

Official publication of the HORATIO ALGER SOCIETY,  
a magazine devoted to the study of Horatio Alger, Jr.,  
his life, works, and influence on the culture of America.

# Newsboy



Jack Bales, Editor  
1407A Winchester St.  
Fredericksburg, VA 22401

*Horatio Alger, Jr.*

1832 - 1899



*Founded 1961 by Forrest Campbell & Kenneth B. Butler*

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Some of the hundreds of items in Jerry Friedland's "Nostalgia Collection." In this issue. . . Gary Scharnhorst discovers a new Alger short story. See page seven for details.

## HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr., and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes—lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

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Newsboy, the official organ of the Horatio Alger Society, is published bimonthly (six issues per year) and is distributed to HAS members. Membership fee for any twelve month period is \$10.00. Cost for single issues of Newsboy is \$1.00 apiece.

Please make all remittances payable to the Horatio Alger Society. Membership applications, renewals, changes of address, claims for missing issues, and orders for single copies of current or back numbers of Newsboy should be sent to the Society's Secretary, Carl T. Hartmann, 4907 Allison Drive, Lansing, Michigan 48910.

Manuscripts relating to Horatio Alger's life and works are solicited, but the editor reserves the right to reject submitted material.

Newsboy ad rates are as follows: Full page, \$32.00; half page, \$17.00; quarter page, \$9.00; per column (1" x 3-3/4"), \$2.00. Send ads to Bob Sawyer, 204 Mill St., Gahanna, Ohio 43230. Make checks payable to "Horatio Alger Society." Ads are due two weeks prior to the date of the issue in which you want your ad to appear.

## NEW MEMBERS REPORTED

PF-679 M. Betsy Sager  
6831 Havens Rd.  
Blacklick, Ohio 43004

Betsy (age "65 going on 80") used to have many Algers, but she "gave them all away." She learned of the Society through Hal McCuen, and reports that her occupation is "arthritis, bursitis, neuritis, and diabetes."

PF-682 Nancy E. Turner  
3632 Bolamo Dr.  
Westerville, Ohio 43081

Bob Sawyer told Nancy of HAS. Owner of five Algers (which she collects for her nephew), she is a production manager at a printing business. She also breeds and shows AKC registered dachshunds.

PF-685 James R. D. Felter  
4020 N. 54th Place  
Phoenix, Arizona 85018

James has nine Alger titles which he enjoys reading. He is involved in real estate and is also interested in classic cars. He learned of HAS from a news release about last May's convention.

PF-686 Paul A. Bottens  
914 Lillie Drive  
Carthage, Missouri 64836

Paul is retired, and has a collection of 400 old boys' and girls' books. Another Alger collector told him of the Society.

PF-687 Sister Mary Dennis  
Rosemont College Convent  
Rosemont, Pennsylvania 19010

Sister Mary Dennis is the Director of Library Services at Rosemont College. Her interest in Alger is his "influence on the development of American character," plus his sociological influences. She heard of the Horatio Alger Society from a friend who gave her a membership application.

PF-688 James Fooskas, Jr.  
403 Turner Road  
Wallingford, Pennsylvania 19086

James, a student, enjoys collecting boys' series books and fishing. He read of the Society in Collectibles Illustrated Magazine. He has thirty-eight Algers.

PF-689 Dominic B. Guazzo  
24 Cedar Grove Ave.  
New London, Conn. 06320

Dominic collects U.S. plate block stamps, trains Japanese Bonsai, and grows various types of holly (besides collecting Alger books, of which he has twenty-six). He is a high school principal, and read about HAS in a story in the Hartford Courant.

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#### CHANGES OF ADDRESS

PF-668 James J. Lowe  
9 Pheasant Woods  
P.O. Box 87  
Colchester, Vermont 05446

\* \* \*

#### LETTERS

9226 W. Golf Rd.  
Des Plaines, IL 60016  
September 14, 1982

Dear Jack,

Thanks for digging up that Beatrice Harraden piece from the American edition of Strand Magazine at the Library of Congress, and for checking on the various volumes having the title Where Your Treasure Is. Because of the one by Holman Day, the work by Beatrice Harraden that bore this title in England had to be retitled Where Your Heart Is when it was published in this country.

I'll have to disappoint you on the volume numbers for the Student and Schoolmate material relating to the Alger picture, since I was just interested in getting the dates. Probably Bob Bennett could give you the information you want in this area, since the original discovery was made at his home when we were there, though not original-

ly taken note of at the time. It is kinda funny how certain discoveries only assume importance at a later date, having been passed over when first found. I don't know how many times I've had to go back over researched material to locate something seen earlier, but not made a written note of at that time. Perhaps we will some day learn to note anything that appears to be of concern, and then sort it out at a later time?

Was there anything of interest for Alger collectors in Struggling Upward by Sherwood Dowling? It might be an interesting project to take all of the known Alger titles, and track down other volumes having the same titles, but written by others. I'm already aware of a few, such as Rolling Stone, by Lowell Thomas. Such a massive project could only be done at a place like the Library of Congress, since their catalog has nearly everything ever written. Perhaps it can also be done by computer, but I'm sure you know better on such a question. Let me know what you'd think of such a project.

Perhaps you'd like to print the following in the next available issue of Newsboy as a book review:

THE POSTAL SERVICE GUIDE TO U.S. STAMPS  
9th edition, 1982, \$3.50

Ever since 1972 the U.S. Postal Service has issued eight editions of Stamps & Stories, a colorful paper-covered book of over 200 pages, telling about previously issued stamps, and showing them in color. The newest stamps are highlighted with "technical and other pertinent information about the stamps and stamp subjects."

It was with special interest that I awaited the 9th edition of this series, with its new title, since I knew that the Horatio Alger stamp would be shown, and the special material about it would only appear in this edition.

I'm sure most people are familiar with stories that begin, "I've got some good news, and some bad news for you. . ."

This could easily be said about this particular book in regard to its treatment of Horatio Alger.

First the good news. Alger, or the Alger stamp, appears in five locations in the book.

On page 15 it is shown on a first day cover. This is one of the nicest looking of the professionally designed cachets, and even in the reduced size shown in the book, it clearly shows the pictorial frontispieces from the "Tattered Tom," "Luck and Pluck," and the early "Ragged Dick" Series, the latter with Ragged Dick standing alone in front of the familiar City Hall Park. A portrait of Alger, and the correct year of his birth, and the year of the stamp is shown, together with the "First Day of Issue" postmark from Willow Grove, PA.

It next appears on page 45, in the section describing those stamps issued in 1982. From the way the paragraph opens, one would think that the stamp was issued on Alger's 150th birthday, rather than a day selected to coincide with our recent, memorable convention. But this is a minor error, and might only be caught by one of our members. It would have been more nearly accurate to have said, "Introduced in the 150th anniversary year of Horatio Alger's birth," rather than, "Introduced on the 150th anniversary of Horatio Alger's birth," but since it is the usual practice to issue stamps on the birthdays of the subject being commemorated, rather than on the occasion of a convention of his many fans, this minor difference is merely noted with the wish that it might have been phrased differently.

The next mention of Horatio Alger is on page 226. Five paragraphs repeat some of the many Mayes-inspired myths we have long struggled to overcome, though our distinguished member who authored Alger: A Biography Without a Hero, in 1928, cannot be blamed for the first mistake in this section. It says that Alger was born in 1834! If this is true, the Postal Service issued a stamp honoring

his 150th anniversary two years too early. The myth that it was decided from his birth that he was to become a Unitarian clergyman is repeated in the same sentence as the false year of birth. Next comes the "Holy Horatio" nickname that was gleefully concocted by Mayes, and now given added credence by someone employed by the Postal Service. A new myth next states that Alger realized his real calling was as a writer when he won an essay contest at Harvard Divinity School. Perhaps this might be more credible had it said Harvard College, but a closer examination of the record shows that Alger had had at least three items published in The Pictorial National Library before he ever wrote a prize-winning essay. The next error in this peculiar piece makes it seem that Alger resigned his pulpit at Brewster six years after writing his prize-winning essay, rather than six years after graduating from Divinity School. The next myth states that he discovered the Newsboys' Lodging House while on an evening walk in New York, following his resignation in Brewster, whereas the evidence is that he first became familiar with this benevolent institution in 1857 when he began to contribute a series of nine novels to the pages of the New York Sun, above which were the rooms occupied by the lodge. Ragged Dick is called his "first success," though we all should be aware of at least a dozen works that came before Ragged Dick. We are next given a sales figure of "over 30 million copies" for Alger's works. The simple truth is that we have no real idea of the correct figures, though it certainly was an impressive total. Again we are treated to the myth that "Alger yearned to write a serious novel for adults," and then these paragraphs close by telling us, "He died in 1899 a frustrated man." If you can believe these stories, I've got a beautiful bridge that goes from Manhattan to Brooklyn that I'd like to sell.

Alger is next mentioned on pages 260 and 262. These are lists of souvenir pages and commemorative panels.

Though it is too bad that a better

biographical piece, more faithful to the facts was not included, this is a volume that should be added to the library of

**POSTAL SERVICE  
GUIDE TO U.S.  
STAMPS**

Ninth edition of the easy-to-use encyclopedia of U.S. stamps. Contains high-quality rich color photographs of all U.S. stamps from 1847 through 1982, catalog values and information about FDC's, plate blocks, souvenir cards, souvenir pages and commemorative panels.



@\$3.50  
(Avail. 9/1)

0927

every Alger collector. It is easily obtainable at your local post office.

Keep in touch,

Gil Westgard

8800 Lake Nimbus Dr.  
Fair Oaks, CA 95628  
Sept. 9, 1982

Dear Jack:

I am sending you two Hardy Boys books today. Footprints and Secret Panel. They are in fairly good shape but nothing to get excited about. At \$2.50 apiece you can't go very far wrong.

I was given the name and phone number of a man in Oregon who has three hundred Big Little Books for sale. He is sending me his list of titles. I'm thinking

about driving up there this weekend with the family and taking a look. If the price is right I will buy the full collection. He said he had some kids' books that he would unpack for me as well. He mentioned at least one Tarzan which sounded very interesting. I will let you know what happens.

I found an early Lone Ranger in d.j. over the Labor Day weekend. It was a much better copy of a title I already had. There are 18 titles in the series and I have 16 of them in d.j. The two I am missing are: The Lone Ranger Rides Again and The L.R. and the Code of the West.

With Julia, my oldest, at school, I went wild and bought a desk for the spare bedroom which I now refer to as my office. I would like to say it is free from the sound of the TV and other like disturbances, but alas, I can hear the TV at this moment since all the windows are open; and (from the volume) the kids appear to be deaf. Nothing is ever perfect! However, I really like having a spare room for an office once again. It sure helps to keep the correspondence organized.

Picked up an original movie serial poster to hang in the new office. When you are married you invent hundreds of reasons for every conceivable purchase. The poster shows Ralph Byrd in Dick Tracy Returns—A Republic Serial in 15 Smashing Chapters. This particular poster is advertising Chapter 15—the final episode called "G-Men's Dragnet." I'll just bet the good guys round up all the crooks in this concluding chapter!

Take care and keep writing. Everyone else has finally gotten to bed so I guess I had better close and follow them.

Regards,

Bill Strong

\* \* \*

## BOOK MART

The listing of Alger books in this department is free to HAS members. Thus, it is assumed that all books can be returned if the buyer is not satisfied with them. See August-September 1982 "Book Mart" for criteria in determining condition of books. Please list title, publisher, condition and price. If book for sale is a first edition, give bibliography used to determine same. Ads are due 1½ months prior to the date of the issue in which you want your ad to appear.

Offered by Bob Williman, Box 415,  
Bowie, Maryland 20715

The following are published by Burt:

Andy Grant's Pluck	G	\$7.00
Bob Burton	G	7.00
Bound to Rise	G	5.00
Brave and Bold	P	2.50
Charlie Codman's Cruise	G+	7.00
Chester Rand	G	6.00
Grit	G	7.00
Grit	G+	10.00
Jack's Ward	G	10.00
Jacob Marlowe's Secret	P	4.50
Joe's Luck	G+	10.00
Joe's Luck	G	7.00
Mark Mason's Victory	G	7.00
Phil the Fiddler	F	5.00
Ralph Raymond's Heir	G	7.00
Robert Coverdale's Struggle	F	5.00
Strive and Succeed	F	5.00
Strong and Steady	P	2.50
Strong and Steady	F	5.00
Tom the Bootblack	G	7.00
Walter Sherwood's Probation	Fine	10.00
Walter Sherwood's Probation	G	7.00
The Young Acrobat	G	7.00
The Young Musician	G	7.00

The following are published by Winston:

Ben the Luggage Boy	G	\$15.00
Brave and Bold	G	5.00
Charlie Codman's Cruise	G+	6.00
Chester Rand	G	5.00
Digging for Gold	P	3.00
Do and Dare	G	5.00
Facing the World	F	4.00
Frank and Fearless	G	5.00
Frank Hunter's Peril	G+	6.00
Helping Himself	G	5.00

Helping Himself	P	\$3.00
Lester's Luck	G+	7.00
Mark the Match Boy	G	8.00
Paul the Peddler	F	4.00
Phil the Fiddler	P	3.00
Ragged Dick	F	5.00
Ragged Dick	F	6.00
Ragged Dick	G+	8.00
Ragged Dick	P	4.00
Risen from the Ranks	F	6.00
Rupert's Ambition	P	3.00
The Store Boy	F	3.00
Strive and Succeed	G+	6.00
Strong and Steady	P	3.00
The Young Explorer	F	3.50
The Young Explorer	G	5.00

(In this group of Winston titles, the first has a green binding like the Porter and Coates titles; the 14th [MTMB] is a library edition, as well as the 17th title [RD] and the 21st [RFTR]).

The following are published by Hurst:

Adrift in New York	G	\$6.00
Adrift in New York	F	4.00
Andy Gordon	G	6.00
Andy Grant's Pluck	G	6.00
Bernard Brook's Adventures	P	5.00
Bob Burton	P	3.00
Bob Burton	F	4.00
The Cash Boy	F+	5.00
Chester Rand	F	3.50
A Cousin's Conspiracy	G	6.00
A Cousin's Conspiracy	G+	7.00
Do and Dare	P	3.00
Do and Dare	F	4.00
Driven from Home	F	4.50
Facing the World	F	4.00
Facing the World	G	6.00
Grit	P	3.50
Hector's Inheritance	F	4.00
Helen Ford	G	6.00
Herbert Carter's Legacy	F	4.50
In a New World	G	5.00
In a New World	F	4.00
Making His Way	P	3.00

Please send cash with order. Bob pays postage, and books are returnable within 10 days. He has many, many more books for sale (space prohibits their listing here). Write him for his sales list, enclosing large SASE. Abbreviations used in this month's Book Mart: P, F, G = Poor, Fair, and Good, respectively.

# HORATIO ALGER SOCKS

They  
Work Their Way Up!

New  
Executive Socks  
That  
STAY UP!

Now you don't have to wear tight, choking, binding socks any more! With a special corespun balance of soft Orlon® acrylic and stretch Lycra Spandex®, these new "Horatio Algers" actually lift themselves up your leg, stay neat, cover the leg all day.

**ANTI-GRAVITY? NO!** But instead of just a tight bunch of elastic only at the top, our new design has just a l-i-t-t-l-e g-e-n-t-l-e Spandex® all throughout. Socks simply don't jiggle down, they work their way up!

**SKEPTICAL?  
PROVE IT TO YOURSELF!**

You are hereby invited to see and try these greatly improved new socks to your complete satisfaction. You'll find them better looking and far more comfortable than your present drawerful of socks, and far more versatile. Wear them for business, for casual, for the sheer comfort of it.

**5** Pairs For **14**<sup>95</sup>

10 For 29.00

**Horatio Alger  
Socks, #508.**

Colors: Burgundy (A),  
Black (B), White (C),  
Brown (D), Lt. Blue (E),  
Navy (F), Tan (G),  
Loden (H), Charcoal (J).

One size (stretch) fits all, 10-13.

ALGER STORIES  
REPRINTED IN THE  
PORTLAND TRANSCRIPT

by Gary Scharnhorst

Three stories by Horatio Alger, Jr., were published in the mid-1850s in the Portland Transcript, a weekly literary paper issued in Maine. All were reprinted from other sources. The first appeared under the "Carl Cantab" pseudonym, had appeared earlier in the Boston True Flag, and is new to Alger scholarship. The other two appeared unsigned, though authorship has been attributed to Alger in earlier bibliographies. The items are as follows:

1. "Little Floy; or How a Miser was Reclaimed," 19 May 1855, pp. 41-42. First published the previous July in Flag of Our Union, this story would later be collected in Bertha's Christmas Vision.

2. "The Troublesome Neighbor," 27 September 1856, p. 194. This story, written under the "Cantab" pseudonym, had originally appeared in True Flag for 18 June 1853. A new Alger story, it is reprinted below.

3. "Love," 28 March 1857, pp. 1-2. This anonymous story had appeared earlier in Putnam's.

#### THE TROUBLESOME NEIGHBOR

Mrs. Brown and Mrs. Adams were near neighbors. If this had been in the city, they might have

The above ad was sent in by HAS co-founder Kenneth B. Butler and is from the Haband Company catalog (Paterson, New Jersey). Our thanks go to Ken for providing Newsboy with this unique advertisement.

lived thus many years without making each other's acquaintance. As, however, the village in which they lived, was but a small one, vicinity naturally led to familiar acquaintances, and thus an interchange of neighborly courtesies. It will not do to cultivate exclusiveness in country villages,—“to keep one's self to one's self,” as the saying is. Every one makes it a point to know all about everybody else, and feels aggrieved if any impediments are thrown in his way. This, however, is something of a digression.

“Bridget,” said Mrs. Adams to her maid of all work, entering that lady's precincts one morning, “how much sugar is there in the bucket?”

“Shure, marm, and there isn't more than enough to last to-day.”

“Is it possible!” said Mrs. Adams, in surprise, “and it was only got last week. What makes it go so fast?”

“I'm thinking, ma'am, it's because Mrs. Brown has sent to borrow it three times.”

“And hasn't she thought of returning it?”

“Well, first and last, she's borrowed about ten pounds, and a few days ago she sent in two pounds of dirty brown sugar, full of sand and sticks, that was not fit for any christian at all to eat.”

“Has she borrowed any thing else lately?”

“I should like to know what she hasn't borrowed. Yesterday she borrowed a bar of soap, a quart of milk, half a dozen pounds of flour, and a pint of molasses. Every day she sends in her Jane to borrow something or other.”

“And doesn't she return other things better than she did in the case of the sugar?”

“Faith, ma'am, and it's lucky you may think yourself if she returns anything at all.”

If that's the case, Bridget, matters must be looked into a little. When Jane comes to borrow anything more, just let me know before you let it go.”

“I can't understand,” thought Mrs. Adams as she walked away, “what a woman can be thinking to depend so constantly upon her neighbors. To my mind it's just as bad to borrow an article without intending to return it, as it is to pick a person's pocket.”

Mrs. Adams had hardly seated herself to her work, when Bridget popped her head into the door and said:

“Please ma'am, Jane is here, and says Mrs. Brown sends her compliments, and would be much obliged for the loan of a castor.”

“Hasn't she got one of her own?”

“Yes, ma'am, but it's got rusty, and she's going to have some company to dinner.”

“Very well; we can do without ours for one day; but you must tell Jane to return it before the dinner hour to-morrow.”

“Yes, ma'am.”

Bridget disappeared, but returned in the space of a minute. “Jane forgot to ask the loan of a table-cloth and a dozen knives and forks.”

“What can the woman mean?” said Mrs. Adams in astonishment at this new demand. “Well, you may give them to her, but tell her strictly they must be returned to-morrow.”

“It seems to me,” she continued, when Bridget had left the room, “that Mrs. Brown must be strangely destitute of household conveniences, or she would never be obliged to borrow by the wholesale, as she has done lately.”

“Bridget,” said Mrs. Brown, [sic] the next evening, “has Mrs. Brown returned the articles she borrowed yesterday?”



"Faith, not a bit of it? but hark! there's a knocking at the door this minute. Perhaps she's bringing them back."

"Mrs. Brown sends her compliments," said the young lady in question, on being admitted, "and would be greatly obliged by the loan of a pair of glass lamps. Tommy broke ours today, and she hasn't got any to burn."

"Well," said Mrs. Adams, not overwillingly, she can have ours for to-night. I suppose, of course, she will provide tomorrow. But you haven't brought in the castor and other articles I lent you yesterday."

"La, no," said Jane, coolly; "no more I haven't. Mrs. Brown thought, as she expected company to dinner day after tomorrow, she would just keep 'em, and that would save the trouble of sending again."

"Very considerate, upon my word," thought Mrs. Adams, though she did not say it. She could not help saying, however, with some slight emphasis—"Isn't there anything else I could lend Mrs. Brown today?"

"There, now," said Jane, with sudden recollection, "I came near forgetting one thing, and I should, if you hadn't mentioned it.—Mrs. Brown would like to borrow your gridiron."

"Gridiron?" said Mrs. Adams, in astonishment.

"Yes, ma'am, we've mislaid ours where we can't find it; and so, if you hain't any objection, we'd like to borrow yours, as we're goin' to broil some steak to-morrow morning."

"Bridget," said Mrs. Adams, in a tone of despair, "get the gridiron for Jane; and if," she continued, turning to the latter, "you could make it convenient to return it in course of a fortnight, I should be glad."

"Oh, yes," simply, not noticing the

sarcastic tone in which she spoke, "I don't think we shall want it above a week."

"I don't see the castor," remarked Mr. Adams to his wife the next day at the dinner table. "Bridget ought to remember to place it on the table."

"So she would, but Mrs. Brown, our next door neighbor, has borrowed it."

"Borrowed the castor? Rather a strange request I think. But why didn't Bridget cook the steak I sent home?"

"Because Mrs. Brown has borrowed the gridiron."

"Mrs. Brown again! You ought not to lend her so freely. By the way, where are all the umbrellas? It rained this morning, but I could find none in the place."

"I don't know, I'm sure. Perhaps Bridget can inform us. Bridget," said she, when that young lady had answered the bell, "do you know what has become of all the umbrellas?"

"Shure, ma'am, and Mrs. Brown has got two of them. She borrowed two of them a week ago."

"And hasn't she returned them yet?"

"No, ma'am, and I don't believe that's the worst of it."

Just then the bell rang, and Bridget obeyed the summons.

"Mrs. Brown sends her compliments," said she re-appearing, "and would like to borrow your largest wash-tub."

"Well," said the former, at length, "for sublime audacity, the palm must certainly be awarded to Mrs. Brown. It is said that three removes are as bad as a fire, I should like to know how many removes are as bad as a borrowing neighbor."

"Am I to tell Jane that, sir?" said

Bridget, a little mischievously.

"No, no," said Mr. Adams, laughing, "you may give her the tub, and you needn't say anything about returning it—it wouldn't do any good."

"Seriously," said Mrs. Adams, after Bridget had left the room, "something must be done, or very soon the house will be empty. You don't know half the extent to which Mrs. Brown carries her borrowing propensities. Within the past week she has borrowed tea, coffee, milk, sugar, flour, eggs, frying pan, knives, table napkins, a castor, gridiron, shovel and tongs, and other articles, as the auctioneers say in their advertisements, too numerous to mention. This is bad enough, but Mrs. Brown, in addition to this, seems to regard the act of borrowing as investing her with permanent possessions. At least I judge so from the fact that she seldom or never returns the borrowed articles."

"Is it possible?" said Mr. Adams, in astonishment. "Certainly some end must be put to this wholesale robbery. Suppose we begin to borrow of her? It's a bad rule that won't work both ways, and perhaps if you make her feel a little of the annoyance to which she has subjected you, it may be productive of benefit."

"A good idea," said his wife, laughing, "and it is better to try this course than to refuse directly lending any further; that would only produce bad feeling."

"And yet," said Mr. Adams, "we must come to that finally, unless the present course succeeds."

And next morning Bridget was sent to Mrs. Brown's to borrow a dozen tumblers, nutmeg grater, and a couple of sheets.

Mrs. Brown was surprised. She had never before received such an application from Mrs. Adams, and could not help wondering besides, at the miscellaneous nature of the loan requested.

Her surprise was increased the following day, when Bridget brought her mistress' compliments, and would like to borrow her clothes-horse.

"Yes, you may take it; but we shall want it early next week. But you haven't brought back the tumblers."

"No, ma'am," said Bridget; "mistress expects considerable company in a day or two, and it will save the trouble of borrowing again if she doesn't return them till afterwards."

"Well," thought Mrs. B., quite unconscious of the beam within her own eye, though she readily discovered the mote in that of her neighbor, "I must say that is decidedly cool."

Every New England housekeeper knows Tuesday is ironing day in all well-regulated families.

"I should like to know," remarked Mrs. Brown on that morning, "why Mrs. Adams doesn't return my clothes-horse. She must know that it will be in use to-day. Jane, go over and ask for it."

Jane did her errand.

"Give my compliments to Mrs. Brown, replied Mrs. Adams, "and tell her that since she borrowed our clothes-line, we've had to dry our clothes in the house, and therefore were obliged to borrow her clothes-horse.—We should have been through using it, but as she has got our largest tub, it takes more than a day to get through with our washing."

Mrs. Brown took the hint. The clothes-line was returned, the tub was sent back, and she never borrowed of Mrs. Adams again.

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Newsboy readers may be interested in Susannah Bates' The Pendex: An Index of Pen Names & House Names in Fantastic, Thriller, & Series Literature [N.Y.: Garland Pub., Inc., 1981]. Section V "lists writers who worked for the Stratemeyer Syndicate, plus their pen names."

**WELFARE** CUT DOWN ON AID TO  
DEPENDENT CHILDREN BY  
MAKING THE CHILDREN INDEPENDENT



(Top left): This is from the September 1982 issue of Cracked Magazine, and was sent in by Jerry Friedland. It is one panel from a satirical article entitled, "How the Government Can Really Save Money." (Top right): Associated Press article appearing in newspapers around the country.

FROM THE EDITOR'S FILES

As a result of Jill Lawrence's articles on the HAS convention in May (see last two issues of Newsboy), I was swamped with offers of Alger books for sale. Some of them read like this: "I have a rare Alger for sale. It is published by Hurst Company, and since no other titles are listed, I am sure it is a first edition. I want \$1,000 for it." However, other queries were more reasonable, and following are some individuals who have books for sale. [Newsboy accepts no responsibility in any transactions].

Mrs. W. E. Billings has "first editions" for sale. Write her at 216 E. Quail St., Sparks, Nevada 89431. For over a dozen Hursts, Winstons, and Donohues, write Nina Comins, Director, Cape Vincent Historical Museum, R. R. 2, Box 215, Clayton, N.Y. 13624.

A Porter and Coates copy of Fame and Fortune can be obtained from Miss Ethel M. Comins, R. F. D. 1, Steele's

Point, Clayton, N.Y. 13624. Write Ann Boyce, 3542 Albee St., Eureka, Calif. 95501, for a World copy of Bob Burton. Paul the Peddler is offered by Mrs. Barnett Kerfoot, Route 1, Rineyville, Kentucky 40162. Ralph Reavis, 2242 Kirby Parkway, Memphis, Tenn. 38119, has some Donohues for sale. Some nice titles can be purchased from Albert J. Silvernail, 625 Berlin Rd., Stephentown, N.Y. 12168.

Some HAS members may have seen the PBS special on Alger called "American Dreamers," which featured interviews with Horatio Alger Award winners. This aired on September 14, 1982, and listed in the credits were HAS members Peter Eckel, Ralph D. Gardner, and Jack Bales. [I found out the scheduled time 1 week before this date, so was unable to mention it in Newsboy].

By the way, it has come to our attention that the Honorable Under Secretary of Energy for the State of Connecticut, United States of America, and Past President of the prestigious Horatio Alger

## Lots of books

ROCHESTER, N.Y. (AP)—The University of Rochester owns one of the world's largest collections of dime novels—11,000 in paperback and about 3,000 on microfilm.

The novels are consulted by researchers seeking examples of popular tastes and values of the late 19th and early 20th centuries. Included is every work by Horatio Alger Jr., famous for his "rags to riches" heroes. Many of the books originally cost 5 or 10 cents. Today some bring \$200 to \$300.

Society, Bradford S. Chase, has recently become the proud owner of a copy of Tony the Hero, Ogilvie publishers. (Brad also sent in a photocopy of the cover of Celeste MacLeod's book, Horatio Alger Farewell: The End of the American Dream, which has a despondent boy with his belongings over his shoulder, all wrapped in an American flag).

Chris Novak, PF-539, was married on August 1, 1981. His wife's name is Mary. Congratulations, Chris!

Your editor is now an uncle! HAS member Dick Bales is the proud father (as of September 27, 1982, 1:40 p.m.) of Michael David Bales, weighing 8 pounds, 0 ounces.

Bob Williman liked the recent "Nothing" Newsboy, and said that he "has Nothing to Make a Shadow, by Faye C. Lewis, and Where Did You Go? Out. What Did You Do? Nothing, by Robert P. Smith in my 'Nothing' collection. I would also note that Nothing to Wear is notable in that it is illustrated by Coppin, who was America's first humorist illustrator."

The "New York Day by Day" section of the July 27, 1982 New York Times mentioned Jerry Friedland. Four long paragraphs were devoted to a get together of old "friends" from the old neighborhood. The reunion had Jewish and Irish men present, but "a fact of street life in Washington Heights, where they all grew up, was that Jewish kids were terrified of Irish kids, . . ." So, "the Jewish guys came but, just in case it was a setup, they carried their Dick Tracy badges and Lone Ranger pistols." "Jerry Friedland gave Tom Quinn and Bob Monahan the once-over. 'Hey, these guys don't look so tough anymore,' he announced. Sure, that's what he says now."

Bob Bennett's new address is 1321 Highland St., Mt. Pleasant, MI 48858.

Bob Sawyer—next year's Host of the annual HAS convention—will have much convention news in the January-February 1983 Newsboy. Don't miss it!!

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**John T. Dizer, Ph.D.**, is head of the Mechanical Technology Department at Mohawk Valley Community College, Utica, N.Y. A collector of juvenile books, he has written numerous articles on them for *Dime Novel Round-Up* and other publications.



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