

newsboy



GUEST EDITOR
Carl T. Hartmann
4907 Allison Dr.
Lansing, Mi. 48910

Vol. 10, No. 2
September, 1971

Monthly Newsletter of
the HORATIO ALGER
SOCIETY. The World's
Only Publication Devoted
to That Wonderful
World of Horatio Alger.



Founded 1961 by Forrest Campbell & Kenneth Butler

"TATTERED TOM" ready for production

PF-267, Mrs. Camille Guer-rasio reports that "TATTERED TOM" is slated for production this coming season. Margrove Productions, Inc. has announced that the new co-producer is Mr. Harry Rigby, who is the co-producer of the smash Broadway hit "NO, NO, NANETTE". We are all looking forward to Alger on Broadway.

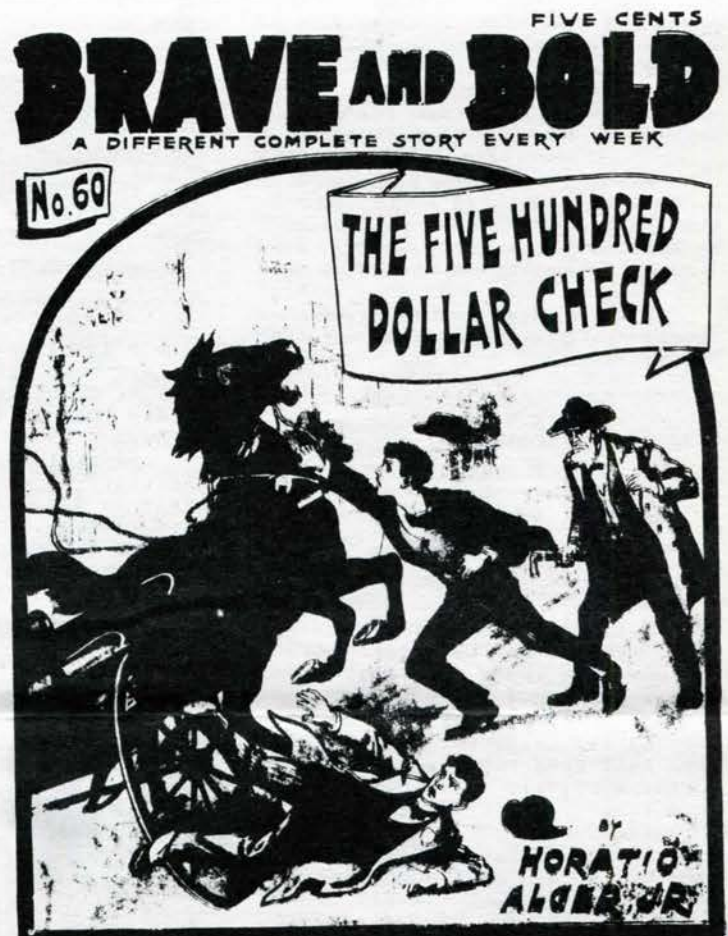
ALGER ON DISPLAY

On August 29th. Jack Bales had on display at the Aurora Historical Museum 60 Algers. The Aurora, Ill. BEACON-NEWS reported as follows:

"We are glad to be able to offer Jack Bales' exhibit of Horatio Alger books this Sunday as a little extra treat to the Lions and to the public. Bales, a student at Illinois College, will have a number of pictures in addition to his books and will be glad to answer wuestions about his collection.

Jack reports that the show was a success and has helped generate interest in Alger.

Advice to worms. Sleep late!



The young dude was sent sprawling to the ground. Bert grasped the situation and sprang to the rescue. He seized the terrified horse and held him in a grip of iron.

Street & Smith published a different complete story every week in BRAVE AND BOLD at .05¢ a copy. Most were printed on cheap paper and time has taken its toll with few left for todays collector. If you have more information on this series please contact the Editor. (From the collection of Forrest Campbell, PF-000)

HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century quided Alger's undaunted heroes-lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

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The NEWSBOY, the official organ of the Horatio Alger Society is published monthly except January & July and is distributed free to Society members. Membership fee for any twelve month period is \$5.

NEWSBOY recognizes Ralph D. Gardner's HORATIO ALGER, OR THE AMERICAN HERO ERA, published by Wayside Press, 1964, as the leading authority on the subject.

Please use membership roster for mailing address of our officers.

Change of Address:

Harry M. Boniece (PF-002)
804 E. Rovey Lane
Phoenix, Arizona 85014

NOTES FROM MEMBERS:

From D.K. Kanarr (PF-314) --- Our members may be interested to know that those paper-back Algers published a few years ago are still available. Though not exactly collector's items, they make good reading copies. Furthermore, all three books have lengthy *, informative introductions.

Collier-MacMillan Distribution Center of Front and Brown Streets, Riverside, N.J.08075 offers 2 books, "Digging for Gold" with an introduction by John Seelye @ \$1.50 pp. This book is in its 7th printing.

* 51 pg's of introduction total in the 3 books plus a 2 page biographical note.

The other paperback Alger is also two stories in one book: "Adrift in New York and The World Before Him" edited by William Coyle @ \$1.75. (continued next column)

letters from members (continued)

Whether or not this last book is postpaid, I don't know --- I enclosed \$.25 to cover postage and handling. I hasten to add "Adrift in New York and The World Before Him" is available from a different publisher; The Odyssey Press at 4300 West 62nd Street, Indianapolis, Ind. 46286.

So here is a way to save wear and tear on your prized Alger editions plus the additional reward of some learned discourse on the World of Alger and his books. I should also mention that our own Mr. Gardner gets a praiseworthy accolade or two from Mr. Seelye and also from Mr. Coyle.

Just an added note: The biographical note mentions "The Young Miner" published by The Book Club of California (San Francisco, 1965). Perhaps one of our Calif. members will know the address and it still may be possible to obtain a copy.

Your Partic'lar Friend, Dave

Just a few lines to keep in touch We have been spending a few weeks in L.A. prior to departing for a 30 day tour of the Orient leaving on August 29th.

Several Alger notes of interest: I recently had a nice visit in Baraboo, Wisc. with Herb Risteen, saw his fine collection and enjoyed visiting in his lovely home and estate.

Picked up nice copy of "From Farm Boy To Senator" which gives me 111 titles, including ten First Editions.

Visited here with Bill Chase to whom I brought a few titles he needed.

A new magazine called "Those Were the Days" will be on the stands in October and thru Ed Levy my name will appear as motion picture editor and I have sent in several pieces which have been accepted for publication including "Those Alger Days" which they will publish.

Frank Eisenberg
2820 Sumter Ave. So.
Minneapolis, Minn.

Some random shots....You who were plagued by "Alger's Kate" was a housekeeper named Katharine Marshall a housekeeper who lit for Ireland.....

WELCOME TO NEW MEMBERS

PF-323 - Chester N. Kennedy
81 Pinnacle Rd.
Plainville, Conn. 06062
(Patricia) T-60
Chester is a Guidance Counselor/Instructor in Business Administration. His interest in Alger is collecting and reading. Chester also collects juvenile 1900 to 1950 boys only.

PF-324 - Richard R. Seddon
8 Edgewater Place
Winchester, Mass. 01890
(Mary E.) T-14
Richards interest is "Nostalgic and sentimental. I loved Algers books as a boy - I feel that he was a wonderful influence on boys of his time and would like to honor him." Chester is a member of the Society of American Magicians and International Brotherhood of Magicians. He also buys, sells and repairs old coin operated musical instruments.

PF-325 - Ann Sharrard
Settlers Trail
Stamford, Conn. 06903
(George) T-98

Ann, a former librarian, is interested in obtaining a complete set of book titles. She also collects iron banks and helps George with his collection of weight driven clocks. The Sharrards are from Michigan originally and have a daughter, Laurel and a son, Pat now a Junior in college.

PF-326- Amos Smith
11636 East 46th. St.
Indianapolis, Ind. 46236
Priscilla) T-40

Amos is a salesman - Janitor supplies and World Book Encyl. He likes to reread Algers having read many when young and is making a collection of as many different titles as possible.

Amos also collects National Geographics and is now back to and including 1905. Amos is a friend of Dale Thomas.

ALGER BIOGRAPHY

In the latest issue of the DIME NOVEL ROUNDUP is a biography of Alger done by Einslen. If you are interested you may subscribe for \$3.00 to:

DIME NOVEL ROUNDUP
Edward T. LeBlanc
87 School St.
Fall River, Mass. 02720

THE WORLD OF HORATIO ALGER
by Frank Eisenberg

Tr wonderful was the world of Horatio Alger. Author of some 135 books, all patterned along the rags to riches theme, some 200,000,000 million copies were sold from 1863 until the first world war. Sixty odd publishers ground out uncoun- ted millions of Alger reprints and his name appears as the author of about a dozen books published long after his death in 1899. Alger's tales of American youth inspired count- less boys of long gone generations with The Great American Dream. Simple stories, often confused, they were voraciously sought and devoured. Alger heroes did not drink, smoke, gamble or use profanity. It was often said "Read one Alger and you've read them all." A number of his books appeared under various titles and the scrambled tale which follows utilizes 176 of these titles. Read on and you can then truly say that you have read every Horatio Alger book!

Old New York, the locale of most of Alger's stories was a romantic and intriguing city for generations be- fore the turn of the century. Millions of immigrants poured into the country from all corners of the world and the aftermath of the Civil War left unnumbered urchins in the streets. It was the age of the robber barons who were viewed by most as shrewd smart business men, their ethics of take all and give nothing were generally applauded and admired, every boy dreamed of one day emulating their example.

Here one could see PAUL THE PEDDLER hawking his wares, TOM THE BOOT- BLACK plying his trade. At Herald Square DAN THE NEWSBOY sold the Herald while across the street his arch competitor NELSON THE NEWSBOY loudly proclaimed the merits of Mr. Greely's Tribune.

Here PHIL THE FIDDLER THE YOUNG STREET MUSICIAN was sent by his cruel padrone to eke out a few pennies a day in lieu of which scant earnings he was often beaten and sent off to bed without supper.

TOM TRACY who was ONLY AN IRISH BOY found himself ADRIFT IN NEW YORK with THE ODDS AGAINST HIM. There he met BOB BURTON and JULIUS THE STREET BOY who were also ADRIFT IN THE CITY. They told Tom of some boys who had broken the law and that WALTER SHERWOOD'S PROBATION had been revoked. LUKE WALTON, ever willing to TRY AND TRUST any- one had loaned him his watch whereupon Walter had sold it to THE YOUNG BOATMAN OF PINE POINT. THE YOUNG BOATMAN, recently returned from accompanying others on TOM THATCHER'S QUEST for

TOM THATCHER'S FORTUNE, quite prop- erly returned the watch to its rightful owner.

With THE WORLD BEFORE HIM he was slowly MAKING HIS WAY and FORGING AHEAD when he encountered TATTERED TOM, A DIAMOND IN THE ROUGH and ANDY GORDAN, A NEW YORK BOY who lived at the Newboy's Lodging House. No one suspected the truth that Tom was in fact a girl. They also met MARK MASON, known as MARK THE MATCH BOY THE YOUNG SALESMAN who was OUT FOR BUSINESS, he being TIMOTHY CRUMP'S WARD. Mark was not THE BACKWOODS BOY some thought him and not THE ROLLING STONE some adopted boys are apt to be. Since he knew Tom had NOTHING TO DO he advised him to seek a job even as THE ERRAND BOY. He might work his way up to THE CASH BOY and if he were ambitious and was willing to WAIT AND WIN eventually become THE STORE BOY. Eventually Tom worked his way UP THE LADDER and ended up as SILAS SNOBDEN'S OFFICE BOY.

Meanwhile back in his home town DEAN DUNHAM THE BULLY OF THE VILLAGE savagely attacked JED THE POORHOUSE BOY but fortunately was saved from a more serious beating by ANDY GRANT'S PLUCK.

During this period HARRY VANE quarreling with his cousin VICTOR VANE was DRIVEN FROM HOME in A COUSIN'S CONSPIRACY when he attempted to prove that TOM BRACE THE ERIE TRAIN BOY was none other than OLIVER THE OUTCAST. However DAN THE DETECTIVE proved con- clusively that THE TRAIN BOY was none other than FRANK FOWLER who had recovered PAUL PRESCOTT'S CHARGE plate when it was stolen at A. T. Stewart's Department Store.

At the Astor House Tom's friend JOE THE HOTEL BOY was lucky to find FIVE HUNDRED DOLLARS in A TIN BOX lost or abandoned by someone and Tom was overjoyed at JOE'S LUCK. It was A DEBT OF HONOR he vowed he would return if its rightful owner could be found, however he dis- honestly used this money to take JULIUS THE STREET BOY OUT WEST where he was IN A NEW WORLD and became a typical WESTERN BOY. While DIGGING FOR GOLD JULIUS THE YOUNG MINER joined FRANK AND FEAR- LESS FRANK'S CAMPAIGN IN SEARCH OF TREASURE. FRANK HUNTER'S PERIL at the mine was minimized due to LESTER'S LUCK in finding him at the bottom of an abandoned pit far below the surface.

The entire camp was thrilled when BEN THE LUGGAGE BOY SEEKING HIS FORTUNE found BEN'S NUGGET and there were some who envied BEN LOGAN'S TRIUMPH. THE NUGGET FINDERS literally found A BOY'S FORTUNE but there was little left for Joe. He thought it was LUCK AND PLUCK had

little to do with it. Penniless, he joined P. T. Barnum's circus as THE YOUNG CIRCUS RIDER became THE STAR OF THE CIRCUS. But he soon fell into evil ways when he met CHESTER RAND ROBERT CLOVERDALE two bad characters. He was soon being sought as THE YOUNG OUTLAW with a reward on his head for which PLUCKY PAUL PALMER collected THE FIVE HUNDRED DOLLAR CHECK offered for his capture.

During this period HELEN FORD, recently divorced (for reasons too lurid for my innocent young readers) from MARK STANTON who had become wealthy after beginning life as THE FACTORY BOY was appointed executrix of the estate of ANDY BURKE'S FORTUNE. This was intended to be HERBERT CARTER'S LEGACY but it was well known that she had already dissipated her brother HECTOR'S INHERITANCE which had come to him as RALPH RAYMOND'S HEIR. She would never forgive KIT WATSON'S TRIUMPH in having her re- moved by the court. She sent NUMBER 91, THE TELEGRAPH BOY with a message to her secret lover BEN BRUCE at their rendezvous, the home of RUFUS AND ROSE.

When the family gathered at GRAN'THER BALDWIN'S THANKSGIVING this bitter woman inquired about GERALD'S MISSION which was not her concern and when MARIE BERTRAND told the folks that ABNER HOLDEN'S BOUND BOY had been promoted and it was now SAM'S CHANCE to WORK AND WIN promotion she sneered.

Also WREN WINTER'S TRIUMPH in helping JERRY THE BACKWOODS BOY with his school work amused her. Later when her sister BERTHA'S CHRISTMAS VISION predicted (correctly, it proved) that MARK MASON'S TRIUMPH in finding his long lost father was like a miracle she laughed because MARK MASON'S VICTORY aggravated her greatly. She was truly A DISAGREEABLE WOMAN and like most embittered people her destiny was to WAIT AND HOPE in vain.

THE YOUNG BOOK AGENT BEN BARKLEY'S COURAGE in defending THE YOUNG BOATMAN OF PINE POINT when he was attacked by RANDY ON THE RIVER was a most heroic deed which ANDY GORDON witnessed, saying that Ben had emulated TOM TEMPLE'S CAREER. It was a fine example of the true American spirit in the SLOW AND SURE pattern of a boy HELPING HIMSELF and STRUGGLING UPWARD on THE WAY TO SUCCESS.

That same summer likeable BERNARD BROOKS' ADVENTURES while on CHARLIE CODMAN'S CRUISE came about as a direct result of his chance meeting with THE DISTRICT TELE- GRAPH BOY who had fascinated him with stories of his experiences and ADVENTURES OF A TELEGRAPH BOY.

Con't on page 7

GRAND'THER BALDWIN'S CLOCK

(An Alger type short story in four parts written in the Alger style by Forrest Campbell, and suggested by Alger's poem, GRAND'THER BALDWIN'S THANKSGIVING, which was written about a century ago. The following introductory lines are the opening lines of this poem)

"Underneath protecting branches,
From the highway just aloof,
Stands the house of Grand'ther
Baldwin, with its gently sloping
roof."

Part One

The auctioneer's red flag was flying in front of the old Grand'ther Baldwin home, which indicated that an auction sale was scheduled to be held in the near future. Any one interested could read the detailed account posted beneath the flag, or make inquiry within. The house, a sturdy structure, had been the home of a Baldwin family for a hundred years and more. It is not known if Grand'ther built his home or not, since he was a farmer, but he was proficient as a cabinet worker, for he built the family clock, a beautiful, but intricate, and even somewhat mysterious clock which remains standing in the hall.

Many a Thanksgiving Day dinner had been prepared and served to the Baldwin children, and their children's children; and many a child had stood silently in front of this clock in solemn awe, and with deep admiration as it chimed out each hour and quarter-hour with its deep resonant tones. But the clock is silent now, standing stately in its niche in the hall, as a family heirloom to be admired, respected, and even coveted by disqualified relatives. It is said that only Grand'ther Baldwin knew the secret of its operation. On occasions the clock became a challenge to skilled, but mostly curious hands who were permitted to examine its pendulum and related mechanism, but to no avail.

Appeals for permission to dismantle it were always denied; and so the clock remains in the hall as an ornament of mystifying beauty.

In the ensuing years the Baldwin name had been given away in marriage until but two grandchildren remained to inherit the fortune and the property of Grand'ther Baldwin, namely Benjamin Baldwin, and his cousin Bertha Baldwin. To Benjamin was left the entire Baldwin homestead, including all of its buildings and their contents. To Bertha was left all of the Baldwin wealth in order that she might have a dowry in the event of her marriage. The full value of the Baldwin wealth was not to be disclosed, however, until after the wedding of the recipient. The implication of a bountiful dowry did bring Bertha a proposal of marriage, which she accepted, from the young owner of the only mill in town, Cyrus Miller, who had designs on the dowry to enable him to enlarge his mill. It was not long before Cyrus discovered that the Baldwin wealth amounted to only one thousand dollars which proved to be a great disappointment to him.

But that was seventeen years ago, and the Miller's now have a son, Melvin, for that was his name, and, it is said that he is a "chip off the old block."

Benjamin also married, and his wife bore him one son, whom they named Ben, as a namesake of Grand'ther Baldwin, and to carry on family tradition. Ben's father died a few years back, leaving him, at the age of sixteen, with the full responsibility of maintaining the Baldwin homestead, and providing for his mother. In order to do this, he willingly chose to postpone his education for the time.

It had been a poor year for crops and Ben and his mother could see that there would be no bountiful harvest. Looking forward to a bleak winter season, Ben applied to Cyrus Miller at the mill for temporary employment, believing that as a close relative, Cyrus might come to their aid, but his request was denied purely on the basis that it would be an unsound business policy. No expression of sympathy was extended, nor inquiries as to the health of his mother.

Upon leaving the office of the mill, Ben discovered that his cousin Melvin was approaching. Melvin was sauntering along the path dressed in his Sunday-best suit, wearing kid gloves and swinging a light cane. Melvin condescended to recognize our hero by saying:

"Oh, I say there, Baldwin, is that you? How is it that you are not at home plowing; or whatever it is you farmers do?"

"Hallo, Miller," replied Ben, in kind, "I've been to see your father about a job. How is it that you are not doing whatever it is that you are supposed to be doing?"

"Do you mean to insult me, Baldwin? My father is rich. I don't have to do anything. You might be a little more respectful to your superiors, and address me as mister, or sir."

"I don't mean to be disrespectful to anyone who greets me civilly, and as far as I am concerned, your fine clothes do not make you my superior. You are still my cousin, so mother says, and except for your father's support you are no better off than I."

"Hoity toity! Did my father give you a job?" asked Melvin, then he added as an afterthought, "It'll do you no good to claim relationship with us, and I'd rather you wouldn't mention it publicly."

"As to your question, no; as to your request, then I won't, for I'm not proud of it either. Good bye, Melvin." Then Ben turned to leave.

With a parting remark, Melvin raised his voice to cover the widening distance between them, and said, "Don't forget, my father is also Overseer of the Poor, and I'm sure that he can get you a place there, all right."

Ben and his mother had not incurred any debts, and rather than do so they had decided to put their house and its contents up for sale, if Ben could not find employment in the mill or in the village.

GROUP I - HARDCOVER FIRST EDITIONS

3. ABRAHAM LINCOLN. THE BACKWOODS BOY - John R. Anderson and Henry S. Allen (1883) \$ 30.00
5. ADRIFT IN THE CITY - Porter & Coates (1895) \$ 37.00
12. ANDY GRANT'S PLUCK - Henry T. Coates & Co. (1902) \$ 30.00
17. BEN BRUCE - A. L. Burt (1901) \$ 2.00
18. BEN LOGAN'S TRIUMPH - Cupples & Leon Co. (1908) \$ 25.00

GROUP VI - SERIALIZATION TITLES

1. ABNER HOLDEN'S PR... \$ 30.00
6. A.D. HORATIO ALGER SOCIETY \$ 35.00
15. A BAD TITLE AND PRICE LIST 1971 \$ 30.00
29. THE BU... THE VILLAGE - New York Weekly, Beginning June 30, 1879 \$ 30.00
31. CAST UPON THE PROFAKERS - The Araosu, May 27, 1893 thru Copyright 1971, Horatio Alger Society. \$ 00

Copies of this booklet may be ordered from Carl T. Hartmann, Executive-Secretary, 4907 Allison Drive, Lansing, Michigan 48910.

Price - \$2.00 per copy to Horatio Alger Society members; \$5.00 per copy to non-members.

"What success did you have at the mill with cousin Cyrus, Ben dear?"

"None whatever, mother. Of course I did not expect charity, so I was not disappointed on that score. It seems that his business has fallen off, and he cannot provide enough work to keep his employees busy as it is."

"Then I suppose we must go ahead with our plans to sell our home and its contents and take a smaller house, Ben."

"Yes; except for the clock, mother; we must try and keep that as long as we can."

"Of course. Your father would not want us to sell it. It's like one of the family, he used to say."

"What were some of the other saying that father used to tell us of grand-father's philosophy, mother?"

"Like 'time is money' and so on?"

"Yes; that's one of them; and wasn't there one about being honest," added Ben.

"It pays to be always on the square," quoted his mother.

"Oh, yes; and here's another, 'It pays to be prompt and on time!'"

"And don't forget the inscription inside the pendulum cabinet which says: 'All things being equal, time will tell!'"

"It's just as if Grand'ther was trying to tell us something," remarked Ben.

"At least it seems so mysterious," added his mother.

It was shortly after this conversation when our story opens. When Cyrus Baldwin heard of the proposed sale, he promptly paid them a visit, chiefly for his own benefit, to determine the value of their home and its contents, especially with the clock in mind, and how he might profit from an advance purchase. His roving eye was obviously critical of the contents, and he tried desperately to conceal his coveting admiration for the clock which might now become his property.

(to be continued)

DISPLAY YOUR COLLECTION

Jack R. Schorr

If you have something to be proud of, you will like other people to see it. Alger collectors have something to be proud of. As a rule, you usually show your collection to other collectors when they visit you. A few neighbors know you collect Algers, and that's as far as it goes. How about showing the man on the street some of your collection? Do you want to get inquiries like this: "We have several boxes of old books that grandfather had, that we have been saving and there are some of the kind of books I saw in your display the other day." "Do you want to look at them?" This could well be the most important find you will have.

Share your collection with the community, put some on display.

I would suggest that you contact the building and loan institutions in your area, or banks, and make arrangements to put some of your display in their windows. You will find that they will be interested and helpful.

Make yourself some racks which raise the book and allows it to be viewed. This can be done with finished plywood and 2 to 4 inch strips at one end, raising the books up.

Be sure to display good looking copies, putting in a few first editions Lorings along with the colorful Chimney Corner series of Algers and others.

You have to bear in mind that if you display all Lorings, the average man on the street will not recognize it, but he will remember one of the A.L. Burt copyrights or Chimney Corner series which he in all probability had read.

I usually have duplicates in very good to fine shape which I use solely for display purposes. You want to display what you are proud of and should be in as good a condition as possible.

There are a few hazards in connection with displaying, and one is sun damage. You can obtain light amber sheets of plastic which can be placed over the books if they are displayed

in a window where the sun hits. You can clearly see the display through these and they do not distort the color. The main thing is, it reduces fading, but if heat is excessive in a window you will still have warping. So pick the spot where the window is protected and you won't have this problem.

Be sure your placard is in plain view with your phone number. You can title your collections Horation Alger, Creator of Heroes, or Horatio Alger, the Golden Era, or whatever.

Be prepared to get some inquiries. I had a general display some months ago for 10 days and had 14 calls and picked up 21 books which I needed, including three Burt copyrights of Algers which I was happy about. This was not solely an Alger display, but general Boys' books, with a few girls' books for wider interest, covering the period 1880-1927 with some Algers also displayed. You will be surprised how many people remember having read them and better still, might remember where some are.

GOOD LUCK and HAVE FUN! You meet the nicest people this way!

Jack R. Schorr
853 So. Lemon St.
Anaheim, Calif. 92805

* * * * *

PRESIDENT'S PROFILE . . .

JUDSON S. BERRY

Our President Judson S. Berry was recently unanimously elected to serve a second term at our meeting in Sioux Falls, S. Dak. One of the original members of the Horatio Alger Society, Judson is a native of the city in which he still resides.

Somehow, for all his charm and good traits, our leader has thus far managed to remain a bachelor, this mystery is beyond the talents of this biographer to unravel. But apparently some guys are just lucky! (The wife does not read our Newsboy!) His true love is his garden.

(continued in next column)

THE SECOND BIG ALGER QUESTION

by Jack Bales, PF-258

In the June issue of NEWSBOY, Ralph Gardner wrote about "The Big Alger Question." This is "Which Alger was the most difficult for you to find?" Now it is time for the SECOND big Alger question, "Which Alger book is your favorite?". This had been discussed some time ago in NEWSBOY, but I think that further observations are not out of order.

I will first set down the different types of settings that Alger used. His most favorite locale was New York City. Examples of books that fall into this category are the six novels in the Ragged Dick Series.

Alger also placed his characters in the atmosphere of a small town. Risen from the Ranks and Driven from Home are two books that illustrate this. However, Alger would frequently have the heroes leave the village and seek a living in New York. Two examples are Helping Himself and Andy Grant's Pluck.

Stories often took place in the West during the California Gold Rush, with the heroes Digging for Gold, as in Ben's Nugget and Joe's Luck.

And finally, Alger would write about life in a foreign country, like In a New World, which told of Harry Vane in Australia.

Here then, are the main settings that Alger used in his books. Personally, I feel that one's favorite book would naturally include his preferred locale. The Alger that has long been my favorite is Hector's Inheritance, as I like the small town school setting of Smith Institute. Naturally then, my second and third favorites would take place in a small town, as do Strong and Steady and Risen from the Ranks.

However, books with a New York setting are also high on my list. In fact, New York City books have a special flavor that no other type of story has. No wonder Ragged Dick has so long enjoyed such a favorable reputation. New York City was home to Horatio Alger, and his books with that locale will always be remembered first before all others.

* * * * *

(continued from preceding column)
President's Profile - Berry

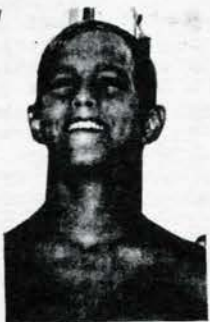
Judson attended State University at Brookings, S. Dak. for a year at the Farm School and after a hitch in the army and another short period of farming, he converted his delightful country home a few miles out of the city into a house of antiques and old books.

With 86 titles including three First Editions, he is continually on the lookout for more additions and is in the enviable position of being able to attend estate sales where his constant search for saleable antiques is bound to unearth more Algers.

Frank Eisenberg

CASEY CONVERSE WINS MARATHON SWIMMING CONTEST -- A TYPICAL ALGER HERO; NAME, AGE, 'N ALL

Casey Converse, age 14, slender and wiry, but muscular, won the race literally hands down with 12 other contestants as if it were mere child's play. The course, four miles. The time, 1:45 at Fairhope Municipal Pier on Mobile Bay. Casey and four runners-up each were awarded handsome trophies for their efforts. A group of about 100 friends and relatives were on hand to welcome and cheer the winners and those who finished the course. A new record was made and some were late in arriving to witness the new record.

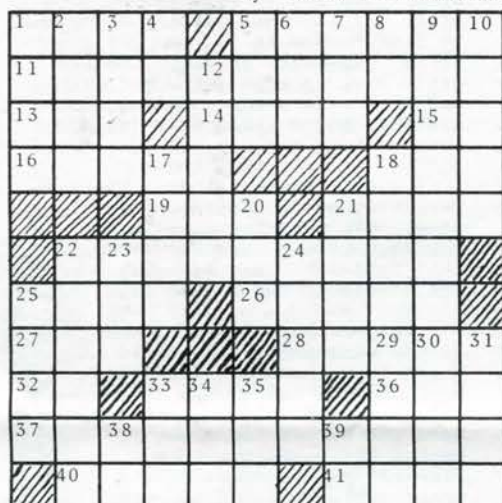


Casey Converse

Wally Milham and his wife Elsie, and their son Tommy were the founders of the annual event two years ago. Milham is manager of the Fairhope Marina and owner of the Yardarm Restaurant on the Municipal Pier at Fairhope, Alabama where the event was held. Wally, himself, a lover of water sports since the 30's is a great believer in physical fitness projects, and provided the spark needed to inspire interest in other local supporters. HAS was quick to join with other local supporters in financing this worthy project. The event will be continued next year, and may spark interest in other HAS members or groups to get in the swim.

ALL ABOUT ALGER

by Herb L. Risteen



H.A.S. THE BOOK MART

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G 15.00
10. Porter & Coates: Inscribed
"1891" Julius the Streetboy
Out West Choc. & gold
VG 23.50
above title on spine & t/p
"Julius" on cov.
+11. John Anderson Co. ("No
erratum datum") From Canal
Boy to President-1881-
(Garfield)
VG 25.00
12. Burt deluxe-The Errand Boy
VG 10.00

- ACROSS
1 Counterfeit
5 World War II general
11 Horatio Alger title:
3 words
13 Imitate
14 "Bound to ---"
15 "Falling in W--h Fortune"
16 Full of information
18 "Out --- Business"
19 "Walter Sher---d's Probation"
21 Business event
22 Horatio Alger title:
3 words
25 Horatio Alger title
26 Popular pet
27 Be indisposed
28 "Rough and ---"
32 55: Roman
33 Opposer
36 Sticky stuff
37 Horatio Alger title:
3 words
30 In want
41 ---majesty

WATCH FOR SOLUTION IN
NEXT ISSUE OF NEWSBOY.

- DOWN
1 Mr. Musial
2 "Wait and ---"
3 "In --- --- World"
4 Pronoun
5 "---l the Fiddler"
6 Roman bronze
7 "--- Store Boy"
8 "Tat--red Tom"
9 Beauteous bird
10 --- Dame
12 Don a garment:
2 words.
17 Hit hard
18 "From ---m to Fortune"
20 "The ---s Against Him"
21 Wise guy
22 "--- from Home"
23 Form of fuel
24 Miss Day
25 Irritate
29 Chills and fever
30 Medicos: colloq.
31 Unite
33 Was corrosive
34 "--- Newton"
35 "--- and Trust"
38 "Jacob Marlowe's --cret"
39 "Five Hundred Do--ars"

13. Burt - Making His Way
VG 5.00
14. Burt - Mark Manning's
Mission VG 5.00
15. Burt - Telegraph Boy
"1917" inscr'd
G 3.50
16. Hurst - Tony the Tramp
VG 3.50
17. Hurst - Andy Gordon
VG 3.50
18. McLoughlin-rare color frts.
The Telegraph Boy
VG 5.00
19. Street & Smith "1903"
inscr'd: The Erie Boy
VG 7.50
20. McKay - From Canal Boy to
President (Same format as
above "canal boy")
VG 7.50
+21. Winfield-Algers-Falling In
With Fortune- front e/p &
frts out G 15.00
22. From Farm to Fortune
Grosset & Dunlap (frt e/p
out-rubber stamp verso frts)
o/w-sound VG 10.50
23. Jerry the Backwoods Boy
Gr/Dun VG 12.50
24. Jerry The Backwoods Boy
Gr/Dun VG 12.50
25. Randy of the River
Gr/Dun VG 12.50
26. Young Book Agent - Cupples
& Leon on Spine Mershon
t/p VG oddity.
32. Bound Vol. Argosy. Contains: 7,
8, 9. Arthur Lee Putnam: Tom
Brace, complete. Horatio
Alger: Driven From Home title
changed and contin'd as
(complete) Odds Against Him.
Arthur Lee Putnam: Silas
Snobden's Office Boy. 5 issues,
Cont'd on page 7

When the ship was CAST UPON THE
WATERS they were all LOST AT SEA
along with YOUNG CAPTAIN JACK and
it was TONY THE HERO who saved
them all. It was SINK OR SWIM but
STRONG AND STEADY strokes brought
them to shore. The island was a
veritable paradise in the sea and
they were truly FALLING IN THE
FORTUNE and actually FINDING A
FORTUNE in THE ISLAND TREASURE.

Shortly after this RAGGED DICK THE
YOUNG ADVENTURER was visiting GRIT
THE YOUNG BOATMAN whose motto was
"PADDLE YOUR OWN CANOE." THE
YOUNG EXPLORER went along on MARK
MANNING'S MISSION to find THE
BANK MESSENGER who had been
robbed by a ROUGH AND READY
character known only as TONY THE
TRAMP.

ROBERT CLOVERDALE'S STRUGGLE with
WALTER GRIFFITH, MR. CRAVEN'S
STEPSON occurred when NED NEWTON
bought a BAD LOT and forged THE
\$500 CHECK which was part of TOM
TURNER'S LEGACY. This had long
been JACOB MARLOWE'S SECRET and
few knew of THE MERCHANT'S CRIME.

It was JACK'S WARD RUPERT'S
AMBITION to rise FROM FARM TO
FORTUNE and later FROM FARM BOY TO
SENATOR. Inspired by several
books loaned him by his good friend
MUEL PARKER, he was particularly
fascinated by "ABRAHAM LINCOLN, THE
BACKWOODS BOY," "THE YOUNG RAIL-
SPLITTER," and the "BOY'S STORY
OF DANIEL WEBSTER". Reading how
James Garfield had risen FROM
CANAL BOY TO PRESIDENT thrilled
him and so too many a youth
SHIFTING FOR HIMSELF AND STRIVING
FOR FORTUNE had RISEN FROM THE
RANKS.

Thus, in the true Alger tradition
any honest boy who was good to his
mother, who neither drank, smoked,
gambled or swore was BOUND TO RISE.
Boys with GRIT who were willing to
LIVE AND LEARN and DO AND DARE on
their WAY TO SUCCESS in FACING THE
WORLD, being ever BRAVE AND BOLD
could STRIVE AND SUCCEED, and
eventually, perhaps by marrying
the boss's daughter, win FAME AND
FORTUNE.

* * * * *

Cont'd from page 6

#365-369, only. All issues
excel. cond. covers present
spine loose but present. (Date
Feb. 23, thru Dec. 28, 1889,
#325 thru 369 - total of 44
issues bound in one.) Con-
taining 2 complete story-
serials and 5 parts of Silas
Snobden- 2 Putnams and 1 Alger
story. Surely a gem @ 75.00

Crouse-Crown ed. Struggling
Upward, also includes:
Ragged Dick; Phil the Fiddler;
and Jed the Poorhouse Boy.
Frts from 1st ed. of Ragged
Dick, 570 pp - as new. 10.00

A JOURNEY THROUGH HORATIO ALGER COUNTRY by John M. Lohn (PF-259)

Probably not too many members of
the Horatio Alger Society have
visited the New England states but
from my experience they would find
it most enjoyable and rewarding,
especially during the fall months,
fall scenery is at it's best.
Persons whose hobby is color photo-
graphy would find the New England
states a paradise in the fall as I
did with my movie camera.

I was living in Los Angeles,
California in 1968 when I decided
to take a trip east in late
September of that year. I took a
plane to Boston, Massachusetts,
then north by car up the coast
as far as Bar Harbor, Maine, then
west to the White Mountain area of
New Hampshire, Vermont and southern
New Hampshire, and back to the
starting point, Boston, taking two
weeks for the entire trip. Cars
are available for rent in Boston.
Numerous stops were made along the
way for color motion pictures of
historical objects and fall foliage
which then was a riot of color.
Nearly all driving was off the main
highways on country roads. Stops
were also made along the way in
small towns and cities in New
Hampshire and Vermont to hunt for
Algers at used bookstores and
antique shops. My best luck was in
small towns where I found a couple
of first editions and some reprints
for my collection. Ralph Gardner
puts it this way, "Rural America
is Horatio Alger country!"

The trip was climaxed by walking
and sightseeing tours of New York
City and Boston. A week in each
place. A compass and maps were
used on the walking tours so I
was seldom lost. I visited most
of the used bookstores in both
cities but they had few or no
Algers at all. That really sur-
prised me.

All in all, this tour of the New
England states was one of the
most enjoyable experiences in my
lifetime, and I urge everyone
who has the time and money to
visit Horatio Alger country.
You'll never regret it.

* * * * *

Cont'd

34. Mayes -ALGER: A Biography with-
out a Hero. D/W col. illus;
Publr. Macy-Masius MCMXXVIII
(1st edition) as new. 241 pp
Alger frts - dec map e/p in col
Includes a "cartoon Alger
conceived" of old demon rum!
(Could he but know we drink
toasts in his honor...mind you
only shrimp-cocktails here-
after!) also other photos and
illustrations from his books.
15.00

Notes From Members

From D.K. Kanarr (PF-314)
This missive is to announce to
one and all that over 100 Alger
stories now possess me.

I would never have increased
my collection so rapidly without
the aid of the Alger society
and it's members; especially
Mr. Willard D. Thompson,
Mr. Charles Bragin, Mr. Ralph
Gardner, Mr. Forrest Campbell,
Mr. Dale E. Thomas, Mr. Ernest
P. Stanford, Mrs. Irene Gurman
and Mr. Herbert L. Risteen - to
one and all - many many thanks.

Naturally I'm going to continue
to strive to complete in so far
as is possible, my collection -
right now I'm in the market for
"Dan The Newsboy" and "Dean
Dunham".
Sincerely,
Your Particular Friend, Dave

* * * * *

Herb Risteen had four-page,
illustrated article in the March
issue of COLLECTORS DEN, monthly
magazine published in San
Antonio, Texas. The article is
called "On the Trail of Ragged
Dick," but is not limited to
Horatio Alger and his works, as
the title would indicate. The
article gives a general survey
of all the principal oldtime
authors of books for boys and
their works, and it includes also
a detailed explanation of the
methods I have used in building
up my 400 volume collection of
these books.

* * * * *

New members con't.....

PF-327 Robert E. Kasper
425 Olde House Lane
Media, Pa. 19063

Robert is a student and his
interest in Alger is collecting
and reading. At the age of 16
he already has 38 titles. His
other hobbies are swimming,
reading other old books such as
Kellogg, Winfield and Henty.

* * * * *

PF-328 Bill Henderson
5 Mountain Ave.
N. Plainfield, N.J.
07060
(Nancy) T-32

Bill is an Editor of Nautilus
Books which is publishing PHIL THE
FIDDLER AND STRUGGLING UPWARD in
first edition facsimile. He rep-
orts there will be much advertising
and publicity. We will have more
in the next issue about this.

TIMOTHY CRUMP'S WARD vs JACK'S WARD

The following is a complete list of chapter headings in the original story of Timothy Crump's Ward which you may compare with your own copy of Jack's Ward, a revision of the former title.

1. Introduces The Crumps
2. The Events Of An Evening
3. The Landlord's Visit
4. The New Year's Present
5. A Lucky Rescue
6. What The Envelope Contained
7. Eight Years - Ida's Progress
8. A Strange Visitor
9. A Journey
10. Unexpected Quarters
11. Suspense
12. How Ida Faired
13. Bad Coin
14. Doubts And Fears
15. Aunt Rachel's Mishaps
16. The Flower-Girl
17. Jack Obtains Information
18. Finesse
19. Caught In A Trap
20. Jack In Confinement
21. The Prisoner Escapes
22. Mr. John Somerville
23. The Law Steps In
24. The Flower-Girl
25. Ida Is Found
26. "Never Too Late To Mend"
27. Conclusion

The printed pages of the text are numbered 5-188. In the author's preface of Jack's Ward, he states in part, "It has been wholly rewritten, considerably enlarged, and, it is hoped, improved." It is obvious that the revised story is nine chapters, or a net total of 139 printed pages longer.

In the planning of the new revision, the author has retained, you will discover, many of the original chapter headings, and many of the supporting characters including "Aunt Rachel," which the author describes as, "a spinster of melancholy temperament," in the revised version; while in the original story he refers to her as, cynical and given to misanthropy, which means "a distrust of mankind."

Purely from a reader's point of view, I would label her the world's greatest dispenser of doom, yet, I admire this

character which Alger created, and read her prophecies and opinions with great interest. "Aunt Rachel," is indeed, one of "our hero's" greatest creations. The characterization is very true to life, and, without a doubt, many of you have known of just such a character. The published book of the story of Timothy Crump's Ward should have gone into extra editions on the strength of this character alone, for Alger was really "telling it like it was."

The original story did not include certain events contained in chapters 3, 4, and 5, namely the introduction of Cap't. Bowling as a boarder, and his attentiveness to Aunt Rachel. Neither does it chronicle the events of chapters 10 & 11 in which mischievous Jack plays an "unforgivable" joke on Aunt Rachel. And for some unknown reason, the eight years which is mentioned in the chapter heading of chapter 7, is changed to seven years in chapter 12 of Jack's Ward. It might be to correct a discrepancy in the age of Ida.

The texts of the two stories are quite similar in the chronicling of events from this point until Jack discovers the secret staircase in chapter 28 of J.W. In the T.C. version, Jack's escape was described in one paragraph of six lines, in which he cut through a panel in the door underneath the bolt with his pocket knife.

And again, for some unknown reason, the author decided against the inclusion of chapter 23 of T.C. wherein Jack brings two police officers to the scene of his former confinement and arrests Mrs. Hardwick and her accomplice.

With no romance included in the T.C. version for Aunt Rachel as was included in the Jack's Ward version, the author did add this item of interest in the original story: "Dear reader, you who deem that all stories should end with a marriage, shall not be disappointed," In one paragraph, and just a few lines of dialog, Aunt Rachel shows up one day after a short absence, with "a short man, stout and freckled." When asked if it were really true?, Aunt Rachel replied, "Yes, I--I don't expect to live long, and it won't make much difference." In T.C., Aunt Rachel claims to be only 43 as compared to 39 & 37 in the Jack's Ward version. Youth's the thing! (copyright, Forrest Campbell, 1971, PF-000)