

newsboy



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Lansing, Mi. 48910

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September, 1972

Founded 1961 by Forrest Campbell & Kenneth Butler

NEW TITLES for your searching pleasure

by **BOB BENNETT**

The relatively recent discovery of the English paperback series published by the Aldine Publishing Co. London has added at least 20 new titles to the lists of those collectors interested in all title variations of Alger's Works.

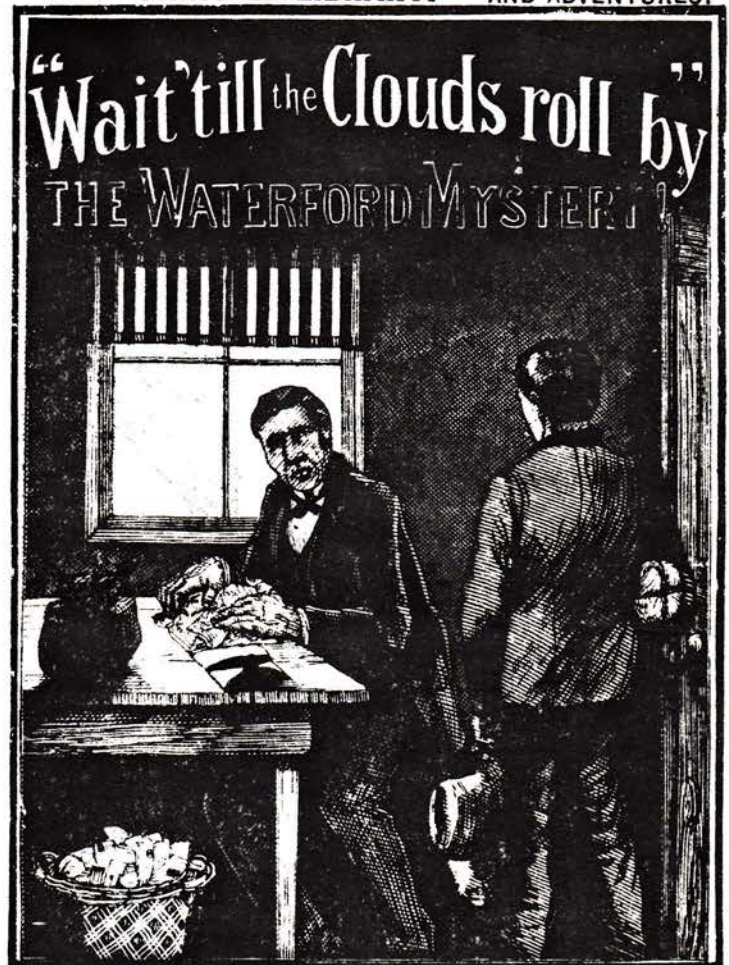
The Aldine firm specialized in reprint material and their Garfield Library series contains 45 Algers in two series, with the first containing 37 Alger stories and the second, 8 titles that originally appeared in the first series. The eight titles in the second series are greatly abridged versions of the original Garfield editions.

The second series was discontinued after the publication of only eight titles, probably because the Alger material was no longer selling as rapidly as other stories by English authors. The first series was issued between 1887-1897 and the second series in 1901.

Following is the complete list of Algers included in the Garfield Library. New titles are starred.

1. **LUCK AND PLUCK; OR, JACK OAKLEY'S INHERITANCE.** Reprint of Luck and Con't on page 5

THE "GARFIELD LIBRARY." GLORIOUS FUN!
AND ADVENTURES!



No. 39. 3d.] Mr. Kirby was counting a number of Bank Notes.

Reprint of Dean Dunham

HORATIO ALGER SOCIETY

To further the philosophy of HORATIO ALGER JR. and to encourage the spirit of "STRIVE AND SUCCEED" that for half a century guided Alger's undaunted heroes, lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

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The NEWSBOY is the official organ of THE HORATIO ALGER SOCIETY and is published monthly except January & July and is distributed free to Society members. Membership fee for any twelve month period is \$5.00.

NEWSBOY recognizes Ralph D. Gardner's HORATIO ALGER, or THE AMERICAN HERO ERA, published by the Wayside Press, 1964, as the leading authority on Alger.

Please use membership roster for mailing addresses of our officers and members.



Welcome to New PF'S

PF-358 Mark Suozzi T-12
2643 Union Road
Cheektowaga, N.Y. 14227

Mark is a student in N.Y. and is interested in 1st. editions. He also collects Campaign Buttons, Old toys and Banks.

PF-359 Tom Collins T-20
CSA Press
Lakemont, Georgia 30552

Tom is a magazin and book editor whose interest in Alger centers around Algers short stories. He also collects stamps and science fiction.

PF-360 William J. McCord T-104
10 Macintosh Dr.
Middletown, N.Y. 10940
(Helen D.)

William is a control specialist and is interested in completing his fine collection of Alger. He is also a local history buff and collects O & W RR items and coins.



H.A.S. THE BOOK MART



Offered by Dale Thomas PF-315
5397 E. 132, St.
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Hector's Inher.	HTC	Good	\$10.00
Struggling Upward	HTC	Good	10.00
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Mark The Match Boy	P&C	Good	10.00
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Slow & Sure	P&C	Good	9.00
Telegraph Boy	P&C	Good	9.00
P&C Matched Set			
Tattered Tom Series			
Ragged Dick	P&C	F-G	6.00
P&C Yellow Cover w/leaves & fruit			
Jack's Ward	P&C		9.00
P&C Green Delux Cover			
Some color discoloration			
Helen Ford	P&C	Good	9.00
P&C Alta Edition			
Try & Trust	P&C	V-G	12.50
P&C Yellow Cover			

RETURNALBE IF NOT SATISFIED.

BOOK MART Con't on page 3

MAKE YOUR PLANS NOW FOR THE 1973
CONVENTION. INDIANAPOLIS MAY 11
thru 13th. SEE YOU THERE!!!!!!

BOOK MART CONTINUED

Offered by Paul J. Fisher PF-148
Ritchie Rd.
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copies. \$2.00 each post paid.

Adrift in New York
Andy Gordon
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Ben's Nugget
✓ Bob Burton
Bound to Rise
Brave and Bold
Cash boy, The
Charlie Codman's Cruise
A Cousin's Conspiracy
Driven from Home
Erie Train Boy, The
Facing the World
Frank Fowler
Frank's Campaign
Hector's Inheritance
Helping Himself
Herbert Carter's Legacy
In a New World
d, The Poorhouse Boy
✓ e's Luck
Julius the Street Boy
Luke Walton
Making his Way
Mark Mason's Victory
Paul the Peddler
✓ Phil, The Fiddler
Ralph Raymond's Heir
Sam's Chance
Shifting for Himself
Sink or Swim
Slow and Sure
Store Boy, The
Strive and Succeed
Strong and Steady
Tony, The Hero
Wait and Hope
Walter Sherwood's Probation
✓ Young Acrobat, The
Young Adventurer, The
Young Miner, The
Young Musician, The
Young Salesman, The

MORE BOOK MART ON PAGE #7

notes about members

Our newest "LIFE" member, Dr. Leslie I. Poste PF-334 has been busy hunting Algers and did acquire a first edition of FORGING AHEAD. Les now had 110 titles. As an active U.S. Army reservist Leslie was on active duty most of the months of July & August. Now in his 30th year of service he will be promoted to Colonel on Sept. 28th. "giving me the opportunity to serve another five years". Our congratulations Leslie - we are proud to have you as a member.

Ken Butler announces that he still has a few copies of Ralph Gardner's "ROAD TO SUCCESS" a 160 page bibliography of Alger's works still available. If you would like a copy send a check for \$6.00 (this is a special price to HAS members) to Wayside Press, Book Dept. 1501 Washington St. Mendota, Ill. 61342

Be sure to mention your PF number when ordering.

Our congratulations go to Alice and Steve Press on the birth of their daughter Rebecca Louis on June 1, 1972

Ann Sharrard, PF-325 has had a busy first year as an HAS member. Starting with a small inherited collection of Algers she is now up to 108 titles! As Ann says; "Then came some months of reassessing and upgrading easy (ha ha) to find titles. Then on to letter writing and phoning to possible leads. And now I have acquired several new friends and have added Alger titles to my collection.

We are very sorry to hear that PF-080 Robert Johnson had a heart attack. We hope to hear soon that you are back on the book road again hunting the elusive Alger.

Bertie and Les Langlois have just returned from a trip to Washington DC. While there Les went to the Congressional Library to see "THE DISAGREEABLE WOMEN".

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Con't from page #3

"Due to the delicate or brittle condition of the pages however they would not allow me to make a zerox copy of it. They would permit me to sit there and copy the whole 190' pages in long hand. Imagine how long this would take? The cover was in very good condition."

PLEASE CHANGE THE FOLLOWING ADDRESS IN YOUR ROSTER...

Bill Henderson
Greystone Apts.
1085 Warburton Ave.
Yonkers, N.Y. 10701

Judith Lemon
27 Vaughn Court
Eatontown, N.J. 07724

Judith writes that since they have joined the HAS, which they have enjoyed very much, they have taken up Scuba Diving and are always trying to add to their antique telephone collection. "Telephones are almost as difficult to locate as good condition Algers." (anyone have any phones for sale?)

Dale Thomas is now the proud owner of a 1st. edition "Seeking His Fortune and a New York Weekly "Dan the Detective". This brings his total to 116 original stories and 152 titles. Dale also sent along some short stories from New York Weekly which we will we publish in future issues.

VICE-PRESIDENT'S COLUMN

The Pros and Cons of Listing
Current Alger Values

by Jack Bales

One of the recent furors to hit the Horatio Alger Society is the controversy regarding the listing of prices accorded to Alger volumes. When Bob Bennett asked members for their opinions concerning certain values of Alger books, many refused to have anything to do with his

project. A number of readers of the Dime Novel Roundup complained about this aspect of Ralph Gardner's book, prompting Ralph to write his views on Alger pricing for the magazine. Furthermore, at this year's annual HAS convention in Mt. Pleasant, members who attended discussed the subject for over an hour.

But there are many varying opinions regarding the listing of the values of Alger's books. Those in favor of publishing Alger prices have a number of reasons for their belief. Probably the most common one is that they believe that ALL information know about Algers should freely be given to all who desire it. After all, they reason, when one buys a book by mail he is entitled to know its condition; therefore, why should one not know its true value? Also, if YOU know how much a particular book is worth, why should not everybody know this information?

These individuals also maintain that this pricing of Algers will help accomplish a number of things: 1 - It will bring into circulation books that have lain forgotten in attics for untold years, and 2 - It will make the name "Horatio Alger, Jr." a more remembered one, and bring more attention to the man, and hopefully thus to our Society.

And finally, those in favor of a pricing system state that since the prices of everything go up through the years, why should people get so upset when Alger values rise? One cannot buy a loaf of bread for ten cents any-

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Con't from page #1

Pluck; or, John Oakley's Inheritance.

*. BILL STURDY: or, THE CRUISE OF KIDNAPPED CHARLIE. Reprint of Charlie Codman's Cruise

3. BRAVE AND BOLD: OR, THE ADVENTURES OF ROBERT RUSHTON. Reprint of Brave and Bold; or, The Fortunes of a Factory Boy.

4. RAGGED DICK; OR, THE EARLY LIFE OF RICHARD HUNTER, ESQ. Reprint of Ragged Dick; or, Street Life in N.Y.

*5. PADDLE YOUR OWN CANOE; OR, HARRY RAYMOND'S RESOLVE. Reprint of Sink or Swim; or, Harry Raymond's Resolve. Note: The Alger title, Strong or Steady has as its subtitle, Paddle Your Own Canoe. The title, Paddle Your Own Canoe; or, The Fortunes of Walter Conrad, is the serialization title of Strong or Steady; or, Paddle Your own Canoe.

6. FRANK'S CAMPAIGN; A TALE OF THE FARM AND THE CAMP. Reprint of Frank's Campaign; or, What Boys Can do on the Farm for the Camp.

*7. TRIALS AND ADVENTURES OF HERBERT MASON; OR, TRY AND TRUST. Reprint of Try and Trust; or, The story of a Bound Boy.

8. SAM'S CHANCE AND WHAT HE MADE OF IT. Reprint of Sam's Chance; and how He Improved It.

*9. THE YOUNG ADVENTURER; OR, TOM NELSON IN CALIFORNIA. Reprint of the Young Adventurer; or, Tom's Trip Across the Plains, and The Young Miner; or Tom Nelson in California. This story combines the two Alger stories and hence must be considered a new title.

*10. ROUGH AND READY; HIS FORTUNES AND ADVENTURES. Reprint of Rough and Ready; or, Life Among the New York Newsboys and Rufus and Rose; or, The Fortunes of Rough and Ready.

11. JACK'S WARD; OR, THE BOY GUARDIAN. Reprint of the same title by Alger.

*12. GEORGE CARTER'S LEGACY; OR THE INVENTOR'S SON. Reprint of Herbert Carter's Legacy; or, The Inventor's Son.

13. DO AND DARE; OR, A BRAVE BOY'S FIGHT FOR FORTUNE. Reprint of same title by Alger.

*14. BEN STANTON THE EXPLORER. Reprint of Ben's Nugget; or, a Boy's Search for Fortune and The Young Explorer; or, Among the Sierras.

*15. NEVER DESPAIR (NIL DESPERANDUM); OR, COURAGE AGAINST THE WORLD. Reprint of Hector's Inheritance; or, The Boys of Smith Institute.

*16. HOW HIS SHIP CAME HOME. Reprint of Shifting for Himself; or, Gilbert Greyson's Fortunes

17. TATTERED TOM. Reprint of Tattered Tom; or the Story of a Street Arab.

18. STRONG AND STEADY. A TALE OF SELF-HELP. Reprint of Strong and Steady; or, Paddle Your own Canoe.

19. STRIVE AND SUCCEED; OR, The PROGRESS OF WALTER CONRAD. Reprint of the same title by Alger

20. WAIT AND HOPE; OR, BEN BRADFORD'S MOTTO. Reprint of same title by Alger.

*22. PLUCKY PAUL. Reprint of Paul the Peddler; or, The Adventures of a Young Street Merchant.

*24. BOUND TO RISE; OR, LIVE AND LEARN. Reprint of Bound to Rise; or, Harry Walton's Motto and Risen from The Ranks; or, Harry Walton's Success.

*26. THE YOUNG RANCHMAN OF THE MISSOURI. Reprint of Bob Burton; or, The Young Ranchman of the Missouri.

*28. HE WOULD BE A MONTEBANK. Reprint of The Young Acrobat of the Great North American Circus.

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Con't from page 5

*35. VAL VANE'S VICTORY; OR, WELL WON. Reprint of Facing the World; or, The Haps and Mishaps of Harry Vane In a New World; or, Among the Gold-Fields of Australia.

*39. WAIT TILL THE CLOUDS ROLL BY; OR, THE WATERFORD MYSTERY. Reprint of Dean Dunham.

*42. UNCLE JACOB'S SECRET; OR, THE WHO CLEARED HIS FATHER'S NAME. Reprint of \$500; or, Jacob Marlowe's Secret.

52. STRUGGLING UPWARD; OR, A BRAVE BOY'S PURPOSE. Reprint of Struggling Upward; or, Luke Larkin's Luck.

*55. STRAIGHT AHEAD; OR, LIFE ON THE IRON ROAD. Reprint of The Erie Train Boy.

57. THE ODDS AGAINST HIM; OR, CARL CRAWFORD'S EXPERIENCE. Reprint of the same title by Alger.

*69. TOM RUFF; WHO HE WAS AND WHAT HE DID. Reprint of Tom Brace: Who he Was and How He Fared.

75. HELPING HIMSELF; OR, GRANT THORNTON'S AMBITION. Reprint of the same title by Alger.

76. TOM TEMPLE'S CAREER. Reprint of the same title by Alger.

78. JOE' LUCK; OR, A BOY'S ADVENTURES IN CALIFORNIA. Reprint of the same title by Alger.

81. THE TELEGRAPH BOY; OR, COURAGE WINS. Reprint of the Telegraph Boy.

*83. DUTIFUL DAN, THE BRAVE BOY DETECTIVE. Reprint of Dan, the Detective.

*85. THE FORTUNES OF BEN BARCLAY, THE STORE BOY. Reprint of the Store Boy; or, The Fortunes of Ben Barclay.

SECOND SERIES:

1. LUCK AND PLUCK; OR, JACK OAKLEY'S INHERITANCE.

2. BILL STURDY; OR, THE CRUISE OF THE

KIDNAPPED CHARLIE.

3. BRAVE AND BOLD; OR, THE FORTUNES OF ROBERT RUSHTON.

4. RAGGED DICK; OR, THE EARLY LIFE OF RICHARD HUNTER.

5. THE TRIALS AND ADVENTURES OF HERBERT MASON; OR, TRY AND TRUST.

6. ROUGH AND READY: HIS FORTUNES AND ADVENTURES.

7. SAM'S CHANCE AND WHAT HE MADE OF IT.

8. JACK'S WARD; OR, THE BOY GUARDIAN.

Five of the Garfield titles combined two Alger stories into one (Nos. 9, 10, 14, 24, 35). These combined stories are abridged versions of the original Alger tales and must be considered as new titles. The copies I have examined, indicate considerable editorial work and in some cases, the text is anglicized to make the story more suitable for the tastes of the English boy readers. Where only the subtitle has changed in the single story reprint, there is no justification for warranting it as a separate title.

HOW MANY TITLES?

If we take the most recent list of 176 titles printed by HAS and add to it the 20 Garfield Library titles indicated and add the new titles included in Ralph Gardner's "Road to Success" bibliography (The Hermit's Heir; The Star of the Circus; and Successful Paul), and subtract the two titles, The District Telegraph Boy; and, The Young Railsplitter, which have never been verified, the new total would be 197 titles for your searching pleasure.

No one has ever been able to boast of the complete stockpile of 197 titles, not even Horatio himself, as several of the title variations didn't appear until after his death.

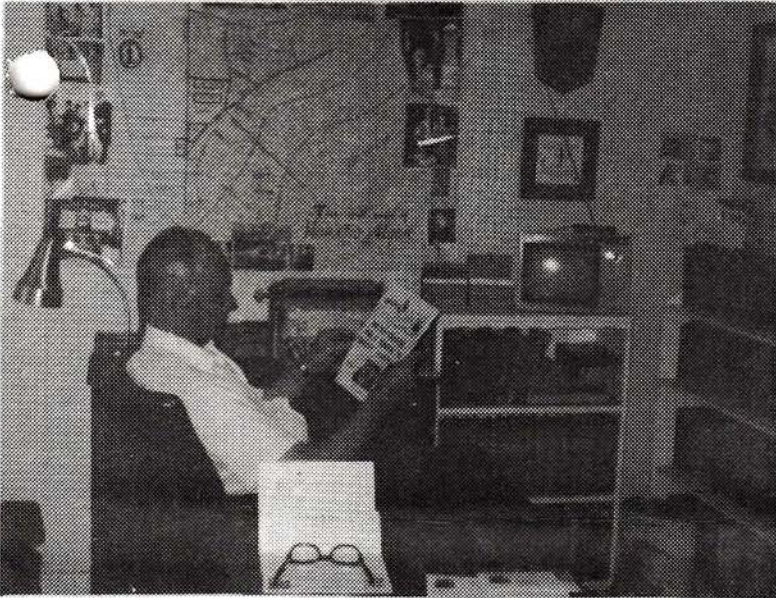
This points up one of the reasons that collecting Alger's works holds such a fascination for so many collectors. The quest for the unattainable and the search for the unknown keeps so many of us striving to get that hard-to-get item. If anyone

Con't from page 6

ever does reach that 197 goal he won't be able to sit back and call it quits, as he can then pursue first editions and first issues for each of his 197 items. If that doesn't hold him, we can toss him into that uncharted sea of short stories and other Alger writings. The short stories alone number well over 200 items.

My personal shelf reached the 150 mark with the addition of "The Adventures of a Telegraph Boy" and "A Rolling Stone". Looking over the list of those I lack, I must confess that the 47 remaining titles all look tough to come by. Does anybody in the house have a spare copy of "TIMOTHY CRUMPS WARD"?

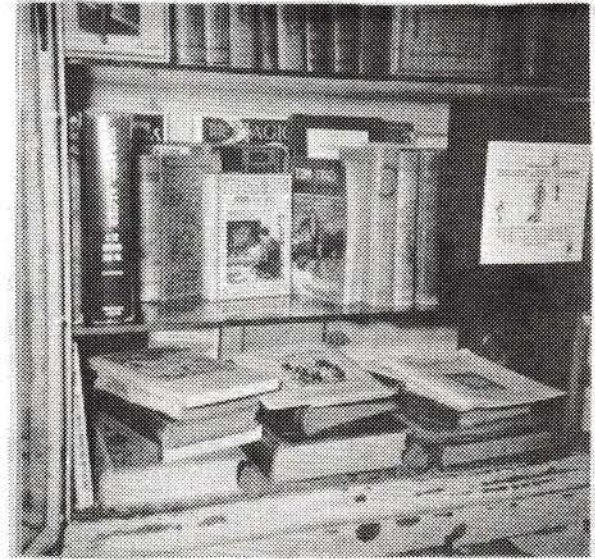
I wish to thank Eddie LeBlanc for permission to use material originally printed in "The Dime Novel Round-Up".



FORREST AT WORK

The above picture shows Forrest Campbell in his study at his home in Fairhope, Alabama. He is holding the June Convention issue of Newsboy and one can see Alger memorabilia all about the room. His Alger collection is along the wall at the right, and in the center wall his "The Small World of Horatio Alger" banner is hung. This is a diagram of New York City, showing the principal areas

of which Horatio was familiar. On it are several Alger related photographs.



This shows some of the books in Dave Kanarr's Alger collection. Besides both of Ralph Gardner's books being present, a Hurst miniature of Julius The Street Boy is in the foreground. On the top right is a book by Katherine Dunlap Cather, and it is evident that Horatio is in pretty select company, for on the cover the following authors are mentioned; Dickens, Kipling, Alger, Carroll, Pyle, Alcott, Stevenson. Dave also has a Whitman edition of Risen from the Ranks, noteworthy because of the subtitles, "Harvey Walton's Success." Do you see the error?

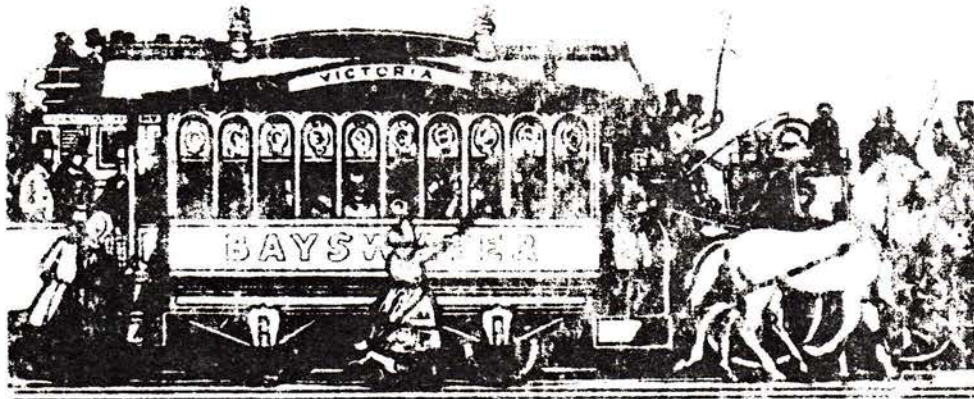
MORE BOOK MART

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World Sun Publisher

Facing the World	The Cash Boy
Joe's Luck	Making his way
Helping Himself	
Brave and Bold	
<u>Donohues</u>	
Young Salesman	Andy Grant's Pluck
Young Acrobat (Mint)	Sam's Chance
Young Explorer	Telegraph Boy
Tom the Bootblack	Chester Rand
Tony the Hero	



HORSECARS

by evelyn m. grebel

As I re-read one of Alger's books the other evening, I came across the incident occurring in the horsecar. This type of vehicle is mentioned many times by Alger. So I started to do a little research. Being Curator of Docentry at the Grand Rapids Public Museum I have the advantage of having the real thing not far from my office. And because I guide groups through our exhibits I have to learn as much as possible about "things." Our Horsecar, sitting midway in the Gaslight village on its metal tracks, is frozen in a moment of time in the year 1870. Flanked by stores, shops, and upstairs hotel and a fire alarm box, it mirrors life in the latter half of the 19th century.

How many books of Alger's have the boy hero mounting the steps and riding in one of these cars? Innumerable. Many exciting things have happened there, too. His wallet was stolen. Someone dropped a small purse into the pocket of his sack coat and then accused him of stealing it. An old gentleman or lady slipped on the steps as they were

descending and Paul or Ben or Frank came to the rescue and saw the rich old person home, and thereby gained a valuable friend.

Let us take a look at the horsecar, or horse-drawn streetcar. The first streetcars were pulled by horses. Later a cable car was invented. This cable was pulled by steam power. The cable ran through a small trench in the surface of the ground. There was a special gripping device to attach the streetcar to the cable. Later came the electric street car, still in use in some big cities. In the early 1800's electric power had been tried, but the cost of generating electricity was too great to be practical. So the horsecar continued to be used.

By giving you a history of the one we have you can understand the ones used in New Your City in Alger's time, as they may have been made by the same manufacturer. The Brownell and Wight Car Co. of St. Louis, Missouri, built horsecars and similar vehicles from 1857 to 1875. Our car was in actual

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It was pulled by a heavy draft horse, so big that he sometimes weighted a ton. It seated about 20 persons on the two long woven split-reed seats facing each other across the narrow aisle. The driver stood outside under a very small wooden canopy, and he weathered hot sun, rain, hail and snow. In the winter an oil stove or other heater was placed inside, and the floor was covered with straw for warmth.

This car, old No. 11, was in use from 1865 to 1890, remaining idle in the car barns until 1948, when it was presented to the Public Museum. But since there was no room in the building the car had to battle the weather standing outside the museum for 12 years. Then the Gaslight Village building was constructed, and it was moved in, given a protecting coat of yellow paint, its well-worn steps and other metal oiled as a protection against time. According to Mr. Jefferson Randolph Kean, of Arlington, Virginia, who is in the process of writing a book about horsecars, ours is one of the three or four oldest horsecars preserved in the United States. They are rare.

The horse-drawn car service began here on May, 1865, as a means of transport over the almost impassable rough and muddy streets. You will remember Tattered Tom sweeping the dust and mud at the crossing, and the heavy traffic consisting of loaded drays, carriages and other conveyances. How hazardous it was just to cross a street!

One of the conductors from 1905 onward (electric cars) enjoyed a nostalgic visit recently to the car's new home. He was born in 1874, but recalled stories his father told of the old horsecars. He said that "the coaches moved very slowly in the early days since they were drawn with only one horse. When they went up one of the hills, tow horses would have to be connected to make it. Then on the way down the hill the conductor had to apply the brake to stop the coach from running into the horses." One time he remembers his father telling that the car jumped the track on a hill and went up on the sidewalk stopping not more than two inches from a woman trying to cross the street with four small children. Our hero should have been there to rescue them!

Electric power was installed in 1891, and the old No. 11 was driven for the last time into the carbarn, and the horse was put out to pasture.

ALGER ITEMS FOR SALE

ALGER TILE	\$2.00
Frame	\$3.50
Namr Plate	\$1.00
"100" Club plate	Free
Alger Price List	\$2.00
"Dan The Newsboy Picture	\$5.00

Send check to: Carl T. Hartmann, 4907 Allison Dr. Lansing, Mi. 48910 - Please make checks payable to Horatio Alger Society.

I still have some Alger bottles for sale. The price is \$12.00 post paid. If you would like one send your check to Carl Hartmann. Returnable for full refund if not satisfied.

more. Why should he get a first edition of Ragged Dick for a couple bucks?

But on the other hand, opponents of Alger pricing are just as vehement in their opinions. They assert that for the beginning collector -- as well as for themselves -- it is extremely hard to improve their collection without spending a small fortune. The ardent Alger enthusiast who once had hopes of building a splendid collection with a minimum outlay of money, now realizes that thanks to the listing of Alger values, his dream is irreparably shattered.

Also, these critics reason, "Why should Alger prices be published? If I go to all the trouble of investigating and finding out how much a book is worth and the other guy does not want to spend the time, why should he be given the information for free on a silver platter?"

And finally, they believe that these Alger prices are grossly inflated. As they sadly bemoan the fact that they'll never again come across a row of sparkling Lorings or Porter and Coates books at fifty cents apiece, they are also of the conviction that \$200-\$250 is by far too much to pay for a

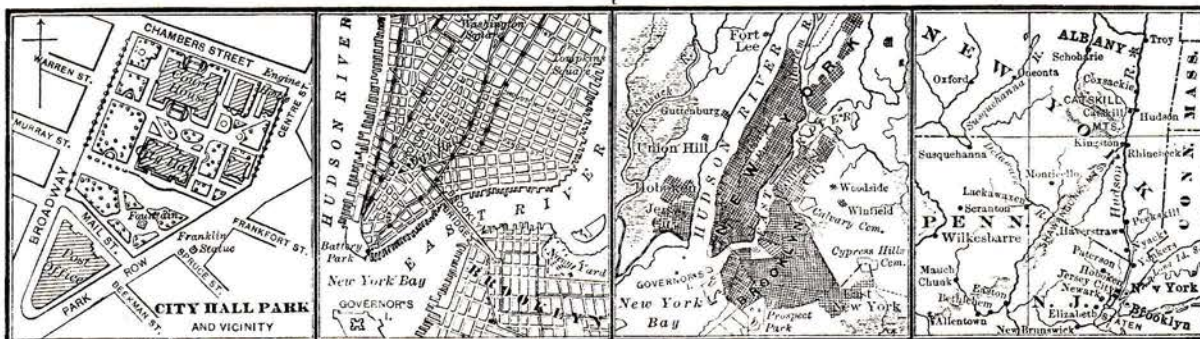
first edition of Ragged Dick, and that \$20-\$25 is even too way out of line for the easier to find titles.

Although I realize that practically all of these arguments can be refuted by the proponents and/or opponents of either side, I make no attempt to dwell upon these. I leave it for each HAS member to make up his own mind -- and thereby come to his own conclusions.

I made a mistake in the last issue of Newsboy and I ask all of you to correct your copies. The volume and number in our letterhead of the August issue should be Volume 11 Number 1, NOT Volume 10 Number 11.

Although I obtain a number of prospective HAS members from book collectors' magazines, if you know of anybody who might be interested in our Society, please give me his name so an application blank and information can be sent to him.

Below is a map of New York City during the year 1898.



Maps of New York and Vicinity.