

Monthly publication of the HORATIO ALGER SOCIETY,
a magazine devoted to the study of Horatio Alger, Jr.,
his life, works, and influence on the culture of America.

Newsboy



Jack Bales, Editor
1407A Winchester St.
Fredericksburg, VA
22401

Horatio Alger, Jr.

1832 - 1899

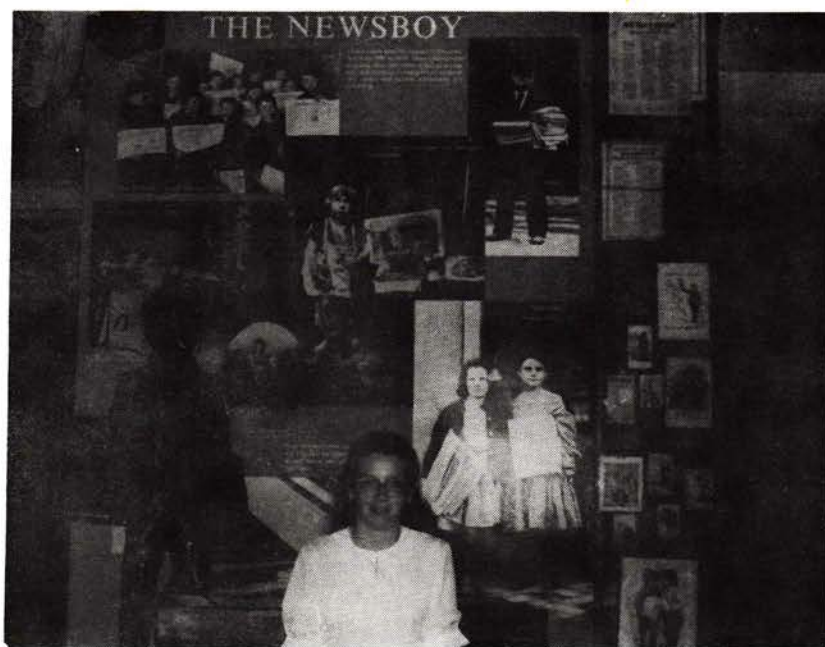


Founded 1961 by Forrest Campbell & Kenneth B. Butler

Volume XX

August-September 1981

Numbers 1 & 2



The "Capital Caucus" Convention--hosted by Bob Williman--gave many HAS members a chance to sightsee in Washington, D. C. Shown here is Society member Dee Thorp in front of "The Newsboy" exhibit in the Smithsonian Institution.

HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr., and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes—lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

OFFICERS

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Newsboy, the official organ of the Horatio Alger Society, is published monthly (bimonthly January-February and June-July) and is distributed to HAS members. Membership fee for any twelve month period is \$10.00. Cost for single issues of Newsboy is \$1.00 apiece.

Please make all remittances payable to the Horatio Alger Society. Membership applications, renewals, changes of address, claims for missing issues, and orders for single copies of current or back numbers of Newsboy should be sent to the Society's Secretary, Carl T. Hartmann, 4907 Allison Drive, Lansing, Michigan 48910.

A subject index to the first ten years of Newsboy (July 1962 - June 1972) is available for \$1.50 from Carl Hartmann at the above address.

Manuscripts relating to Horatio Alger's life and works are solicited, but the editor reserves the right to reject submitted material.

Thanks go to Bob Williman and his wife Kathie for hosting a great Alger convention. Remember the next one--next May in Chicago, Illinois!!

* * *

NEW MEMBERS REPORTED

PF-625 Martha N. Littlefield
3923-D Tara Drive
Raleigh, N. C. 27609

Martha heard of HAS through Ellaree Wiggins. Owner of 90 Algers, she collects other books, especially the works of Gene Stratton Porter, and enjoys cooking. Her favorite Alger books are the ones with a New York setting.

PF-626 Charles T. Murphy
675-G Colony Drive
York, Pennsylvania 17404

HAS member Bill Russell told Charles of the Society, and he was present at last May's convention. Besides collecting Algers--of which he has 99--he enjoys soul music and professional sports.

PF-627 Gil O'Gara
2019 S. E. 8th Street
Des Moines, Iowa 50315

Many HAS members will know Gil as the editor of the Yellowback Library. Jack Bales told him of HAS, and he collects a "range of series books and nickel weeklies."

PF-628 Wayne Webb
315 West Mayberry
Hemet, California 92343

No information about Wayne is available at this time.

PF-629 John B. Schnell
621 Hollywood Ave.
Silver Spring, MD 20904

John, the son of HAS member Florence Ogilvie Schnell, was in attendance with his wife at last May's Washington convention.

PF-630 Edwin D. Elkins
5328 Henke Rd.
Milton, Wisconsin 53563

Edwin learned of HAS through the Old

Delavan Book Shop in Delavan, Wisconsin.
There are 78 Algers in his collection.

PF-631 Kenneth C. White
1440 West Glenn
Springfield, Illinois 762704

Kenneth says that he "read Alger stories as a young man and now I want to learn more of his life and work." An inquiry at a library brought him in touch with HAS.

* * *
CHANGES OF ADDRESS

PF-334 Leslie I. Poste
P.O. Box 68
Geneseo, N. Y. 14454

PF-475, Helen Gray, writes that "the Horatio Alger Awards Committee, Inc. has officially changed its name to HORATIO ALGER ASSOCIATION OF DISTINGUISHED AMERICANS, INC. It will also be doing business under HORATIO ALGER ASSOCIATION, INC. This name change will in no way change the purpose, philosophies, direction, programs or procedure of the organization."

* * *
LETTERS TO THE EDITOR

Newspaper Carrier Promotions
Box 797
Watertown, N. Y. 13601
May 16, 1981

Hello, Jack:

I am very much enjoying my membership in the Horatio Alger Society and count it as an honor to be a part of your group. Sorry that I was not able to take part in the Capital Caucus but I had a newspaper convention at the same time. As you may know, I am Circulation Director of The Watertown (N.Y.) Daily Times.

In 1969 I paid my first visit to the newsboy statue in Great Barrington, Mass. In 1970 I directed and organized a 75th anniversary event at the statue. In 1971 and 1972 I launched a campaign to have the statue refurbished. In 1973 we had the dedication ceremonies during

which we replaced the Lion and Satan heads that had been vandalized some years previously.

Can you imagine, therefore, my pleasure at seeing the article, "The Boy with the Paper Route," by James Aldredge, that appeared in the May issue of Newsboy. I have communicated with Paul Hoysradt who writes under the name of James Aldredge. In fact, I first saw an article by him about the statue in the Christian Science Monitor in 1970.

There are a couple of errors which you may wish to correct. First of all, I am delighted that you corrected the fact that the Great Barrington statue is the only one in the world. I published a book in 1975 and again in 1979 which features all the known statues of carriers in the world. To the best of my knowledge there are 15 statues (8 of them in Japan). I thought there was another when I saw Peter Eckel's letter to you published on page 3 of the May Newsboy when I saw that he had found a newsboy statue. That same evening I picked up the phone and called him (we've been corresponding for a few years) and it turns out it is a statuette he bought--about 3 feet high.

The date of the ceremonies at the statue in Great Barrington was October 10, not 19th. It was precisely the 75th anniversary, right to the day when the statue was originally dedicated. Also, it just happened to be International Newspaper Carrier Day in 1970 so we really turned it on for promotion of the event. It was a highlight of my life. The grand parade marshal was Elsie Huntley--an aunt of Chet Huntley--who was present at the statue in 1895.

Also, there were about 150 carriers from New England, not around the country.

In your introduction of my membership in Newsboy, you mentioned that I collect newsboy statuettes, which is partially true, but I have an avocation

of promoting the newspaper carrier through carrier awards to newspapers. I have a replica of the Great Barrington statue, one of just the newsboy on the statue, plus last year I had a modern boy and girl carrier sculpted and available in ceramic. In fact, I just received the original of an adult newspaper carrier which will be available this fall as a newspaper award.

With sincere regards,

Barrie J. Hughes

(Editor's note: Barrie and his family passed through Fredericksburg on their vacation and we got to talk for about an hour. He is dedicated to his hobby, and I was able to see some of his newsboy figurines. The large (15") one of the Great Barrington statue is especially beautiful. I purchased a small replica of the old-time newsboy for \$10, plus one with a pen set attached for \$11. The Great Barrington one sells for \$25 and is definitely worth it. His 53 page paperbound book, The World Honors the News Carrier, costs \$3 and is packed with pictures. Write Barrie at the address on page 3 for more information).

675 -G Colony Drive
York, PA 17404
June 14, 1981

Dear Sir:

I would like to thank everyone at the recent HAS convention on behalf of my girlfriend Nancy Bohn and myself for the courtesy and friendship shown to us. Nancy was made to feel right at home even though she was not interested in joining the Society, and everyone was very helpful to me in providing information and helping me find books to purchase. We hated to depart during the auction without saying goodbye to anyone, but we had a long drive home and could not stay longer. Special thanks are extended to Bill Russell and Jerry Friedland for their help, friendship, and introducing me to HAS. Thanks again

to everyone for making us feel so welcome.

Sincerely,

Charles Murphy

703 S.W. 18th St.
Boynton Beach, Fla.
33435
June 8, 1981

Dear Jack,

I recently obtained a copy of The Golden Earth, by Arthur Pound, Macmillan, New York, 1935. Some of the material contained in it is very good background material for Alger's era, and in fact there is an offhand mention of Alger on page 229. Some of the engravings are of subjects mentioned by Alger, and would be quite nice to use in Newsboy.

My Alger collection improved a bit last week with first editions of Ragged Dick and Fame and Fortune, for which I spent \$25 each. The dealer had used Gardner's description, and, alas, when I got them back here and read what Bennett had to say my first editions became simply early copies by the first edition publisher, or in other words, first editions second state. Mention this in Newsboy along with an urging that our members question dealers as to whose bibliography is being used to determine first editions.

Respectfully yours,

Gil [Westgard II]

703 S.W. 18th St.
Boynton Beach, Fla.
33435
June 21, 1981

Dear Jack,

Since writing to you about obtaining Loring editions of Ragged Dick and Fame and Fortune, I've obtained a Loring copy of Luck and Pluck which is a first according to Gardner, but is missing on two points according to Bennett. In light of this situation existing for

August-September

Alger collectors, having to choose between two bibliographies, I would give you a suggestion that in your capacity as Editor you should advise the members of HAS to indicate which bibliography they are using when listing a title as a first edition. This could very easily be done by either a "b" or "g" following the statement claiming that the volume in question is a first.

The latest Newsboy arrived a few days ago. A really fine issue. In addition to enjoying the appearance of the article and picture of my dad, I particularly liked seeing the gravestone of Johnny Morrow. Several years ago I wrote to the Bureau of Vital Statistics in New York City to try to find out where Johnny was buried, but they did not have records from 1860. They started keeping them a few years later.

By the way, my reproduction of the first seven Sun Algers, plus Marie Bertrand, is priced at \$35. It is reproduced from the original columns in which these stories first appeared. I have not reproduced The Discarded Son and The Mad Heiress, since these are available from Jack Barker. These eight stories are available in a single, hard-bound volume measuring approximately 8½" x 11" x 1".

Gil [Westgard II]

* * *
B O O K M A R T

The listing of Alger books in this department is free to HAS members. Thus, it is assumed that all books can be returned if the buyer is not satisfied with them. See September, 1980 "Book Mart" for criteria in determining condition of books. Please list title, publisher, condition and price. If book for sale is first edition, give bibliography used to determine same.

Offered by Rolfe B. Chase, 2436 SeBado St., Las Vegas, Nevada 89121.

Ben's Nugget Winston G \$7.00
(boy with suspenders on spine)
Frank Hunter's Peril Whitman P 2.00

Ben's Nugget P&C Vg \$20.00
(log cabin/3 boys on cover)
Frank and Fearless Winston F-g 7.50
(library edition)
S. Snobden's Off. Boy Double. Vg 5.00
(damaged dj, not a first)
Mark the Match Boy Winston 6.00
(boy with suspenders on spine)
Rough and Ready Winston 6.00
(boy with suspenders on spine)
Digging for Gold Winston 4.00
(boy with suspenders on spine)
The Store Boy Winston 6.00
(boy with suspenders on spine)
The Young Miner Winston G 7.00
(boy with suspenders on spine)
Out for Business G&D G 8.00
Fame and Forture Loring G 11.50
(not a first)
Mark Mason's Victory Burt F-g 14.25
(first edition)
Digging for Gold P&C Vg 20.00
(mountain/trees on cover)
Strong and Steady P&C F-g 9.00
(spine damaged, L&P Series on cover)
Luke Walton Winston F-p 8.00
(colored plates)
The Young Adventurer Winston F 5.00
(damaged spine)
The Young Adventurer Burt G 4.50
(hunter on spine and cover)
Hector's Inheritance Burt G 3.00
(frying pan series)
Driven from Home Burt G 5.00
(hero on cover)

ABBREVIATIONS USED IN THIS MONTH'S
"BOOK MART": F = Fair, P = Poor,
F-p = Fair to poor, F-g = Fair to good,
G = Good, Vg = Very good, P&C = Porter
and Coates, G&D = Grosset and Dunlap.

* * *
1981 CONVENTION HIGHLIGHTS
by Jack Bales

(Note: Jim Thorp supplied most of the photographs for this issue, for which I thank him very much).

Thirty-five HAS members plus guests attended the Capital Caucus Alger Convention, held in Annapolis Junction, Maryland and hosted by Bob Williman and his wife Kathie. These persons included Brad Alexander, Jack Bales, Bob Bennett, Rolfe and Kitty Chase,



Jerry Friedland (standing) talks with (l-r) Alice and George Owens and Bea Fortner (1982 convention host). Brad Chase is in background.

In Hospitality Room are, clockwise: Bob Sawyer (standing), John Juvinal, Ralph Gardner, Owen Cobb, Bill McCord, Eddie LeBlanc and Amos Smith. HAS banner that Rachel Campbell made years ago is behind them.



Clockwise is Bob Eastlack (far left), Bob Williman, Jim Thorp, Bill Russell, Danny Thorp, Mary Jane Thorp and Vickie Eastlack.

Auctioneer Ralph D. Gardner raises money for HAS at our annual fund raising effort.



HAS members at business meeting Saturday morning.

Wynone Hafner, Bob Williman and Brad Chase inspect books prior to Friday's book sale in the Hospitality Room.



Brad and Ann Chase, Owen Cobb, Robert and Vickie Eastlack, Jerry Friedland, Bea Fortner, Ralph D. Gardner, Gene and Wynone Hafner, Carl and Jean Hartmann (who have attended EVERY Alger convention), Ema Harrington, Richard and Eileen Hoffman, John Juvinall, Gil and Lyn Kapelman, Bill and Judy Leitner, Eddie and Florence LeBlanc, Charles Murphy and Nancy Bohn, Bill McCord, Neil McCormick, Paul and Ruth Miller, George and Alice Owens, Bill Russell, Bob Sawyer, Gary Scharnhorst, Florence Ogilvie Schnell, Ann and George Sharrard, Amos Smith, Harry Smith, Carl and Helen Thieme, Dale and Mary Ellen Thomas, Jim, Mary Jane, Debbie and Danny Thorp, Dee Thorp, and Bob and Kathie Williman.

Although the convention wasn't scheduled to begin until May 14, some members arrived early. As usual, Jerry Friedland and Bob Bennett came a few days ahead of most of those in attendance--Jerry is already planning for the 1982 convention in Chicago, hosted by Bea Fortner!

Thursday night Bob and Kathie Williman hosted a get-together at their home in Bowie, Maryland, where many members not only ogled Bob's Algers--one whole wall is devoted to these--but got to sample sausage, cheese and special desserts prepared by Kathie.

The Hospitality Room was open early the next day where a free continental breakfast was provided. For those who wanted an early start on lunch, cheese, various meats, assorted rolls and bread and soft drinks were also on the menu. HAS member Floyd Martin generously sent two hams for the enjoyment of everyone.

The book sale started at 9 o'clock sharp Friday morning. Due to Bob Williman's foresight, a number of area dealers were on hand, and both money and books changed hands frequently. Neil McCormick spotted a volume for which I had been searching for some time and told me about it; quite a few other people reported similar good luck.

But besides merely looking at and buying books, the sale was a time of good conversation and tales of book hunting and the "ones that got away." For example, Bill McCord and I spent a good fifteen minutes discussing how much we liked the Leo Edwards (Jerry Todd) books. Neil McCormick said the same thing. Eddie LeBlanc--who probably has forgotten more about books than most of us will ever know--also had many a story to tell.

Much time was set aside for book and antique hunting, and this writer was not at the motel to record everything that occurred. Gary Scharnhorst, Bob Bennett and I spent the day at the Library of Congress researching Alger and we found some choice pieces of information. Others stayed in the Hospitality Room much of the day.

Friday night brought a dinner theater at the motel. "Pippin" was the play, performed admirably by talented young actors and actresses.

Saturday's business meeting lasted most of the morning (see report elsewhere in this issue) and nothing was scheduled that afternoon.

Gene Hafner designed HAS lapel pins as souvenirs for the convention, which can be purchased for \$5 from Carl Hartmann (make checks payable to Horatio Alger Society). Also, all members who contributed items to our annual auction were sent pins by Bob Williman.

Jack Bales had special "wooden nickels"--designed by Dick Bales--to commemorate the convention. One side had on it: "Wooden Nickel, Horatio Alger Society, 'The Capital Caucus', Washington, D. C., May 14-16," the other Alger's head. Send stamped envelope for a free sample.

Also, Ralph Gardner provided special certificates proclaiming each HAS member to be a "Genuine Horatio Alger Hero." Printed on parchment-like paper, they too were attractive mementoes of the convention. Thanks

go to Kathie Williman who typed each person's name on his/her certificate, using a special type face and a brown typewriter ribbon.

Several awards were presented at the banquet Saturday night. "Strive and Succeed" plaques and savings bonds were given to James Cassidy and Ronnie Robeson, two area youths (see p. 8 of May Newsboy). Gene Hafner received the "Luck and Pluck" Award in honor of his efforts in designing the HAS pin. Paul Miller was awarded the "Newsboy" Award "for his unyielding dedication in promoting respect for the works of Horatio Alger, Jr." Three "President's Awards" were given. Ralph Gardner was given one to commemorate the publication of A Fancy of Hers and The Disagreeable Woman. His plaque read that it was presented to him "for exposure to this generation of two Horatio Alger novels, one a first edition." Gary Scharnhorst and Jack Bales, authors of Horatio Alger, Jr.: An Annotated Bibliography of Comment and Criticism, were each given a President's Award, for their "untiring and continuing efforts in researching and publishing significant original information about Horatio Alger, Jr." And, most appropriately, Carl Hartmann received the "Richard R. Seddon" Award, for his many, many years of service to the Horatio Alger Society. No one could have been more deserving of this honor.

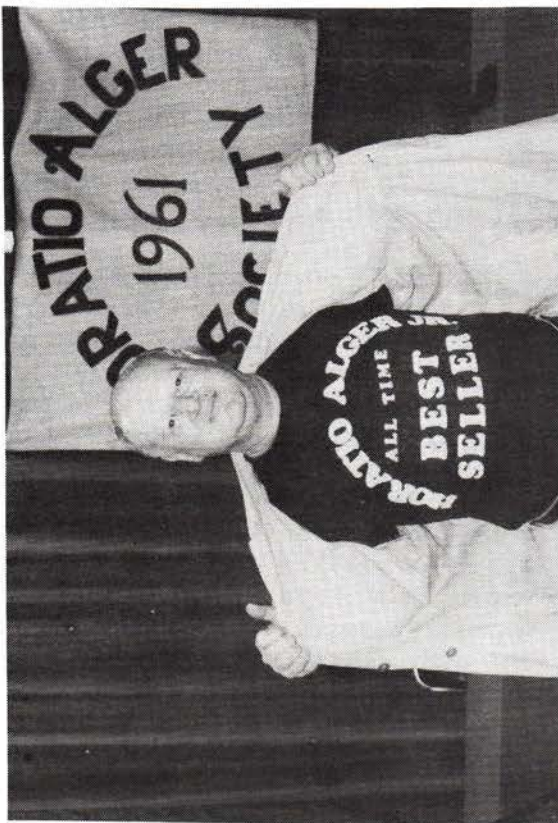
The annual auction netted almost \$3000 for HAS, and Ralph Gardner and Bob Bennett acted as auctioneers. Thanks go to all who contributed and bought items, and special thanks to Carl Hartmann and Dale Thomas who kept tallies of all purchases. As always, the auction lasted until almost midnight. I believe that a special award should be given to Brad Alexander--I think that each year he supports HAS with his auction bids as he relentlessly stalks valuable Algers and all items associated with newsboys.

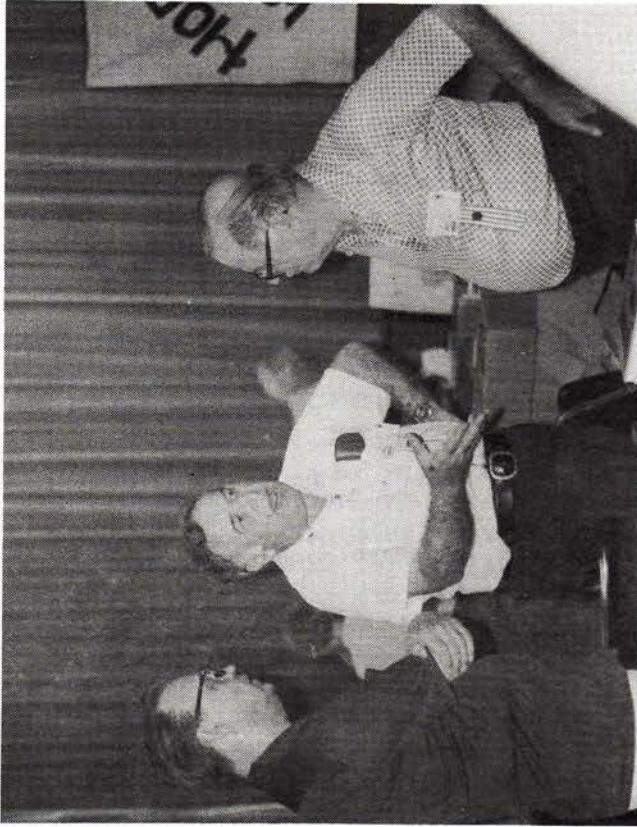
Though the convention was officially over after the auction, most members saw each other at breakfast the next

morning to say goodbye before heading home.

It was a good convention. Of course, one person cannot recall everything that went on, but it goes without saying that everybody had an enjoyable time seeing old friends and making new acquaintances. I had corresponded with Gil Kapelman a bit, and was pleased to meet both him and his wife Lyn. Though George and Alice Owens live nearby, it seems I only get around to see them at HAS conventions. Carl Thieme and Owen Cobb are always on the lookout for needed books for my collection, and it was good to see them again. Long, long time friends Carl and Jean Hartmann made it to their 17th convention and it was great seeing them. The outgoing Thorp family added much to the convention, and the Chase family added another member to HAS with the addition of Rolfe and his wife Kitty. Expert woodcarver Bob Sawyer contributed a beautiful rocking chair to the auction and has done much of the ground work on the new HAS advertising column for Newsboy. Jerry Friedland (with ever present cigar) made sure everybody felt at home--I think that extroverted Jerry could carry on a conversation with even the shyest person. Old cronies Bob Bennett and Gary Scharnhorst were there, and we talked about virtually everything as we drank Jim Beam until three each morning.

Past HAS Treasurer Dale Thomas contributed some fine Algers to the convention's auction, and I met Harry Smith, Robert Eastlack, Bill Russell and Bea Fortner for the first time. Ema Harrington and Richard Hoffman were two other new members present. Ann and George Sharrard--who have made it to a number of conventions--were also on hand, as well as John Juvinal (an expert ham radio operator, according to Gil Westgard). I hadn't seen Bill and Judy Leitner since my own convention in Jacksonville, Illinois, and we got to talk a little. Florence Schnell brought her son and his wife with her this time. She, too, has attended several conventions. Amos Smith





Photographs, page 10, clockwise from upper left: Ralph Gardner displays his torso--and also the Alger shirt he had made especially for the convention. HAS members look at the many books for sale Friday morning. Bob Williman (left) and Jim Thorp each wanted the same book for sale--I don't know who finally got it. A pen-sive Dale Thomas (left), Danny Thorp and Carl Hartmann prepare for the annual HAS auction. Above, left: Gary Scharnhorst (far right) signs a copy of his and Jack Bales' book for Brad Alexander. Bob Sawyer (left) talks with Bill Russell in the background. From left to right, Carl Hartmann, Gene Hafner and Dale Thomas talk Alger during the book sale.

publicizes the convention each year in his Voice of Fellowship (see his report in this issue of Newsboy). As usual, Paul Miller--owner of many Alger story papers--was present with his wife Ruth, who retired earlier this year from the Vienna Post Office (Ohio). See last Newsboy for details. Another frequent attendee is Ralph Gardner, who acted as auctioneer at the banquet. Ralph is giving up royalties on all copies of his latest book that are purchased by HAS members. We signed up a new member at the convention--Charles Murphy came Saturday afternoon and stayed through part of the auction.

Again, thanks are extended to Bob and Kathie Williman for a job well done. Their efforts are certainly appreciated!

* * *

SECRETARY'S REPORT

by Carl Hartmann

The business meeting of the Horatio Alger Society was held on Saturday, May 16, 1981. President Brad Chase opened the meeting at 9:05 a.m. with a welcome to our 17th convention.

The Secretary's Report was read and accepted. Membership stand at 224.

Boy Sawyer read a letter from honorary member Frank Schott. Frank will bind books for members at a low cost. Write to him at Rt. 1, Box 294-D, Suring, Wisconsin 54174 if you would like to know more about his services.

The Treasurer's Report was read and accepted (see this issue of Newsboy).

Bob Williman moved we put an ad in A.B. Bookman's Weekly to sell HAS copies of Road to Success at \$6.00 per copy. This was accepted.

Carl Hartmann moved that we sell copies of Road to Success in quantity: \$22.00 for ten copies. Members may give them to book dealers. This was accepted.

Kenneth Butler's report on adding other authors to the Newsboy and HAS

was deferred until next year due to the absence of Ken.

Vice-President Brad Alexander reported on the card he had printed and distributed in an effort to obtain new members. If you would like a few of these cards send Brad a self-addressed stamped envelope.

Vice-President Brad Alexander made a motion that we have an insert in the Newsboy for paid ads. Rev. Robert Eastlack seconded the motion and it was passed. Bob Sawyer will be in charge. (See insert in this issue of Newsboy).

Ralph Gardner moved that we set up a budget for advertising the Society. An amount of \$200 was approved.

Bill McCord will check on HAS bumper stickers and Bill and Paul Miller will share the cost. We have them in stock now and may be purchased for 50¢ each plus a large self-addressed stamped envelope (2 stamps). Purchase these from Carl Hartmann, 4907 Allison Drive, Lansing, Michigan 48910.

Bob Williman proposed that HAS set up an estate service to help deceased members' relatives dispose of books. (See report in this Newsboy).

There was much discussion on a price guide for Algers. President Brad Chase appointed a committee to look into this, and a report is in this Newsboy.

Bob Sawyer suggested that we all write articles of interest for the Newsboy. Any of your collecting experiences would be of interest to our members. They will be printed as space permits in the Newsboy.

A motion was made and passed thanking Jack Bales for his wonderful job on the Newsboy.

A motion was made and passed thanking Bob and Kathie Williman for a great convention.

The meeting was adjourned.

PROPOSAL FOR H.A.S. ESTATE SERVICE

Of concern to several members of H.A.S. is the problem of the disposition of their ALGER collections upon their death. It is proposed that H.A.S. make available to all of its members an estate service whereby they may elect, (while they are living), to name the H.A.S. estate service as their agent in the disposal of their ALGER material by naming the H.A.S. estate service in their last will and testament. (THIS MUST BE DONE IN ORDER TO BE VALID)

It is felt that there would be several benefits of such a estate service:

Maximum realization for the holdings.

Material would pass to other INTERESTED individuals, fellow collectors and other members of H.A.S.

It would eliminate the problem of disposition by the heirs

THE PROGRAM PROPOSAL IS AS FOLLOWS:

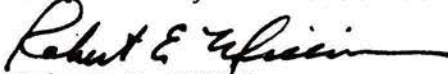
Any member of H.A.S. could elect to have the H.A.S. estate service dispose of his ALGER material by naming it in his will to perform this service- (assuming that the H.A.S. estate service remains in existence upon the death of the member). The board of directors would name a member or members to receive and catalog the material. A listing would be published in NEWSBOY and would include the estimated value of each item. Bids would be received from the membership with each item going to the highest bidder. The proceeds of the sale would go to the estate of the member or to any individual named in the will to receive the proceeds.

A charge of 15% plus expenses such as postage and stationery would be charged against the total realization. 5% would go to H.A.S. and the balance to the individuals named by the board of directors to conduct the cataloging and sale.

An itemized statement would be submitted to the president of H.A.S. at the conclusion of the sale for audit and then forwarded to the executor of the estate or heir.

The executor or heir of a deceased H.A.S. member could elect to use the H.A.S. estate service to dispose of the member's ALGER material even if the H.A.S. estate service was not named in the will, provided that such election was made within one year of the member's death. It would be the duty of the secretary to inform a member of the deceased member's family of the availability of the H.A.S. estate service upon knowledge of the member's death.

Respectfully submitted for consideration,


Robert E. Williman

The motion was made and seconded. After some discussion it was tabled to be brought before the membership at the banquet. This was to allow time for H.A.S. members to discuss their concerns with its author. The motion was again brought to the floor at the banquet. Bob Williman explained that the intent of the motion was to provide a vehicle for Alger material in member's estates by which they may most advantageously be sold as a service to H.A.S. members. It is the intent that the board of directors will decide on all matters not covered by the proposal and that it will be the responsibility of the estate to ship the books to the member designated by the board of directors to conduct the sale.

THE MOTION WAS PASSED UNANAMOUSLY BY THE MEMBERS. H.A.S. now has an estate service.

14 ATTENDANCE AT HORATIO ALGER SOCIETY CONVENTIONS

LOCATION	MEMBERS ATTENDING	HOST
1965 - Mendota, Illinois	14	PF 006 Ken Butler
1966 - Milwaukee, Wisconsin	19	PF 093 Les Langlois
1967 - Des Moines, Iowa	22	PF 101 Jack Row
1968 - New Haven, Connecticut	24	PF 004 Ed Levy
1969 - Kalamazoo, Michigan	9	PF 000 Forrest Campbell
1970 - Revere, Massachusetts	13	PF 264 George Clark
1971 - Sioux Falls, South Dakota	14	PF 014 Judson Berry
1972 - Mt. Pleasant, Michigan	20	PF 265 Bob Bennett
1973 - Indianapolis, Indiana	30	PF 099 Paul House
1974 - New Philadelphia, Ohio	27	PF 142 Dan Fuller
1975 - Geneseo, New York	35	PF 334 Les Poste
1976 - Rosemont, Illinois	34	PF 024 Gil Westgard
1977 - Waltham, Massachusetts	50	PF 324 Dick Seddon
1978 - Jacksonville, Illinois	38	PF 258 Jack Bales
1979 - Cleveland, Ohio	30	PF 315 Dale Thomas
1980 - Windsor, Connecticut	35	PF 412 Brad Chase
1981 - Annapolis Junction, Maryland	35	PF 569 Bob Williman
1982 - Olympia Fields, Illinois		PF 565 Bea Fortner
1983 - Brockport, New York		PF 461 Brad Alexander
1984 - Nashua, New Hampshire		PF 574 Jim Thorp
1985 - Columbus, Ohio		PF 455 Bob Sawyer

SEVENTEEN CONVENTIONS

PF 102 - Carl Hartman, Lansing, Michigan (65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81)

SIXTEEN CONVENTIONS

None

[This report is annually prepared by HAS Past President Bob Bennett]

FIFTEEN CONVENTIONS

None

FOURTEEN CONVENTIONS

PF 006 - Ken Butler, Mendota, Illinois (65-66-67-68-71-72-73-74-75-76-77-78-79-80)
 PF 053 - Ralph Gardner, New York, New York (65-66-67-68-71-72-73-74-75-76-77-78-79-81)

THIRTEEN CONVENTIONS

PF 093 - Les Langlois, Brookfield, Wisconsin (65-66-67-68-69-70-71-72-73-74-75-76-78)

TWELVE CONVENTIONS

PF 265 - Bob Bennett, Mt. Pleasant, Michigan (70-71-72-73-74-75-76-77-78-79-80-81)

ELEVEN CONVENTIONS

PF 101 - Jack Row, Clarion, Iowa (65-66-67-69-71-72-73-74-76-78-79)
 PF 315 - Dale Thomas, Garfield Heights, Ohio (71-72-73-74-75-76-77-78-79-80-81)

TEN CONVENTIONS

PF 024 - Gilbert Westgard, Des Plaines, Illinois (65-66-67-68-74-75-76-77-78-79)
 PF 099 - Paul House, Indianapolis, Indiana (65-66-67-68-69-70-71-73-74-75)

NINE CONVENTIONS

PF 258 - Jack Bales, Fredericksburg, Virginia (69-71-72-73-75-76-77-78-81)

EIGHT CONVENTIONS

PF 351 - Paul Miller, Vienna, Ohio (73-74-75-77-78-79-80-81)
 PF 376 - Jerry Friedland, Monsey, New York (74-75-76-77-78-79-80-81)
 PF 412 - Brad Chase, Enfield, Connecticut (74-75-76-77-78-79-80-81)

SEVEN CONVENTIONS

PF 0A1 - Irene Gurman, Fort Lauderdale, Florida (69-72-73-74-75-76-77)
 PF 175 - Eugene Hafner, Timonium, Maryland (73-75-76-77-79-80-81)
 PF 274 - Carl Thieme, Milwaukee, Wisconsin (72-73-74-76-78-79-81)
 PF 318 - Evelyn Grebel, Abilene, Texas (72-73-74-75-76-77-78)
 PF 334 - Les Poste, Geneseo, New York (72-73-74-75-76-77-79)
 PF 348 - Keith Barnes, Wyoming, Michigan (72-73-74-75-76-77-78)
 PF 360 - Bill McCord, Wurtsboro, New York (73-75-76-77-79-80-81)

SIX CONVENTIONS

PF 000 - Forrest Campbell, Kalamazoo, Michigan (65-66-67-68-69-78)
 PF 015 - Eddie LeBlanc, Fall River, Massachusetts (68-77-78-79-80-81)
 PF 142 - Dan Fuller, New Philadelphia, Ohio (66-67-68-72-73-74)
 PF 324 - Dick Seddon, Andover, Massachusetts (74-75-76-77-78-79) - Deceased
 PF 326 - Amos Smith, Indianapolis, Indiana (73-74-75-76-78-81)
 PF 455 - Bob Sawyer, Gahanna, Ohio (76-77-78-79-80-81)
 PF 461 - Brad Alexander, Clarkson, New York (75-77-78-79-80-81)

FIVE CONVENTIONS

PF 104 - Herb Risteen, Baraboo, Wisconsin (65-66-69-76-78)
 PF 160 - Rohima Walter, Lafayette, Indiana (73-74-76-78-79)
 PF 325 - Ann Sharrard, Chelmsford, Massachusetts (75-77-78-80-81)
 PF 339 - Glenn Corcoran, Wilmette, Illinois (75-76-77-78-79)
 PF 362 - Marilyn Saurer, Bib Prairie, Ohio (73-74-75-77-79)
 PF 381 - Bill Leitner, Tenafly, New Jersey (77-78-79-80-81)
 PF 394 - Alex Shaner, San Jose, California (74-77-78-79-80)

FOUR CONVENTIONS

PF 008 - Max Goldberg, Natick, Massachusetts (65-68-75-77)
 PF 014 - Judson Berry, Howard, South Dakota (67-71-72-73) - Deceased
 PF 020 - Milton Salls, Little Falls, New York (68-72-75-77)
 PF 144 - Ralph Anderson, Grundy Center, Iowa (66-67-68-76)
 PF 266 - Ralph Brandt, Bridgeton, New Jersey (70-73-77-80)
 PF 344 - Florence Ogilvie Schnell, Seaford, Delaware (76-77-80-81)
 PF 487 - Pauline Westgard, Boynton Beach, Florida (76-77-78-79)
 PF 506 - Neil McCormick, Madison, Wisconsin (78-79-80-81)
 PF 537 - John Juvinal, Hinsdale, Illinois (78-79-80-81)

THREE CONVENTIONS

- PF 004 - Ed Levy, Woodbridge, Connecticut (68-70-77)
 PF 034 - Blanche Lloyd, Nashville, Tennessee (65-66-73)
 PF 135 - Irving Poznan, Ballwin, Missouri (66-67-73)
 PF 156 - Bette Bogue Archer, Saugus, California (66-67-71)
 PF 368 - Gary Scharnhorst, Richardson, Texas (73-76-81)
 PF 473 - Owen Cobb, Cherry Hill, New Jersey (76-77-81)
 PF 544 - Gil Kapelman, Weston, Connecticut (79-80-81)
 PF 549 - Bill Russell, Hatboro, Pennsylvania (79-80-81)
 PF 569 - Bob Williman, Bowie, Maryland (79-80-81)

TWO CONVENTIONS

- PF 001 - Max Friedman, Kalamazoo, Michigan (66-69)
 PF 106 - Morris Olsen, Mattapan, Massachusetts (77-80)
 PF 153 - Darel Leopold, Long Lake, Minnesota (66-67)
 PF 166 - George Miller, Westchester, Illinois (66-78)
 PF 167 - Cecilia Wild, Mequon, Wisconsin (66-67)
 PF 168 - Joseph Wild, Mequon, Wisconsin (66-67)
 PF 205 - Eddie Westgard, Des Plaines, Illinois (67-68)
 PF 227 - Norman Hanson, Winona, Minnesota (72-73)
 PF 229 - Frank Eisenberg, Minneapolis, Minnesota (68-71) - Deceased
 PF 428 - Harry Lane, Mobile, Alabama (74-76)
 PF 453 - Mark Preston, APO New York, New York (75-77)
 PF 454 - Dick Bowerman, Piqua, Ohio (75-77)
 PF 475 - Helen Gray, New York, New York (76-77)
 PF 494 - Delbert Brandt, Vineland, New Jersey (77-80)
 PF 500 - Harriet Stratemeyer Adams, Maplewood, New Jersey (76-78)
 PF 501 - Nancy Axelrad, Maplewood, New Jersey (76-78)
 PF 502 - David Barton, Lowell, Massachusetts (77-80)
 PF 565 - Bea Fortner, Olympia Fields, Illinois (80-81)
 PF 574 - Jim Thorp, Nashua, New Hampshire (80-81)
 PF 586 - George Owens, Crozet, Virginia (80-81)

ONE CONVENTION

- PF 035 - Keith Thompson, Bellport, New York (77)
 PF 051 - Ed Reynolds, Thorndike, Massachusetts (70) - Deceased
 PF 063 - Gladys Judson, Montague, Massachusetts (70)
 PF 074 - John Sullivan, Ottawa, Illinois (65)
 PF 090 - Roy Wendell, Medford, Massachusetts (77)
 PF 096 - Hal McCuen, Mansfield, Ohio (68)
 PF 120 - Frances Henry, Cambridge, Illinois (65)
 PF 121 - George May, Metropolis, Illinois (65)
 PF 122 - Pauline Millen, Des Moines, Iowa (67)
 PF 125 - Paul Alger, Bridgeton, New Jersey (68)
 PF 127 - William Murrell, Dallas, Texas (76)
 PF 131 - Walter Moore, Urbana, Illinois (78)
 PF 148 - Paul Fisher, Green Valley, Arizona (75)
 PF 164 - Steve Press, Poughquag, New York (68)
 PF 169 - Don Shimmer, Missouri Valley, Iowa (67)
 PF 170 - Harlan Miller, Des Moines, Iowa (67) - Deceased
 PF 171 - Philip Neufeld, New York, New York (68)
 PF 176 - L.F. Hartsock, Clarion, Iowa (67)
 PF 184 - Norman Peterson, Big Rapids, Michigan (72)
 PF 186 - Jack Barker, Dunwoody, Georgia (77)
 PF 193 - Max Sheldon, Clarion, Iowa (67)
 PF 199 - Jacqueline Steele, Rockport, Maine (68)

ONE CONVENTION (Con't)

- PF 206 - Robert Birkheimer, Burlington, Iowa (67)
 PF 217 - Bill Sausaman, Springfield, Illinois (78)
 PF 220 - Karl Weber, Warsaw, New York (75)
 PF 223 - Sylvester Mangini, Somers, Connecticut (68)
 PF 231 - Stewart McLeish, Everett, Massachusetts (68)
 PF 235 - Russell Dock, Arlington, Virginia (68)
 PF 237 - J. Yale Rubin, Hamden, Connecticut (68)
 PF 253 - Robert Banks, Framingham, Massachusetts (70)
 PF 264 - George Clarke, Pawtucket, Rhode Island (70) - Deceased
 PF 270 - George Blackburn, Mt. Pleasant, Michigan (72)
 PF 271 - William DiCarlo, Revere, Massachusetts (70)
 PF 278 - Donald Dowling, New Hampton, New York (80)
 PF 290 - Edna Banks, Framingham, Massachusetts (70)
 PF 297 - Joseph Festa, Revere, Massachusetts (70)
 PF 300 - Maurice Royar, Fort Worth, Texas (78)
 PF 313 - Gary Lemon, Bellingham, Washington (73)
 PF 320 - Keith Allen, Mt. Pleasant, Michigan (72)
 PF 321 - Al Sukut, Sioux Falls, South Dakota (71)
 PF 328 - Bill Henderson, Yonkers, New York (73)
 PF 337 - Donald Erickson, Glen Rock, New Jersey (77)
 PF 345 - Wallace Robinson, Leadville, Pennsylvania (74)
 PF 347 - Benjamin McAdoo, Seattle Washington (77)
 PF 350 - Joseph Kellas, West Seneca, New York (75)
 PF 352 - Alan Quick, Mt. Pleasant, Michigan (72)
 PF 369 - Donald Elder, Chelsea, Massachusetts (77)
 PF 372 - Robert Anstey, Natick, Massachusetts (77)
 PF 374 - Bob Fertig, Canandaigua, New York (75)
 PF 380 - Carroll Holt, Mansfield, Massachusetts (77)
 PF 382 - J. Boyd Mullan, Rochester, New York (75)
 PF 387 - Alta Bonk, Des Moines, Iowa (73)
 PF 404 - Philip Atkins, Calvert, Texas (74)
 PF 407 - Ira Marshall, Greenville, Ohio (74)
 PF 408 - Robert Camp, East Hampton, Connecticut (77)
 PF 427 - Lloyd Merrill, Rochester, New York (75)
 PF 438 - Ada Chase, Taunton, Massachusetts (80)
 PF 445 - Bob Bickel, Geneseo, New York (75)
 PF 463 - Dick Bales, Aurora, Illinois (78)
 PF 469 - Herbert Hayes, New York, New York (77)
 PF 474 - David Mills, Silver Spring, Maryland (80)
 PF 492 - William Baach, Minneapolis, Minnesota (78)
 PF 499 - Robert Jennings, Dudley, Massachusetts (77)
 PF 508 - Harry Smith, Long Beach, California (81)
 PF 509 - John Beirne, Jacksonville, Florida (77)
 PF 525 - Nancy Schmidt, La Mesa, California (79)
 PF 531 - Thomas Noonan, West Voyleston, Massachusetts (80)
 PF 557 - Robert Eastlack, Berwick, Pennsylvania (81)
 PF 566 - Philip Block, Newington, Connecticut (80)
 PF 570 - Richard Hoffman, Washington, D.C. (81)
 PF 584 - Hank Gravbelle, Acton, Massachusetts (80)
 PF 589 - Robert Linguiti, Wilton, Connecticut (80)
 PF 602 - Rolfe Chase, Las Vegas, Nevada (81)
 PF 603 - Dee Thorp, Nashua, New Hampshire (81)
 PF 619 - Ema Harrington, Oelwein, Iowa (81)
 PF 626 - Charles Murphy, York, Pennsylvania (81)



Robert and Vickie Eastlack talk with HAS Vice-President Brad Chase (center)

A smiling Ralph Gardner (center) shares a joke with Mary Ellen Thomas and HAS Secretary Carl Hartmann.



HAS Past President Bob "the Cobra" Bennett--so named because of all the Algiers he's "struck at" and obtained over the years --auctions off a rare volume.

Carl and Jean Hartmann (left),
Bob Bennett and Gary Scharn-
horst (right) at the banquet
Saturday night.



Paul Miller (left), recipient
of the "Newsboy" Award, and
HAS Past President Jerry
Friedland.

"Strive and Succeed" Award
recipients and their
parents at the banquet.



AUCTION SALE - 1981

20

<u>ITEM AUCTIONED</u>	<u>DONOR</u>	<u>BUYER</u>	<u>AMOUNT</u>
1. 8 Aeonian Algers	Jim Thorp	Harry Smith	\$ 40.00
2. Youths Companion	Ernie Sanford	Paul Miller	10.00
3. Mayes Book	Rolfe Chase	Gary Scharnhorst	25.00
4. Luck & Pluck P&C	Gene Hafner	Bea Fortner	35.00
5. Our Young Folks	Bob Bennett	Jack Bales	7.00
6. Paper Soldier & Caps	John Walter	Brad Alexander	20.00
7. 3 Scribners Magazines	George Owens	Bill McCord	10.00
8. Game	John Walter	Debbie Thorp	5.00
9. 38 Golden Days	Morris Olsen	Owen Cobb	12.00
10. 10 Oliver Optics	Morris Olsen	Bob Williman	20.00
11. Wooden Tray	Florence Schnell	Bea Fortner	15.00
12. Place Setting Doily	Florence Schnell	Brad Alexander	5.00
13. Laminated Poster	Bill Leitner	Jack Schnell	12.00
14. Complete Set Rover Boys	Bob Eastlack	Jim Thorp	35.00
15. Frank & Fearless	Carl Thieme	Jim Thorp	40.00
16. Rockwell Cover-Post	George Owens	Cathy Williman	14.00
17. Eagle	Jim Thorpe	Bea Fortner	18.00
18. 15 Young Wild West Weeklies	Ernie Sanford	Gene Hafner	20.00
19. Young Folks Magazine	Bill Russell	Jim Thorp	7.00
20. Angel	Bea Fortner	Paul Miller	5.00
21. Alger Picture Hand Colored	Kathy Williman	Amos Smith	16.00
22. 12 Assorted Books	Brad Chase	Bea Fortner	12.00
23. Argosy Magazines (9)	Bill Russell	Harry Smith	20.00
24. Sheldon Fifth Reader	Dave Kanarr	Jerry Friedland	20.00
25. New York Times Apron	Ralph Gardner	Ruth Miller	16.00
25a. 2 Books	George Owens	Cathy Williman	9.00
26. Book Horatio's Boys	Roy Wendell	Jack Schnell	8.00
27. Photo-Stat Marie Bertrand	Ernie Sanford	Paul Miller	5.00
28. 3 Alger Books	Gene Hafner	Bea Fortner	25.00
29. Book Onward & Upward	Paul Miller	Dale Thomas	15.00
30. 5 First Editions	Alex Shaner	Rolfe Chase	60.00
31. 1 Oliver Optic Book	Peter Eckel	Cathy Williman	5.00
32. 1 Rockwell Cover	George Owens	Brad Chase	24.00
33. 1 Comic Strip	Dave Kanarr	Jerry Friedland	50.00
34. 3 Harpers Magazines	George Owens	Bob Williman	8.00
35. 2 Old Maps	Rohima Walter	Jean Hartman	8.00
36. 2 Maps	Bill McCord	Paul Miller	5.00
37. First Ed. Tom Turners Legacy	Bob Williman	Brad Alexander	20.00
38. Argosy Magazine	Dave Kanarr	George Sharrard	9.00
39. Bound Golden Days	Morris Olsen	Bob Williman	50.00
40. Saturday Evening Post	George Owens	Jerry Friedland	25.00
41. Bens Nugget and Do & Dare	Carl Thieme	Carl Hartman	15.00
42. First Ed. Canal Boy to President	Carl Thieme	George Owens	20.00
43. 5 Newsboy Pictures	Jack Bales	Brad Alexander	11.00
44. 2 Alger Books	Bill Leitner	Rolfe Chase	25.00
44a. Newsboy Pictures	Jack Bales	Brad Alexander	25.00
45. First H.C. Ralph Raymond Heirs	Bob Bennett	Bob Williman	23.00
46. Young Miner and Fame & Fortune	Gene Hafner	Bob Williman	35.00
47. 2 American Heritage	Brad Chase	Jack Bales	5.00
48. From Farm Boy to Senator	Bea Fortner	Paul Miller	22.00
49. Roosevelt at Hyde Park	Bill McCord	Carl Thieme	10.00
50. 2 Vases	Bea Fortner	Mary Ellen Thomas	15.00
51. Harpers Bound Volume	Ed LeBlanc	Harry Smith	15.00
52. 3 Barbour Books	Bill Leitner	Carl Hartman	5.00
53. Post Card Lindbergh	Bob Williman	Vickie Duncan	7.00
54. Fame & Fortune	Carl Thieme	Gene Hafner	15.00
55. 1 Statue Newsboy	Horatio Society	Harry Smith	6.00
56. 3 Munsey Magazines	George Owens	Bill McCord	6.00

<u>ITEM AUCTIONED</u>	<u>DONOR</u>	<u>BUYER</u>	<u>AMOUNT</u>
57. Nothing to Wear	Dave Kanarr	Gene Hafner	10.00
58. Book of New York	Rohima Walter	Brad Alexander	3.00
59. Swintons 4th Reader	Dave Kanarr	Paul Miller	5.00
60. Book--State Capitals	Bill McCord	Brad Chase	6.00
61. 4 Arrow Heads	John Walter	Danny Thorpe	7.00
62. Bibliography Henty	Bill McCord	Brad Chase	11.00
63. 2 Harper Weeklies, etc.	Rohima Walter	Gary Scharnhorst	3.00
64. Water Cooler with Pennies	Ernie Sanford	Brad Chase	39.00
65. Ben Hur 1890	Rohima Walter	Gene Hafner	1.00
66. Book New England Summer	Paul Miller	Bea Fortner	4.00
67. 4 Gleason Short Stories	Paul Miller	Bill Russell	16.00
68. Nothing to Say	Bea Fortner	Gene Hafner	10.00
69. Beadles Dime Pocket Library	George Owens	Harry Smith	5.00
70. Old Comic Reprints	Ralph Gardner	Danny Thorp	4.00
71. Nothing to Wear	Bob Williman	Bob Williman	25.00
72. New York Weeklies	George Owens	Harry Smith	7.00
73. 3 Boys Home Weekly	Ernie Sanford	Harry Smith	30.00
74. Beadles Half Dime Library	George Owens	Ed LeBlanc	7.00
75. Broad Cast Day on Tapes	John Juvinall	Gene Hafner	6.00
76. Newsboy Statue	Horatio Society	Vicki Eastlack	5.00
77. Music from Edison Records	John Juvinall	Harry Smith	5.00
78. Newsboy Sheet Music	Neil McCormick	Brad Alexander	26.00
79. Music from Edison Records	John Juvinall	Brad Chase	4.00
80. Rockwell Plaque	Bea Fortner	Jim Thorpe	17.00
81. Knife	Florence Schnell	Owen Cobb	5.00
82. Amos & Andy Tapes	John Juvinall	Gene Hafner	17.00
83. Newsboy Pin	Carl Hartman	Brad Alexander	5.00
84. Hallmark Character Dolls	Ann Sharrard	Bea Fortner	90.00
85. Spectacles	Carl Hartman	Bob Williman	10.00
86. Old Postcard	Rohima Walter	Brad Alexander	2.00
87. Jewelers Loupe	Florence Schnell	Jerry Friedland	10.00
88. Newsboy Envelope	Bob Williman	Brad Alexander	7.00
89. Newsboy Postcard	Bea Fortner	Brad Alexander	10.00
90. Postcard	Bea Fortner	Jack Bales	6.00
91. 4 Postcards	Bea Fortner	Dale Thomas	10.00
92. Peoria, Illinois Newsboys	Bea Fortner	Brad Alexander	4.00
93. Postcards of New York	Bea Fortner	Dale Thomas	10.00
94. Postcards of Cleveland	Bea Fortner	Brad Alexander	11.00
95. 2 Postcards of Boys Fishing	Bea Fortner	Brad Alexander	7.00
96. 2 Postcards of New York	Bea Fortner	Jean Hartmann	13.00
97. Postcard--Newsboy	Bea Fortner	Brad Alexander	10.00
98. Postcard--Newsboy	Bea Fortner	Brad Alexander	55.00
99. 2 Postcards N.Y.C.	Bea Fortner	Lynn Kapelman	2.00
100. Medican Book	Alex Shaner	Paul Miller	2.00
101. Student & Schoolmate	Gil Kapelman	George	22.00
102. Harpers--2Stories	Ed LeBlanc	Bob Sawyer	15.00
103. From Farm to Fortune (1st. ed.)	Bill Leitner	Brad Alexander	5.00
104. Ballows Magazine	Bob Bennett	Dale Thomas	35.00
105. In Search of Treasure (1st. ed.)	Bob Williman	Rolfe Chase	95.00
106. Out for Business (1st. ed.)	Dale Thomas	Bea Fortner	60.00
107. Julius (1st. ed.)	Owen Cobb	Bea Fortner	85.00
108. Argosy Vol. 14	Carl Hartman	Bill Russell	60.00
109. Chester Rand (1st. ed.)	Jerry Friedland	Brad Alexander	85.00
110. Frank Hunters Peril (1st. ed.)	Dale Thomas	Brad Alexander	170.00
111. Young Bank Messenger (1st. ed.)	Dale Thomas	Bea Fortner	145.00
112. Wren Winters Triumph T&T	Jerry Friedland	Brad Alexander	405.00
113. Hand Made Rocking Chair	Bob Sawyer	Jean Hartmann	75.00
114. Donation		Amos Smith	25.00
115. Donation		Harry Smith	20.00
116. Donation		Evelyn Grebel	20.00

THE HOOSIER

VOICE OF FELLOWSHIP

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McCordsville, Indiana

June 10, 1981



Horatio Alger, Jr.

HORATIO ALGER SOCIETY

by Amos Smith

Another rewarding experience for members of The Horatio Alger Society was enjoyed at the annual convention held May 14-16 at Annapolis Junction near Washington D.C. This session so ably hosted by Robert and Kathleen Williman of Bowie, Maryland, was called "The Capital Caucus."

The name: Horatio Alger has become a symbol. Marjorie Heins, in a paper prepared as a part of a history course at Northwestern University, said, "The name Horatio Alger has become synonymous with success — not just any success, but that spectacular brand in which the hero starts at the bottom and skyrockets, after much struggle and perseverance to fame and fortune. The rags-to-riches legend has persisted, in one form or another, throughout the span of American history."

Horatio Alger is America's all-time best-selling author as his amazing output of over a hundred novels

sold up to 400 million copies, making him the most widely read author in American literature.

Horatio Alger, a graduate of the Harvard Divinity School, was the son of a Unitarian minister, and was a Unitarian minister for a time until he decided to devote all of his time to writing.

Ralph D. Gardner, one of our Society members, a former correspondent for the New York Times and now head of his own advertising agency, and an author, owns the world's largest collection of Alger books and stories. The *Saturday Evening Post* (May-June 1981) has Ralph's interesting article entitled: *The Immortal Spirit of Horatio Alger*. On page 46 is a photograph showing Ronald Reagan receiving his Horatio Alger Award from Norman Vincent Peal in 1969.

Ralph Gardner has a new book: *Horatio Alger or the American Hero Era* which would be of great interest to all who have enjoyed Alger books and, of course, a must for collectors.

The Alger Society includes so many interesting writers, book collectors, and friends and their wives for whom the annual conventions are a treat.

Edward LeBlanc, a member who lives in Fall River, MA. publishes the *Dime Novel Roundup*, an interesting monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers.

Bob Bennett has published a comprehensive bibliography of Alger works. Gary Scharnhorst and Jack

Bales also have a new annotated bibliography of comment and criticism on Horatio Alger's writings.

All of these Alger Society members are so interesting and friendly, and there are so many, many more I wish I could mention.

The Horatio Alger Society publishes a monthly magazine called *Newsboy* which is included in the annual dues. It often has complete stories that have never been printed in book form, and available nowhere else.

Several Alger writings originally appeared serialized in *Argosy* and other magazines are now being published in books by our Society members. Robert E. Sawyer of Gahanna, Ohio, has just published several in book form.

I will gladly send you information about the authors and their books I have mentioned. You may wish more information about the Horatio Alger Society and how to join. Attending one of their conventions is truly a pleasant and rewarding experience.

The next convention will be near Chicago.



HAS members browse through books (above) and take part in the annual business meeting (below) during the "Capital Caucus" Convention.



HORATIO ALGER SOCIETY
Treasurers Report
May 10, 1981

	1980-1981		
CASH BALANCE	1,230.70		715.68
RECEIPTS FOR YEAR			
Dues	2,124.00	2,015.00	
Patches, Tiles	62.00	51.50	
Price List, Back Issues	98.50	28.80	
Auction	2,306.00	1,919.00	
Donations	112.30	331.10	
Book Sales	<u>1,013.74</u>	<u>172.50</u>	
	5,716.54		<u>4,527.90</u>
TOTAL MONEY AVAILABLE	6,947.34		5,243.58
DISBURSEMENTS			
Printing	2,097.65	1,671.29	
Postage	1,240.68	1,206.26	
Awards	391.68	245.66	
Envelopes	408.33	248.56	
Print Roster	337.54	388.24	
Badges	300.00	-0-	
Purchased Books	1,632.00	-0-	
Flowers	-0-	44.70	
Plaques	647.07	-0-	
Misc.	<u>35.54</u>	<u>208.17</u>	
	7,090.49		<u>4,012.88</u>
BALANCE ON HAND MAY 10, 1981	(143.15)		1,230.70

* * * * *

NEWSBOY COST	1980-1981	1979-1980
\$3,747 ÷ 224 =	\$16.73 Per Member	\$15.25 Per Member
\$3,747 ÷ 2525 =	\$1.48 Per Copy	\$ 1.48 Per Copy

* * * * *

Newsboy Cost		= 16.73 Per Member
Roster Cost	\$337.54	224 Members = 1.50 Per Member
Miscellaneous Cost	\$427.22	224 Members = 1.91 Per Member
COST TO OPERATE SOCIETY		<u>\$20.14 Per Member</u>

SUGGESTIONS OF PRICE GUIDE COMMITTEE,
CAPITAL CAUCUS CONVENTION

ODDS AND ENDS
by Brad Chase
President, HAS

At the recent business meeting held during the "Capital Caucus" Convention, the discussion of a price listing of the various editions of Alger books was again the topic brought to the floor. This has become an annual subject and to date no firm decision had been made. President Brad Chase appointed a committee, chaired by Bob Sawyer and consisting of Eddie LeBlanc, Bill Russell, Paul Miller and Dale Thomas. After discussion the committee voted to place the following recommendation before the HAS Board of Directors:

Recommended that these suggestions be carried out by a qualified committee to be appointed by the Board of Directors.

1. Suggested that any prices set up be in the form of a guide and not recommended as "hard and fast."

2. No suggested prices on first editions and/or rare editions. Rather have the committee set up a listing rating them as to rarity. For example, Extremely Rare: Timothy Crump's Ward, Dan the Detective, The Disagreeable Woman; Easy: Cast Upon the Breakers, From Canal Boy to President (without erratum slip).

3. Reprints (other than rare): Prices based on excellent condition with diminishing scale for various degrees of wear, damage, looseness, missing parts, etc. Quality of books as they came out from the original publishers should be considered. A nice copy of a Porter and Coates issue should be more valuable than a Donohue or New York Book, for example. Ready availability of Winston editions versus Lorings should also be considered.

4. Once set up this price guide should be limited to Society members. Perhaps numbered and registered.

Respectfully submitted,
Bob Sawyer, Eddie LeBlanc, Bill Russell,
Paul Miller, Dale Thomas

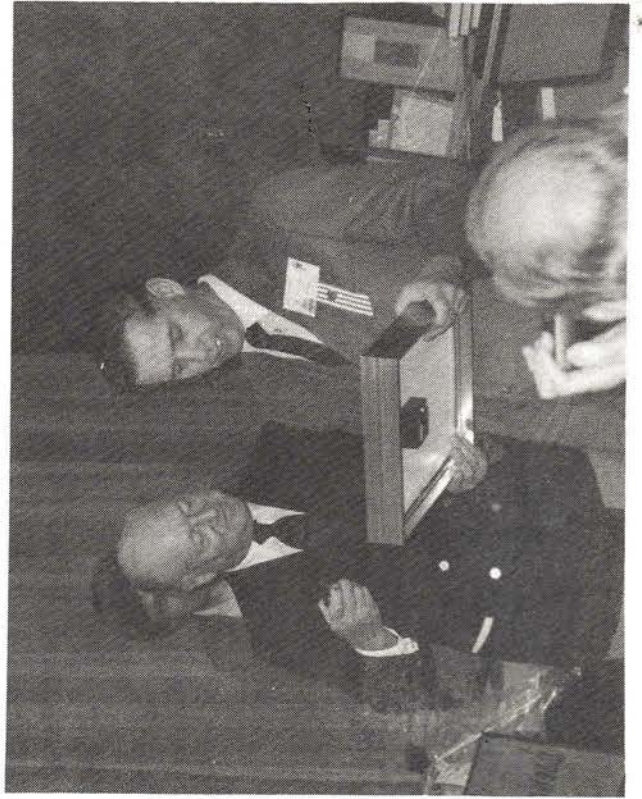
Well, it's happened again. The last time I changed around the way I collect Alger books, I vowed that it would be the last. At that time, my mind was set. I had carefully looked over my collection, set some collecting goals and proceeded to collect only certain types of Alger books. Now I have some new ideas which not only change my book buying habits but change around the way I have my Algers arranged in my bookcase as well.

I'd like to think that this happens to many of you, too, for I hate being an oddball. In the middle of rearranging all my books with stacks here and piles there in the middle of our den floor, I find myself trying to explain to others why what I'm going to do is better than what I had. Unfortunately, the only one I can convince is me.

I've probably changed my mind about how to collect Algers ten times in the past eight years. Usually such changes are the result of talking with other HAS members about the way they collect or visiting someone's home and seeing Algers displayed in a certain way which is more appealing than what I have.

I guess that most all of us start out collecting Alger titles. I can recall the thrill of picking up a couple of new titles a month with an overall aim of collecting all the titles on the HAS list. It was exciting to be continually surprised by the many different covers produced by the many Alger publishers as I searched out new titles. However, new titles became harder and harder to find the more I accumulated. With about twenty to go, I found that most everyone else was also looking for the same toughies. It was at that time that I made the decision to change the way I collect.

Alger publishers have always fascinated me. Which company produced what titles
(continued on page 28)





Photos of 1981 HAS Award winners. Page 26, clockwise from upper left: "Strive & Succeed" recipients are given savings bonds and plaques from Convention Host Bob Williman. Eugene Hafner is presented the "Luck and Pluck" Award by Bill McCord (right). Ralph Gardner holds his pipe as Brad Chase reads the inscription from Ralph's "President's Award." Paul Miller holds the "Newsboy" Award which Bob Bennett has just given him. Page 27, left, Gary Scharnhorst (second from left) holds "President's Award" which Jerry Friedland has just presented to him, and Brad Chase reads the inscription from the same award prior to giving it to Jack Bales (right). Jerry Friedland puts his arm on Carl Hartmann's shoulder as he gives Carl the prized "Richard R. Seddon" Award.

using what kind of cover and spine formats and date of publication are items which have continually keyed my interest. A. K. Loring was a natural for me to turn to as I expanded beyond title collecting. Wouldn't it be neat, I mused, to collect all the titles produced by Loring, Alger's initial publisher? Over the years I've been somewhat successful in collecting Lorings but finding them proved to be about as tough as locating those last twenty or so titles and both of these collecting schemes got somewhat expensive per book to collect. So there I was in a collecting mode which returned minimum result for maximum effort in terms of "finds." So I was off again to find other ways of collecting Alger which would perk my interest.

I've stumbled around collecting different things over the years but always within the interest area of obtaining the titles of the different series as published by different Alger publishers. I think series books all with identical spines look really neat as they sit proudly on bookshelves and usually being reprints are not outrageously expensive to purchase in quantity.

For the past couple of years I've been concentrating on series published by A. L. Burt Co. I've identified some 24 different series or 24 different covers and spines produced by Burt. One of these Series, called Chimney Corner which on the spine has a boy's head with a cap and red mesh lines, has five different covers. There are 69 possible titles for each cover design so a complete series totals 345 books.

My latest interest change involves a renewed interest in the New York Book Company Algers. This company produced Algers starting in 1908 for a six year period. There are a total of nine different covers some of which were repeated each year and some were not. Also, different numbers of titles were produced during the six years of publication. So as I decided to expand my collecting of this company's books, I

have had to rearrange the ones I had in my main Alger bookcase, by year and by title.

Again, rearrangement produces stacks of books piled here and there in the den and that inevitable question about what in the world am I doing now. But with this latest change I hope that I'm set for awhile. In my heart, however, I know that in the not too distant future it will happen again and I will have to rearrange my collecting habits in order to meet new interests.

* * *

FOUR ALGER BOOKS ON RECORDS

by Gilbert K. Westgard II

If you'd like to listen to the Talking Book recordings that won the 1978 "Newsboy" Award, they are available from American Printing House'for the Blind, Box 6085, Louisville, KY 40206. They must be ordered as follows:

- 3-4433 Phil the Fiddler, 3 records, \$2.25
- 3-4722 Ragged Dick and Mark the Match Boy, 7 records, \$5.25
- 3-5620 Struggling Upward, 4 records, \$3.00

These Talking Books are microgroove recordings, recorded at 16 2/3 r.p.m., 10 inches in diameter, and have a playing time of approximately 45 minutes per side. Please be sure to check your phonograph to be sure it has this playing speed before ordering, since Talking Books may not be returned. Since the Printing House is a nonprofit organization, payment must accompany your order. Shipments in the United States will go by free mail. However, shipments outside of the USA will be subject to additional shipping charges. Please request a proforma invoice, if outside of the United States.

The prices for Talking Books listed includes records and envelopes only. Albums may be ordered as follows:

- For 3 records--Cat. No. 1-0503 \$2.95
- For 4 records--Cat. No. 1-0504 \$3.05
- For 7 records--Cat. No. 1-0507 \$3.35

It is recommended that if you order

all of the above records, two albums
intended for seven records each

*

will be your best choice. Get ready
for hours of good listening.

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ALGER'S CONTRIBUTIONS TO THE
MONTHLY RELIGIOUS MAGAZINE

by Gary Scharnhorst

Alger's contributions in the early 1850s to the Boston Monthly Religious Magazine, a Unitarian journal, have never before been cited. In a sense, this magazine of fiction, poetry, sermons, essays and biblical criticism is unique, for not only Horatio Alger, Jr., but his father and his cousin, the Reverend William R. Alger, contributed to it. In all, the junior Alger published three items in it, one of them lost until now, as follows:

1. "Bertha's Christmas Vision," MRM, 10 (February 1853), 69-72.
2. "The Vacant Chair," MRM, 10 (April 1853), 184-186.
3. "Gottfried the Scholar," MRM, 11 (April 1854), 209-213.

To be sure, both "Bertha" and "Gottfried" were later reprinted in Alger's collection Bertha's Christmas Vision: An Autumn Sheaf (1856). In its original form, however, the story "Bertha" contains a revealing footnote not reprinted in the collection, and on that count alone this discovery is significant. On page 70 of its first printing, Alger noted that the "Song of Santa Claus," a poem in the text attributed to Alger by subsequent bibliographers, actually "is from the pen of J. L. Fenton." In other words, this poem has been attributed to Alger in error.

The other significant point of this discovery, of course, is the new Alger "short." In "The Vacant Chair," Alger not only reveals a sympathy for the newly-inaugurated President Franklin Pierce, whose third and only surviving son, eleven year old Benjamin, died in a train wreck on January 6, 1853, but he betrays a debt to Longfellow with his epigraph. In the sketch as a whole, he meditates upon the death of loved ones and the grief of survivors. The sketch is reprinted in whole as follows:

THE VACANT CHAIR

"There is no flock, however watched
or tended,

But one dead lamb is there:
There is no household, howsoe'er
defended,

But has one vacant chair!"

LONGFELLOW

Not many weeks since, our hearts were saddened and our sympathies called forth by the sudden and melancholy bereavement of one who has just been elected to the highest office in the nation's gift. We have felt how utterly inadequate are all earthly honors to comfort and sustain him in this hour of affliction. Before the crushing weight of such a sorrow,—

"The glare of earthly pomp
Fades like a meteor in a star-lit
sky,
And the loud peal of honor's clarion-
trump
Is passed unheeded by."

The ties of earthly affection, to which every year but added some new strength, have been snapped violently asunder. Death has entered the household, and henceforth there will be "one vacant chair" to awaken recollections painful in themselves, but soothed and mitigated by the hope of a future meeting which no separation can sadden. The grave closes over all, but not for ever. The ties that are broken here shall be reunited hereafter, and the households which are parted on earth shall form an unbroken circle around the throne of God.

There is a peculiar sadness attending the death of children. When the aged die, we feel there there is a certain fitness about it, which softens and assuages our grief. The toils and trials of a long life have visited them, and they need repose. The companions of their youth, their associates in middle age, have one by one bidden them farewell, and left them to continue their pilgrimage alone. A new generation has sprung up around them, and strange forms

August-September

meet them in place of the old familiar faces that used to smile upon them. Why should they linger? To them death comes not as an enemy, but as a friend. The middle-aged die. The bright visions of childhood have faded away before the stern realities of life. Disappointment has visited them, and care has taken up its abode in their hearts. They have already begun to think of the grave as a refuge from the troubles and sorrows of this life. But with children springing up in our dwellings and filling them with cheerfulness and beauty, as the flowers of summer lend grace and beauty to the fields, it is hard to associate the idea of death. The bounding step and the smiling face, on which care has yet left no impress, speak to us of life, and of life only. Yet how often are we reminded, that--

"The joyous step and merry laughing eye,
And the pure radiance of the sunny brow,
Are things of earth, to die"?

The blossoms which in all their fragrant beauty bow down the branches of the trees in spring, are not all permitted to ripen. The winds blow through the branches, the frail stem which bound them to life is severed, and they are scattered on the ground. We are told that this is better for those that remain,--that, if all were suffered to ripen, the fruit would deteriorate in quality, and not attain so large a size.

Can we not discern a certain analogy in the death of children to this manifestation of outward nature? In the Providence which snatches from our midst the objects of our love, can we not discover an admonition not to place too high a value on perishable things? Every tie which is broken upon earth binds us more closely to heaven. The memory of those who have gone before, and the hope of again meeting them, disarm death of its terrors, and prepare us to welcome it with joy. Viewed in this light, the death of children becomes to us not a severe deprivation for which we can find no consolation, but a

lesson fraught with solemn meaning, one of the cords wherewith our heavenly Father is striving to draw us to himself.

The vacant chair! How eloquently it speaks to us of the departed! How does it recall to us the active form and the happy face that once moved through our dwelling like "a thing of light," gladdening us with its sportive gayety, and irradiating with the sunlight of its existence the dull path of our common life! How does it call up before us, in all the freshness of our first grief, the memory of our loss,--when the sun seemed stricken from our sky, and the ways of Providence seemed harsh and discordant to our hearts, burdened with the weight of a first sorrow! But our sorrow becomes less poignant, and time softens the intensity of our grief. We remember, what at first we had well-nigh forgotten, that our loss is but for a time; and the Vacant Chair becomes to us not only a memento of grief, but an earnest of joy.

H. A., JUN.

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Alice Owens (wife of HAS member George), Bill Russell and Neil McCormick around a table in the Hospitality Room during the "Capital Caucus" Convention in Annapolis Junction, Maryland.

PUBLIC OPINION MESSAGE

SENT TO ALL SENATORS AND REPRESENTATIVES

*HORATIO ALGER, AMERICA'S MOST INFLUENTIAL SUCCESS AUTHOR:
URGENT. COMMEMORATIVE STAMP PROPOSAL NEEDS YOUR SUPPORT.
CONTACT STAMP DEVELOPMENT BRANCH, POSTAL SERVICE.*

*HORATIO ALGER ASSOCIATION OF DISTINGUISHED AMERICANS, INC.
AMERICAN SCHOOLS & COLLEGES ASSOCIATION, INC.*

*HORATIO ALGER SOCIETY
1 ROCKEFELLER PLAZA SUITE 1609
NEW YORK, N. Y. 10020*

Bob Williman writes: "The above was sent to all senators and representatives in Washington via Western Union today [May 28, 1981]. I received permission from Brad and Carl to send it as well as permission from the other organizations to use their names as well as their address. Helen Gray will send me copies of all correspondence she receives on it. Can you put a blurb in Newsboy next issue to urge our members to write their congressman now to support the Alger stamp? A few have, but not many. The committee meets again in June to consider it and we need our members to write for its support. It still has a good chance."



Left to right: Bob Eastlack, Neil McCormick, Jerry Friedland, and Lyn and Gil Kapelman look through books at the book sale.

THE IMMORTAL SPIRIT OF HORATIO ALGER

The new heroes receiving the Horatio Alger Award each year give proof that the spirit of this "rags-to-riches" writer is alive and well—and flourishing in America.

by Ralph Gardner

Someone showed me an ad that was headlined "Is Horatio Alger Dead?" Then I saw a book titled *Horatio Alger Is Dead*. Horatio Alger dead? Don't you believe it!

Horatio Alger! What happy memories that name brings to mind. Warm recollections of good old days; of action-packed stories of honest, hard-working lads who strived and succeeded and—with a little luck and pluck—paid off the mortgage on the old homestead on their way from rags to riches.

Anyone who thinks those days are gone forever need only talk with any of the 340 new Alger heroes who, since 1947, have received the awards given annually by the Horatio Alger Awards Committee. Selecting individuals who, by their own efforts, turned adversity to advantage and pulled themselves up by their bootstraps, the committee named their first winners 34 years ago.

Early winners included Herbert Hoover, J.C. Penney, Ralph Bunche and Eddie Rickenbacker. Former President Eisenhower received his recognition in 1961, and President Reagan became a winner eight years later, while he was Governor of California. More recent awardees include Rod McKuen, Lieutenant General James H. Doolittle, Joseph Hirshhorn, Hank Aaron, Clare Boothe Luce, Lawrence Welk, Rafer L. Johnson, Art Linkletter and Willie Shoemaker. Winners—about 12 each year—



He was a Harvard-educated minister and teacher, but people often are surprised to learn that Horatio Alger, Jr., was the name of a real person.

have been industrialists, bankers, politicians, performers, sportsmen, military and professional people.

The Horatio Alger Awards, presented at black-tie ceremonies each May in a different major city, were conceived in 1947 by the late Dr. Kenneth Beebe, who was then the president of the American Schools and Colleges Association.

With a small group of friends who shared his belief that there existed among young people the impression that equal opportunity and eventual success through their own efforts were a thing of the

past, he developed a new approach to the problem.

Selecting living individuals who had achieved significant success through their own efforts, he demonstrated with living proof that the American way still offers abundant opportunity to all.

"Our accent has always been on youth," says Helen Gray, executive director of the committee. "Copies of our book, *Only in America—Opportunity Still Knocks*, are distributed free to schools, libraries and young people's organizations across the country. We sponsor free career seminars at which top business leaders and our own members from diverse fields discuss their own companies and careers. We assist school boards in establishing special classes on free enterprise for educators. The more teachers become familiar with current opportunities available to their students through free enterprise, the better they can teach it. We also have a speakers' bureau available to schools and colleges."

A pivotal figure in the committee's rise to prominence has been the Reverend Norman Vincent Peale—past president, now general chairman, the man who has presented some of America's most illustrious entrepreneurs with their awards. "In 1977, the awards were given for their 30th year, and Dr. Peale celebrated his 25th year with us," says Ms. Gray. "To commemorate the occasion, he was given a

Continued on following page

sculpted bust of Horatio Alger."

Occasionally—although less frequently than even a few years ago, according to Ms. Gray—young people ask who Horatio Alger was. It's not an unusual question, considering that the famed author of *Ragged Dick*, *Brave and Bold*, *Tom the Bootblack*, *Struggling Upward* and a hundred other fast-paced novels died in 1899, and his books, for the most part, have been out of print for decades. But from Civil War days almost to our Great Depres-

sion, his books were read, reread, swapped and borrowed by virtually every boy and many girls who were then growing up in America. They were favored as gifts and school prizes, recommended from pulpits, and they could—unlike blood-and-thunder dime novels that were often forbidden at home—be read in the parlor.

His typical hero was a recently orphaned country lad, forced to leave the mortgaged old homestead to seek his fortune. Or he was

a city urchin who, most often, didn't know where he came from. It's pretty evident that Alger, himself sickly as a child and afflicted all his life with bronchial asthma, patterned his young heroes after the stout lad he wished he, himself, could have been.

This ruddy, self-reliant youngster was generally thrust upon Lower Broadway or the Bowery with but a few cents in his pocket. Though ragged, he was bright and ambitious, cheerfully accepting a menial station as bootblack, messenger or peddler. It was a start, and with the sterling qualities endowed him by his creator—honesty, a penchant for hard work, an engaging aggressiveness, temperance and consideration for others—he couldn't go wrong.

But like anyone on the way up, he had enemies—the swaggering snob, the criminally inclined guardian, the penurious village squire, the bully, the traveling con man, pickpocket, burglar and kidnapper.

Scoundrels conspired to waylay him on his road to success. They defamed him by false accusation, stole his wallet, dumped him into an abandoned well. But between daring escapes, he performed heroic deeds, rescuing a child from the path of a runaway horse, jumping into the East River to save a life, stopping a speeding train or preventing an old man from being sandbagged and robbed.

The hero was inevitably rewarded with cash (which he wisely invested in real estate, mining stocks or Erie Railroad shares) and a better job—perhaps as a clerk earning \$10 a week, a fairly decent salary in those days. Then, because he showed initiative and shrewdness, he was sent on a confidential, perilous journey. The mission was always a triumph, and in its course he discovered a secret that cleared up the mystery of his own identity or accidentally met the benefactor who helped recover his legacy. While the hero usually did not achieve great financial wealth, he was well on his way, with the clouds past, the mortgage paid and a bright future predicted.

During the 1870s, even before many of Alger's books had been produced, A.K. Loring—his first



Receiving his award from Norman Vincent Peale in 1969, Ronald Reagan said, "I read Horatio Alger when I was young—and learned more than a little from him."

major publisher—proclaimed him to be “the dominating figure of the new era. In his books he has captured the spirit of reborn America. What Alger has done is to portray the soul—the ambitious soul—of the country!”

Critics along the way offered a variety of judgments. The *New York Times*, in an editorial, called Alger the Prose Laureate for young people. Paul Gallico supposed that Alger caused generations of readers to be wary of bankers and afraid of mortgages, even though they didn't know why they were afraid or what they were afraid of. In any event, he wagered, Alger probably caused plenty of kids to wind up with a bloody nose when they stood up to the neighborhood bully. Heywood Broun called Alger's stories “simple tales of honesty triumphant.” Westbrook Pegler called Alger's heroes “little heels,” and Brooks Atkinson described Alger as a “prodigious hack” and a “literary mechanic.”

The barbs of modern-day carpers notwithstanding, the question arises: Today, who struggles up-

ward like Alger's heroes? Who, like Carl Crawford in *The Odds Against Him*, labors in a factory for \$2 a week and board? Who, like Luke Larkin in *Struggling Upward*, receives “a dollar a week for taking care of the schoolhouse” and earns as much more doing odd jobs in his village?

Let's face it. Even if one such ambitious lad should show up, he would be prevented by a dozen local, state and federal laws from earning a living the way Alger's heroes did. In addition to minimum wage and hour legislation, there are compulsory education statutes, state labor acts, workmen's compensation, federal fair-labor standards, income taxes, social security and hospitalization deductions, requirements for union membership, full-time and vacation working permits, indoor and outdoor employment regulations, public contract laws and probably a dozen others that the young hero would be violating.

While our modern-day hero has all the above to contend with, he, like the indomitable Alger lad of

old, demonstrates initiative, ambition, love of freedom, enthusiasm and integrity which lead him to outstanding achievement and service.

Presented with his award in 1969, then-Governor Reagan advised young people in the audience, “If there is one thing that menaces you, it's a philosophy that what has happened to us (Alger Award recipients) can't happen to you.

“You demand your right,” he told them, “to fly as high and as far as your own strength and ability will take you, without fear of penalty, and you will find that, as you do so, you will not become hard-nosed, less kind to those who compete with you. Instead, you'll find that you want to extend a helping hand.”

“Of course,” says Helen Gray, “times change. But opportunity? *Never!* The same kind of youngster that made it in Alger's day can do it today. It's a different world with different opportunities. But they're there for everyone. If you give it a try you may even find that you are a genuine Alger hero!” ✱