

# newsboy



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Monthly Newsletter of  
the HORATIO ALGER  
SOCIETY. The World's  
Only Publication Devoted  
to That Wonderful  
World of Horatio Alger.



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## THE ARGOSY

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NEW YORK, SATURDAY, AUGUST 29, 1891.

### A DEBT OF HONOR:

BY HORATIO ALGER, JR.,

Author of "Rugged Dick," "Luck and Pluck," etc.

#### CHAPTER I.

THE CABIN IN THE FOOTHILLS.

OUR story opens in a cabin among the foothills of Colorado. It was built of logs, and was not over twelve feet in height. In the center was a door, with a small window on each side. Through the roof rose a section of funnel, from which issued a slender cloud of smoke.

Let us enter.

The interior of the cabin is a surprise—being comfortably furnished, while a carpet covers the floor. On one side is a bureau, a few portraits are on the walls, a pine bedstead and an easy chair, in which is reclining a man of middle age whose wasted form and hollow cheeks attest the ravages of consumption. From time to time he looked wistfully toward the door, saying in a low voice: "Where is Gerald? He is gone a long time."

Five minutes later the sound of hoofs was heard outside, and a boy of sixteen galloped up from the canyon on the left, and, jumping off at the portal, tethered his pony and pushed open the door of the cabin. He was a marked contrast to the sick man, for he was strongly made, with the hue of health in his ruddy cheeks, and a self-reliant, manly look upon his attractive face.

"How do you feel, father?" he asked gently.

The sick man shook his head.

"I shall never be any better, Gerald," he answered slowly.

"Don't look on the dark side," said Gerald.

"See, I have brought you some medicine."

He took from the side pocket of his sack coat a bottle, which he placed on the table.

"There, father, that will do you good," he said in a cheerful tone.

"It may relieve me a little, Gerald, but I am past permanent help."

"Don't say that, father!" said the boy, much moved.

"You will live a long time."

"No; I shall deceive myself with no such expectation. Don't think I fear death. It has only one bitterness for me."

The boy looked at his father inquiringly, anxiety wrinkling his brow.

"It is," resumed the sick man, "that I shall leave you unprovided for. You will have to fight the battle of life alone."

"I am young and strong."

"Yes, but I would like to have left you in better condition. It is possible I may do so. I wrote some time since to a man who is rich and prosperous, and is under great obligations to me, telling him

"Yes, father, I have wondered, but I did not like to ask you."

"It is the fault of one man."

"The man whom you expect to befriend me, father?"

"Yes."

"I don't think I should like to be indebted to such a man," said Gerald, and a stern expression settled on his young face. "I should not wish to accept any favors at his hands."

"Nor would you. It would not be a favor, but the payment of a sacred debt. It would be reparation for a great wrong."

"But, father, the reparation ought to have been made to you, not to me."

"You are right, Gerald, but it is too late now."

"Why did you not take steps before to have this wrong righted?"

"Because the world has misjudged me, and might misjudge me yet. This man should have needed no prompting. He should have saved me all trouble, and when he saw my life ruined, and my health shattered, he ought to have done what he could to pay me for the great service I did for him. I am afraid I was weak to yield to the temptation to help him in the first place."

"Don't say that, father," put in Gerald.

"Yes, I will not try to disguise the truth from you," went on the old man.

"I was too pliant in this man's hands. To be sure I committed no crime, but then I allowed a false impression about myself to get abroad, and I sometimes think that—that all that has happened since has been my punishment."

"No, no, that cannot be true, father," broke in the son. "I am sure all the fault was on the other side. But have you never seen the man since?"

"No, Gerald."

There was silence in the little cabin for a brief while then. The boy was desirous to hear more, but the father seemed absorbed in meditation.

"Father," finally said Gerald.

"Yes, my son," rejoined the sick man, turning his gaze back to the boy by his side.

"Do you think the person of whom you speak is likely to befriend me?"

"I do not know. He has behaved so ungenerously about the whole matter. That is what makes me anxious."

"Will you tell me the name of this man, father?"



FIVE MINUTES LATER THE SOUND OF HOOFS WAS HEARD OUTSIDE, AND A BOY OF SIXTEEN GALLOPED UP FROM THE CANYON ON THE LEFT.

about you and asking him, as I had a right to ask him, to befriend you."

Gerald looked surprised.

"Why has he never helped you?" he asked.

"Because—well, I have not perhaps urged the matter sufficiently," he said.

"You say you did this man a service," said Gerald.

"Yes, I think the time has come when I should tell you what that service is. Let me say in the outset that I saved his reputation at the expense of my own. It was, I am afraid, a mistake, for it ruined my life. But I was strongly tempted."

He paused. Gerald listened with painful interest.

"You never told me much of your early life, father," he said.

"You have wondered, no doubt, why I left civilization and buried myself—and you—in this out of the way place?"

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"A DEBT OF HONOR" first published by Argosy in 1891 was not published in book form until July, 1900 by A. L. Burt.

## HORATIO ALGER AND THE GENERATION GAP

On special occasions when wearing the Alger Society emblem in public places, we often attract the attention of a person who recalls pleasant memories of his youth, and with sparkling eyes dancing in a joyful face responds with an enraptured voice of delight, "Horatio Alger, I read all his books when I was a boy!"

Now this person, remember, is a complete stranger, but his jovial smile directed to us upon recognition of something we had in common, becomes contagious and we respond with equal pleasure displayed in the expression on our face, and a friendly reply which has a tendency to take the place of all conventional methods of the art of introduction.

There did not seem to be any generation gap present. Chronologically, we were of the same age, and it was the pleasant memories of our youth which broke through all the barriers of conventionality in the method of our introduction. We had something in common. Something wonderful like discovering that we both were born in the same town.

Now common interests are something we have to be very careful about in this day and age when we don't really know our next door neighbor. We just don't want to get involved. We are polite enough to listen to him over the fence while he brags about his golf score, or complains about his never-ending battle with his dandelions, but when the conversation shifts toward politics, etc., it's time to break it up.

Not so, with a common interest in Horatio Alger, especially when the two expressed opinions are of the same accord. Quite naturally, one must assume the role of an authority and set the record straight for the benefit of the misinformed participant of a two-way conversation, especially when he tries to recall some of the popular titles from memory, but the one expression which perhaps irks us most of all is when the would-be authority asserts, "When you've read one, you've read 'em all!"

Now there is nothing that will take the wind out of our sails quicker than the person who, after we have sized up a likely prospect as one who should share our common interest in Alger, responds to our inquiry, "I'll bet you remember Horatio Alger?" with a shrug of his shoulders and a blank stare.

Now this type of person, with his chronological age being equal to ours cannot be accused of a generation gap; it's just plain "somethin' else."

We might be tempted, to use a favorite expression of Alger's, and which should be familiar to most all of our Alger story readers "to put a spoke in his wheel" with a snide remark, but the expression was not used by the Alger heroes but by the bullies instead, so we hold our tongue.

Even though this type cannot be included in the generation gap group, there is a gap in common interests and therefore communication is difficult. "To each his own," or "live and let live," seem to be fitting remarks, and in such cases, the least said the better.

It is refreshing, and encouraging too, when we discover fresh, uncultivated interest in our youth of today in the principles adopted by Horatio Alger, Jr., and recorded in his many juvenile stories which were designed to teach an object lesson in a way which was proven to be most effective in his day.

But the gap has been allowed to become too wide during the span of years between Alger's popularity and our present generation. The Alger principles would be just as effective today as they were 100 years ago. Unfortunately the principles are imbedded and concealed in books which are now identified as collector's items and are no longer available to the "young" market for which they were designed.

What is there about the philosophy of Horatio Alger which became so effective in changing the course of the youth of his day? Perhaps we can do no better than to inquire of the youth members of our society as to how we might effectively bridge the present generation gap. (PF-000)

NEWSBOY

To further the philosophy of Horatio Alger Jr. and to encourage the spirit of Strive & Succeed that for half a century guided Alger's undaunted heroes - lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

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The NEWSBOY, the official organ of the Horatio Alger Society is published monthly except January and July, and is distributed free to Society members by our Executive Secretary, Carl Hartmann, from 4907 Allison Drive, Lansing, Mich. 48910.

Each individual membership begins with date of application. Junior membership, \$3.00 annually; adult membership, \$5.00 annually, to be paid in advance. Each new member receives a membership card, membership roster, and ten issues of the NEWSBOY.

WELCOME TO NEW MEMBERS

PF-286 Allan S. McGrath
102 W. 3rd. St.
Boston, Mass. 02127

Allan, a Builder by occupation, makes miniature autos as a hobby. He read Alger as a boy and has fond memories of them. He is a member of the Highland Glee Club, Newton, Mass.

PF-287 Horatio S. Sternburg
32 Whites Ave. Apt. #23
Watertown, Mass. 02172
(Dorothy)

"Ray" S. Sternburg is a real "Horatio", named after Horatio Seymour, a former governor of the state of New York, who was also an unsuccessful candidate for the Vice-Presidency of the United States. "Ray" is derived from the "rat" in the middle of Horatio but, used by his father, it became "Ray" at the insistence of our new member. He named his very successful business "Rayburn Musical Instrument Co." and is is the largest emporium of its kind in New England, located near famous

Symphony Hall, Boston. Our new member's grand father was also named "Horatio". Reading Alger's is an established habit of the family for three generations. Horatio - or Ray - is a fellow-Kiwanian of PF-264, our convention chairman. Seeing the name "Horatio S. Sternburg" on the lapel identification tag, Clarke said to his table mate at a Gold Medal Awarded Luncheon of the Boston Kiwanis Club, "I like that name. It represents one of my enjoyable hobbies." In a matter of minutes, HAS had a new paid-up member.

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L-4 Clarke Historical Library
Central Michigan University
Mount Pleasant, Mich. 48858

John Cumming, Director

Clarke Historical Library, John Cumming, Director comes to us by way of Leo (Bob) Bennett PF-265. Bob had part of his collection on display for a month at the Library and reports that they are palming an Alger collection. They purchased their first volume recently: From Canal Boy to President.

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THE TURNING POINT CONVENTION .....

On June 19, 20 & 21, 1970 at Revere, Massachusetts, across the Mystic from Boston, of which Revere was once a part, the officers directors and members of HAS will make some very important, turning point decisions. As an hobby club, the Society fulfills and important mission - namely to perpetuate an interest in Horatio Alger Jr. , his life, his works, his times and his influence.

But, is an hobby club enough? Is that not, potentially, a larger purpose and destiny as the club ends its first decade and looks to the future? To bring this opportunity into focus, the writer proposes for convention action the following steps:
1. Junior Alger Club. 2. Life membership
3. Free lending library 4. Display of Algers for Alger birthplace 5. Alger reprints 6. Index of available Algers 7. Title ownership list. 8. Regional conventions. 9. Reginal V.P's. 10. 1000 adults and 1000 juveniles - membership goal. 11. Membership committees. 12. Nationwide campaign 13. Books for libraries. 14. Closing the Generation Gap.
G. C. Clarke

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Due to limitation of space I have not spelled out all of George's ideas. We hope that each member will contribute his ideas either by mail or at the conventions. Ed.

# Horatio Alger's Success Stories Recalled Across the Country

Sunday noon at the Alger lot in Glenwood Cemetery, South Natick, the Alger Society will conduct memorial services for Horatio Alger Jr., famous author of success stories for boys, who died in Natick on July 18, 1899. Among those taking part is Max Goldberg, retired pharmacist, who has written the story of Alger for *The News* as follows:

By MAX GOLDBERG  
Horatio Alger Society

To review the life of Horatio Alger Jr. would seem both relevant and reminiscent upon this 68th anniversary of his death.

This famous writer of success stories was born on Friday, Jan. 13, 1832, in North Chelsea, now Revere. In December of 1844 the Algers moved to Marlboro. He attended Gates Academy in that city and then went to Harvard College, from where he was graduated in the class of 1852.

He won first prize for a dissertation on Athens and took a prize for a Greek composition. He was the writer of the class code. He graduated 8th in the class and was a member of Phi Beta Kappa. He was also the smallest man in his class — five feet, two inches tall.

Horatio lived with his parents in Marlboro, teaching and writing. In April 1852 he published a poem, *A Change of Life*, published in the *Boston Transcript*. It shows deep religious feeling.

He entered the Cambridge Divinity School in September 1853, but left in November to become assistant editor of the *Boston Daily Advertiser*. He remained in that position until May. In June he became a teacher of Queens Board School for Boys at East Greenwich, R.I. and for two years remained there. In 1856 he took charge of the Academy at Deerfield and later was private tutor in Boston when he again entered Divinity school, graduating in 1860.

Meanwhile he contributed to a weekly newspaper for several years. His writings were chiefly poems and stories appearing in *Harpers* and *Putnam's* magazines, the *New York Sun* and the *North American Review*.

In company with a classmate, Charles Vinal, he took a trip to Europe and visited in Great Britain and Ireland, and for several weeks on the continent. He was selected by the U.S. for bearing dispatches from Rome to Naples.



**HORATIO ALGER JR.**, native of Revere, former resident of Marlboro and Natick, author of success stories for boys, who died in Natick 68 years ago.

Returning home in April 1861, he became a minister in Dover until December, when he returned to Cambridge as a private tutor. He went to the Unitarian parish at Brewster for two years, meanwhile continuing his writing, composing war songs and in 1864 he published *Frank's Campaign*, a juvenile story.

In resigning from the pastorate in Brewster in 1866, Alger moved to New York where he taught young students preparing for college, chiefly in the classics. In New York he became interested in the conditions of the street boys and this led to his writing of fiction for the youth, having for heroes children of that class. He was a keen observer and accurate in his descriptions. Due to his genial manner, sympathetic attitude and generous aid, he was beloved by all of the street.

He compiled all habits and manners of the youngsters. He wrote, "Ragged Dick," as a

serial in the "Student and School" magazines. It was an immediate success. A. R. Loring became the publisher and "The Ragged Dick" series resulted. This was followed by the "Tattered Tom" series, "Brave and Bold," and the Pacific series. He also wrote poetry and three biographies — those of Garfield, Webster and Lincoln.

In that period there was a Pacione system prevalent, where young stubborn boys were sent into slavery by heartless and vicious exploiters. They were compelled to beg, or play instruments, sell newspapers and bring in a certain amount of money. If the amount fell below that sum, they were severely beaten, starved and many died from exposure.

Mr. Casli, editor of an Italian language newspaper, enlisted the aid of Alger. He furnished full details and the result was the publication, "Phil, the Fidler." It exposed the system and raised a great commotion among the people. It resulted in the first law ever passed for the Prevention of Cruelty to Children, in 1874.

Charles O'Connor, superintendent of the newsboys' lodging house, invited Alger to come to the home, stating that since his "Ragged Dick" he noticed a reformation among his boys. They stopped smoking, swearing and stealing and even became polite. He remained there for thirty years, became chaplain, adviser and friend to the urchins. He taught them reverence and kindness. Stating that only by hard work, thrift and study will they succeed. They must have taken his advice for the boys who succeeded are legion.

Alger never married. He was a lonely man. He loved children and acted as father towards them. He was super generous and often was taken advantage of. He also put many boys in business. Two he especially looked upon as his own — John Edward Downey and Charles Davis. Both were a disappointment to him, according to a letter from Alger's niece. In his generosity he resembled Oliver Goldsmith of whom Dr. Johnson stated that "he had a liability to be imposed upon and an irresistible propensity to give every one who asked." He

was always helping when he could.

Three he partially educated and helped them in business. To one he left a substantial sum in his will, according to Mrs. Mary R. Esty, an author and friend of Alger's sister.

He wrote under the pseudonyms — Arthur Lee Putnam, Arthur Hamilton and Julian Starr. The last is the rarest to find. I have one.

While in New York, he tutored the Seligman children and prepared the late Judge Benjamin Cordozzo for college examinations.

When his friend O'Connor died and the Spanish American War was on, he returned to South Natick and lived with his married sister, Mrs. Olive Augustus Cheney. He died July 18, 1899. The body was cremated and the ashes interred in Glenwood Cemetery.

Most of his books are on the same pattern. Names are changed, seeking one's fortune in big cities. The villain was the squire who foreclosed the mortgage on the homestead. The intense feeling against the Squire, was probably due to his witnessing of the foreclosure of his father's home in Revere. Alger Sr. got into debt and assigned his home to Carpenter Staniels in April 13, 1844. There is irony in this instance. In 1839, Carpenter Staniels named his son — Horatio Alger Staniels.

His books were never filled with blood and thunder. They were wholesome. He wanted his boys to emulate the conduct of the heroes in his books. They all worked hard, were thrifty, honest, studious and kind. They would merit success only if they fought for it.

Benjamin Franklin's collected proverbs he cited to the younger generation as the conduct of life. Alger wrote stories for them to illustrate action. Whenever men rise to great heights, overcoming many barriers and hardships, it is not unusual to hear them say, "It's an Alger Story." Somehow it has become a colloquialism and synonym for success. Obviously the system works "because there were listed some 5,000 new millionaires in the last decade."

We admit that times are better than in Alger's period. But have you ever met a man who was successful without the basic

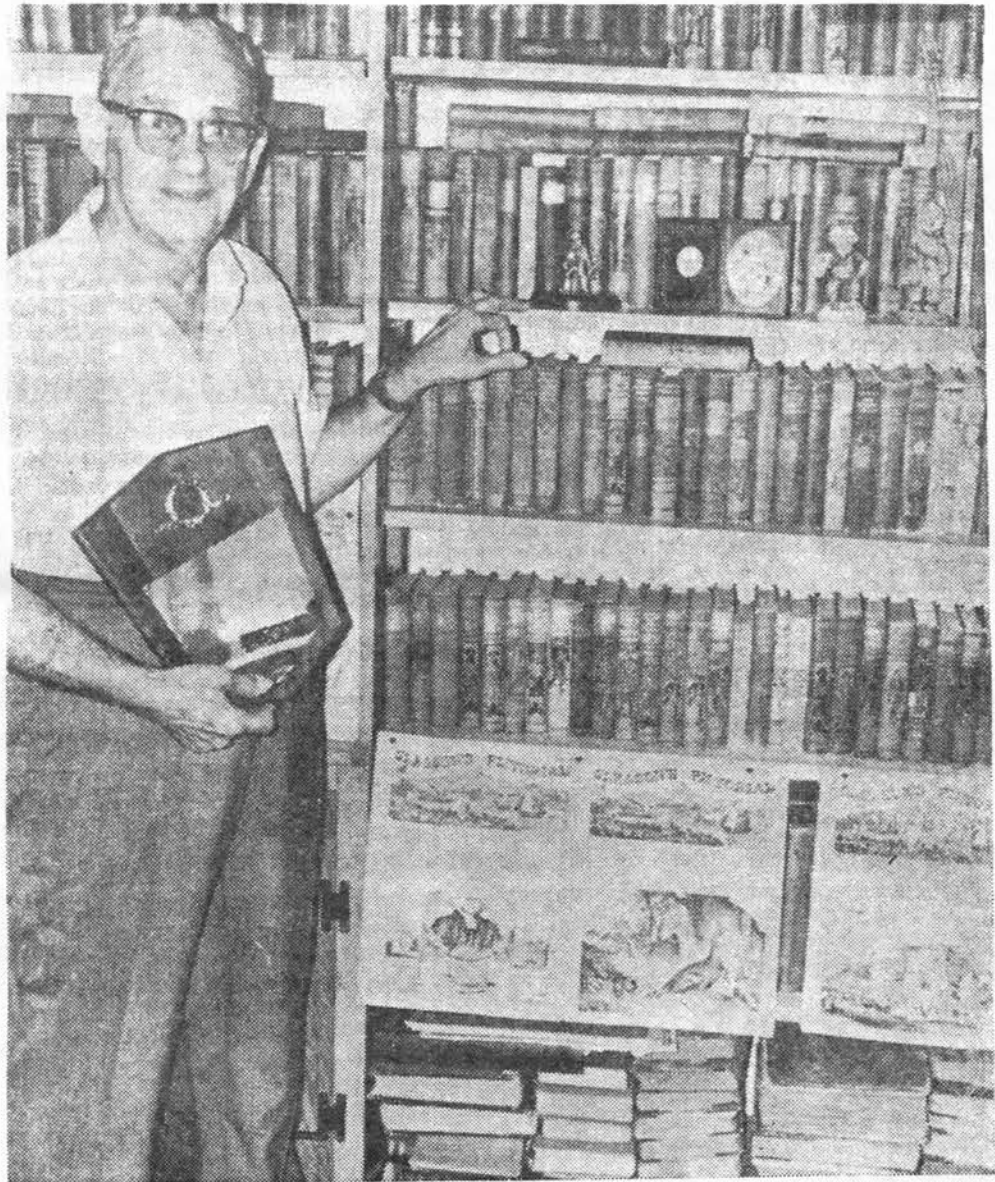
Cont on page #5

elements of hard work, study, thrift and determination? The formula remains as valid today as in Alger's day. This is substantiated by the award established in 1947 by the American schools and college association, to those persons who have followed the principles of Alger. Ten men are given the award annually. This year's award was made to Max Coffman of Mammoth Mart, (they have a store in Ashland), and Lawrence Welk. Previous winners were Pres. Eisenhower, Gen. Sarnoff, Conrad Hilton, Roger Babson. The list is too long for this article. All started at the bottom of the ladder.

The search for more information about Alger is evident by the number of biographies appearing in the last few years. Two within less than a year, John Tebbel in 1963 and Ralf Gardner in 1964. The best and most instructive is Gardner's, a book balanced on research. Tebbel's is a rehash of Herbert Mayes book (1928). He has not taken the trouble to investigate facts but took everything for granted. Frank Gruber (1961) was the first biographer to challenge statements. Gardner went further and verified statements. It is a tribute to Alger that so many biographies have appeared in such a short period of time.

It is irksome to see the sneering and sarcastic critics of the Alger formula. We know it is not new. Alger only made a picture of events, showing that his rules will help them. He wrote it in books, today a TV story would be made of it. Why? To substantiate the principles of the instructors.

If he did nothing else except to try to stop juvenile delinquency; if he just gave rules of financial success; if he only instilled honor, integrity, reverence and kindness and hope into frustrated apathetic street arabs, these alone should make us pay homage to him.



**MAX GOLDBERG**, 728 Worcester St., Natick and his library of Horatio Alger Jr. works, as he plans for the anniversary memorial service at the Alger grave in Glenwood Cemetery, South Natick, next Sunday noon. Mr. Goldberg is prominent in the Alger Society, the Bostonian Society, the

Civil War Round Table of Boston, the executive board of New England Alumni of the Federation of Long Island University, and at present engaged in writing a biography of Frank L. Millner, who spent 13 years on research of the Alger Family. Mr. Goldberg is a retired pharmacist.

Although the above article appeared in THE NEWS, Framingham-Natick Newspaper, Wed. July 19, 1967 we feel it is worth reprinting for those that may have missed it. Max Goldberg, past President of the Horatio Alger Society, will give the dedication speech for the Horatio Alger Birthplace at 88 Beach Street, Revere, Mass. on Saturday, June 20, 1970 at 10:30 A.M.

Max has been, and we are sure will continue to be, a mainstay of the Horatio Alger Society. In addition to being President, Max has conducted a memorial service at Alger's grave each year. During his term as Eastern States representative and during his presidency, Max was a contributor to the NEWSBOY, and without his wealth of material the last ten issues would have been dull reading. This issue of the NEWSBOY is dedicated to Max for his long and faithful service over the years.

- Friday: 9:00 A.M. Registration, Revere City Hall
- June 19th. 9:30 A.M. Opening Business Session (City Hall Council Chamber)
- 12:15 P.M. Noon dinner meeting at General Edwards Inn, Revere Beach.  
Host: Kiwanis Club of Revere. Ladies' Day, Inter-Club.  
Guest speaker: Past District Governor Wilfred J. Mongeaun of Whitinsville Club.
- 2:00 P.M. Afternoon free for sight seeing and exploration - Heritage Trail Tour available (Boxton, ect.) North Shore Historic Tour.
- 7:00 P.M. Dinner Session at the China Latern, 20 Ocean Ave. Revere Beach Reservation.
- 9:00 P.M. Night Club Program - Surf Supper Club - Guests of City Councillor William DiCarlo, PF-271, Convention Secretary.
- 10:30 P.M. Beach Party - Special reduced prices - Alger Night.
  
- Saturday 9:00 A.M. Business Session (Council Chamber) - Annual reports - June 20th. Election of 1970-71 Officers - Alger book exchange (public)
- 10:30 A.M. DEDICATION OF ALGER BIRTHPLACE - 88 Beach St. - Past President Max Goldberg PF-008 of Natick will give the dedication historical address.  
Induction of Charter Members, Junior Alger Club .
- 11:15 A.M. Open House, Hosts, Mr. & Mrs. Joseph W. Gallant, 88 Beach St.
- 12:00 Dinner hour - nearby restaurants.
- 1:00 P.M. Free afternoon. Lecture tour of Cape Cod via historic Quincy, including South Carver (Edaville Railway and Museum); Plymouth, "America's Hometown"; Brewster, site of Alger's pastorate and Hyannis.
- 4:00 P.M. Dinner Session - installation - awards - fellowship. (Howard Johnson Restaurant) Hyannis.
- 7:30 P.M. Public reception; Youth talent show; Youth Appreciation Rally (Parents, Teachers and Young Folks) All Revere organizations invited. Everyone welcome. New Lincoln Jr. High.
- 8:30 P.M. Main Address by an Alger Society Speaker. Theme:"Closing the Generation Gap".
  
- Sunday 9:00 A.M. Informal farewell breakfast at Fenway North followed by June 21st. individual sight seeing.

Upon registering, each visitor will be given a packet of tourist literature describing many interesting places to visit to round out his vacation in the Bay State.

GEORGE C. CLARKE, CONVENTION CHAIRMAN WILLIAM DI CARLO, CONVENTION SEC'Y  
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A five page letter has been dispatched to all members of record as of May 3rd, 1970 by Convention Chairman George C. Clarke, PF-264. A copy of the final program and a packet of booklets descriptive of interesting places to visit in Massachusetts will be mailed to each person planning to attend the convention from June 19th to 21st. and overnight reservations will be made for them. If you have not sent your reservation in yet -- DO IT NOW. Mail \$2.00 to George C. Clarke

22 Everett St.  
 Pawtucket, R.I. 02861

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Alger Titles are requested for the dedication of Alger's birthplace. We (the HAS) would like to present well bound Alger Titles for an Alger shelf at the Alger birthplace. If you would like to donate one or more such books with your name incirbed therein as donar, please send same to George C. Clarke. He will also receive Algers to be placed in a free circulating library for use of the proposed JUNIOR ALGER Club.

A VISIT TO NEW ENGLAND COULD BE YOUR VACATION. THE REGION IS RICH IN TOURIST ATTRACTIONS AND HISTORICAL INTEREST.

BOOK MART

OFFERED FROM THE ESTATE OF THE LATE E.D. "MAC"  
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 (Please add postage)

Adrift in New York	World	VG	1.00
Adrift in New York	Don	F	1.00
Andy Gordon	Hurst	F	2.00
Andy Grant's Pluck	NYB	P	.50
Andy Grant's Pluck	Hurst	P	1.00
(Title page missing)			
Ben's Nugget	HTC	G	4.00
Ben's Nugget	NYB	P	.50
Ben's Nugget	Sup	F	1.00
Bound to Rise	Hurst	G	3.00
Bound to Rise	Hurst	G	3.00
Brave & Bold	NYB	G	1.00
Charlie Doeman's Cruise	Don	P	.50
Chester Rand	McL	P	.50
Do & Dare	Gold	VG	1.00
Driven From Home	Don	F	.75
Erie Train Boy	Hurst	G	3.00
Hector's Inheritance	Don	G	1.00
Hector's Inheritance	NYB	G	1.00
Helen Ford	Win	G	3.00
Helping Himself	Don	VG	2.00
Jack's Ward	Don	P	.50
Julius The Street Boy	NYB	P	.50
Luke Walton	Don	P	.50
Making His Way	Whit	G	1.00
Making His Way (paper)	Value	P	.25
Mark the Match Boy	Win	G	3.00
Only An Irish Boy	NYB	G	1.00
Paul The Peddler	Don	G	1.00
Phil The Fiddler	Don	G	1.00
Ralph Raymond's Heir	Hurst	G	3.00
Risen From the Ranks	Don	G	1.00
Risen From the Ranks	Don	VG	1.00
Sam's Chance	Don	G	1.00
Shifting for Himself	Whit	VG	1.00
Sink or Swim	Sup	G	1.00
Sink or Swim	NYB	G	1.00
Sink or Swim (Paper)	Don	P	.75
Store Boy	Don	VG	1.00
Strive & Succeed	Don	G	1.00
Strive & Succeed	Don	E	1.25
Strive & Succeed	Win	G	3.00
Strive & Succeed	Don	P	.50
Strong & Steady	Win	G	3.00
Telegraph Boy	Burt	P	1.00
Telegraph Boy	Don	VG	1.00
Tom the Bootblack	Don	P	.75
Tony the Tramp	NYB	P	.75
Try & Trust	Whit	G	1.00
Try & Trust	NYB	VG	1.00
Walter Sherwood's Prob.	Win	VP	.25
Young Acrobat	Don	G	1.00
Young Acrobat	?	P	.25
Young Explorer	Win	F	1.00
Young Outlaw	NYB	F	.75
Young Salesman	Win	P	.25

A MEMORIAL GIFT

Five Alger titles in excellent condition have been donated to the Alger Birthplace in Revere, Mass., by Mrs. Eugene D. McJunkin, suitably inscribed, as a memorial to her late husband PF-240.

The titles are: "Andy Gordon," "The Cash Boy", "Facing the World", "Helping Himself" and "Jed the Poorhouse Boy".

Popularly known as "Mac" but christened "Eugene", PF-240 joined HAS in 1968. He was born May 24, 1905 in Butler, Penn. and died on Dec. 21, 1968 in Curry, Penn., leaving his wife, two daughters, one son, three granddaughters and six grandsons.

His personal, non-duplicating Alger collection consisting of 93 titles, will be retained as a family heirloom. "Mac" was an ardent Alger fan, who enjoyed hunting for and collecting Algers. (see BOOK MART for list available for purchase).

He had not been able to work since Sept. 1960 due to a shattered and useless arm, the result of an automobile accident. Reading and sharing Algers with his family was a comfort to all of them during his convalescence and the eight years following.  
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NOTES FROM MEMBERS.....

PF-142, Dan Fuller, our Treasurer reports he is collaborating on an article comparing Alger (and Joe, the Hotel Boy, even tho Stratemeyer's) to Franz Kafka's Amerika. Dan, who teaches at Kent State University also had his Alger collection on exhibit at the Kent State Library for 2½ months. It stimulated quite a bit of interest. Dan also added his 132nd. Alger title.  
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Important Notice

"The Newsboy" in order to function as it has in the past must have material to print. Under the able and talented leadership of Forrest Campbell the "NEWSBOY" flourished. But Forrest was and is a good writer and researcher, which your present "Guest" editor is not. So.. I need help. In the last 10 issues I have used up most of my material and most of Max Goldberg's. Now it is up to you! Share your material with others! I will see to it that you get it back in good shape. We need listings for the Book Mart, articles on and about members - anything on or about Alger. Do it now - We need you.

Carl Hartmann PF-102



*Horatio Alger, Jr.*