



# newsboy

Guest-Editor -Irene Gurman  
23498 Parklawn, Oak Park,  
Michigan 48237

*To further the philosophy of Horatio Alger Jr. and to encourage the spirit of Strive & Succeed that for half a century guided Alger's undaunted heroes - lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.*

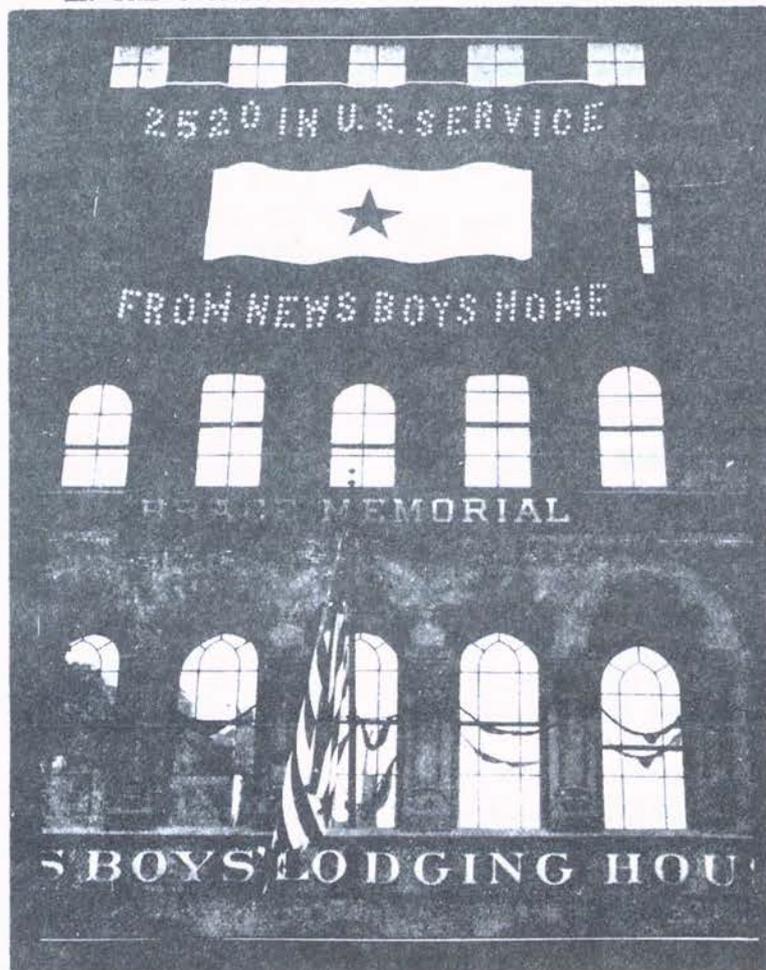
Since the recent passing of SENATOR DIRKSEN, Gilbert Westgard wanted to share a letter he received from him on March 16, 1964, telling of his interest as a boy in stories by Alger:

"I believe I read every Horatio Alger book which was ever written and probably the one that made a deep impression, and sticks with me even now is the one that either bore the title or belabored the theme of sticking to your bush.

"It began with a group going forth to gather blackberries and while most of the group scampered from one bush to another, finally came round with a very small quantity of berries, our hero stuck to his business until every berry was in his pail and then went on to another. At the end of the day

There are others too, but.....

"IN THE CORNER OF A FOREIGN FIELD...."



(I. Gurman Collection)

★ "On fame's eternal camping ground  
Their silent tents are spread,  
And glory guards with solemn round  
The bivouac of the dead....." ★

he had a real harvest.

"It is really too bad that the Horatio Alger books are not the vogue for the youngsters of today because they could have a real influence on the youth of America in our time and generation.

Sincerely,  
Everett McKinley  
Dirksen"

"Adversity exasperates fools, dejects a coward, draws out the faculties of the wise and industrious, puts the modest to the necessity of trying their ability, awes the opulent, and takes the idle out of the nurseries of crime....."  
So speak they, say they, tell they the tale.....

OFFICERS

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IRENE GURMAN	Guest-Editor

MEET YOUR NEWLY ELECTED VICE PRESIDENT, JUDSON S. BERRY...."born, June 6, 1930, in Sioux Falls, So. Dak. returned to the farm after serving a hitch in the army, and have since gone into the used rare-book and antique business, located at: 3891 W. 41st St., in Sioux Falls, S.D., in a set of old farm buildings containing the works.....I have read and liked Alger's books all my life, and hope to upgrade my collection by the time the Alger convention is held here. If anyone collects anything in the book line, other than Algers, I would welcome your "want list", and any other suggestions or comments you wish to make. Is anyone in favor of a 2-day instead of 3-day affair, in convention planning?.....write your pleasure to me or the editor, a reply will always be forthcoming. I will have a booth at the Antique Show, Ponca City, Okla., Oct. 25 & 26 and would be glad to see anyone in the area at that time. I believe that any Algers or other books advertised in the NEWSBOY, should have a price on them and those with make offer, should be refused space.....WHAT DO Y O U THINK?"

PF-014 JUDSON S. BERRY, V-President

BERT SACK, PF-233, has been busy with a Civil War Memorial Committee....he makes mention of the GILSEY HOUSE, an old Hotel, noted in some of Alger's stories, now being used by a wholesaler.

(Editor: "Good 'eavens.....WHERE? How about a picture of it?"- IG-PF-A01)



PF-247 - GORDON HARRISON entices further, having become a partner in a new venture hereafter known as:

JAMES AND HARRISON BOOK STORE  
222 INDIAN LANE  
MEDIA, PA. 19063

"A Bibliophile's Heaven"

which consists of some 6,000 books and going great guns, owing his success partially to the Alger Society and in particular, to Forrest Campbell. I offer the following for sale:

\* - 1st edition.

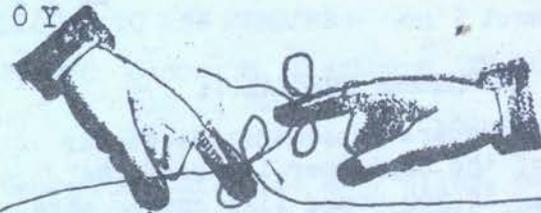
Ben Bruce - Burt - v.g.	6.00
Try and Trust - Burt - poor	1.00
Bound to Rise* - Loring - poor	1.00
Shifting for Himself - Winston - v.g.	5.00
Try and Trust - P & C - Fair	3.00
Risen Fr. the Ranks - P & C - Fair	4.00
Bound to Rise - P & C - Fair	4.00
Phil the Fiddler - Hurst - Fair	2.00
The Young Boatman - Perm Pub. - Good	5.00
Brave and Bold - Saalfield - poor	1.00
Chester Rand - Winston - V.G.	5.00
Julius the Streetboy - Hurst - Good	2.00
Tom Temple's Career - Burt - Fair	3.00
The Cash Boy - Donohue - Good	2.00
From Farmboy to Senator - APC - Good	4.00
A Cousin's Conspiracy - Donohue - good	3.00
Joe's Luck - Burt - good	4.00

PF-178, JAMES R. DAVIS, writes.....he has "35-40 Algers he can offer to members at: 50¢ each...drop postal for list".

Do you have a flare for writing? Would you like to see your name in print? How about a by-line or better yet "Editor" after you name. We need a new Editor - if you are interested drop a note to President Steve Press or Secretary Carl Hartmann. Now is the time for you to act. Don't be bashful, write now and maybe the job can be yours.



Founded 1961 by Forrest Campbell & Kenneth Butler



DON'T FORGET.....THE 1970 CONVENTION WILL BE HELD IN REVERE, MASS., JUNE 19, 20, 21

WELCOME.....NEW MEMBERS.....

The NEWSBOY, the Official Organ of the HORATIO ALGER SOCIETY is published monthly except January and July, and is distributed free to SOCIETY members by our Executive Secretary, Carl HARTMANN, from 4907 Allison Drive, Lansing, Michigan.

Each individual membership begins with date of application. Junior membership, \$3 annually; adult membership, \$5 annually, to be presented in advance with membership application. Each new member receives a membership card, membership roster, and ten issues of the NEWSBOY. Other incidentals are optional and available upon request, subject to prevailing prices.



The 1970 Roster will be made up of all members in good standing (dues paid) as of Dec. 15, 1969. Any changes must be in by that date, to wit: change of address, new acquisitions, or any other information, please let your Secy., Carl Hartmann know in time.

ADDRESS CHANGES:

- PF-203 Mrs. Ann Marie Wiegman  
6131 Sherborn Lane  
Springfield, Va. 22152
- PF-258 (At School) Jack Bales  
Turner Hall - Box 124  
Illinois College  
Jacksonville, Illinois 62650  
(Check roster for home address).
- PF-146 Willard D. Thompson  
Box 1741  
Portland, Ore. 97207

- PF-267 Mrs. Camille Guerrasio  
278 22nd St.  
Brooklyn, N.Y. 11215

Mrs. Guerrasio became acquainted with the HAS through her association with Suzan Roy, producer of "Tattered Tom", a Broadway musical, based on Alger's book. Her hobbies are "cooking, gardening, antiques, theatre, politics and people—not necessarily in that order". She is kept busy as Asst. Mgr. of a gift shop at L. Is. College Hospital and with all her outside activities.

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- PF-268 Mr. Lee Henry Brow  
126 State Street  
Boston, Mass. 02109

Mr. Brow is Executive Vice-President, Mass. State Chamber of Commerce, President Boston Kiwanis Club and Honorary President of Camp Allen for Blind Girls. Past manager of Westfield, Mass., and Portsmouth, New Hampshire Chambers of Commerce. Originator of the famous "Adirondach Shillelagh Club". He will work with our publicity director, George C. Clark for a successful 1970 Revere Convention for HAS.

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- PF-269 Mr. Anthony E. Padova  
86 Patriot Parkway  
Revere, Mass. 02151

Mr. Padova has 15 H. Alger titles and says: "Alger is my favorite author, a Revere citizen". His other hobbies... stamp and coin collecting. He learned of our Society through George Clark and will help with 1970 Convention.

## SEPTEMBER SPECIAL!!!

We have extra copies of the center spread of the September issue of the NEWSBOY. If you would like one or more, send a stamped self addressed envelope to the Secretary. If you don't have an envelope or a stamp, a post card will do.

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FROM: A. NONY MOUS.....

"May I take this opportunity to voice my thanks—as well as gratitude from all H. A. S. members for the superhuman task performed by Forrest Campbell in publishing and editing the NEWSBOY for so many years. Our appreciation too, to the many Algerites who have worked hard for the success of the Society - with nothing but satisfaction as their reward. Thanks, and good luck too, to our interim-editor Irene Gurnan".

(Signed only) "A. Nony Mous"

who kindly continues with..... to wit:

PEREGRINATIONS OF A BOOK HUNTER

"They seek him here, they seek him there, they seek the blighter everywhere. Is 'e is 'eaven, or, is 'e is 'ell, that elusive copy of Tim Crump?"

What would YOU do if you found a copy, say, in a white elephant shop or Goodwill store for 25¢?...Scream?...Faint?...Would you keep it, or, try to sell it for the avowed value of \$1,000? Someday, somewhere, a keen sighted member of H.A.S. is going to find one. Let's hope that when they do, it will inspire us all to continue the everlasting search for rare books.

It is ironical, but most collectors who have some of the rare titles admit finding them in fairly common places, and at very common prices. "Nothing To Do" for 50¢, a Leather Clad of Backwoods Boy for 10¢, and many others too numerous to mention. Actually, few of the rare editions have been sold by knowledgeable collectors.....they usually keep them for their own collections. (Continued, next column....)

The many Alger inspired heroes have been discussed, praised and publicized untold times. On at least one occasion, Alger-talk of "rags to riches", "seeking your fortune", etc., resulted in an adverse action. We know of one boy who at the age of 15, had read Alger for 6 or 7 years. He was so enthralled at the idea of making his fortune that he took his savings of \$44 and ran away from home and school, to "seek his fortune". He arrived back home about 3 months later, broke, sadder, and wiser. He never did finish school although he has been reasonably successful in the business world. Too, he has always regretted the fact that he didn't complete his education and has felt that he could have been much more successful if he had. He 'credits' Alger with the blame for this at least, in his interpretation of Alger. Alger would have been the first to tell him that it would have the him that it would have been the prerequisite, and would have encouraged him to continue to a higher institution of learning.

Most of us have acquired nice books over the years — some at no mean price — many of which we now have no particular desire to keep. As with other memorabilia that collectors are prone to accumulate, it behooves us to take stock once in awhile, as to why we bought the item, do we still want it, and would we rather have something else? You will be amazed at the amount of "stuff" you can dispense with — and how much money you can come up with for those unnecessary but desirable things we have been wanting!



WE CAN WELL SYMPATHIZE WITH.....

Willard D. Thompson - PF-146, writes: "The Thompson Search Service has been burned out....my new address is Box 1741 Portland, Ore. #97207.....He needs Henry T. Coates Alger, and books by juvenile author Ralph Bonehill, if you have any for sale, drop him a line.

## NEW TITLES?

The August issue of DIME NOVEL ROUNDUP, published by PF-015, Edward T. LeBlanc, offered for sale Alger published by the Aldine Publishing Company, London, England in the early 1900's. Listed as the Garfield Library there were some 23 Alger titles. It is interesting to note that some of the books were published under new titles and are not on the official HAS list or listed in Ralph Gardner's book. Such as: "Bill Sturdy; or The Cruise of Kidnapped Charlie". Ed says this is "Charlie Codman's Cruise under a new title. If you are interested in this information you can subscribe to the DIME NOVEL ROUNDUP by sending \$3.00 to:

Edward T. LeBlanc  
87 School St.  
Fall River, Mass. 02720

We are sure Ed will enclose the August issue for your use.

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## NEW ALGER BOOK?

Gil Westgard reports that he has once again started to work on the project of compiling Alger's short stories for publication. He now has over 200 of them and is engaged in the task of typing them into one book. When finished it will be slightly less than a million words, on about 1,200 pages. WOW, what a job - get busy Gil, we are all waiting anxiously!

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## MEMBERSHIP REPORT

We now have 138 active members with a growth rate of 20% since September 1968. Let's keep up the good work - every member get a member!

It is a constant surprise to us how many Alger collectors there are around the U.S. that have never heard of the Horatio Alger Society. Much of the fault of course, is our lack of publicity. George Clarke our new publicity chairman hopes to correct this situation but will need the help of us all. If you have any good ideas let George hear from you. If you need an application for a friend just drop the Secretary a post card and he will see that they get the information they need. Next time you are at a local library ask them for a copy of the NEWSBOY. Tell them about it and see if you can get them to join with us.

## WELCOME TO NEW MEMBERS - Con'T from P 3

PF-270 George M. Blackburn TR 46  
620 S. Fancher  
Mt. Pleasant, Mi. 48858

George and his wife Mary Ellen, come to us though the efforts of Leo Bennett, PF- 265. George is a History Professor at Central Mich. University. As yet, George has no specific interest in Alger except collecting and although he started collecting about a month ago he already has 46 titles. George is interested in receiving price lists from any member that has books for sale. His other hobbies are hunting, fishing and camping with all three right at his doorstep in the Winter wonderland.

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PF-271 Owen P. Morton TR 56  
2857 South 11th. St.  
Kalamazoo, Mi. 49001

Owen comes to us by way of Forrest Campbell, and his field of interest is the help and aid Alger books gave him as a teen-ager. Owen is 72 but still very active collecting automobile name plates, hunting, fishing photography and touring the country.

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## NEW PUBLICITY CHAIRMAN

Our President Steve Press has announced the appointment of George C. Clark a Publicity Chairman for the HAS. George will start his duties immediately. George is also Chairman of the 1970 convention to be held in Revere, Mass. June 19, 20 and 21.

George reports he is working on promoting membership of oldsters of the Alger years and a "Junior Alger" movement for boys up to 15 years old. As he says "More adults and more youngsters interested in the Alger way of life modernized, is a worthy objective and a potential source of desirable national and local publicity." Details of Georg's work will be forth coming in future editions of NEWSBOY.

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## FOUNDER BETTER

We are very happy to report Forrest Campbell is feeling a lot better. Over the years Forrest has been a guiding light and inspiration for many of us. His untiring efforts on behalf of the Society are appreciated by all. We hope that Forrest will once again grace us with his pen and fill a column once a month in the NEWSBOY.

REVERE IN 70 -----SIOUX FALLS IN 71-----

STREET & SMITH - THE FICTION FACTORY

Everybody knows that the street boys of New York avidly read the books of Horatio Alger Jr. However, most of the boys probably did not buy the first editions we covet so much today. In all likelihood, the newsboys and bootblacks could not even spare the money to buy the common sixty cent A.L. Burts of that era. No, the books that they could afford by their favorite author were the ten and fifteen cent "pulp novels", put out in prolific sums by the publishing house Street & Smith. Here then, is the story of this company, sometimes called The Fiction Factory and how it came to be the largest publishing firm in the world.

In the 1850's a man named Amos J. Williamson owned and edited a moderately successful newspaper called the Sunday Dispatch. Two of his employees were Francis Scott Street and Francis Shubael Smith, the first a keen business man, and the second, a brilliant journalist. Both of them dreamed of the day that they would own their own publishing company. Eagerly the men read the leading papers of the day, hoping to discern the secret of why they prospered. Little did the two men realize that one day they would put most of these papers out of business.

In 1855 Amos Williamson decided to leave the publishing field. He had changed the format and the name of his paper. Now it was The New York Weekly Dispatch, a floundering newcomer. He offered to sell it to his two ambitious employees, Francis S. Street and Francis S. Smith. They closed the deal at once.

The two men's study of the prosperous papers of the day now paid off. They knew what the people wanted and Smith wrote it for them. The people wanted to escape from their lives of reality and relax in the writings of Francis Smith, who wrote of beautiful girls being chased by villains and being rescued by dashing young heroes. Smith was excellent in the use of the "cliffhanger," that is, leaving a story "to be continued next issue," just at the most exciting point.

Since the \$50,000 price that the two men agreed to pay Amos Williamson could not be paid immediately, (Their total capital amounted to less than one hundred dollars) Williamson told them that they could pay the debt gradually, with his name appearing at the top of the paper until the partners completely paid the \$50,000. Therefore, it wasn't until May 21, 1859, that the name Steet and Smith appeared on the newspaper, The New York

Weekly. (The work Dispatch was dropped because too many periodicals used it in their titles). The once tottering paper of a mere 18,000 circulation was now a prosperous one of 80,000. Street & Smith were on their way!

To be continued next issue.....

In writing this article I am indebted to Quentin Reynold's excellent book The Fiction Factory. Without the use of this Random House published book, this article would never have been written.

Jack Bales PF-258

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The following clipping was sent to us by our past President Max Goldberg.

**Horatio Alger story**

How many of today's self-made men hitched their wagons to Horatio Alger's stars? The number is beyond reckoning, since more than 20 million copies of his onward-and-upward, rags-to-riches books found their way to eager hands.

Mr. Alger's ties to the town of Natick were quite fixed and close. His father was minister of the Eliot Church in South Natick and Horatio returned here often—as a student at Harvard, as an author, and as chaplain and benefactor of the Newsboys' Lodging House.

There was never any ceiling to ambition or aspiration in a story by Horatio Alger. But in his wildest flights of fancy he could never have envisaged the day when Natick would have something called The Mall, where all stores would be enclosed under one roof and where the weather would always be fair.

Wallachs is delighted to be part of the Mall's success story. We hope you'll stop in to see us—we're rather proud of our own lineage which goes back to the first Wallachs store in 1887. And we assure you that you'll never leave us looking like either of Mr. Alger's boys, Ragged Dick and Tattered Tom.

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Leo Bennet PF-265 has informed us he now has 79 titles. The Bennetts have also put the June 19, 20, and 21, 1970 dates on their calendar for the Revere, Mass. Convention.

HAVE YOU!!!!!!!!!!!!

Ralph Gardner reports from the Athens Hilton that he will be returning to the U.S. in a few days.

ALLAN JONES TO STAR IN "TATTERED TOM"  
HIS FIRST BROADWAY SHOW IN 29 YEARS

ALLAN JONES has been signed by Susan Roy and Milton Beyer to co-star with Leland Palmer in their production of "Tattered Tom", the musical version of a story by HORATIO ALGER, opening in New York late in April.

"Tattered Tom" has a score by Hugh Martin and Ralph Blane and a book by Timothy Gray, who will also serve as director. Choreographer Brian Macdonald will place the dancers in rehearsal on Feb. 2, with book rehearsals scheduled to start a week later.

Mr. Jones will be returning to Broadway in "Tattered Tom", for the first time since he appeared with Jerry Lester, Nanette Fabray and Wendell Corey in "Jackpot" at the Alvin Theatre in 1941. During the interim, he has had occasion to star in such motion pictures as "A Night at the Opera", "Show Boat", "The Firefly", "The Great Victor Herbert" and "The Boys From Syracuse" and to tour the nation in "Guys and Dolls" and "Silk Stockings".

Mr. Jones made his New York singing debut in a concert at Carnegie Hall and faced his first Broadway audience in a revival of Noel Coward's "Bittersweet". He has recently completed a tour of the nation's leading supper clubs and released his newest record album, "Allan Jones Sings to a Man and a Woman".

We would like to take this opportunity to thank Irene Gurman for being guest editor during the months of August and September. Irene has a special knack putting words on paper and did a wonderful job on the last two issues.

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PF-187 Donald B. Chamberlain reports one of his greatest days, "I sold 100 magazines in one day in Lansing in the summer of 1929". Don sold newspapers and magazines in Kalamazoo, Battle Creek, Lansing and Jackson, Michigan from 1927 to 1930. An Alger Hero?

MARGARET HAMILTON TO STAR IN  
"TATTERED TOM" -- NEW MUSICAL  
DUE FOR APRIL PREMIER ON BROADWAY

Margaret Hamilton, known to several generations of film viewers as the wicked witch of the West in "The Wizard of Oz", will co-star with Leland Palmer and Allan Jones in "Tattered Tom", the musical version of a story by Horatio Alger, opening on Broadway late in April.

Miss Hamilton, who received her first great personal reviews in Rose Franken's "Another Language", has just completed an engagement as Aunt Eller in "Oklahoma!", at the New York State Theatre. In addition to "The Wizard of Oz", her motion pictures include "My Little Chickadee", "State of The Union" and "Rosie".

Susan Roy and Milton Beyer have engaged Iiza Redfield as musical conductor, Eddie Sauter as orchestrator and Trude Rittman to provide the dance arrangements for their musical, "Tattered Tom".

Miss Redfield has conducted for "The Music Man" and "Milk and Honey". Mr. Sauter was responsible for the orchestrations of "The Apple Tree", "Milk and Honey" and "1776", among many others. Miss Rittman has contributed arrangements to such memorable musicals as "The King and I", "South Pacific", "My Fair Lady", and "Carousel".

This now puts us in a bind. We need an editor. Until we get one, please send all material to the Secretary, Carl Hartmann. Deadline for the October issue is October 20th.. Send in your material now!

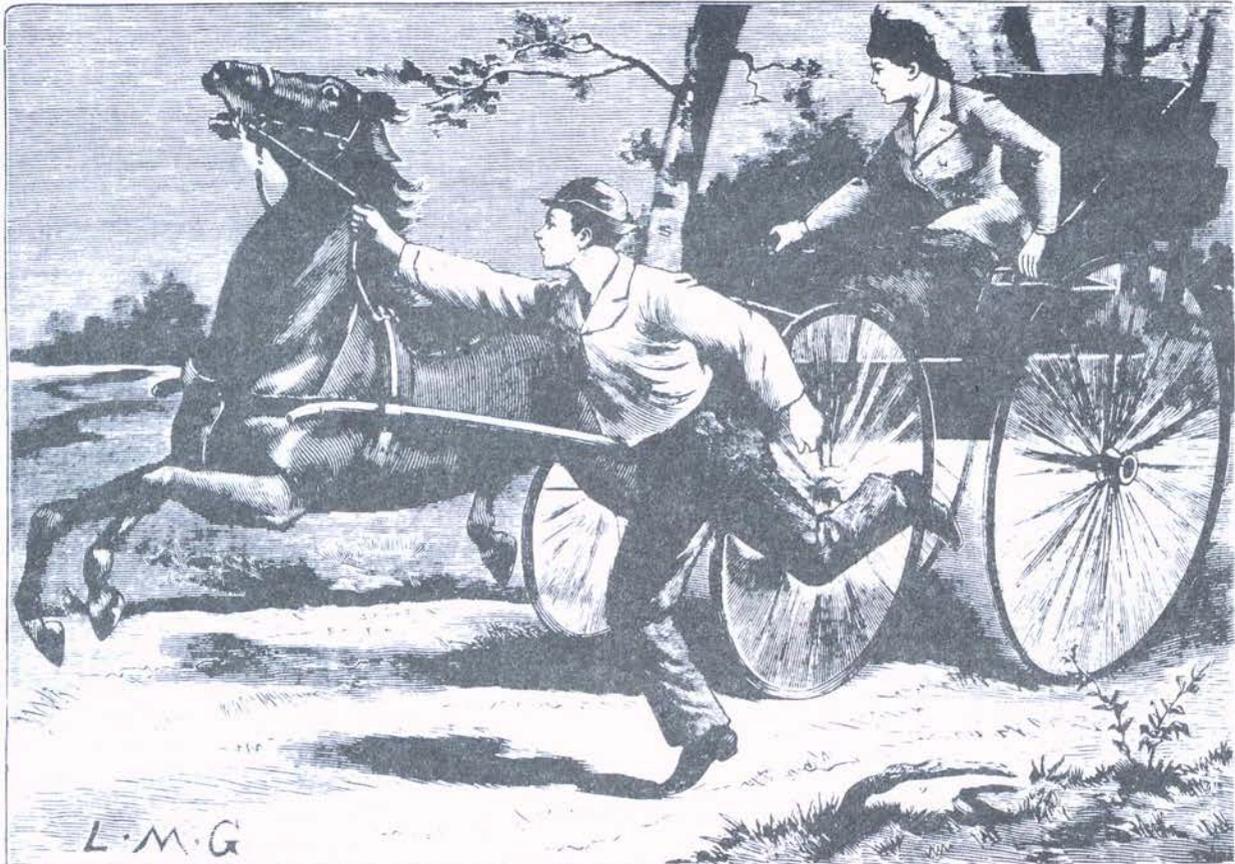
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Our treasurer, Dan Fuller, reports he is now teaching at Kent State University. Dan's new address is:  
1035 Merydith  
Kent, Ohio 44240  
Good luck on your new job, Dan.

# THE ARGOSY

COPYRIGHTED, 1892, BY FRANK A. MUNSEY & COMPANY.

NEW YORK, SATURDAY, MARCH 26, 1892.



JED STRANG FEARLESSLY IN FRONT OF THE WIFE'S AND GRASPED THE BRIDLE.

## JED, The Poor House Boy.

By Horatio Alger, Jr.,

Author of "Ragged Dick," "Luck and Pluck,"  
"A Debt of Honor," etc.

### CHAPTER I.

JED.

"HERE, you Jed!"  
Jed paused in his work with his axe suspended above him, for he was splitting wood. He turned his face toward the side door at which stood a woman, thin and sharp visaged, and asked: "Well, what's wanted?"

"None of your impudence, you young rascal! Come here, I say!"

Jed laid down the axe and walked slowly to the

back door. He was a strongly made and well knit boy of nearly sixteen, but he was poorly dressed in an old tennis shirt and a pair of overalls. Yet his face was attractive, and an observer skilled in physiognomy would have read in it signs of a strong character, a warm and grateful disposition, and a resolute will.

"I have not been impudent, Mrs. Fogson," he said quietly.

"Don't you dare to contradict me!" snapped the woman, stamping her foot.

"What's wanted?" asked Jed again.

"Go down to the gate and hold it open. Squire Dixon will be here in five minutes, and we must treat him with respect, for he is Overseer of the Poor."

Jed smiled to himself (it was well he did not betray his amusement) for he knew that Mrs. Fogson and her husband, though tyrannical to the inmates of the poor house, of which they had been placed in charge by Squire Dixon three months before, were almost servile in the presence of the Overseer

of the Poor, with whom it was their object to stand well.

"All right, ma'am!" he said bluntly, and started for the gate. He did not appear to move fast enough for the amiable Mrs. Fogson, for she called out in a sharp voice: "Why do you walk like a snail? Hurry up, I tell you. I see Squire Dixon coming up the road."

"I shall get to the gate before he does," announced Jed, independently, not increasing his pace a particle.

"I hate that boy!" soliloquized Mrs. Fogson, looking after him with a frown. "He is the most independent young rascal I ever came across—he actually disobeys and defies me. I must get Fogson to give him a horsewhipping some of these fine days; and when he does, I'm going to be there and see it done!" she continued, her black eyes twinkling viciously. "Every blow he received would do me good. I'd gloat over it! I'd flog him myself if I was strong enough."

The amiable character of Mrs. Fogson may be

"Prior to appearing in book form, "Jed, the Poorhouse Boy" was serialized in Argosy, the first installment appearing on March 26, 1892." From "Horatio Alger or the American Hero Era" by Ralph D. Gardner, published by the Wayside Press in 1964.