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# newsboy



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Monthly Newsletter of  
the HORATIO ALGER  
SOCIETY. The World's  
Only Publication Devoted  
to That Wonderful  
World of Horatio Alger.



*Founded 1961 by Forrest Campbell & Kenneth Butler*

# H.A.S. EXCLUSIVE

7 BRAND NEW ALGER NOVELS DISCOVERED !!

LONG-TIME ALGER RESEARCHER GILBERT K. WESTGARD II  
(COMPILER OF ALGER STREET THE POETRY OF HORATIO  
ALGER, JR.) CONCLUSIVELY PROVES THAT HORATIO  
ALGER, JR. WAS AN ADULT NOVELIST IN THE 1850's.  
HE ALSO ESTABLISHES THE FACT THAT ALGER WROTE  
UNDER THE PSEUDONYM, CHARLES F. PRESTON, AND  
NOTES THAT SEVERAL OF THE AUTHOR'S WORKS WERE  
PRINTED UNDER THE NAME OF HORATIO FOLGER.

(for details see pages 8 & 9)



## HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger Jr., and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes - lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

## OFFICERS

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The NEWSBOY, the official organ of the Horatio Alger Society, is published monthly except January and July and is distributed free to Society members. Membership fee for any twelve month period is \$5.00.

NEWSBOY recognizes Ralph D. Gardner's HORATIO ALGER, OR THE AMERICAN HERO ERA, published by Wayside Press, 1964, as the leading authority on the subject.

Please use membership roster for mailing addresses of our officers and members.

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## CHANGES OF ADDRESS

PF-121 George W. May  
R. R. #1 Box 152  
Metropolis, Ill. 62960

PF-295 Robert H. Hunt  
5063 S. Hwy. 97, #47  
Redmond, Oregon 97756

PF-360 William J. McCord  
Box 114, Pine & Second Sts.  
Wurtsboro, N. Y. 12790  
Tel. 914-888-5037

PF-359 Tom Collins  
835 W. Washington  
Fort Wayne, Ind. 46804

## NEW MEMBERS REPORTED

PF-384 Raymond A. Pesarchic  
5051 Westlake Road  
Mayville, New York 14757  
(Bettymarie) TR-29

Raymond is a school psychologist, and he learned of HAS from a recent article in the May, 1973 issue of THE WEST COAST PEDDLER. Presently he is compiling prices of all types of books, including those which are rare, scarce, unusual, special interest and relatively common but collectible. If any Society member can pass on to him any recent boys' series sales prices, he would appreciate it very much.

PF-385 Mrs. Edith J. Johnson  
2300 Sutton Drive  
Cuyahoga Falls, Ohio 44221  
(Monark) TR-67

Edith learned of the Society through Treasurer Dale Thomas, and her interest in Alger stems from the memories she has of the Algers she read during her childhood. Edith is employed as a secretary, and she also collects black amethyst glass. In her spare time she refinishes antique furniture.

PF-386 Ivan A. Conger  
1825 Osaukie Rd.  
Owosso, Mich. 48867  
(Dorothy) TR-033

Ivan is also interested in genealogy, and collects books by James Oliver Curwood. In fact, he learned of the Society through President Bob Bennett, a fellow Curwood collector. Ivan is a machine operator of a firm of battery producers, and in his spare time he publishes THE CURWOOD COLLECTOR, a magazine about this author.

PF-387 Alta M. Bonk  
7314 Oakbrook Dr.  
Des Moines, Iowa 50322  
(Fred) TR-000

Alta attended the Indianapolis Convention with Gary and Judith Lemon, and is interested in writing a paper on Alger for an antique collector's group of which she is a member.

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BOOK MART

The listing of Alger books in this department is free to our members. Please list title, publisher, condition and price. First editions underlined.

Offered by Deane Banta, 254 Greenfield Ave., San Mateo, California 94403. Price includes postage.

Adrift in N. Y.	World	Vg	\$2.25
Adrift in N. Y.	Hurst	F-G	4.75
A. Grant's Pluck	Hurst	P-F	2.75
A. Grant's Pluck	Win.	F	5.25
A. Grant's Pluck	Dono.	Vg	3.25
Andy Gordon	Burt	P	3.25
Ben Bruce	Burt	P	3.25
Ben's Nugget	Win.	G	5.75
Ben, Luggage Boy	Win.Lib.	V-G	7.75
Bob Burton	Sup.	P	1.25
Bob Burton	World Good	(jacket)	1.75
Bob Burton	World Good	(jacket)	2.00
Bob Burton	Dono	G	2.75
Bob Burton	Gold	G	2.25
Bound to Rise	Gold	Vg	2.75
Bound to Rise	Dono	P-F	1.75
Bound to Rise	World	G	1.75
Brave and Bold	Hurst	P-F	3.25
Brave and Bold	NYB	G	2.25
Cash Boy	NYB	G	2.75
Cash Boy	World	G(j)	2.25
Chester Rand	Hurst	P-F	3.75
Chester Rand	Win.	G	5.75
Cousin's Consp.	Hurst	Vg	7.75
Cousin's Consp.	Dono.	F	2.25
Cousin's Consp.	Dono.	F-G	3.25
Do and Dare	World	Vg(j)	2.25
Do and Dare	World	Vg(j)	2.25
Do and Dare	Dono	Vg	3.25
Do and Dare	Dono	G	2.75
Erie Train Boy	S & S paper	P	
Medal #61	no front cover		3.75
Facing the World	Win	F	5.35
Facing the World	World	F-G	2.25
Facing the World	World	G	2.50
Frank and Fearless	Win.	P-F	3.75
Frank's Campaign	World	V-G(j)	2.25
H. Inheritance	Dono.	G	3.25

Helping Himself	Hurst	F	\$5.25
Helping Himself	Dono	F	2.75
Helping Himself	NYB	G	2.25
H. Carter's Leg.	NYB	F-G	2.25
H. Carter's Leg.	Dono.	P-F	1.75
In a New World	Win.	V-G	7.75
In a New World	Hurst	G	6.25
In a New World	Burt	P	2.75
Jack's Ward	NYB	P-F	1.75
Jack's Ward	Dono	G	1.75
Jed, Poorhouse B.	Win.	G	5.75
Jed, Poorhouse B.	Win.	P	3.25
Joe's Luck	World	G	2.75
Julius, Street B.	Hurst	P	2.25
Luke Walton	Burt	G	7.25
Luke Walton	Hurst	G	6.25
Luke Walton	Hurst	F	4.75
Luke Walton	Dono.	F	2.25
Luke Walton	Win.	P-F	4.25
Mark Mason	Hurst	P-F	4.25
M. M.'s Triumph	NYB	F	2.75
M. M.'s Victory	Dono	F-G	4.25
M. M.'s Victory	Dono	G	3.25
Making His Way	Dono	G	2.75
Only an Irish Boy	Win.	P-F	3.75
Only an Irish Boy	NYB	F	2.25
Out for Business	G&D	G	4.75
Paul the Peddler	Trade	P-F	2.75
Phil the Fiddler	Burt	P	2.25
Phil the Fiddler	Hurst	G	5.25
Ragged Dick	Win.	F	7.25
R. Raymond's Heir	T&T	F	7.75
R. Raymond's Heir	Dono.	P-F	2.25
Risen from Ranks	Burt	F	5.25
Risen from Ranks	NYB	F	2.75
Risen from Ranks	Dono.	P-F	1.75
Rupert's Ambition	Win.	F-G	5.25
Sam's Chance	Dono.	F	3.25
Sam's Chance	Dono.	F	2.50
Sam's Chance	Whit.	F	2.25
Shifting for Him.	Dono.	G	3.75
Shifting for Him.	NYB	F	2.50
Sink or Swim	NYB	F	2.75
Slow and Sure	Burt	P-F	3.75
Store Boy	Dono.	F	3.00
Strive and Succeed	Dono.	V-G	4.25
Strive and Succeed	NYB	G	3.25
Strong and Steady	Dono.	G	3.25
Strong and Steady	Win.	P	3.25
Struggling Upward	HTC	F	7.25
Struggling Upward	Whit.	F	1.75
Telegraph Boy	Dono.	G	3.25
Telegraph Boy	Dono.	P	1.50
Tin Box	Dono.	F-G	3.25
Tom the Bootblack	Dono.	Vg	4.75
Tony the Hero	Burt	G	7.75
Tony the Tramp	NYB	F	2.25

Train Boy	Burt	F	4.25
Try and Trust	Burt	F	4.25
Wait and Hope	Dono.	P	1.25
W. S.'s Probation	Dono.	F-G	3.25
Young Acrobat	Dono.	G	3.75
Young Adventurer	Hurst	G	5.25
Young Adventurer	Hurst	P-F	2.75
Young Miner	Dono.	F-G	3.25
Young Miner	Hurst	Vg	7.75
Young Miner	Dono.	F-G	2.50
Young Outlaw	Dono.	G	3.25
Young Salesman	Dono.	F	2.50
Slow and Sure	Hurst	G	7.25

Also, Paul F. Miller, 4365 Belmar Terrace, Vienna, Ohio 44473 has about one hundred Algers for sale. List I contains some 50 odd titles, mostly Hursts, Winstons, Burts, Donohues, etc. Most are © \$3.00. List II has 40-50 odd titles in which there are many Donohues and N. Y. Books. These are \$1.00 apiece, or 6 for \$5.50, 12 for \$10.00. Write Paul for a list of individual titles.

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#### "My Partic'lar Friend"

By Jack R. Schorr

I was 14 years old when I read my first Alger. Oh, I had read the Rover Boys and some Tom Swifts by then, but Algers were yet to come. A friend of our family's, a dear old gentleman who lived next door and who was the minister of the local Presbyterian Church came over one summer evening as we sat on the front porch after dinner, bringing with him SINK OR SWIM.

He handed it to me and said, "Jack, I'll bet you will like this." I was an avid reader and was through SINK OR SWIM by the next evening, and I took it back. Our friend invited me into his study lined with books, solemn looking, heavy volumes.

He had about eight shelves filled with juveniles, including about 12 Algers, some Castleman's and Optics. This really impressed me. He said,

"I have read all these and enjoy them too." I told him about my Rover Boys and other books I had. The thing that kind of impressed me was that he knew all about Alger and Optic, also knew that Winfield was the pen-name for Stratemeyer. After I had exhausted his library supply of Algers I picked up numerous S & S paper back Algers from our newsstand in town. I would pass these on to my friend when I was finished with them. I had quite a box full of these as time went on. Being an only child, these remained in nice condition. He had read them all before, but enjoyed them again.

My father found that I was interested in Algers and he said that he thought my grandmother had some that he and his brother read as boys. Sure enough, in this old German lady's house in a cupboard was a box of boys' books, including some Burt deluxe editions of Alger. I remember those so well—red, green and tan bindings, all with the head of a boy on the front cover with skull cap on. I recall a few, THE TRAIN BOY, TOM THATCHER'S FORTUNE, and others. My father told me he enjoyed these as well as his father did after he bought them for his boys. I read every one. One thing that I remember well was that their condition, although well read, were all in good condition. Summer afternoons, when not playing with kids down the street, were spent with TONY THE TRAMP, 500 CHECK, and other Algers, reading in a hammock under the trees alongside of the house. My minister friend came over one day and said, "Jack, I am going to use one of the incidents in an Alger book as an illustration for my sermon Sunday. Come down to the church Sunday and see how it goes." I went that Sunday, and he did draw upon one of the stories, I can't recall which one now, but

it involved a father finding his abducted son, and it was a good sermon too. I went other Sundays after that. Finally our family joined the church.

Summer evenings were spent in those days, sitting on the front porch talking. When it got too dark to play any more, I would go up and sit on the steps and listen to the adults talk and I found it interesting. Our friend would come over several times a week and we would talk about books. He said he had read about 100 Algers when he was in his teens and he could rattle off the titles from memory. He stood by our family in times of stress and trouble and was a great help to me when my parents died. I always thought that that minister was great for several reasons: by the life he lived; he loved Alger books and he firmly believed in the absolutes that Alger believed in. He introduced me to a "partic'lar friend," and he was my "partic'lar friend."

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#### NOTES FROM RALPH

by Ralph D. Gardner

On Tuesday afternoon, June 5, 1973, some twenty-nine lots of books by Horatio Alger led off a sale of 212 lots of children's books, drawings and juvenilia at the Sotheby Parke Bernet auction galleries in New York. The Algers were from the collection of Horatio Alger Society member Morris Olsen, of Mattapan, Massachusetts.

Lunching before the sale with HAS President Bob Bennett — who came in from Mt. Pleasant, Michigan — I suggested that a report on this event would be appropriate for his next President's Column in NEWSBOY. Bob replied that it would be appropriate for the next "Notes from Ralph." Since Bob is our President, the following report appears in "Notes from Ralph."

Actually, the sale was also a reunion for, besides Bob and myself, other members of HAS. These were Dale Thomas, who came in from Ohio with Mary Ellen; Jerry Friedland, one of our enthusiastic new members whom — although practically a neighbor of mine here in New York — I'd never met before; and Dick Seddon, who drove down from Boston with his son-in-law, David Barton. Morris Olsen (whom I've known for years but never previously met in person) arrived with his wife, Estelle, and two daughters.

Below are reproduced a complete listing of the Alger lots. In parentheses after each lot, Sotheby Parke Bernet has indicated their estimated value of each lot. In the front of their catalog they make clear that "the figures are only educated guesses," intended as a guide to help in determining what bidders may wish to bid. I should point out that, from my own experience, auctions generally are mainly attended by dealers. Therefore, prices realized are to be considered as wholesale, or approximately one-half of the ultimate retail price. I indicated the actual price realized for each lot directly underneath each estimate.

As you will note, some prices were quite strong; some rather low, with several real bargains won by the bidders. It appeared to me that books that were sold one-to-a-lot did best, with lots containing a number of books bringing the relatively lower prices.

Eight lots were sold within the estimated appraisal range, 16 lots were below estimates and 5 lots brought higher than estimated prices. Some highlights: RAGGED DICK, \$150.00; SEEKING HIS FORTUNE, \$200.00; and FROM FARM BOY TO SENATOR — (continued on p. 11)

## AFTERNOON SESSION

Tuesday, June 5, 1973 at 2:00 p. m.

*Alger's First Book*

- 1 ALGER, HORATIO, Jr. *Bertha's Christmas vision*. Boston, Brown, Bazin, and Company, 1856.  
Small 8vo. *First edition*. With frontispiece and pictorial title. (Slightly browned). Original decorated cloth (faded). *Gardner p. 401*. Rare. (100./125.)  
**175.**
- 2 [ALGER, HORATIO, Jr.] *Nothing to do: A tilt at our best society*. Boston, French & Co., 1857.  
8vo. *First edition*. Frontispiece. Original cloth (slightly rubbed). *Gardner p. 443*. The author's second book. (75./100.)  
**50.**
- 3 ALGER, HORATIO, Jr. [Campaign Series]. Boston, 1864-7.  
8vo. 3 vols. (complete set). *First editions*. Frontispieces and plates. (Some stains). Original cloth (worn). The series comprises: *Frank's Campaign* (first issue title, second issue binding), *Paul Prescott's Charge*, *Charlie Codman's Cruise*. The first title is Alger's third book and his first to be published by Loring. (70./100.)  
**80.**
- 4 [ALGER, HORATIO, Jr.] — \*The Student and Schoolmate. Vols. 17-28. Boston, 1866-71. \*Gleason's Literary Companion. Vols. 8-11. Boston, 1867-70. 8vo and folio. Illustrations. Various bindings (10 vols.). *Sold as periodicals*. First appearances of Alger novels contained in these magazines include: *Ragged Dick*, *Fame and Fortune*, *Rough and Ready*, *Rufus and Rose*, *Paul the Peddler*, *Ralph Raymond's Heir*; and over 50 short stories. (150./250.)  
**120.**
- 5 ALGER, HORATIO, Jr. \*Helen Ford. \*Shifting for himself. \*Wait and Hope. Boston, Loring, [1866-77].  
8vo. Together 3 vols. *First editions*. The second and third work with frontispieces and plates. Original cloth (2 bindings worn). (3 vols.). The last 2 titles are vols. 3 and 4 of the "Brave and Bold Series". (50./70.)  
**70.**
- 6 ALGER, HORATIO, Jr. *Ragged Dick; or, street life in New York with the boot-blacks*. Boston, Loring, [1868].  
8vo. *First edition*. With pictorial title and 3 plates. (Book-label removed from title). Original cloth (spine faded). *Gardner p. 450; Peter Parley to Penrod p. 29*. Rare. (200./250.)  
**150.**
- 7 ALGER, HORATIO, Jr. *Ragged Dick Series [II-VI]*. Boston, Loring, [1868-70].  
8vo. 5 vols. *First editions*. Frontispieces and plates. (A few free endpapers removed, some foxing). Original cloth (rubbed). The series includes: *Fame and Fortune*, *Mark the Match Boy*, *Rough and Ready*, *Ben the Luggage Boy*, *Rufus and Rose*. (120./150.)  
**110.**
- 8 ALGER, HORATIO, Jr. *Luck and Pluck Series*. Boston, Loring, [1869-72].  
8vo. 4 vols. (complete set). *First editions*. With frontispieces and plates. (A few stains). Original cloth (some fading, a few repairs, free endpapers of third title torn away). The series comprises: *Luck and Pluck*, *Sink or Swim*, *Strong and steady*, *Strive and Succeed* (with late state of the advertisements). (75./100.)  
**70.**
- 9 ALGER, HORATIO, Jr. *Tattered Tom Series*. Boston, Loring, [1871-2].  
8vo. 4 vols. (complete set). *First editions*. Frontispieces, pictorial titles, plates. (Some stains in the first vol.). Original cloth (some fading). The series comprises: *Tattered Tom* (with late state of the advertisements), *Paul the Peddler*, *Phil the Fiddler*, *Slow and sure*. (100./150.)  
**80.**

August

- 10 ALGER, HORATIO, Jr. Second Series Luck & Pluck Books. Boston, Loring, [1873-5].  
8vo. 4 vols. (complete set). *First editions*. Frontispieces and plates. (Some fox-marks). Original cloth (some rubbing). The series comprises: *Try and Trust*, *Bound to Rise* (with the advertisements in first state but also having the illustration facing p. 16 which is usually only found in later issues), *Risen from the Ranks*, *Herbert Carter's Legacy*. (100./125.)  
**60.**
- 11 ALGER, HORATIO, Jr. Second Series Tattered Tom Books. Boston, Loring, [1874-9].  
8vo. 4 vols. (complete set). *First editions*. Frontispieces and plates. (Some foxing). Original cloth (spines faded). The series comprises: *Julius*, *The young outlaw*, *Sam's chance*, *The telegraph boy*. (100./150.)  
**90.**
- 12 ALGER, HORATIO, Jr. Grand'ther Baldwin's Thanksgiving with other ballads and poems. Boston, Loring, [1875].  
8vo. *First edition*. (2 pages stained). Original cloth gilt (slightly faded). *Gardner p. 424*. *Presentation copy* inscribed by the author on fly-leaf "Mrs. Margaret Fenno from her nephew Horatio Alger, Jr." (130./160.)  
**60.**
- 13 ALGER, HORATIO, Jr. and O. AUGUSTA CHENEY. Seeking his fortune. Boston, [1875].  
8vo. *First edition*. Original cloth (rubbed and stained). *Gardner p. 458*. Of great rarity; Gardner in 1964 knew of less than 6 copies. (250./300.)  
**200.**
- 14 ALGER, HORATIO, Jr. \*The Western Boy, or the road to success. New York, Street & Smith and Carleton & Co., [1878]. 8vo. *First edition*. Woodcut title. (Some stains). Half sheep (rubbed). \*And 14 second or later editions of Alger titles including: *The Tin Box*, *Cash Boy*, *Mark Mason*, *Harry Vane*, *Ned Newton*, *Driven From Home*, *Dean Dunham*, *Mark Stanton*, *Walter Griffith*, *The Erie Train Boy*, etc. (15 vols.) (50./60.)  
**80.**
- 15 ALGER, HORATIO, Jr. The Pacific Series. Boston, Loring, [1878-80].  
8vo. 3 vols. *First editions*. Frontispieces and plates. Original cloth (binding of first title worn). The series comprises: *The Young Adventurer*, *The Young Miner*, *The Young Explorer*. Loring projected as the fourth volume to the series *Ben's Nugget* but went bankrupt in June 1881, and the book was not published until 1882 by Alger's new publishers Porter & Coates in Philadelphia. (100./120.)  
**100.**
- 16 ALGER, HORATIO, Jr. \*Tony, the Hero. New York, Ogilvie, 1880. 8vo. *First edition*. Frontispiece. (Foxed). Original cloth. \*From Canal Boy to President. New York, Anderson, 1881. 8vo. *First edition, second issue*. Frontispiece, portrait, plates. Original pictorial cloth. \*A Rolling Stone. Chicago, Thompson & Thomas, [1902]. 8vo. *First edition*. Frontispiece. Original pictorial cloth (rubbed). (3 vols.) (50./70.)  
**90.**
- 17 ALGER, HORATIO, Jr. From farm boy to senator; being the history of . . . Daniel Webster. New York, J. S. Ogilvie & Co., [1882].  
8vo. *First edition*. Frontispiece, 2 portraits, one plate. Original pictorial cloth (somewhat loose). *Gardner p. 423*. *Presentation copy* inscribed by the author "Charles H. Taylor with the friendly regards of Horatio Alger, Jr." (80./120.)  
**160.**
- 18 ALGER, HORATIO, Jr. [A group of 7 works published by Porter & Coates]. Philadelphia, [1882-9].  
8vo. Together 7 vols. *First editions*. Frontispieces and plates. (A few leaves frayed, some foxing). Original uniform decorated cloth. (One cover worn). The group comprises: *Ben's Nugget* (lacking frontispiece and pictorial title), *Do and Dare*, *Hector's Inheritance*, *Helping Himself*, *The Store Boy*, *Bob Burton*, *Luke Walton*. (120./150.)  
**70.**

## SEVEN PREVIOUSLY UNKNOWN FULL-LENGTH ALGER NOVELS HAVE BEEN DISCOVERED

In 1918 a book entitled "The Story of The Sun," by Frank M. O'Brien was published by the George H. Doran Company in New York City. To the serious collector of Alger material there is a really important clue mentioned in a paragraph contained on page 195. On December 3, 1963 I obtained a copy of this volume, and that very night sent to Ralph D. Gardner the important information it contained, which reached him too late to be included in "Horatio Alger, or The American Hero Era," but which he included in his recent revised bibliography, "The Road to Success." Somewhat condensed, it is as follows: Horatio Alger, Jr., wrote several of his best tales for Mr. Beach, who printed them serially in the Sun and the Weekly Sun. To the New York youth of 1859,... it was the middle of a perfect day to pick up the Sun, (and)...turning to the last page to plunge into "The Discarded Son; or, the Cousin's Plot," by the author of "The Secret Drawer," "The Cooper's Ward," "The Gipsy Nurse," and "Madeline the Temptress"—for all these were written expressly for the Sun by young Mr. Alger. He was only twenty-five then, with the years ahead when, a Unitarian minister, he should see fiction material in the New York street-boy and write the epics of Ragged Dick and Tattered Tom.

Both Ralph and I missed the very important word—serially—and both of us thought that Mr. O'Brien was simply mentioning some of Horatio's tremendous amount of short story material. See "Road to Success," page 147. Until the month of June of this year, a period of nine and one half years after I originally located this information, neither Ralph nor myself had ever actually seen the stories mentioned by Mr. O'Brien.

However, all but one of these stories have now been located, plus three others not mentioned by Mr. O'Brien.

Most importantly, the seven stories mentioned below are the first full length novels written by Alger, and confirm a pseudonym which hitherto had only been suspected.

Alger's first novel made its debut in the Sun on Tuesday, January 27, 1857, and ran serially until February 7, 1857. His use of the pseudonym Charles F. Preston was nothing new, having used it previously as early as 1854 on a short story, "Robert Lawson," erroneously identified by Gruber p. 110 as a poem with the title showing as "Robert Lamson." This first use of this name occurred on March 25, 1854. "Hugo," quite unlike Alger's other novels is named for the villain, Hugo Ring, rather than the hero, James Harcourt. After failing to pin a false charge of embezzlement on James Harcourt, Hugo is also foiled in his abduction of our hero's sweetheart, and cousin, Ida Harcourt. In the end, Hugo, betrayed by his own mother (hardly a typical Alger type mother!) plunges a knife into his breast, and sinks lifeless to the floor.

Beginning on Friday, August 7, 1857, and running for twenty-four issues, Alger's second novel appeared under his own name. Like his first, it is not a juvenile. After following Madeline's life around the world, and revealing her to be an evil and designing woman, Alger lets the lady meet the same fate as Hugo in his previous story. Alger says of her, "...consummate beauty, like the Dead Sea fruits, covered up, with a fair outside, bitterness and deformity within." Also, there is in this story a theme of sin, repentance, forgiveness and reform.

Written for the New York Sun.

# HUGO; THE DEFORMED.

By Charles F. Preston.

Written for the New York Sun

# MADELINE; THE TEMPTRESS.

A Tale of Two Continents.

By Horatio Alger, Jr.



Written for the New York Sun.

THE  
**SECRET DRAWER**

OR

The Story of a Missing Will.

By the Author of "Madeline, the Temptress,"  
"Hugo, the Deformed," &c., &c.

Written Expressly for the New York Sun

THE  
**COOPER'S WARD;**

OR

The Walf of the New Year.

By the Author of "Madeline, the Temptress,"  
"Hugo, the Deformed," "The Secret Drawer," etc.

Written Expressly for the New York Sun.

**HERBERT SELDEN**

THE

POOR LAWYER'S SON.

BY HORATIO ALGER, Jr.

Author of "The Secret Drawer," "Madeline,  
the Temptress," "The Cooper's Ward," &c.

Written Expressly for the New York Sun

**MANSON,**

THE MISER;

OR

LIFE AND ITS VICISSITUDES.

By Horatio Alger, Jr.

Author of "The Cooper's Ward," "The Secret Draw-  
er," "Madeline the Temptress," &c., &c.

Written Expressly for the New York Sun.

THE  
**GIPSY NURSE;**

OR

MARKED FOR LIFE.

By the Author of "The Cooper's Ward," "The  
Secret Drawer," "Manson the Miser,"  
&c., &c.

From June 14, to July 5, 1859, Alger's third novel, "The Secret Drawer," appeared in the Sun. In this story he is getting into the form which would in a few years make his name a household word. Note that it appeared **anonymously**, but clearly connected to his two previous works, and also identifying them as coming from the same pen.

"Timothy Crump's Ward" appeared in 1866, but eight years earlier, beginning on December 8, 1858 Alger told the same story for the first time as "The Cooper's Ward." This is a longer story than the legendary Timothy, and likewise appeared anonymously, though definitely identified with his three previous works. This first version of Timothy enjoyed a circulation of about 60,000 copies, and the twenty-eight issues that contained it sold for one cent each. At this time the Sun enjoyed the largest circulation of any paper in New York.

Horatio's own name appeared as the author of "Herbert Selden," and also mentioned were three of his previous stories. Note that "Hugo," is no longer listed. This story began on March 5, and ran for thirty-three issues until April 12, 1859. This is the largest number of instalments of the Alger stories appearing in the Sun.

"Manson the Miser," running from May 18, to June 21, 1859 was later rewritten as "Charlie Codman's Cruise." Note that three of Alger's previous tales are cited.

Anonymous, but with three of his previous stories cited, "The Gipsy Nurse," appeared from August 15, to September 14, 1859.

The discovery of these previously unknown full-length Alger novels, dating from 1857 to 1859 causes some revision of ideas concerning Alger's early writing style and shows that even while a student at the Harvard Divinity School, he was becoming well known as a successful writer of fiction.

Possibly at this time Horatio first became acquainted with some of the New York street boys, since the Newsboys' Lodging House was located in a loft at the Sun building.

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CLEARING AWAY AN ALGER "GHOST"

"Little Nan," (Gruber p. 106, Gardner<sup>2</sup> p. 152) cited as appearing in Golden Argosy, May 16, 1887, is in reality a 213 page paper-bound book by Mrs. M.A. Denison, a professional writer. In book form it was copyrighted in 1891 by United States Book Co., and published by Seaside Publishing Co. It was issued as #2 of the Rugby Library on May 11, 1892. The Earliest known appearance of this story was in Golden Argosy, February 5, to April 30, 1887, No. 218-230 inclusive.

Information and proof furnished to me by E. T. LeBlanc, Fall River, Mass.

Gilbert K. Westgard II

P. F. 024

- 19 ALGER, HORATIO, Jr. Abraham Lincoln, the Backwoods Boy. New York, Anderson & Allen, 1883.  
8vo. *First edition*. Frontispiece, portrait, 3 plates. Original pictorial cloth. *Gardner* p. 394. (40./60.)  
40.
- 20 ALGER, HORATIO, Jr. [A group of 5 works published by Porter & Coates in Philadelphia, 1883-95].  
8vo. 5 vols. *First editions*. Frontispieces and plates. (First title lacks advertisements and back free endpaper). Original cloth (rubbed). The group includes: *The Young Circus Rider*, *Struggling Upward*, *Digging for Gold*, *Only an Irish Boy*, *Adrift in the City*. (60./80.)  
30.
- 21 ALGER, HORATIO, Jr. [A group of 5 works published by A. L. Burt in the "Boys' Home Library" series]. New York, 1887-8.  
Small 8vo. 5 vols. *First editions*. Frontispieces. Original printed wrappers (one binding repaired). The group comprises: *Joe's Luck*, *Frank Fowler*, *Tom Temple's Career*, *Tom Thatcher's Fortune*, *The Errand Boy*. (100./125.)  
180.
- 22 [ALGER, HORATIO, Jr.] "Arthur Lee Putnam" pseudonym. \*Number 91. \*The Young Acrobat. \*Tom Tracy. \*A New York Boy. New York, 1887-1891. Small 8vo. *First editions*. Illustrations. (Browning). Original printed wrappers (spines repaired). \*And 5 paperback reprints: "Alger Series" nos. 20 and 30, "Medal Library" nos. 122, 138, 243. (9 vols.) (80./100.)  
80.
- 23 [ALGER, HORATIO, Jr.] — \*The Argosy vols. 9, 16, 18-20, 22. New York, 1889-96. \*Golden Days vols. 1-2, 9, 18-19. Philadelphia, 1880-97. \*Ballou's Monthly Magazine vols. 29-32. Boston, 1869-70. \*Munsey's Magazine vol. 6. New York, 1892. \*Leisure Hour Library No. 281. New York, 1900. Various sizes. Illustrations. Various bindings. (15 vols.). *Sold as periodicals*. First appearances of Alger novels contained in these magazines include: *Silas Snobden's Office Boy*, *Victor Vane*, *Cast upon the Breakers*, *Andy Grant's Pluck*, *Cousin Conspiracy*, *The Young Salesman*, *Making His Way*, *Sink or Swim*, and many others. (100./150.)  
70.
- 24 ALGER, HORATIO, Jr. [A group of 15 works published by A. L. Burt]. New York, [1889-1915].  
8vo. 15 vols. Plates. Original pictorial cloth (hinge of one vol. repaired). First editions include: *Mark Mason's Victory*, *A Debt of Honor* (lacks advertisements), *Ben Bruce*, *Tom Turner's Legacy*, *Bernard Brook's Adventures*, *Mark Manning's Mission*, *In Search of Treasure*. Reprints include: *Tom the Bootblack*, *The Train Boy*, *Dan the Newsboy*, and others. (130./160.)  
50.
- 25 ALGER, HORATIO, Jr. [A group of 7 works published by the Penn Publishing Company]. Philadelphia, 1890-1906.  
8vo. Together 8 vols. Plates. Original cloth (one binding worn). First editions include: *The Odds Against Him*, *The World Before Him* (2 copies), *Finding A Fortune*, *The Young Musician*. (70./80.)  
40.
- Second copy recorded*
- 26 ALGER, HORATIO, Jr. The five hundred dollar check. New York, United States Book Company, [1891; copyright dated 1890].  
8vo. *First cloth-bound edition, first issue* (with the black strip printed over the Porter & Coates imprint at foot of spine). With frontispiece and 3 plates. Original decorated cloth (slightly rubbed). *Gardner* p. 418 lists only one copy of the first issue. (180./220.)  
120.
- 27 ALGER, HORATIO, Jr. [A group of 11 works published by Henry T. Coates & Co.]. Philadelphia, 1894-1903.  
8vo. 11 vols. *First editions*. With plates. Original cloth. The group includes: *Victor Vane* (second issue), *The Young Salesman*, *Frank Hunter's Peril*, *Frank and Fear-*

less (one of a few copies known with date on title-page), *Walter Sherwood's Probation, A Boy's Fortune, Rupert's Ambition, Jed the Poorhouse Boy* (second issue with the date 1900 on title), *Lester's Luck, Andy Grant's Pluck, Chester Rand.*

(150./200.)

200.

28 ALGER, HORATIO, Jr. [A group of 10 works completed by "Arthur M. Winfield" pseudonym of Edward Stratemeyer]. New York, [1900-09].

8vo. 10 vols. *First editions.* Frontispieces. Original pictorial cloth (a few bindings slightly rubbed, one hinge split). Titles include: *Out for Business* (second state binding), *Falling in with Fortune, Nelson the Newsboy, Young Captain Jack* (no advertisements), *Jerry the Backwoods Boy, Randy of the River, The Young Book Agent, From Farm to Fortune, Lost at Sea* (late issue with later books advertised on copyright page), *Ben Logan's Triumph.*

(150./200.)

150.

29 [ALGER, HORATIO, Jr.]. \*Gardner, Ralph D. Horatio Alger. Mendota, Ill., 1964. 8vo. Plates. Original cloth and dust-jacket. \*Westgard, G. K. (editor). Alger Street, Boston, 1964. 8vo. *Number 61 of 125 copies signed by the editor.* Portrait and illustrations. Original leather. \*Mayes, H. R. Alger. New York, 1928. 8vo. Plates. Original cloth, uncut. \*Gruber, Frank. Horatio Alger, Jr. Los Angeles, 1961. 8vo. *One 750 copies.* Plates. Original wrappers. (4 vols.)

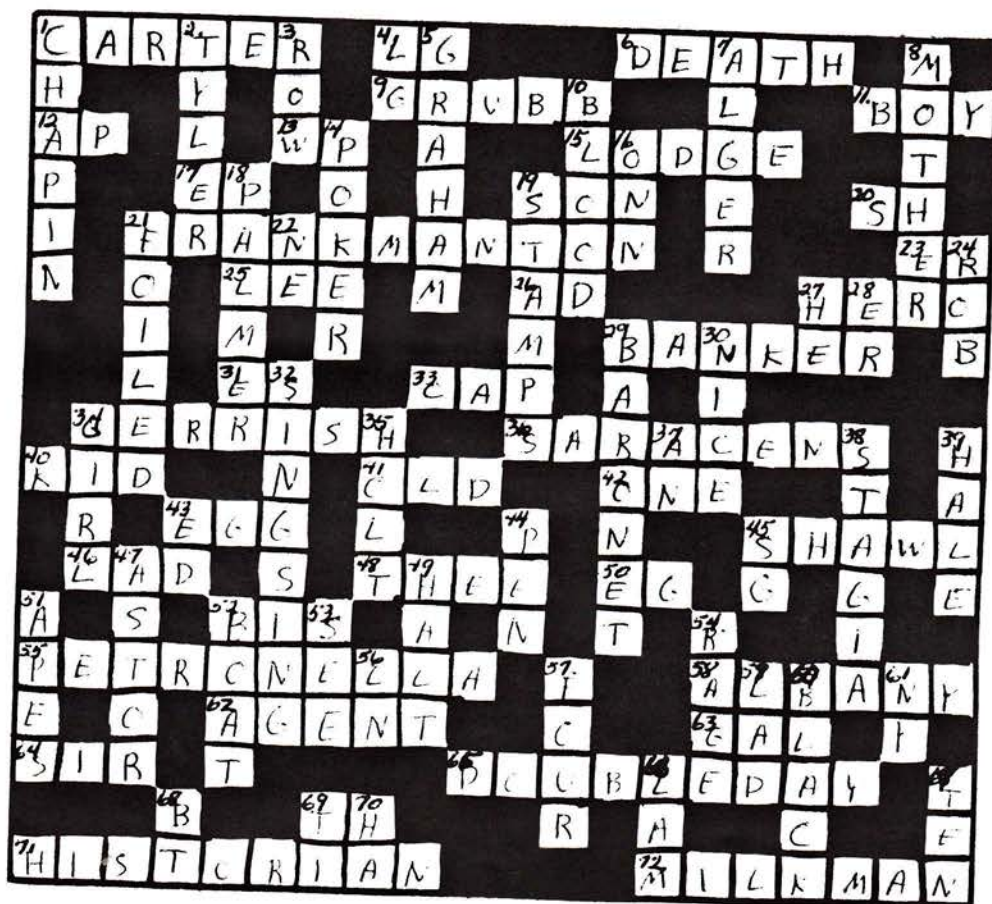
(40./50.)

40.

(continued from p. 5) autographed by Alger — \$160.00. A first edition of THE FIVE HUNDRED DOLLAR CHECK (with black strip printed over the Porter and Coates imprint

at foot of spine) brought \$120.00. You will note that Morris's splendid collection included a Leather-clad, as well as Burt and Munsey paperbacks. The total of all Alger lots was \$3,015.00.

SILAS SNOBDEN'S OFFICE BOY



## CHANGES OF ADDRESS

FF-024 Gilbert K. Westgard II  
764 Holiday Lane  
Des Plaines, Ill. 60018  
\*\*\*\*\*

PRESIDENT'S COLUMN  
by Bob Bennett

## Another Fabulous Alger?

One of the big Alger mysteries is the existence or non-existence of the Gleason paperback version of RALPH RAYMOND'S HEIR. No copy has ever turned up although the evidence that it did in fact exist is strong.

The story was first announced in the June 12, 1869 issue of Gleason's Literary Companion as RALPH RAYMOND'S CHOICE; OR THE MERCHANT'S CRIME, by Arthur Hamilton. It was serialized in large installments over four issues of the Gleason publication in Vol. 10, Nos. 25-28, June 19 thru July 10, 1869 with the title changed to RALPH RAYMOND'S HEIR; OR, THE MERCHANT'S CRIME.

Gleason first announced the paperback version as part of their Pictorial Novellettes series on July 24, 1869. These announcements appeared in each issue of the Literary Companion and generally listed 34 books with each new title appearing at the head of the list and one of the later numbers being deleted. I have every issue through the December 24, 1870 issue where the title occupies the 14th position, so it appears that it was advertised well into 1871.

Based on the evidence that it was advertised well over 75 consecutive weeks, it would seem likely that the book enjoyed a good sale and did in fact exist. It is possible that because the Arthur Hamilton pseudonym is not commonly known, the book has gone unnoticed.

The story next appeared on July 28,

1888 as No. 201 of Lupton's The Leisure Hour Library, a sixteen page pamphlet issued weekly by the Lupton firm. Here, the original title is changed to THE MERCHANT'S CRIME, with the author correctly identified as Horatio Alger, Jr. Lupton reissued the story under this title on at least three more occasions, as Leisure Hour Library, No. 76 in 1896; in their magazine size quarterly, Lupton's Famous Fiction by the World's Greatest Authors, in 1897 and again in Leisure Hour Library, No. 281 dated May 5, 1900.

Interestingly, The Leisure Hour Library sold for 3 cents each in 1888 and \$1.50 for a yearly subscription. However, in the 1900 edition, the single copy price is listed at 5 cents but the subscription price is only 50 cents for 52 numbers. The copyright notice on each lists F. M. Lupton as the publisher with the address on the Lupton firm being given as 63 Murray St., New York, on No. 201 and as 23, 25, and 27 City Hall Place, New York, on No. 281.

Following the first Gleason appearance in 1869, Lupton issued the story under the title of RALPH RAYMOND'S HEIR, again on March 30, 1892 as No. 11 of The Idle Hour Series. This paperback edition was followed by the Lupton Bijou Series paperback on July 13, 1892 and shortly thereafter by the Lupton Stratford Edition, the first hardcover edition of the story.

The story was later issued in paperback as No. 31 of Donohue's Boy's Alert Library and as No. 14 of Superior's Alger Series. These firms also issued the story in hardcover as did Burt, Hurst, and Federal.

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PF-378, Robert E. Walters has recently written his Congressman

concerning the issuing of a Horatio Alger postage stamp, and "would like to suggest that each and every HAS member write to anyone in government who may have some influence in the matter."

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THE TUTTER BUGLE, the quarterly publication for devotees of Leo Edwards' books (Jerry Todd Series, Poppy Ott Series), is once again being published. Subscriptions are \$2.00 per year, and to my knowledge, copies of Vol 1, No. 1 are still available. For information and a sample copy of the BUGLE write Jack Tornquist, 4645 Vincent Ave. So., Minneapolis, Minnesota 55410

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VICE-PRESIDENT'S COLUMN  
by Jack Bales

Shades of Serendipity



I have been pleasantly surprised in recent weeks to discover Horatio Alger references and notes concerning Alger related items in various publications. For example, in a recent letter to me, Evelyn Grebel mentioned that in a Red Shield

Store she picked up for a dime a murder mystery paperback by Frank Gruber, author of the 1961 Alger biography. Quoting from the back cover of MURDER '97: "When Aunt Clarissa gave little Stuart a copy of Horatio Alger's RALPH RAYMOND'S HEIR for his birthday in 1897, she thought the book cost a dollar and a quarter. Little did she realize that this particular copy would cost untold grief, four lives, fabulous sums in blackmail, and send Simon Lash, the rough, tough detective in there slugging fifty years later in an attempt to solve MURDER '97."

By reading Gruber's comments on Alger, one easily sees that the

biographer had more than a casual acquaintance with Alger's works. Quoting from the book itself, with Simon Lash speaking: "Ever read Horatio Alger, Eddie?" "Not since I was twelve years old," Eddie replied. "He wrote kid stuff."

"That's right, one hundred and seventeen books."

"That's a lot of books."

"More Horatio Alger books have been sold than books by any other author, living or dead."

"Is that good?"

"Not necessarily, but a hundred million, more or less, of his books were printed. And almost all of them have disappeared.

Worn out, maybe, or burned, or used as scrap paper to make new books."

"I remember one of them," Eddie said. "I think it was this RAGGED DICK you mentioned to Knox. It was all about a kid who sold newspapers and found a rich guy's wallet and gave it back to him. So then the rich guy gave him a job and in a little while Ragged Dick married the guy's daughter and got all the old coot's money."

Another reference to Alger is in the March, 1972 issue of REDBOCK magazine. There is a story titled "The Baby Sitters," and beneath the title there reads: "Flossie was caught between a friendship as true as gold on one hand and thirty-seven Horatio Alger books on the other. What possible answer could there be to such a dilemma?" (NOTE: Though it is undoubtedly a coincidence, I remember that when I first started collecting Algers, I noticed that Alger would very frequently mention the number 37, when he had to numerically describe something). Reading further on into the article there is: ". . . at the bookcase built into the wall, Flossie was a changed person. Dizzy with joy,

she gazed at a set of books. She had had a taste of one of them long ago, but never again, for no library carried them. The best books ever written, and never to be found in the library. By Horatio Alger, Jr. Here was a treasure. Dozens of Horatio Alger's — SINK OR SWIM, DO AND DARE, STRIVE AND SUCCEED — all here, waiting for her."

Other references to Alger have been in the news media in recent months. Probably the most notable one occurred when SILAS SNOBDEN'S OFFICE BOY was first released, and HAS member Les Poste held an "Alger Day" in Geneseo, New York, with Ralph Gardner being the speaker at the School of Library and Information Science of Geneseo College. In fact, at the Indianapolis Convention, Les told how he formulated his plans for Geneseo's Alger Day, giving ideas for members who wish to organize an Alger Day of their own.

One of my favorite Alger related subjects is New York City during the latter 1800's, the heyday of Horatio. Readers of the NEWSBOY might remember that in May, June and August of 1971 I wrote a series of articles dealing with the vice and depravity in New York City, with the August article being concerned with the gangs of the city, the "Whyos," the "Dead Rabbits," etc. For people who are interested in this aspect of New York, I most highly recommend an article found in this month's PLAYBOY magazine. It is titled "Playboy's History of Organized Crime; Part I: The American Dream." A healthy portion of this essay deals with the sordid aspects of New York City, with mentions of the above street gangs, as well as discussions of the city's various political figures, such as Boss Tweed, the leader of Tammany Hall.

And finally, to bring up something which is the highlight of this issue, on July 22, 1973, Gil Westgard called me and said that he had moved to

Des Plaines, Illinois, and asked to come to my house for a visit. During that afternoon and a subsequent trip to Des Plaines, I was fortunate to see and read excerpts from the Alger novels that he discovered. I consider this a literary breakthrough in Alger researching, and it proves that Alger was an ADULT novelist before he commenced writing his juvenile stories.

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#### SECRETARY'S REPORT

by Carl T. Hartmann

As reported in the last issue of NEWSBOY, the HAS has acquired copies of the second printing of SILAS SNOBDEN'S OFFICE BOY. These copies have been autographed by Ralph Gardner and will be sent post-paid. Price \$5.95 - send your order direct to me.

Since this is a money making project for HAS why not buy a copy for a friend. They will make wonderful Christmas presents and this will be the only way you can get an autographed copy.

The 1971 OFFICIAL HAS ALGER PRICE LIST is still available for .50¢ and a stamped self-addressed envelope. My address is:

Carl T. Hartmann  
4907 Allison Drive  
Lansing, Mi. 48910

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#### IN SEARCH OF HORATIO ALGER

by Bill Henderson



(Originally titled, "A Few Words About Horatio Alger, Jr." Reprinted from the April 26, 1973 issue of PUBLISHERS' WEEKLY, published by R. R. Bowker Company, a Xerox company. Copyright © 1973 by Xerox Corporation).

## PART I

To call Horatio Alger, Jr., America's most influential writer may seem an overstatement. Horatio's skills with the language influenced nobody. The plots of his novels are patchwork. He often bashed out books in two weeks, never bothering to rewrite. "If you've read one Alger you've read them all," is a common and justified phrase. With few exceptions his cardboard heroes and villains are the same fellows with new names in his more than 100 novels.

But to classify Alger as a hack is to take nothing away from his influence. Only Benjamin Franklin meant as much to the formation of the American popular mind. In each of his novels, a hardworking, virtuous young hero triumphs over an assortment of perils and villains to win fame and fortune. Alger's villains include cigarette smokers who hang out in pool halls, sadistic enslavers of immigrant boys, crafty country squires who foreclose on helpless widows (usually the hero's mother), and beer drinkers who arrive at work hung over . . . to be promptly fired. Horatio spiced his novels with every type of sin except the sexual variety — of which, using his novels as a guide, he knew nothing.

More important, Alger's books are basic how-to manuals on the acquiring of cash and high repute. Be good, work hard, be lucky and you will finish rich and famous. If for some reason you don't make the big time, you will still feel satisfied for being so virtuous while struggling.

Benjamin Fairless, who rose from part-time school teacher to the head of United States Steel, said that he devoured Alger's books as a boy. Carl Sandburg sought Alger's novels in the public library of his hometown of Galesburg, Illinois. New York Governor Alfred E. Smith

struggled upward from newsboy on Manhattan's Lower East Side with the help of Alger, as did Governor Herbert Lehman, who knew the author personally and "eagerly awaited publication of every book Alger wrote." Even Ernest Hemingway said he was an Alger fan, as did Christy Mathewson of the New York Giants and Notre Dame's Knute Rockne.

Book sales suggest that Alger's influence peaked between the years 1868 and 1920. Frederick Mott in "Golden Multitudes," a study of American best sellers, is the most conservative estimator: 17 million total sales for all Alger's books. PUBLISHERS' WEEKLY for June 11, 1910, 11 years after Alger's death, reports that his books were still selling at a million a year. Ralph Gardner, Horatio's bibliographer, says 400 million is the top estimate for all titles.

Alger's influence waned during the Depression. Many virtuous people were working hard and struggling downward. Gradually Horatio's books disappeared from the bookstalls. A 1945 revival of four Alger novels was soon out of print. (Part II next month).

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COMING NEXT MONTH!!

Due to this special issue featuring Gil Westgard's story on the new Alger novels that he discovered, and Ralph Gardner's feature on the Sotheby Parke Bernet auction of Algers, we were unable to print the concluding half of Gary Lemon's book report on ANDY GRANT'S PLUCK. This will be in the September issue of NEWSBOY, as well as Judith Lemon's crossword puzzle of BERNARD BROCK'S ADVENTURE. Also, Dave Kanarr has completed two book reports which will soon be featured.

THE DEFENSE RESTS....  
by Forrest Campbell

From the inception of our organization in the year of 1961 it has been my personal goal and crusade to defend the good name and character of our hero, Horatio Alger, Jr., as well as to jointly encourage the adoption of his personal philosophy.

Support for my personal crusade in the search for truth was seen forthcoming and there was no doubt in my mind when Society member Max Goldberg, PF-008 in his eulogy remarks at the First Annual Graveside Memorial Service, in Glenwood Cemetery, said it best when he said, "We come not to bury Alger, but to praise him!" From that point on, our little group grew and expanded and became an authority to be recognized and to be dealt with.

Little matters such as the discrepancy in his birthdate was soon resolved and some former authorities changed their records accordingly. Some otherwise authoritative reference sources refused to comply, so some references are still using inaccurate records in up-to-date editions.

Horatio was an ordained minister of the Unitarian Church. He accepted a call to Brewster on Cape Cod. It developed that he was not a popular choice among the small congregation. He was only 32 years old. This was over 100 years ago. It is not surprising that an elderly congregation disliked the sermons of a youthful man. Complaints were entered and recorded in the official church records. At the end of two years he announced that he did not wish to stay. He went to New York City but the complaints remained, grew into rumors and waxed strong especially after Horatio achieved fame in 1868. Brewster did not claim him. The old adage seemed to apply, "A man is without honor in his home town."

Years passed and the continued fame reported from far places irked the busy-bodies of Brewster; they dug out copies of church records, prepared them for distribution and made them available to all who would listen. As the years passed, Horatio died and a new generation was born. The issue seemed forgotten, people couldn't care less, except for one person, Donald Deane, a Brewster business-man.

He was a wonderful person. He did much for his community. He maintained a museum above his village store. Perhaps he felt that he deserved more praise for his community project than he received. People began making inquiries at his store about their one-time favorite son, Horatio Alger. Donald dug out the facts that had long since laid dormant. He blew off the dust, replenished the supply and begante dispense them free with every inquiry.

Many a school-marm was influenced by what she read and consequently the Alger books were banned from school-rooms and from the school libraries.

Herbert R. Mayes was one person who acquired a copy of the church records which had been prepared to discredit the former pastor. In 1928 Mr. Mayes wrote the first biography about Horatio Alger, Jr. The book was widely read and accepted as truth. Much of the material in the book is known to be true, but there were portions that admirers of Alger could not accept as true; so, the book became a controversy. Not another biography was written on the subject of Alger until the 1960's.

I was one who passed through Brewster in 1961, met Mr. Deane, visited his museum, and was handed one of his mimeographed copies of the church records regarding Horatio Alger. I was not impressed. I began my defense. I visited his birthplace. I visited his burial place. I met people, miraculously, who remembered him. I met people in Brewster who assured me that no such feelings existed today.

After seven long years in the editor's chair, slander in the form of freshly written articles continued to come to my attention. I was resigned that the fire could not be put out. Recently to my pleasant surprise I learned that Mr. Mayes had admitted, on public record, that much of his material was pure fiction. The Mayes biography was not forced upon the public but the sales spread like wildfire in its early days. Many a would-be columnist looking for a story to attract attention to himself has often used and quoted the Mayes material.

Now that the honorable Mr. Deane is dead and the Mayes material labeled as pure fiction, our job to defend the good name and the image of Horatio will be much easier, and the defense rests. (Forrest Campbell, 1973)