connecticut 06071

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INTRODUCTION OF NEW MEMBERS

One of Sylvester's hobbies is books. He operates a book business as a sideline and much of his business is done by mail. He modestly estimates his stock of books at about 4,000 of which most are neatly cataloged and arranged on shelves in his basement.

I first learned of Sylvester over a year ago when he sent me one of his 14 page book catalogs. A little later he informed me that he had acquired the entire collection of a now deceased Alger collector who had lived nearby. He is willing to sell, and inquired of me for assistance in evaluating them.

Sylvester, Virginia, his wife, and Sylvia, their daughter, live in a secluded woodland area just a few miles north of Somers and near the Connecticut-Massachusetts boundary line. He is a lithographer by trade (which I suppose is in some way connected with the printing business, hence, he is able to produce a fine book catalog.

Nevertheless, he was anxious to apply for membership in our society, and list his books for sale among our members. His entire Alger collection is listed in our Book Mart. You will find him fair, and reliable to deal with. I was able to add two rare titles to my own collection from his stock of Alger books. I am completely satisfied with this transaction, and very happy with the results. I know you will be too. (PF-000)

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Other inquiries which noted some interest in membership from Minnesota, Pennsylvania and Rhode Island did not materialize. Some enthusiasm must be displayed by our members if we are to attract new applicants and hold their interest. They seek information on which to form an opinion. The tone of our response displaying enthusiasm or indifference will bear equal results. If you are sold on the merits of our society, your enthusiastic response will bear fruit.

Thank you for your (October) birthday card. Ed Levy reports that he observed his on the 21st. It had not previously been reported.

In addition to special days this month such as Election, (in some localities) Veteran's, and Thanksgiving Day, November is an Anniversary Month for Ken Butler and myself as Founders.

It was six years ago that Ken and I first met. Our mutual interest in Horatio Alger collecting brought us together. It was on this day, and in my home, the idea was conceived for a medium to contact and keep in touch with other people having mutual interests. The newsletter, a babe, but a gleam in the eyes of the Founders, spoke its first words in July 1962.

The newsletter, and the enthusiasm of the Founders have survived. Why? Proud, yes. With a spirit of cooperation, we set a goal to be achieved. Individually, we adopted certain assignments to be developed and accomplished. Like all proud parents, names for the newsletter were suggested and discarded, however, we had agreed on the name of Newsboy before its first issue.

The Newsboy, on a subscription basis enjoyed a healthy growth. The fee was not used to finance operating costs but to establish and build a Ragged Dick Fund to be administered at a future date.

Renewals could be obtained merely on an annual pledge of interest. The newsletter thrived on reader participation. Our enthusiasm spread like an epidemic among the members. When it waned, the newsletter stopped coming. As simple as that. Your editor had, at the beginning of each new fiscal year, an actual count of interested readers. It is no longer so. Your editor writes to a phantom audience, with, of course, some exceptions. Your editor has been spared of the task of a simple annual audit, which was replaced with the gigantic task of a monthly audit by our secretary. When delinquent, we appeal for your continued financial support. Such financial support is based upon your interest. Your interest is based upon participation. Your participation is based upon your enthusiasm. Such enthusiasm cannot be computed upon a mere renewal of membership. Such renewals reveal little of your interest.

The continued success of our newsletter, and future progress of our society hinges on your participation and enthusiasm. We cannot all be readers. We want to hear of your opinions and your experiences.

Sharing your opinions, experiences, and especially your surplus books at reasonable prices are the best ways I know to create good will, establish friendship, and promote the general welfare of our society.

(PF-000)



BOOK MART

The listings in this department are free to our members. A minimum of one column will be devoted to this department each month. Please list title, publisher, condition and price

Offered by: Sylvester Mangini, PF-223, P.O. Box No. 212, Somers, Conn. 06071

Adrift in New York,	Hurst	Poor	\$ 1.00
Adrift in the City,	Winston	Good	2.00
Andy Gordon,	Burt	Good	3.00
Andy Grant's Pluck,	Winston	Good	3.00
Backwoods Boy,	A.P.C. (*)	Good	5.00
Ben Bruce,	Burt	Good	3.00
Ben Logan's Triumph,	G&D	Fair	3.00
Ben's Nugget,	H.T.C.	Good	3.00
Ben The Luggage Boy,	Winston	Good	5.00
Bernard Brooks' Adven.	Burt	Good	4.00
Bob Burton,	P&C	Good	5.00
Bob Burton,	Burt	Good	5.00
Bound To Rise,	P&C	Good	5.00
Boy's Fortune,	Winston	Good	4.00
Brave & Bold,	Hurst	Good	2.00
Charlie Codman's Cruise,	Burt	Good	3.00
Charlie Codman's Cruise,	Loring	Poor	3.00
Chester Rand,	Hurst	Good	2.00
Dan The Newsboy,	Burt	Good	4.00
Dean Dunham, (2)	Caldwell	Good	5.00
Debt of Honor,	Burt	Good	4.00
Digging For Gold,	Winston	Good	4.00
Do & Dare,	Burt	Good	5.00
Do & Dare,	Winston	Good	4.00
Driven From Home,	C.R.B. (*)	Poor	1.00
Erie Train Boy,	Caldwell,	Good	4.00
Errand Boy,	Burt	Good	4.00
Facing the World,	Mershon	Fair	3.00
Falling in with Fortune,	Mershon	Good	5.00
Fame & Fortune,	P&C	Good	7.00
Five Hundred Dollars, (#55)	Hurst	Poor	1.00
Frank & Fearless,	Winston	Poor	1.00
Frank Fowler,	Burt	Fair	3.00
Frank Fowler, The Cash Boy,	Burt	Good	5.00
Frank Hunter's Peril,	Winston	Fair	1.00
Frank's Campaign,	Burt	Good	3.00
From Canal Boy to President,	Federal	Good	2.00
From Farm Boy to Senator,	S&S	Good	5.00
Grit, (70)	Burt	Good	3.00
Hector's Inheritance,	Burt	Good	3.00
Helen Ford,	Hurst	Good	4.00
Helping Himself,	Hurst	Good	2.00
Herbert Carter's Legacy,	Burt	Good	3.00
In a New World,	Burt	Good	3.00
In Search of Treasure,	Burt	Good	7.00
Jack's Ward,	Burt	Good	4.00

Jed The Poorhouse Boy, Hurst	Fair	\$ 2.00
Jerry The Backwoods Boy,	G&D	Good 4.00
Joe's Luck,	Burt	Good 4.00
Joe The Hotel Boy,	C&L	Good 5.00
Julius The Street Boy,	Burt	Good 3.00
<u>Lester's Luck,</u>	H.T.C.	Good 15.00
Luck & Pluck,	H.T.C.	Good 7.00
Luke Walton,	Mershon	Good 5.00
Making His Way,	Burt	Good 3.00
Mark Manning's Mission,	Burt	Good 3.00
Mark Mason's Victory,	Burt	Good 4.00
Mark Stanton,	Caldwell	Good 7.00
Mark The Match Boy,	P&C	Good 7.00
Ned Newton,	McKay	Good 7.00
Nelson The Newsboy, (**)	Mershon	Good 7.00
New York Boy,	Caldwell	Good 7.00
Only An Irish Boy,	Burt	Good 3.00
Paul Prescott's Charge,	Hurst	Poor 1.00
Paul The Peddler,	Mershon	Fair 4.00
Paul The Peddler,	Hurst	Good 2.00
Phil The Fiddler,	P&C	Good 7.00
Ralph Raymond's Heir,	Chat-Peck	Good 7.00
Randy of the River,	Chat-Peck	Good 7.00
Risen From The Ranks,	Hurst	Fair 2.00
Rough & Ready,	Winston	Good 7.00
Rufus & Rose,	P&C	Good 7.00
<u>Rupert's Ambition,</u>	H.T.C.	Good 15.00
Sam's Chance,	Burt	Good 3.00
Shifting For Himself,	Burt	Good 3.00
Sink or Swim,	Hurst	Good 2.00
Slow & Sure,	Hurst	Good 2.00
Store Boy,	Winston	Good 5.00
Strive & Succeed,	Federal	Good 3.00
Strive & Succeed,	Winston	Good 3.00
Strong & Steady,	Winston	Fair 3.00
Struggling Upward,	Winston	Good 4.00
<u>Tattered Tom, (?)</u>	Loring	Fair 7.00
Telegraph Boy,	P&C	Good 7.00
Tin Box,	Burt	Good 3.00
Tom Brace,	Caldwell	Good 7.00
Tom Temple's Carreer, (2)	Burt	Good 5.00
Tom Thatcher's Fortune,	Burt	Good 4.00
Tom The Bootblack,	Burt	Good 5.00
Tom Tracy, (**)	Federal	Good 7.00
Tom Turner's Legacy,	Hurst	Fair 2.00
Tony The Hero,	Burt	Good 7.00
Train Boy,	Burt	Good 7.00
Try & Trust,	Burt	Good 3.00
Wait & Hope,	Burt	Poor 2.00
Walter Sherwood's Probation,	Burt	Poor 2.00
Work & Win,	Werner	Good 1.00
Young Acrobat,	Burt	Good 3.00
Young Adventurer,	Burt	Fair 3.00
Young Bank Messenger,	Winston	Good 3.00
Young Book Agent,	G&D	Good 4.00
Young Captain Jack,	G&D	Good 4.00
Young Circus Rider,	H.T.C.	Good 10.00
Young Explorer,	H.T.C.	Good 7.00
Young Miner,	Burt	Good 3.00
Young Musician,	Burt	Good 3.00

(continued on page five)



BOOK MART continued

Young Outlaw, Winston Good \$4.00  
 Young Salesman, Merston Good 5.00  
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(Note: Lengthy names of publishers \* are abbreviated with the obvious initials. For the complete name please refer to Gardner's book on pages 361-363. #55, this is the actual title as listed on our authentic list of titles. Titles believed to be first editions are under lined. Item #70 is also the actual title. Titles followed by (2) mean identical copies. Tattered Tom is questionable, but may be a first edition. \*\* have successor publisher title pages.)

The editor reserves the right to limit all listings according to available space, and to edit all excessive descriptions. Editor disqualified due to first knowledge.  
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EDITORIAL EXCERPTS

Cal Noell, PF-082, reports that he is pleased with the continuity of the reading matter in our newsletter as displayed in the October issue. Cal says he prefers to read it as a book, rather than the usual newspaper make-up such as, continued on page 27, etc.

We appreciate the suggestion, and it has been our desire to do that, however, in order to do that, we must also write the newsletter as a book. We must start with page one and continue on page 2 etc. The arrival of the contributed material, unfortunately, does not come in the same order. In order that the newsletter will not be delayed, I must prepare a couple of pages while waiting. Currently, except for page four, I could not go to press until November 3rd. Monday, nearest the first of the month is press-day here, and the following Monday is publishing day in Clarion.

Irene Gurman, PF-A01 (former associate editor), reports: I've been reading Newsboy avidly -- very little done on Alger except I am in the 100 Club, you can tell them for me. Found a couple of Alger first editions where I least expected to and titles hard to come by, so I feel something of worth transpired this year.

And speaking of a comparison with present day school children, Irene continues "Alger heroes had more on the ball seems to me in 'native intelligence' and no book larnin', do you agree--I'll take 1 Regged Dick to 10 of today's whatchamacallits! ...and one of these days, I'll make it to one or the other of the affairs (Memorial Service, or Convention)" And speaking for Irene, she prefers a July date for both gatherings, because of kids in school, and prefers a one-session for both affairs if possible.

The time and place of our 1968 convention is now definitely established, after due consideration. I note that it has been suggested that we conclude our 1968 convention with the short trip to South Natick for a May observance of our annual Memorial Service.

We favor a summer date for our future conventions, when more members are available for attendance. We also favor a mid-week session so that the time involved in coming and going could be included in one week's time.

We are, however, limited to invitations, and therefore subject to a specific time. An Eastern site for our 1968 (Centennial) convention was favored, and also the members in that area are deserving of an annual convention near them occasionally.

Herb Risteen, PF-104, reporting to Ken Butler for our new membership roster, says he is now eligible for our 100 Club with 105 titles. Now having 100 titles, he reports that WESTERN BOY and WALTER GRIFFITH were two of his most recent rare acquisitions. "Also have upgraded my collection steadily, so that almost all are now clean, sound copies of good editions."

With Herb's report, we now have a good start in our proposed "Rare Title Listings" and from my own collection, I add to the list VICTOR VANE and ADVENTURES OF A TELEGRAPH BOY, for a total of 128.

Norman Peterson, PF-184, has recently discovered alliteration in the Alger titles. Of course Horatio was not the originator of alliteration in story titles. I do not know who could be credited as the originator, but at least Oliver Optic preceded him in this respect. Optic went all-out in this respect.

Here, to name a few, are some of the more popular alliterated titles: Now or Never, Poor and Proud, Little by Little, Watch and Wait, Hope and Have, and Haste and Waste. Optic also uses the title, Work and Win. I would assume that Optic used it first.

One of Alger's critics in this century, (hitting a man when he is down) who no doubt plagiarized his material and information from Herbert R. Mayes, brands the Alger style of writing as the Upward and Onward stories. Again, Alger is credited, probably through mis-information, for an Optic creation.

Lee and Shepard, one of Optic's early publishers published six of Optic's alliterated titles in a series they called The Onward and Upward Series.

Optic, (William T. Adams) was ten years older than Alger, and encouraged Horatio to take up writing. Alger must have admired the Optic style, for he adopted it and improved upon it. (PF-000)



EDITORIAL ERUPTIONS

William T. Adams may not have been the first to make use of alliterated names, titles and word combinations, but he certainly made an attempt to be recognized as the King of Alliteration. I almost overlooked the most obvious in his choice of a suitable pen-name, Oliver Optic.

As an Alger related item, Ken Butler and I are joint owners of a copy of PETER PARLEY TO PENROD, prepared for publication by Jacob Blanck. Since we have no further use for the book, we offer it for sale at our cost, \$12.50 plus postage. The book is not the first (1938) issue, but the third (1961), which makes it even more up to date. The book is still in new condition.

Through Sylvester Mangini, we learn that a Connecticut shop owner has been informed that the Gardner book is no longer available. There is a possibility that the remaining few have been reserved for our members.

Sylvester also reports a privately owned copy of The Backwoods Boy (a biography of Abraham Lincoln) for sale at \$25.00.

This is of course the top price according to Gardner's evaluations, which he says is based upon prices paid at New York auctions by First Edition Collectors. All Alger collectors are not necessarily First Edition Collectors, especially at top prices, which leaves no margin for speculation.

I have noticed recently that the P.O. Department has come out with a "Prominent American Series" of First Day Covers, and Commemorative Postage Stamps. It would have been a wonderful opportunity to have had our hero, Horatio Alger, commemorated.

Also, I have noted a commemorative stamp honoring the 150th anniversary of the Erie Canal. This caused me to ponder if Alger had ever written a story about the boyhood occupation of a canal boy.

From Canal Boy to President, a biography of the life of James A. Garfield, was written shortly after the death of Pres. Garfield. The time setting for the canal episode was perhaps about 1846 on a little known canal only identified as the Ohio-Pennsylvania Canal, which no doubt connected navigable streams between Cleveland and Pittsburg through a series of towpaths and locks.

With the coming of the railroads about that time, some of the minor canals became obsolete. As for the Erie Canal, I would assume that it is still in use by some marine trades who seek a short cut from the New York Harbor to the Great Lakes. The terminals of the Erie canal are at Buffalo and Albany, New York. The route of the canal was laid out to avoid

In many of the Alger stories the time setting was prior to the time in which he wrote. He often clarified this with such remarks as "the time of which I write..." and predated the incident.

It is also my belief that Alger never intended to glorify the boyhood occupations of his heroes, but only referred to them as humble beginnings.

Chapter one of many stories usually began with a scene of action. A brief history and description of the hero, and the time setting was usually deferred until the close of the first chapter, or even in the second chapter.

To illustrate my point, such is the case in the story of The Erie Train Boy, which was published in 1890. In chapter nine, our hero is instructed to take the train for Suspension Bridge. At this point the reader may be confused until he reads a few more lines where Niagara Falls is mentioned.

Prior to 1881 the railroad terminal on the American side was known as Suspension Bridge, and on the Canadian side it was known as Clifton. After 1881 both villages adopted the name of Niagara Falls.

It was interesting but somewhat confusing to do research on this subject, since up to date reference books seldom refer to obsolete places, however, Alger substantiates my findings in chapter 13 where he refers to the Clifton House on the Canadian side.

It was customary for Alger to use fictitious names for people and places, and it may be that there was not a Clifton House in existence, yet it is logical to assume that a prominent hotel would have selected the name of the village for identification. Whether or not there was a hotel so named then, there is now, and it is located on Clifton Hill Road.

As mentioned in the current Book Mart notes, two books offered have successor's title pages. My recent acquisition of Adventures of a Telegraph Boy has a Federal imprint on the spine, but a S&S title page, and to make it still more interesting but confusing, the cover is identical with David McKay editions.

It would be interesting research to study the continuity of all successor publishers. From three such editions in my possession, as mentioned above, I note the succession of publishers as follows: Munsey, 1887; Lovell, 1889; U.S. Book, 1892; S&S, 1900; followed by Federal Book Company. My Federal cover with the S&S insert is of much better quality than the usual Federal editions.

In behalf of our readers, I would appreciate any enlightening information on this subject.

(PF-000)