

Official publication of the HORATIO ALGER SOCIETY,
a magazine devoted to the study of Horatio Alger, Jr.,
his life, works, and influence on the culture of America.

Newsboy



Jack Bales, Editor
1407A Winchester St.
Fredericksburg, VA 22401

Horatio Alger, Jr.

1832 - 1899

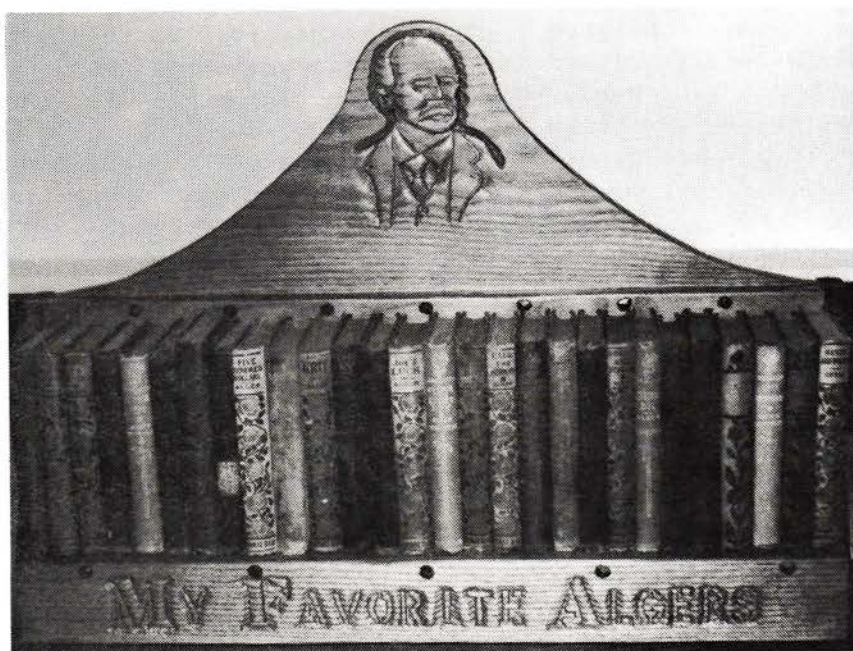


Founded 1961 by Forrest Campbell & Kenneth B. Butler

Volume XXI

March-April 1983

Numbers 8-9



Alger books from the collection of Horatio Alger Society President (and expert wood carver) Bob Sawyer. Bob, host of the upcoming HAS Convention, "Collected in Columbus," has donated many hand-carved items to the Society's annual fund raising auction.

HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr., and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes--lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

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Newsboy, the official organ of the Horatio Alger Society, is published bimonthly (six issues per year) and is distributed to HAS members. Membership fee for any twelve month period is \$10.00. Cost for single issues of Newsboy is \$1.00 apiece.

Please make all remittances payable to the Horatio Alger Society. Membership applications, renewals, changes of address, claims for missing issues, and orders for single copies of current or back numbers of Newsboy should be sent to the Society's Secretary, Carl T. Hartmann, 4907 Allison Drive, Lansing, Michigan 48910.

Manuscripts relating to Horatio Alger's life and works are solicited, but the editor reserves the right to reject submitted material.

Newsboy ad rates are as follows: Full page, \$32.00; half page, \$17.00; quarter page, \$9.00; per column (1" x 3-3/4"), \$2.00. Send ads to Bob Sawyer, 204 Mill St., Gahanna, Ohio 43230. Make checks payable to "Horatio Alger Society." Ads are due two weeks prior to the date of the issue in which you want your ad to appear.

NEW MEMBERS REPORTED

PF-475 Linda C. Neglia
Associate Director
Horatio Alger Association of
Distinguished Americans
One Rockefeller Plaza, #1609
New York, N.Y. 10020

(Linda is taking over former Association Director Helen Gray's membership).

PF-693 Pastor Harvey Seidel
19 Bartlett Lane
Cody, Wyoming 82414

Harvey is Pastor of the Grace Baptist Church, and enjoys collecting and reading Algers, and sharing them with others.

PF-694 Dennis Butts
219 Church Road
Earley, Reading
Berkshire, England

As reported in the last issue, Dennis is the editor of The Henty Society Bulletin, the publication devoted to the works of author G. A. Henty. I met Dennis at a party in Fredericksburg, Virginia this past summer, and we spent hours talking about boys' books, Alger, Henty, etc. A year's subscription to the Bulletin is \$18. (Write the Secretary, Roy Henty, 60 Painswick Road, Cheltenham, Gloucestershire, England). By the way, Dennis was so interested in my stories of HAS conventions that he has persuaded the Henty Society to host one!

PF-695 Theresa Pottetti
119 Old Post Road
Port Jefferson, L. I., N.Y.
11777

Theresa writes that "I have been collecting Horatio Alger books for about five years, and now have seventy-five books in my collection. I really do not know very much about the author, and I think it would be in my interest to start finding out. I think that joining the Society would be a great start." I'm sure we all agree with that!!

CHANGES OF ADDRESS

PF-453 Mark A. Preston
PSC #3 Box 644
APO New York 09150

* * *
B O O K M A R T

The listing of Alger books in this department is free to HAS members. Thus, it is assumed that all books can be returned if the buyer is not satisfied with them. See August-September 1982 "Book Mart" for criteria in determining condition of books. Please list title, publisher, condition, and price. If book for sale is a first edition, give bibliography used to determine same. Ads are due 1½ months prior to the date of the issue in which you want your ad to appear.

Offered by Pastor Harvey Seidel, 19 Bartlett Lane, Cody, Wyoming 82414.

Bob Burton	World	Ex	\$3.00
Bound to Rise	Burt	P	2.00
Brave and Bold	NYB	G	2.50
The Cash Boy	World	F	1.50
The Cash Boy	World	F	1.50
Do and Dare	Gold.	G	3.00
Erie Train Boy	Hurst	P	2.50
Facing the World	Dono.	P	1.00
Facing the World	World	Ex	2.50
Jack's Ward	NYB	G	2.50
Joe's Luck	Dono.	F	3.00
Making His Way	Gold.	G	3.50
Making His Way	Burt	F	2.50
Paul the Peddler	Dono.	P	2.00
Paul the Peddler	Hurst	G	5.00
Paul the Peddler	Hurst	Ex	10.00
Phil the Fiddler	Hurst	Ex	10.00
Sam's Chance	Hurst	G	5.00
Shifting for Himself	Trade	F	3.50
Strive and Succeed	Whit.	F	2.00
(hardbound)			
Strive and Succeed	Whit.	P	.25
(paperback)			
Struggling Upward	Dono.	F-P	2.50
Young Adventurer	Winst.	Ex	9.00
Young Outlaw	Dono.	F	2.50
W. Sherwood's Proba.	Winst.	G	3.50
W. Sherwood's Proba.	NYB	F	2.00
Young Acrobat	Hurst	P	3.00

Offered by David J. Thompson, 12322

Kosich Court, Saratoga, Calif. 95070.

The following titles are New York Book Co. editions. Most (except as noted) have geometrical scroll on spine. They have various pictorial covers, and are slim reprint volumes.

Andy Grant's Pluck	G-Vg	\$4.00
Bob Burton (slightly soiled spine, but volume is still	G-Vg	3.00
Bound to Rise	G-Vg	6.00
(Empire ed., burgundy cloth)		
Brave and Bold	Vg	4.00
The Cash Boy	Vg	4.00
A Cousin's Conspiracy	G-Vg	3.00
Do and Dare	G-Vg	3.00
Facing the World	G-Vg	3.00
Harry Vane	F	2.00
(somewhat soiled, shaken, hinge cracked)		
Hector's Inheritance	G-Vg	3.00
Hector's Inheritance	G-Vg	3.00
Herbert Carter's Legacy	G-Vg	2.00
(spine rubbed at top & bottom)		
Joe's Luck	G-Vg	3.00
Julius the Street Boy	G-Vg	3.00
Julius the Street Boy	Vg	6.00
(Empire ed., burgundy cloth)		
Making His Way	G-Vg	3.00
Mark Mason's Triumph	F	2.00
(somewhat soiled, shaken, spine chipped top and bottom)		
Paul the Peddler	G-Vg	2.00
Risen from the Ranks	G-Vg	3.00
Sam's Chance	G	2.00
(spine soiled)		
Sink or Swim	G-Vg	3.00
The Store Boy	G-Vg	3.00
Strive and Succeed	G-Vg	3.00
Strong and Steady	G-Vg	2.00
(spine slightly soiled)		
Struggling Upward	G-Vg	3.00
The Telegraph Boy	G-Vg	3.00
Tom the Bootblack	G-Vg	3.00
Try and Trust/Brave and Bold	G-Vg	5.00
(1910, slightly soiled)		
Wait and Hope	G-Vg	3.00
The Young Salesman	G-Vg	3.00

The following titles are Burt editions, colored cloth, with 2 triangles connected by circle on spine.

Brave and Bold	G-Vg	\$5.00
(continued on page 19, 2nd column)		

HORATIO ALGER, JR.:
AN ANNOTATED BIBLIOGRAPHY
OF COMMENT AND CRITICISM

Supplement I

by Jack Bales and Gary Scharnhorst
1983

In the months following the publication of our bibliography, we have located dozens of additional items that have significantly aided us in our research into the life and works of Horatio Alger, Jr. These items include book reviews, scholarly articles, obituaries (one obituary featured an interview with Alger's sister), and primary biographical material. Thus, keeping with our policy of publishing all information relating to Alger that we find, this supplement to Horatio Alger, Jr. was compiled. Arrangement is similar to the parent volume, which can be purchased for \$11.00 from Carl Hartmann, 4907 Allison Dr., Lansing, Michigan 48910. Make checks payable to the "Horatio Alger Society."

Errata in 1981 book

Page 10, line 35 - "Res Augusta Domi"

Page 70, #214 - "A Dime Novel Collectors Book Shelf," rev. of Horatio Alger by RDG, Dime Novel Round-Up, 15 June 1964, p. 50.

RDG's "excellently written biography" contains "the most complete bibliography yet published" of HA works and is "a must for all Alger collectors."

Page 70, #214a - "A Dime Novel Collectors Book Shelf," rev. of From Rags to Riches by Tebbel, Dime Novel Round-Up, 15 July 1964, p. 64.

Tebbel's "cursory biography" has been "taken from Herbert Mayes."

Page 101, #34 - Reprinted in N, 5 (Dec. 1966), 6.

LIST OF ABBREVIATIONS

HA	Horatio Alger, Jr.
HRM	Herbert R. Mayes
<u>N</u>	<u>Newsboy</u> , Horatio Alger Society publication
RDG	Ralph D. Gardner

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 - F. Other

I. REVIEWS OF ALGER BOOKS

1855

1. "Literary Intelligence," rev. of Bertha's Christmas Vision, Boston Transcript, 8 Nov. 1855, p. 2.
Brief pre-publication notice.

2. "Poetry," rev. of Bertha's Christmas Vision, Boston Transcript, 27 Nov. 1855, p. 2.
Brief notice of publication.

3. "New Publications," rev. of Bertha's Christmas Vision, Boston Post, 17 Dec. 1855, p. 1.

Notes that "the book will appeal to a large class of young people."

4. Rev. of Bertha's Christmas Vision, Boston Daily Advertiser, 19 Dec. 1855, p. 2.

Suggests that this volume would be "very suitable for a gift book to a young person."

1856

March-April

5. "Literary Intelligence," rev. of Bertha's Christmas Vision, Christian Register, 2 Feb. 1856, p. 19.

"We are . . . pleased with the pretty stories that [this book] contains, and we know of some young folks that read them over and over with great delight."

1857

6. Rev. of Nothing to Do, Boston Transcript, 10 Aug. 1857, p. 2.

"Those who have 'nothing to do' at this time may be well employed in perusing this pleasant 'tilt at our best society.'"

7. "Literary Intelligence," rev. of Nothing to Do, Christian Register, 15 Aug. 1857, p. 130.

Describes the volume as manifesting "uncommon facility of versification and fertility in odd rhymes."

8. "Book Notices," rev. of Nothing to Do, The Portland [Maine] Transcript and Eclectic, 22 Aug. 1857, p. 155.

Belives that "the author of this nothing to do has done his theme with great ease, . . ."

9. Rev. of Nothing to Do, New York Sun, 5 Sept. 1857, p. 1.

". . . this volume is a take-off upon the foreign travels of the Fifth Avenue young upper tens of this city."

1864

10. Rev. of Frank's Campaign, Boston Transcript, 17 Nov. 1864, p. 2.

Commends this "bright little volume," affirming that its tone is "fresh and vigorous, the incidents natural, and the style clean, simple and pointed."

11. Rev. of Frank's Campaign, Christian Inquirer, 31 Dec. 1864, p. 3.

Recommends the story as a "valuable addition to the juvenile library."

1865

12. "Literary," rev. of Paul Prescott's Charge, Christian Inquirer, 2 Sept. 1865, p. 3.

Brief pre-publication notice.

13. Rev. of Paul Prescott's Charge, Christian Inquirer, 23 Nov. 1865, p. 4.

Speculates that this novel "by Horatio Alger, Jr., who has already distinguished himself in this department of literature, . . . will add to his fame."

14. Rev. of Paul Prescott's Charge, Christian Inquirer, 21 Dec. 1865, p. 4.

Contends that this book is "an exciting, almost fascinating tale of adventure."

1866

15. Rev. of Timothy Crump's Ward, Boston Transcript, 10 Aug. 1866, p. 3.

Brief publisher's blurb. Reviewer avers that this title, one of Loring's "Railway Companions," is "pleasant and not too profound, . . . so that the denouement can be comfortably reached before one's eyes would naturally get so full of cinders as to render all reading impossible."

16. "Books of the Week," rev. of Helen Ford, New York Evening Post, 5 Oct. 1866, p. 1.

Opines that "some of the passages are lively."

17. "New Publications," rev. of Helen Ford, Boston Transcript, 5 Oct. 1866, p. 1.

"The narrative is interesting, and the spirit of the writer thoroughly kindly and benevolent."

18. Rev. of Helen Ford, Christian Inquirer, 25 Oct. 1866, p. 5.

"In Helen Ford Mr. Alger has ventured out of his accustomed bent as a writer of juvenile books into the more ambitious and hazardous path of the novelist. . . . In the present volume he has succeeded remarkably well."

19. "Literary Review," rev. of Helen Ford, Christian Register, 3 Nov. 1866, p. 1.

Laments that Alger may lose his talent for writing juvenile stories "in the vain attempt to become that most commonplace thing--a mere novel-writer."

20. Rev. of Charlie Codman's Cruise, New York Sun, 12 Dec. 1866, p. 2.

"A very pleasant story for boys."

21. E. M. "Three New Books," rev. of Charlie Codman's Cruise, Boston Transcript, 24 Dec. 1866, p. 2.

Recommends this "story of the sea, intensely interesting to boys, . . . who will find the story worthy their attention. The author is that prince of story-tellers, Horatio Alger, Jr., and the book is one of his best efforts."

22. "Children's Books," rev. of Charlie Codman's Cruise, Liberal Christian, 29 Dec. 1866, p. 3.

"Charlie Codman's Cruise is a book boys will delight in. It is written in a simple, pure style, and is entirely innocent of those coarse, vulgar expressions with which too many such books abound."

1867

23. Rev. of Ragged Dick, New York Sun, 9 Jan. 1867, p. 2.

Brief notice informing readers that the Jan. issue of Student and Schoolmate will contain HA's Ragged Dick. Notes that Alger "will be remembered by some of the readers of The Sun as a contributor to its columns many years ago."

24. Rev. of Ragged Dick, Liberal Christian, 13 April 1867, p. 7.

Publisher's ad boasting that "Horatio Alger, Jr., one of the best juvenile writers in the country, . . . is now contributing his most interesting tale, 'Ragged Dick, or, Street Life in New York.'"

1868

25. "New Publications," rev. of Ragged Dick, Boston Transcript, 12 May 1868, p. 3.

Brief publisher's blurb. Reviewer affirms that "Mr. Alger is a sweet writer, has a good heart behind his pen and will win the love of the lads and lasses, who will and must read 'Ragged Dick.'"

26. Rev. of Ragged Dick, Boston Transcript, 13 May 1868, p. 3.

Brief publisher's blurb. "The sturdy honesty, untaught, but instructive, in Dick, teaches the Moralists and Reformers a great lesson, not to judge harshly of a human soul, . . ."

27. E. M. "New Publications," rev. of Ragged Dick, Boston Transcript Supplement, 16 May 1868, p. 2.

Extols "another of Horatio Alger's always charming books. . . . It is Mr. Alger's best production thus far."

28. "New Publications/Books Received," rev. of Ragged Dick, Christian Register, 27 June 1868, p. 1.

Praises "this excellent story by H. Alger, Jr. Mr. Alger has a clear insight into boy-nature, and knows how to touch their hearts and awaken the aspiration for good in them."

29. Rev. of Ragged Dick, Boston Transcript, 8 Dec. 1868, p. 3.

Publisher's blurb quoting Alger. "Sunday evening at the News-boys' Lodging-House, after the service the boys rushed up to the author asking all sorts of questions about the new book. . . . Among the foremost boys was JOHNNY NOLAN, who wanted to know if I had got his name in the book all right."

30. Ursa Major. "About New Books," rev. of Fame and Fortune, Boston Evening Transcript Supplement, 12 Dec. 1868, p. 1.

Praises highly this book, "written by one of the most fascinating authors of juvenile literature."

31. "New Publications," rev. of Fame and Fortune, Boston Transcript, 16 Dec. 1868, p. 1.

Brief notice referring to the publication in bound form of all 12 issues of the 1868 Student and Schoolmate. "The whole of Horatio Alger, Jr.'s serial story of Fame and Fortune is included."

1869

32. "Mark, the Match Boy," rev. of Mark the Match Boy, New York Evening Post, 22 April 1869, p. 1.

"Mr. Horatio Alger, Jr., has the merit of awakening the reader's interest while enforcing a moral, and no more useful books could be placed in the hands of children than the first three of the 'Ragged Dick' volumes."

33. Rev. of Mark the Match Boy, Peterson's Magazine, 56 (July 1869), 75.

"A well-written story for boys, neatly printed and bound."

34. "Browsing in Book Stores," Christian Register, 25 Dec. 1869, p. 4.

Extols A. K. Loring's book store. "Miss Alcott and Mr. Alger are the leading names among those for whom he publishes, and are a guarantee for the purity of the volumes he sends forth."

1870

35. Rev. of Luck and Pluck, Peterson's Magazine, 57 (Feb. 1870), 165.

"A well-written story, intended for the young. The moral is excellent."

36. E. M. "New Books," rev. of Rufus and Rose, Boston Transcript, 18 Nov. 1870, p. 1.

Highly acclaims the book as "a natural, racy, healthy story, and the author has fully succeeded in doing justice to that class of rough but often bright and noble boys, whose cause he has set himself to plead."

1871

37. "New Publications," rev. of Tattered Tom, Boston Transcript, 22 April 1871, p. 1.

Notes that the hero "is 'Tom' herself, for Tom is a petticoated street-sweeper."

38. C. Rev. of Strong and Steady, Boston Transcript Supplement, 25 Nov. 1871, p. 1.

"Mr. Alger has not lost the charm of his fascinating pen in painting boy-life."

1872

39. C. Rev. of Phil the Fiddler, Boston Transcript, 11 May 1872, p. 6.

Concludes that the book "is one of the most interesting of the series, for it enters upon new ground and feelingly portrays the trials of an Italian boy, . . ."

1873

40. "New Publications," Rev. of Try and Trust, Boston Evening Transcript, 19 May 1873, p. 6.

Opines that HA "is a favorite storyteller with the boys," and that his latest book "will add to his popularity . . ."

1886

41. "Minor Notices," rev. of Helping Himself, The Book Buyer 3 (Oct 1886), 335.

Describes this book as "a stirring, manly story, and an entertaining one."

1892

42. Rev. of Digging for Gold, The Book Buyer, 9 (Dec 1892), 563.

"In this book are set forth the trials and the triumphs of a lad who, persecuted by a phenomenally mean and stingy stepfather, flees to California [and] makes a great lot of money, . . ."

1893

43. Rev. of In a New World, Peterson's Magazine, NS2 (Dec. 1893), 125.

Asserts that the novel is "told with a deftness which marks all that this author places before the public."

1894

44. Rev. of Only an Irish Boy, The Book Buyer, 11 (Dec. 1894), 645.

This is "an interesting story of a smart Irish boy, and of his success in life."

1895

45. Rev. of Victor Vane, The Book

Buyer, 11 (Jan. 1895), 753.

Refers to this story as "an entertaining book of the old school, . . ."

46. Rev. of Adrift in the City, The Book Buyer, 12 (Dec. 1895), 707.

Recommends this "lively story."

1898

47. "The Young Bank Messenger," rev. of The Young Bank Messenger, Book News (Nov. 1898), 146.

Criticises the book for its improbable situations, noting that the hero "displays all the impossible virtues generally characteristic of such heroes, . . ."

1967

48. Charles Cooke. "The 'Good Old Days' of Horatio Alger," rev. of Strive and Succeed: Two Novels by Horatio Alger, Washington Star, 30 July 1967, pp. 61-62.

Review designed to appeal to nostalgia buffs. "No Alger novel ever let any of us down in the good old days, . . ." Refers to Tebbel for biographical information. [See item 183 in Horatio Alger, Jr. by Scharnhorst and Bales].

1980

49. Rev. of A Fancy of Hers/The Disagreeable Woman, with Introduction by RDG, New York Times, 29 Feb. 1980, sec. 3, p. 17.

A brief pre-publication notice.

1981

50. "Alger Publishers Plan to Reissue Author's Works," rev. of A Fancy of Hers/The Disagreeable Woman, with Introduction by RDG, Middletown [N.Y.] Sunday Record Magazine, 4 Jan. 1981, p. 8.

Syndicated article reports that these two HA books will be published on Alger's 149th birthday.

See also "Publication of Rare Novels Planned on Alger's Birthday," Colorado Springs Gazette-Telegraph, 3 Jan. 1981, p. D18.

51. "A Dime Novel Collector's Book Shelf," rev. of A Fancy of Hers/The Disagreeable Woman, Dime Novel Round-Up, 50 (Feb. 1981), 17.

Brief notice of publication.

52. "Rags to Riches--to Ralph," rev. of A Fancy of Hers/The Disagreeable Woman, Overseas Press Club Bulletin, 15 March 1981, pp. 1,3.

Gives biographical information on RDG and notes that he "wrote the foreword for this volume."

53. Jack Bales. "New Alger Book Published," rev. of A Fancy of Hers/The Disagreeable Woman, N, 19 (April 1981), 28.

"Preceding both stories is an introduction by Ralph D. Gardner, in which he discusses Alger's contributions for adults."

54. "Adult Fiction," rev. of A Fancy of Hers/The Disagreeable Woman, Booklist, 1 April 1981, p. 1077.

Praises these two books as "charming stories in which villains, whether pompous suitors or snobbish, aggressive widows, are vanquished, and the capable, deserving heroines and heroes are matched."

55. Rebecca Sinkler. "Horatio Alger: Still a Winner," rev. of A Fancy of Hers/The Disagreeable Woman, Philadelphia Inquirer, 1 April 1981, p. H10.

Syndicated article which observes that "on Alger's 149th birthday Jan. 13, Van Nostrand Reinhold will kick off a year of Alger hoopla by publishing two of his long-lost adult novels in one volume."

II. REVIEWS OF BIOGRAPHIES AND BIBLIOGRAPHIES AND COMMENT UPON MAYES' HOAX

1981

56. "A Dime Novel Collector's Book Shelf," rev. of Horatio Alger, Jr. by Bennett, Dime Novel Round-Up, 50 (Feb. 1981), 17.

"Based on extensive new information which updates previous Alger

bibliographies."

See item 189 in Horatio Alger, Jr. by Scharnhorst and Bales.

57. "A Dime Novel Collector's Book Shelf," rev. of Horatio Alger, Jr. by Scharnhorst, Dime Novel Round-Up, 50 (Feb. 1981), 17.

"A very scholarly biography of Alger."

See item 188 in Horatio Alger, Jr. by Scharnhorst and Bales.

58. Jack Bales. "Newsboy Book Review," rev. of Horatio Alger, Jr. by Bennett, N, 19 (March 1981), 12.

"A virtual bible in terms of Alger scholarship. . ."

59. Jack Bales. "Newsboy Book Review," rev. of Horatio Alger, Jr. by Scharnhorst, N, 19 (March 1981), 18-19.

Commends this "scholarly book, intended for the researcher and serious Alger collector."

60. Frank Shuffelton. Rev. of Horatio Alger, Jr. by Scharnhorst, American Literary Realism, 14 (Spring 1981), 148-149.

Praises the biography as "an important study of Alger."

61. "A Dime Novel Collector's Book Shelf," rev. of Horatio Alger, Jr. by Scharnhorst and Bales, Dime Novel Round-Up, 50 (April 1981), 40.

"This is a must for the Alger collector and buff."

62. Chester S. Bunnell. Rev. of Horatio Alger, Jr. by Scharnhorst and Bales, Library Journal, 1 May 1981, p. 963.

"The authors list comments about and criticism of Alger's life, work, and period. . . . For both scholars and the general reader."

63. John T. Dizer, Jr. "Horatio Alger, Jr.," rev. of Horatio Alger, Jr. by Scharnhorst and Bales, Dime Novel Round-Up, 50 (Aug. 1981), 74-76.

Acclaims the bibliography as "a classic in its field."

64. Justin G. Schiller. Rev. of

Horatio Alger, Jr. by Bennett; A. B. Bookman's Weekly, 16 Nov. 1981.

"This new work easily replaces all previous attempts at an Alger bibliography. . . ."

Reprinted in N, 20 (June-July 1982), 6.

1982

65. Gil O'Gara. "From the Editor," rev. of Horatio Alger, Jr. by Scharnhorst and Bales, Yellowback Library, #9 (1982), 28.

Lauds the work as a "fine book for Alger researchers."

66. Myrna J. McCallister. "Horatio Alger, Jr.," rev. of Horatio Alger, Jr. by Scharnhorst and Bales, American Reference Books Annual 82, 13 (1982), 653.

The bibliography "will be a very valuable tool for setting the record straight. . . ."

67. "The Late Not-So-Great Horatio Alger," Games (March-April 1982), 19.

Briefly traces the history of the Mayes hoax.

III. INTRODUCTIONS TO REPRINTED ALGER BOOKS

1981

68. Ralph D. Gardner. "Introduction" to A Fancy of Hers/The Disagreeable Woman. New York: Van Nostrand Reinhold, 1981, pp. 1-19.

RDG summarizes "The Wonderful World of Horatio Alger's Heroes" in his biography (see item 184 in Horatio Alger, Jr. by Scharnhorst and Bales), and outlines two "secrets" Alger had: "To write for adults despite publishers' fears this would disrupt his incredible juvenile market and the facts about his dismissal as minister at Brewster on Cape Cod, allegedly for homosexuality."

IV. LITERARY ANALYSES IN PROFESSIONAL JOURNALS AND BOOKS

1980

69. Gary Scharnhorst. "A Note on the Authorship of Alger's Life of Edwin Forrest," Theatre Studies, 23 (1976-77), 53-55.

See item 324 in Horatio Alger, Jr. by Scharnhorst and Bales.

Reprinted in N, 18 (June-July 1980), 12, 18-19.

70. Christopher D. Geist. "Horatio Alger, Jr. vs. the Dime Novelists," Journal of English (Sana'a University), 8 Sept 1980), 28-54.

Compares and contrasts HA's books with dime novels, bringing about, the author maintains, "a fuller understanding of Gilded Age moral sensibilities."

71. Gary Scharnhorst. "From Rags to Patches," Ball State University Forum, 21 (Autumn 1980), 58-65.

Parallels excerpts from HA's Forging Ahead, Tom Temple's Career, The Erie Train Boy, and Ben Bruce with similar passages from A Cool Million to demonstrate the extent to which Nathanael West copied.

72. Gary Scharnhorst. "Demythologizing Alger," The Markham Review, 10 (Fall-Winter 1980-81), 20-27.

Analyzes why Alger's books were more popular after his death than in his lifetime, "and, more importantly, if Alger was virtually forgotten by the late 1920s, how did he acquire renown as a success ideologue?"

Reprinted in N, 21 (Oct.-Nov. 1982), 18-25.

1981

74. Gary Scharnhorst. "Had Their Mothers Only Known: Horatio Alger, Jr. Rewrites Cooper, Melville, and Twain," Journal of Popular Culture, 15 (Winter 1981), 175-182.

Traces the influence of boys' books by three American novelists on the fiction of HA.

Reprinted in the Journal of American Culture, 5 (Summer 1982), 91-95.

75. Gary Scharnhorst. "Howells' The Minister's Charge: A Satire of Alger's Country-Boy Myth," Mark Twain Journal,

20 (Winter 1981), 16-17.

Marshals evidence that W. D. Howells purposefully rewrote HA's The Young Outlaw and Sam's Chance in his realistic novel published in 1887.

1982

76. John T. Dizer, Jr. Tom Swift & Company. Jefferson, N.C.: McFarland, 1982, pp. 1, 8-10, 12, 72, 74, 138, 157.

HA is discussed in this scholarly study of the publications of the Stratemeyer Syndicate.

77. Deidre Johnson. Stratemeyer Pseudonyms and Series Books: An Annotated Checklist of Stratemeyer and Stratemeyer Syndicate Publications. Westport, Conn.: Greenwood Press. 1982, pp. xviii-xix, 5-11.

Bibliography listing publications of the Stratemeyer Syndicate, including the Alger stories completed by Edward Stratemeyer.

V. ESSAYS IN MASS-CIRCULATION NATIONAL PERIODICALS

1869

78. "At Our Desk," Student and Schoolmate, 24 (Oct. 1869), 530.

Offers to subscribers "an excellent photograph likeness of Mr. Alger, whose contributions to our pages have given so unqualified satisfaction, and made him a universal favorite, . . ."

See also "At Our Desk" in Nov. 1869, Feb. 1870, April 1870, & Oct. 1870 issues of Student and Schoolmate.

Reprinted in N, 21 (Oct.-Nov. 1982), 38-39.

1896

79. Frank Lee Farnell. "Favorite Story-Writers for Young People," Frank Leslie's Pleasant Hours for Boys and Girls, OS 60 [NS1] (March 1896), 353-355.

This second article in a series is similar to the biographical sketch appearing in the Oct. 17, 1885 issue of Golden Argosy (see #342 in Horatio Alger, Jr. by Scharnhorst and Bales).

1901

80. "Golden Hours Junior--October Number Contents," Golden Hours: A Weekly Journal of Good Literature, 28 Sept. 1901, p. 16.

In the Oct. 1901 issue of Golden Hours Jr. "we will publish a fine half-tone photogravure of the late Horatio Alger, Jr., together with his biography, written by Mr. Arthur M. Winfield, a personal friend of Mr. Alger, and who completed that noted writer's unfinished stories."

This article, unfortunately, has not been located.

1954

81. Paul M. Angle and Earle Schenck Miers. "Horatio Alger, Jr.," Publishers Weekly, 3 April 1954, p. 1623.

In the 1950s, the Kingsport Press of Kingsport, Tenn. asked the authors to write 36 short essays for PW, each devoted to an influential book in U.S. history. HA's Ragged Dick was included as #15.

Reprinted in Paul M. Angle and Earle Schenck Miers. Books: The Image of America and Doorways to American Culture. Kingsport, Tenn.: Kingsport Press, 1958, p. 24.

Reprinted in Paul M. Angle. On a Variety of Subjects. Chicago: Chicago Historical Society and The Caxton Club of Chicago, 1974, pp. 89-90.

Reprinted in N, 19 (May 1981), 5.

1963

82. Saul Bellow. "The Writer As Moralist," Atlantic, 221 (March 1963), 58-62.

Includes HA in a discussion of American moral novelists. "Alger had a potent message--the message that worldly asceticism leads to capitalistic success . . ."

1980

83. Anthony Brandt. "Symbol of Success: The Real Horatio Alger," Quest/80, 4 (April 1980), 65-67.

Comments on Alger's life and books, noting that Alger's novels do not support his identification with the

rags-to-riches myth. Summarizes Mayes' hoax.

Reprinted in N, 19 (Oct. 1980), 4-6.

1981

84. Ralph Gardner. "The Immortal Spirit of Horatio Alger," Saturday Evening Post, 253 (May/June 1981), 44, 46-47.

Outlines the history of the Horatio Alger Awards, and extols HA's philosophy of self help.

1982

85. Abraham Blinderman. "Horatio Alger's Frank Hardy, Book Agent," A. B. Bookman's Weekly, 29 November 1982, pp. 3803, 3806, 3808, 3810.

Summarizes HA's The Young Book Agent, though not mentioning that Edward Stratemeyer is responsible for this volume.

VI. SELECTED ARTICLES
IN LOCAL NEWSPAPERS

1889

86. "The Authors of America: A List of the Principal Writers of This Country," Chicago Tribune, 3 Nov. 1889, p. 31.

HA is included in this list of approximately 200 names.

1945

87. "John M. Downie, 78, Alger's Ward, Model." New York Times, 8 Dec. 1945, p. 17.

Obituary notice of John Downie, "a retired policeman and a former ward and companion of the writer Horatio Alger."

1979

88. Bob Lundegaard. "Horatio Alger: From Rags to Riches to 'Most Influential' Author," Minneapolis Tribune, 15 July 1979, pp. G1, G15.

RDG summarizes his biography.

1980

89. Harold M. Harvey. "Alger's New York: A Story for Old Boys," New York Tribune, 28 Jan. 1917, sec. 5, pp. 3-4.

See item 388 in Horatio Alger, Jr. by Scharnhorst and Bales.

Reprinted in N, 18 (June-July, 1980), 4, 6-8, 10-12.

1981

90. "A Famous Writer/Horatio Alger, Jr., Is Taking a Much-Needed Rest," Boston Daily Advertiser, 10 April 1896, p. 9.

See item 387a in Horatio Alger, Jr. by Scharnhorst and Bales.

Reprinted in N, 19 (Jan.-Feb. 1981), 5-7.

91. David G. Cole. "Horatio Alger Had Local Roots," Marlboro [Mass.] Enterprise, 4 Aug. 1981, pp. 1, 5.

Comments on Alger's boyhood in Marlboro and discusses Mayes' hoax biography.

92. Thomas V. DiBacco. "Time to Begin Celebrations for Horatio Alger," Wall Street Journal, 31 Dec. 1981, p. 6.

Marks HA's coming 150th birthday anniversary by correcting a few myths with which Alger has been identified.

Reprinted in N, 20 (March-April 1982), 17.

1982

93. Frederick John. "He Made the American Dream Come True," Pittsburgh Press Sunday Magazine, 10 Jan. 1982, p. 1, 4.

Absurd syndicated article on Alger based almost completely on Mayes' fabrications.

94. Melvin Maddocks. "Horatio Alger and the Golden Safety Net," Christian Science Monitor, 11 Jan. 1982, p. 22.

Refers to HA's upcoming 150th birthday on Jan. 13 and wonders why some top executives "'worry deeply about the adequacy of their personal wealth.'"

95. Warren R. White. "Happy Birthday Horatio Alger," San Francisco Chronicle, 13 Jan. 1982, pp. 25, 27.

"Alger is celebrated because he recorded the fulfillment of . . . the American Dream."

96. Herbert Mitgang. "Alger's 150th Year Marked," New York Times, 14 Jan. 1982, p. B2.

The Children's Aid Society and the Horatio Alger Association of Distinguished Americans celebrate HA's 150th birthday.

See also David Hinckley. "Horatio Alger: Still Making It," New York Daily News, 12 Jan. 1982, p. 9.

97. Marianne P. Eismann. "The Horatio Alger Story Had a Marlboro Imprint," Worcester [Mass.] Gazette, 27 Jan. 1982, p. 22B.

Notes that HA's "family moved to Marlboro in December 1844 when Alger, Sr. became the minister of the West Parish Unitarian Church." Comments on HRM's hoax.

Reprinted in N, 20 (May 1982), 8-9.

98. James H. Bruns. "Stamps and Coins," Washington Post, 21 March 1982, p. H13.

Publicizes the HA stamp which will be issued on April 30, 1982.

99. Jill Lawrence. "Society Has a Passion for Horatio Alger," Elmira, N. Y. Star-Gazette, 7 July 1982, p. 7A.

Associated Press article written by reporter who attended the convention of the Horatio Alger Society in Willow Grove, Pennsylvania where the HA stamp was issued.

Reprinted in N, 21 (Oct.-Nov. 1982), 8-11.

VII. ARTICLES IN HOBBY AND COLLECTORS' MAGAZINES

1980

100. Gary Scharnhorst. "The Brewster Incident: Additional Evidence," N, 19 (Dec. 1980), 8-13.

Quotes from newly discovered letters that "indicate beyond all reasonable doubt that Horatio Alger, Jr. was dismissed from his parish for homosexual activities with boys in his congregation."

March-April

1981

101. Jack Bales and Gary Scharnhorst. "Alger's European Tour, 1860-61: A Sheaf of Travel Essays," N, 19 (April 1981), 7-26.

Identifies and prints 12 travel letters written by Alger for the New York Sun under the pseudonym "Carl Cantab."

See also Stanley A. Pachon. "The Many Faceted Alger," Dime Novel Round-Up, 50 (April 1981), 37-39.

See also item 109.

102. Bob Sawyer. "The Discarded Son and Helen Ford," N, 19 (April 1981), 26.

Compares HA's 1859 serial, The Discarded Son, with the rewritten 1866 book, Helen Ford.

103. Jack Bales. "Random Reports From Algerland," N, 19 (May 1981), 7.

See item 101. Corrects typographical error in article.

104. Gary Scharnhorst. "Alger's Authorship of 'Drafted!'," N, 19 (June-July 1981), 9, 11-12.

Reports that the anonymously written short story, "Drafted!", appearing in the 8 Aug. 1863 Harper's Weekly, is by HA.

105. Gary Scharnhorst. "Why Alger is Not the Author of 'I'm Old Today'," N, 19 (June-July 1981), 5-6.

Corrects mistake in a contemporary newspaper article on HA, plus notes that contrary to previous researchers, he did not write the poem, "I'm Old Today."

106. Gary Scharnhorst. "Alger's Contributions to the Monthly Religious Magazine," N, 20 (Aug.-Sept. 1981), 30-31.

Notes that "Alger's contributions in the early 1850s to the Boston Monthly Religious Magazine, a Unitarian journal, have never before been cited."

107. Morris Olsen. "New Sources of Alger Shorts," N, 20 (Oct.-Nov. 1981), 9.

Locates 23 Alger short stories in the 1865 Gleason's Pictorial Dollar Weekly.

108. Gary Scharnhorst. "Alger's Poems in the Boston Transcript," N, 20 (Oct.-Nov. 1981), 4-8.

Discusses HA's contributions to the Boston Transcript and reprints 5 previously unknown HA poems.

109. Jack Bales and Gary Scharnhorst. "Horatio Alger, Jr. and the Sun Travel Essays," N, 20 (Dec. 1981), 11-14.

See also item 101. Reprints 3 additional HA travel essays, "all bearing the Alger pseudonym Carl Cantab."

110. Max Goldberg. "In Defense of Horatio Alger, Jr.," Dime Novel Round-Up, 50 (Dec. 1981), 114-117.

Alger enthusiast attempts to exonerate HA from the 1866 charge of "'gross immorality and a most heinous abominable and revolting crime of unnatural familiarity with boys.'"

111. Gary Scharnhorst. "Alger's Contributions to the New York Christian Inquirer/Liberal Christian," N, 20 (Dec. 1981), 8-10.

Discusses HA's contributions to the weekly Unitarian newspaper Christian Inquirer (renamed the Liberal Christian in 1876), and reprints a previously unknown Alger essay.

112. Ralph D. Gardner. "A Horatio Alger Anniversary," Collector Editions Quarterly, 9 (Winter 1981), 43.

Alger collector and biographer comments on the upcoming sesquicentennial of HA's birth, and cites "new records set for [the sale] of Alger's books."

1982

113. Jerry Friedland. "Alger and the Comics," N, 20 (Jan.-Feb. 1982), 5-6.

Summarizes the plots of six "Alger" stories appearing in Shadow Comics and Doc Savage Comics.

114. Bob Sawyer. "The Gipsy Nurse and Paul Prescott's Charge," N, 18 (March-April 1982), 11-16.

Chapter by chapter comparison of the HA serial, The Gipsy Nurse and the rewritten book, Paul Prescott's Charge.

115. Jack Bales. "As I See It," N, 20 (March-April 1982), 4-6.

Comments on 4 myths surrounding HA's life and works.

116. "Some Information on John Maynard," N, 20 (March-April 1982), 18.

See item 346 in Horatio Alger, Jr. by Scharnhorst and Bales. Prior to writing "John Maynard," HA read an essay entitled "The Pilot" by John B. Gough, which is reprinted.

117. Gilbert K. Westgard II. "The Photographs of Horatio Alger, Jr.," N, 20 (March-April 1982), 14-15.

Lists the known photographs of Horatio Alger, Jr."

See also "Alger's Photograph in Student and Schoolmate," N, 21 (Oct.-Nov. 1982), 38-39.

118. Gilbert K. Westgard II. Commentary on HA's "Nothing to Do," N, 20 (June-July 1982), 8-23.

Prints William Allen Butler's "Nothing to Wear," which inspired HA to write "Nothing to Do."

119. Gilbert K. Westgard II. "The Original Artist," N, 21 (Aug-Sept. 1982), 13-14.

Identifies Cuthbert Bede (real name, Rev. Edward Bradley) as the artist of the famous HA illustration of Ragged Dick and his friends that is used on the HA postage stamp.

120. Jack Bales, Gary Scharnhorst, and Bob Bennett. "Alger's Poems in the Boston Christian Register," N, (Oct.-Nov. 1982), 33.

Notes that 7 Alger poems appeared in "the weekly paper of Boston Unitarianism, the Christian Register."

121. Gary Scharnhorst. "Alger's Contributions to the Yankee Blade in the 1850s," N, 21 (Oct.-Nov. 1982), 37-38.

Announces the discovery of 13 HA stories and 1 poem in the Yankee Blade.

122. Gary Scharnhorst. "Alger Stories Reprinted in the Portland Transcript," N, 20 (Dec. 1982), 7-10.

Announces that 3 HA stories "were

published in the mid-1850s in this newspaper. Reprints a heretofore unknown story.

VIII. COMMENT BY LIBRARIANS AND HISTORIANS OF CHILDREN'S LITERATURE

1980

123. Jane Bingham and Grayce Scholt. Fifteen Centuries of Children's Literature: An Annotated Chronology of British and American Works in Historical Context. Greenwood Press: Westport, Conn., 1980, pp. 197-198.

Lists HA's titles, referring to them as "a popular series of stories in America in which the heroes climb from 'rags to riches.'"

124. Mary Lystad. From Dr. Mather to Dr. Seuss: 200 Years of American Books for Children. Boston: G. K. Hall & Co., 1980, pp. 113-118.

Summarizes HA book, and refers reader to Mayes and Tebbel for biographical information. Discusses success ethic briefly.

IX. MISCELLANEA

A. Biographical Sources

1860

125. "Religious Intelligence," Christian Register, 21 July 1860, p. 115.

Summarizes the exercises at the Harvard Divinity School graduation ceremonies, and mentions essay presented by HA.

1863

126. "The Draft in Boston," New York Post, 11 July 1863, p. 2.

Announces that "among the persons drafted in Boston and its vicinity are . . . Horatio Alger, Jr., the well-known poet."

See also "The Conscription: Fourth District," Boston Daily Advertiser, 11 July 1863, p. 1.

1864

127. "Religious Intelligence," Christian Inquirer, 17 Dec. 1864, p. 3.
Details HA's ordination as minister of the Brewster, Mass. Unitarian Church.
See also "Ordination at Brewster," Christian Register, 17 Dec. 1864, p. 203.

1877

128. "Personal Notes," San Francisco Daily Examiner, 26 March 1877, p. 3.

"The Rev. Horatio Alger is sojourning in California, with a view of gathering information for stories descriptive of California life."

129. "Personal Mention," Omaha Republican, 22 June 1877, p. 4.

"Horatio Alger, jr., the author of the 'Ragged Dick Series' and numerous other excellent and interesting juvenile books is in the city, stopping at Senator Hitchcock's."

1887

130. "Mr. Alger in Chicago," Golden Argosy, 5 Nov. 1887, p. 776.

Short notice informing readers "that Horatio Alger, Jr., is in Chicago, collecting material for a story the scene of which will be laid in that young but mighty western city."

1890

131. "Personal," Helena [Montana] Herald, 28 Oct. 1890, p. 5.

Observes that HA, "the well known author, popular the world over among the young folks, has been in the city since Saturday, . . ."

1913

132. Cora Smith Gould. Gems for All Generations. New York, 1913, pp. 6-7.

Biography of Street & Smith publisher Francis Shubael Smith, written by his daughter, which HA biographer Frank Gruber refers to on page 31. One of Smith's close friends was HA, who often visited him at his office. "He was almost always greeted by the same salutation from his genial host: 'What,

ho! Horatio! Thou art e'en as just a man as e'er my conversation coped with-al.' 'Thank you, Mr. Smith,' was the ever simple rejoinder."

1972

133. Judge Addison Brown. Autobiographical Notes for His Children. Boyce, VA: Carr Pub. Co., 1972, pp. 64-65.

Addison Brown, HA's roommate his junior year at Harvard, recalls that HA "was bright, active, and jocose; an intelligent, faithful, industrious, and quick scholar; a ready and rapid writer, with natural literary aptitudes, and sound critical judgment. He was kind, affable, good-tempered and companionable, and we never had the least falling out."

B. Obituaries

134. "Horatio Alger Dead," Boston Daily Globe [evening edition], 18 July 1899, p. 10.

Biographical sketch with comments by his sister, Olive A. Cheney.

135. "Achieved World-Wide Fame as a Writer of Stories for Boys," Boston Post, 19 July 1899, p. 5.

Extensive biographical sketch, with interview by his sister, Olive A. Cheney. "He would never tell his age, and he wished that I would keep mine secret. I suppose his reason for this was that unmarried persons desire to remain young as long as possible. He enjoyed ladies' company very much, but apparently never found one whom he particularly fancied."

136. "Literary Notes," The Independent, 27 July 1899, p. 2027.

Brief notice of death. HA "was very widely known as the author of stories for boys."

137. [Obituary]. The Athenaeum, 5 Aug. 1899, p. 196.

Brief notice of death.

138. "Obituary," Book News (Sept. 1899), 32.

Death notice originally appearing in the New York Tribune. (See item 583 in Horatio Alger, Jr. by Scharnhorst and Bales).

139. Henry G. Denny. "News from the Classes," The Harvard Graduates' Magazine, 8 (Sept. 1899), 111-113.

Obituary with biographical sketch by Harvard classmate. "He was of a kindly and liberal nature, ever ready to help others. One who knew him well, being asked to speak of his benefactions, has said, 'I should not know where to begin or to end, as he was always doing something for somebody.'"

See also "News from the Classes," The Harvard Graduates' Magazine, 8 (Dec. 1899), 259; "News from the Classes," Harvard Graduates' Magazine, 9 (Sept. 1900), 111.

140. "Obituary," The Chautauquan (Sept. 1899), 602.

Brief notice of death. "HA "aimed to make honesty and industry attractive to young readers and the favor his books enjoy attests his success."

C. Dramatizations and Reviews

1949

141. Erik Barnouw. Handbook of Radio Production: An Outline of Studio Techniques and Procedures in the United States. Boston: D.C. Heath and Co., 1949, pp. 261-293.

Companion volume to the author's Handbook of Radio Writing. Includes Sink or Swim, or, Harry Raymond's Resolve, a radio sketch by Neill O'Malley and Erik Barnouw, based on the novel by HA.

1981

142. Carol Lawson. "Ragged Dick to Try for Riches on the Stage Next Fall," New York Times, 17 April 1981, p. 17.

Announces that "Ragged Dick, one of Horatio Alger Jr.'s typically heroic characters, will come to life on Broadway next fall in the new musical 'Shine'."

D. Major Literary Allusions

1952

143. Carl Sandburg. Prairie-Town Boy. New York: Harcourt, Brace & Co., 1952, p. 141.

Sandburg observes in his memoirs that growing up and leaving his boyhood behind wasn't easy. "I was through with Tom the Bootblack, From Rags to Riches, and the books by Horatio Alger. Every one of his heroes had a streak of luck."

1967

144. Frank Gruber. The Pulp Jungle. Los Angeles: Sherbourne Press, Inc., 1967, pp. 6-7.

Gruber, author of Horatio Alger, Jr. [see item 182 in Horatio Alger, Jr. by Scharnhorst and Bales], writes in his book that "the Alger books influenced me more than anything else in my life."

1969

145. Maya Angelou. I Know Why the Caged Bird Sings. New York: Random House, 1969, p. 74.

In her autobiography, black entertainer and writer Maya Angelou laments that she wasn't "born a boy. Horatio Alger was the greatest writer in the world. His heroes were always good, always won, and were always boys."

1971

146. Frank Capra. The Name Above the Title. New York: Macmillan, 1971, p. 9.

Movie producer Capra writes in his autobiography that "conquering adversity was so simple I began to think of myself as another Horatio Alger, the success kid, my own rags-to-riches hero."

1976

147. William L. Shirer. 20th Century Journey: A Memoir of a Life and the Times. New York: Simon and Schuster, 1976, pp. 108-109.

Author William L. Shirer (The Rise and Fall of the Third Reich) applauds HA's books in his memoirs. ". . . when I was a boy, before the First World War, Alger's books were a constant delight. We youngsters read them avidly. They became our gospel."

1981

148. "Reagan's Letter to a Library," American Libraries, 12 (Feb. 1981), 61.

In 1977 the Director of the Mobile, Alabama Public Library asked Ronald Reagan what his favorite books are. As a youth he read "Zane Grey, . . . Horatio Alger . . ."

See also Jerry Griswold. "Young Reagan's Reading: 'I'm a Sucker for Hero Worship,'" New York Times Book Review, 30 Aug. 1981, p. 11.

1982

149. Mike Wovk. "Book Learnin': Celebrities Tell What Books They Read As Kids." The Detroit News, 24 Feb. 1982, p. 3A.

Coordinator of a Dearborn, Mich. school's reading program sent 125 letters to celebrities asking them what they read as children. "'My favorite books, as a boy, were the Horatio Alger series,' wrote former President Gerald R. Ford. 'I devoured every one and feel they had a great influence on my life and career.'"

E. Foreign Language Comment

1981

150. "Horatio Alger, Jr.," Elec Bulletin, #74 (Summer 1981), 35-36.

The Elec Bulletin is one of the leading periodicals published in Japan for English teachers. Includes a paragraph of biography based on Mayes' book, and a brief summation of the rags-to-riches careers of several U.S. businessmen.

F. Other

1974

151. B. A. Botkin. A Treasury of

American Folklore: Stories, Ballads, and Traditions of the People. New York: Crown, 1944, p. 66.

An encyclopedia of the folklore of America. Includes in the chapter, "Pseudo Bad Men," the "Pike County Rip-Tail Roarer" from HA's Joe's Luck.

1980

152. Madeleine B. Stern. Publishers for Mass Entertainment in Nineteenth Century America. Boston: G. K. Hall and Co., 1980, passim.

Biographical and historical information on 46 19th century American publishers who produced and distributed cheap books for the millions. HA--whose name appears frequently--wrote for a number of these publishers.

1981

153. Donald Hall, editor. The Oxford Book of American Literary Anecdotes. New York: Oxford University Press, 1981, pp. 106-107.

Sensational retelling of charge of pederasty against HA in 1866. Quotes Hoyt [see item 187 in Horatio Alger, Jr. by Scharnhorst and Bales].

Addenda, Section II

1980

55a. Herbert R. Mayes. The Magazine Maze: A Prejudiced Perspective. Garden City, N.Y.: Doubleday, 1980, pp. 184-187, 356.

HRM summarizes the story of his hoax biography. [See item 179 in Horatio Alger, Jr. by Scharnhorst and Bales].

Numerous individuals have helped us locate the items listed in Supplement I to Horatio Alger, Jr. [The parent book was published in 1981 by Scarecrow Press, Metuchen, N.J. and London]. These persons include Bob Bennett, Brad Chase, Jack Dizer, Jerry Friedland, Ralph D. Gardner, Carl T. Hartmann, Eddie LeBlanc, Herbert R. Mayes, Paul F. Miller, Stanley A. Pachon, Dave Soibelman, Gilbert K. Westgard II, & Robert Williman. Our thanks go to each of them.

PRESIDENTIAL CHIT CHAT

by Bob Sawyer

The other day I received my copy of Ed LeBlanc's magazine, the Dime Novel Round-Up. On page 101 was a letter to Ed telling of the passing of Ross Craufurd, a well-known collector and authority on dime novels. In brief it told how some way this man's collection of priceless old magazines was hauled to the dump. Copies of his precious hobby were strewn and trampled in the street--the results of a lifetime of collecting over a period of 70+ years gone forever.

Ed LeBlanc's editorial note was as follows: "The above letter contains the most depressing news I've ever received. The Ross Craufurd collection was one of the best in the country. It contained a complete set of Boys of New York, Young Men of America, the personal collection of Francis Doughty. All that is left are a few articles written by Mr. Craufurd for the Round-Up. This sad story points up the fact that all collectors should make provisions for the disposal of their collection. I would be glad to act for the heirs of any collector in selling or otherwise disposing of a collection for their benefit. There have been times when I have visited a widow feeling a little ghoulish because in addition to inquiring about an old friend, I was also interested in finding out what happened to his collection. Often the widow's story was that it was sold to a local book dealer who practically charged her for cleaning out the place. Some sold for as little as 5¢ each. One heir had piled the collection helter skelter in boxes and many of them had gotten wet. I ended up buying what could be salvaged. So collectors, do make provisions for your collections' disposition. Leave instructions in writing, either as part of a will or a letter of instruction. What happened to Ross Craufurd's collections should not happen to yours. E. T. LeBlanc"

Things like this have happened before and can happen again. HAS has taken steps to prevent it. On May 16, 1981, a proposal for the HAS Estate Service was

thoroughly covered by Robert E. Williman, PF-569, at our convention business meeting. A motion was made, seconded and later brought before the membership where it was unanimously approved. Subsequently the proposal for the HAS Estate Service was published in the August-September 1981 issue of Newsboy. As far as I know, few members have indicated interest in this service, even to the extent of notifying HAS of their wishes in case of their deaths. I would like to propose a further step for consideration by the Society.

My suggestion is for the Horatio Alger Society to publish in an upcoming issue of Newsboy, something to this effect. Some type of blank request to be filled in by our members, regardless of whether they ever plan to use the service.

--
SUGGESTED FORM

This is a request for the Horatio Alger Society to contact my heirs immediately following my demise. At that time they would inform them of the availability of the HAS Estate Service. My heirs will then decide which of several actions they can take:

1. Follow any written or verbal instructions I may have left them.
2. If no instructions were left;
 - a. To use the facilities of the HAS Estate Service.
 - b. To retain part of the collection and have the HAS Estate Service dispose of the balance.
 - c. To make other arrangements and not use the HAS Service.

_____(Date) _____(Signed) _____(PF#)

SEND COMPLETED FORM TO CARL HARTMANN,
HAS SECRETARY.

--
This will allow members to make arrangements without committing themselves if they should change their minds at a later date.

Our Secretary would not feel uneasy

March-April

about contacting the heirs immediately following a death. He would only be following the member's expressed wishes.

I would further suggest, because of his extensive interest in such matters, that Ed LeBlanc be appointed chairman of such a committee, which would only activate after the heirs requested it. He could appoint other members to his committee to help him as he desired and found necessary.

This matter is something that should be considered and possibly discussed and voted upon at our convention, "Collected in Columbus," in May of 1983.

* * *

ALGER'S CONTRIBUTIONS TO THE
BOSTON AMERICAN UNION
by Gary Scharnhorst

In the early 1850s, soon after his graduation from Harvard College, Horatio Alger, Jr., wrote stories for the Boston weekly literary paper the American Union, edited by William E. Graves. Though these stories usually appeared under the Alger pseudonym "Carl Cantab," at least one appeared under his own name. As long ago as December 1977, in Newsboy, Dick Seddon noted the publication of one of these stories, though the "Cantab" pseudonym had not yet been convincingly established as Alger's. Moreover, the discovery of other stories in the magazine was complicated by the fragmentary holdings of it even by major research libraries. The following list has been compiled on the basis of runs of the American Union in the American Antiquarian Society and the Brown University Library, as well as the issue mentioned by Seddon. I wish to thank Eddie LeBlanc for his assistance on this project.

1. Horatio Alger, Jr. "Aunt Dorothy's Visit," 21 May 1853, 1:7-2:1.
2. Carl Cantab. "Mrs. Smith's Soiree: or Keeping Up Appearances," 29 Oct. 1853, 2:3-5.
3. Carl Cantab. "The Humpbacked

Contributor," 17 Dec. 1853, 1:7-2:1.

4. Carl Cantab. "The Blue Sash!" 10 June 1854, 4:2.
5. Carl Cantab. "Love in Disguise, or An Old Face in a New Phase," 17 June 1854, 4:2-4.
6. Carl Cantab. "Mrs. Brown Stout, or The Victimized Bachelor," 1 July 1854; reprinted in Newsboy, 16 (Dec. 1977), 2-9.

The editor of Newsboy will occasionally reprint some of the items cited above over the coming months.

* * *

("BOOK MART" continued from p. 3)

Driven From Home	G	\$3.00
Frank Fowler	G	3.50
Paul the Peddler	G	3.50
Phil the Fiddler	G-Vg	5.00
Ralph Raymond's Heir	G-Vg	5.00
Sink or Swim	G-Vg	5.00
Slow and Sure	G-Vg	5.00

(Editor's note: David has many, many other Algers for sale, but space prohibits their being listed here. Publishing companies include World, Winston, Donohue, Hurst, and Coates. Write him for list, enclosing SASE. Add 25¢ per book for postage, cash with order, all books returnable for any reason. Most volumes have his signature on fly-leaf).

Offered by Rohima Walter, 1307 Greenbush St., LaFayette, Indiana 47904. Tel.: 317-742-7188.

Rohima has hundreds of Algers for sale. Write her at the above address for a list, enclosing with letter a self-addressed, stamped envelope.

ABBREVIATIONS USED IN THIS MONTH'S BOOK MART: NYB = New York Book, Whit. = Whitman, Dono. = Donohue, F = Fair, P = Poor, G = Good, Vg = Very good, Ex. = Excellent, G-Vg = Good to Very good, Gold. = Goldsmith, F-P = Fair to Poor.

* * *

ALGER'S CONTRIBUTIONS TO THE
BOSTON TRUE FLAG
by Gary Scharnhorst

Perhaps the last large cache of Alger stories to be discovered originally appeared during a period of seven years in the mid-1850s in the Boston True Flag. Alger wrote his friend Irving Blake on 28 April 1896 that he had served as a "joint editorial writer for the True Flag" while a young man; and in an interview with the Boston Advertiser for 10 April 1896, reprinted in the January-February 1981 Newsboy, he reiterated that "he did considerable work" for the True Flag during the tenure of William Moulton, who edited the magazine throughout the 1850s. Altogether, Alger's work appeared in the paper no less than ninety times under three different names; incredibly, only four of his stories there have been hitherto identified, and only 12 more of his works there are known from other printings. The following list has been compiled on the basis of a complete run of the True Flag in the American Anti-quarian Society in Worcester, Mass., and I wish to thank Jack Bales for helping me to corroborate its accuracy. I abbreviate all poems with a "p" and indicate items already known with an asterisk (*).

p 1. Horatio Alger, Jr. "To an Absent Friend," 9 April 1853, 4:1.

p 2. Carl Cantab. "The Mountain Maid," 4 June 1853, 2:3. Dedicated to Kate Fenno, one of Alger's maternal relatives.

p * 3. Horatio Alger, Jr. "Our Gabrielle," 11 June 1853, 4:1.

* 4. Carl Cantab. "The Troublesome Neighbor: A Hint to Borrowers," 18 June 1853, 4:2-3. Original publication of a story later reprinted in the Portland Transcript (see Newsboy for December 1982).

p 5. Carl Cantab. "Ode to Pompey: From the Latin of Horace," 25 June 1853, 2:3.

p 6. Carl Cantab. "Spring: From the Greek of Anacreon," 2 July 1853, 2:5.

* 7. Carl Cantab. "The Managing Wife: A Story for Business Men," 9 July 1853, 4:2-3. Reprinted under Alger's name in Gleason's Pictorial in 1860.

8. Carl Cantab. "Mary Erving: or The Country Cousin," 16 July 1853, 4:2-4.

9. Carl Cantab. "Taming a Wife: A Story for Husbands," 6 August 1853, 1:5-7 through 2:1-2.

* 10. Carl Cantab. "The Browns: or Boarding in the Country," 20 August 1853, 1:1-7 through 2:1. Reprinted under Alger's name in Home Circle in 1874.

p 11. Carl Cantab. "Extract from a Poem, Read Before a College-Class One Year After Graduation," 20 August 1853, 4:6.

p 12. Carl Cantab. "I Think of Thee," 10 September 1853, 4:1.

13. Carl Cantab. "Alarming a Neighborhood; or Hunting a Hyena," 17 September 1853, 4:2-4.

14. Carl Cantab. "Marrying a Fortune; or A New Way to Pay Old Debts," 1 October 1853, 2:4.

15. Carl Cantab. "A Ride in the Cars, and Its Tragical Termination," 8 October 1853, 2:4.

16. Carl Cantab. "What's in a Name? A Leaf from the Autobiography of Mr. Peter Benjamin," 15 October 1853, 2:1-3.

17. Carl Cantab. "Advertising for a Wife; or The Red and White Rose. From a Bachelor's Note-Book," 5 November 1853, 4:2-3.

18. Carl Cantab. "Frightening a Tutor. A College Scrape." 12 November 1853, 4:6.

19. Carl Cantab. "My Aunt Mehitable," 26 November 1853, 2:5.

p * 20. Horatio Alger, Jr. "The Whip-poor-will and I," 26 November 1853, 4:1.

21. Carl Cantab. "The Unprotected Female. A Steamboat Adventure," 17 December 1853, 2:5-6.

22. Carl Cantab. "A Shocking Bad Hat: or The Test of Independence," 24 December 1853, 2:4-5.

23. Carl Cantab. "Mrs. Pratt's New Carpet; or A Lesson in Domestic Economy," 7 January 1854, 4:5-6.

24. Carl Cantab. "Keeping a District School. A Reminiscence," 21 January 1854, 4:2-5.

25. Carl Cantab. "The Lottery Ticket. An Old Story in a New Dress," 11 February 1854, 4:6.

26. Carl Cantab. "The Test of Phrenology," 18 February 1854, 2:6. Reprinted from Yankee Blade.

27. Carl Cantab. "My Aunt's Cat; or The Fearful Catastrophe," 18 March 1854, 2:4.

* 28. Charles F. Preston. "Robert Lawson," 25 March 1854, 1:1-7 through 2:1-3.

* 29. Carl Cantab. "The Veiled Lady," 1 April 1854, 2:6. Reprinted from Yankee Blade.

30. Carl Cantab. "Fitz Eustace vs. Smithers: or Romance and Reality," 22 April 1854, 2:2-3.

31. Carl Cantab. "Private Theatricals; or Ben Bolton's First Appearance," 6 May 1854, 2:5.

32. Carl Cantab. "Aunt Patty's Pin-cushion," 20 May 1854, 2:6.

* 33. Carl Cantab. "Maid or Widow; or How Miss Brimblestone Got Married,"

10 June 1854, 2:1-2. Reprinted in the December 1876 Gleason's Monthly Companion.

34. Carl Cantab. "The Unlucky Parrott: or How Nancy Stratton Lost Her Lover," 1 July 1854, 2:6.

* 35. Carl Cantab. "Kate Raymond; or Setting One's Cap for a Minister," 8 July 1854, 4:2-4. Reprinted in the July 1876 Gleason's Monthly Companion.

36. Carl Cantab. "Dressing for a Party," 17 July 1854, 4:5.

37. Carl Cantab. "The Elite of Elltown: or Fashionables vs. Factory Girls," 29 July 1854, 2:3.

* 38. Carl Cantab. "Pistols for Two: or The Mock Duel," 19 August 1854, 2:1-2. Reprinted in the August 1876 Gleason's Monthly Companion.

p * 39. Horatio Alger, Jr. "Midsummer," 26 August 1854, 4:1.

40. Carl Cantab. "Mated at Last: or A Bold Stroke for a Husband," 2 September 1854, 2:3-4.

41. Carl Cantab. "Mr. Buzzard's Experiment," 16 September 1854, 2:2-4.

42. Carl Cantab. "Breaking Up House-keeping; or A Chase for a Boarding-House," 7 October 1854, 4:2-5.

p 43. Horatio Alger, Jr. "'They Told Me Thou Wert False, Jamie,'" 14 October 1854, 2:6.

44. Carl Cantab. "The Profitable Boarder: or How to Live on a Small Income," 21 October 1854, 2:5.

45. Carl Cantab. "Plots and Counter-plots; or How Two Households Became One," 2 December 1854, 4:4-5.

46. Carl Cantab. "Triptolemus Trepid: or The Modern Gilpin," 23 December 1854, 4:4-5.

47. Carl Cantab. "The Burgomaster

and the Artist," 3 February 1855, 4:2-4.

48. Charles F. Preston. "Reclaiming a Gambler: or My Uncle's Stratagem," 21 April 1855, 1:5-7 through 2:1.

p * 49. Horatio Alger, Jr. "The Child of the Streets," 5 May 1855, 2:5. 2:5.

50. Charles F. Preston. "A Night in a French Inn," 11 August 1855, 2:3-4.

51. Carl Cantab. "Charity Newsome's Wig," 20 October 1855, 2:5.

52. Carl Cantab. "Montgomery Smith: or How a Tallow Chandler Became a Poet," 19 January 1856, 4:4-5.

53. Charles F. Preston. "The Head of the Household," 23 August 1856, 4:2-4.

* 54. Charles F. Preston. "Annie Graham," 8 November 1856, 1-2.

55. Charles F. Preston. "The Lover's Stratagem," 17 January 1857, 4:2-3.

56. Charles F. Preston. "Dr. Franklin's Key: or, Fortune's Caprices," 18 April 1857, 2:5-6.

p * 57. Horatio Alger, Jr. "Maid Marian," 25 April 1857, 2:5.

58. Carl Cantab. "The Jealous Wife: or, The Double Elopement," 30 May 1857, 1:7 through 2:1-2.

59. Carl Cantab. "A Chance for Speculation: or The Unlucky Investment," 13 June 1857, 2:2-4.

60. Carl Cantab. "The Matrimonial Prize: or Courtship in the Cars," 4 July 1857, 4:2-4.

61. Carl Cantab. "The Mysterious Boarder: or Baffling a Landlady's Curiosity," 18 July 1857, 2:2-4.

62. Carl Cantab. "My Editorial Experience. A Brief Episode," 15 August 1857, 2:2-4.

63. Carl Cantab. "The Tubbs at the Sea-Shore: A Summer Sketch," 22 August 1857, 2:2-4.

64. Carl Cantab. "Marrying at Cross Purposes; or What Might Happen," 26 September 1857, 2:2-3.

65. Carl Cantab. "John Smith. A Tale of Higgins' Block," 24 October 1857, 2:5-6.

66. Carl Cantab. "Sold for Cash. A Tale of Tight Times," 21 November 1857, 2:3-5.

67. Carl Cantab. "Mr. Twinkle's Courtship: or, Counting Chickens After They Are Hatched," 19 December 1857, 2:5-6.

68. Carl Cantab. "The Gift Enterprise, or Drawing a Wife in a Lottery," 9 January 1858, 4:2-4.

69. Carl Cantab. "The Pot of Gold: or, The Widow's Stratagem," 6 February 1858, 4:2-4.

70. Carl Cantab. "Jothan Hunt's Sleigh-Ride, and What Came of It," 27 February 1858, 2:3-5.

71. Carl Cantab. "The Disguised Schoolmaster. A Tale of Bytown," 13 March 1858, 2:3-5.

72. Carl Cantab. "The California Widow. A Case of Mistaken Identity," 10 April 1858, 2:3-5.

73. Carl Cantab. "The Mock Marriage. A Bachelor's Story," 1 May 1858, 2:4-5.

74. Carl Cantab. "Borrowed Plumes: or One of the Literati," 5 June 1858, 2:6-7.

75. Carl Cantab. "Diamond Cut Diamond: or The Hidden Treasure," 26 June 1858, 2:5-7. Note: This is not the story by the same title which appeared a year later in Gleason's Weekly Line-of-Battle Ship.

76. Carl Cantab. "A Trip to Newport; or, Mr. Brown's Tribulations," 10 July 1858, 2:5-6.

77. Carl Cantab. "A Rough Diamond: or, The Test of Humanity," 24 July 1858, 4:2-3.

78. Carl Cantab. "Born to Bad Luck. An Autobiography," 7 August 1858, 2:5-6.

79. Carl Cantab. "Mrs. Blossom's Lodger: or, The Mysterious Chest," 28 August 1858, 4:2-3.

80. Carl Cantab. "Mr. Smith at Niagara, and What He Saw There," 18 September 1858, 4:4-5.

81. Carl Cantab. "Grover and Gray: or The Story of a Ghost," 9 October 1858, 2:5-6.

82. Carl Cantab. "The Midnight Ride. A Traveller's Story," 6 November 1858, 4:2-3.

* 83. Carl Cantab. "Peter Smith's Duel, and What Came of It," 11 December 1858, 2:4-6. A slightly revised version of "An Affair of Honor," published anonymously in Harper's Monthly Magazine the same month.

84. Carl Cantab. "The Opposite Window. Suggested by a Farce," 29 January 1859, 2:5-6.

85. Carl Cantab. "My Aunt's Legacy, and How Much Good It Did Me," 19 February 1859, 4:4-5.

* 86. Carl Cantab. "The Wonderful Transformation. An Incident in the Life of Mr. Tubbs," 2 April 1859, 2:5-6. Subsequently reprinted as an interchapter in Frank's Campaign.

87. Carl Cantab. "Mrs. Jones' Party; or Aunt Deborah's Visit," 23 April 1859, 2:6-7.

88. Carl Cantab. "Eliphalet Fogg: or The Man Who Couldn't Say No. An Autobiography," 28 May 1859, 2:4-5.

89. Carl Cantab. "The Lover's Stratagem: or a Bold Stroke for a Wife and a Fortune," 3 September 1859, 2:3-4.

90. Carl Cantab. "Joseph Dean; or The Perils of Being Near-Sighted," 22 October 1859, 2:2-3.

Editor's note: Another poem also discovered in True Flag is "To Little Grace," by O. Augusta Alger, 2 July 1853, 4:1.

Midway through the typing of this article by Gary Scharnhorst in Newsboy I received a letter from Peter Walther offering additional Cantab material. His findings were incorporated into Gary's list. Peter's letter is as follows:

15 Williams St.
Clinton, N.Y. 13323
16 January 1983

Dear Jack,

I'm finally getting off the information for which you asked. Maybe these pieces were reprinted from other sources (True Flag, Ballou's, etc. etc.) but in case not here is the listing...

GLEASON'S MONTHLY COMPANION
Volume V, 1-12
January-December 1876

Carl Cantab. "Kate Raymond; or, Setting One's Cap for a Minister," July, #7, pp. 323-26.

Carl Cantab. "Pistols for Two; or, The Mock Duel," August, #8, pp. 357-59.

Carl Cantab. "Maid or Widow; or, How Miss Brimblestone Got Married," December, #12, pp. 555-57.

Caroline F. Preston. "Aunt Betsey's Day in Boston," November, #11, pp. 501-502.

Horatio Alger, Jr. "Philip Allison's Lesson," May, #5, pp. 230-31.

Horatio Alger, Jr., "The Christmas

Watch," August, #8, pp. 348-49.

Horatio Alger, Jr. "John Stevenson's Good Fortune. A New Year's Story," November, #11, pp. 523-25.

All best,

Peter C. Walther

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COLLECTED IN COLUMBUS
by "Horatio Alger, Jr."

Bob Sawyer has things cooking on all four burners in Columbus and it looks like one of our largest turnouts this coming May. Registrations are starting to come in. So far the following are firmly committed: Forrest and Rachel Campbell, Bob and Elizabeth Sawyer, Carl and Jean Hartmann, Bill Russell, Paul and Ruth Miller, Frank and Nan Jacques, Will Wright, Jerry Friedland, and Jack Bales. Several others have indicated that they will be on hand, but these are the ones who have sent in their registration fees.

The all important auction items are being pledged. (See listing in the Classified Ad Page). Be sure to let Bob know what you are sending or bringing as the only way we can continue without raising dues is to have a successful auction.

Speaking of donations, we are grateful to our new members Dave Thomas and Denny Lynch of WENDY'S INTERNATIONAL. They kindly sent a check to cover the cost of our convention badges and ribbons. Thank you Dave and Denny.

Bob Bennett and Dale Thomas are going to have a Rare Book exhibit at the Book Sale. They ask those attending the convention to bring their prized editions. They will be displayed under glass so they cannot be handled or abused in any way. IF YOU HAVE AN EDITION YOU ARE ESPECIALLY PROUD OF, BRING IT TO "COLLECTED IN COLUMBUS."

Bob talked with our new member Gene Scott, Postmaster of the Columbus, Ohio Post Office. He is going to try to have

a supply of the Horatio Alger Commemorative stamps on hand at our Saturday A.M. Book Sale. More on this later if he can work it out.

A high point of the convention should be the symposium on first edition Algers led by Bob Bennett and his first edition committee. Of equal interest will be a discussion led by Brad Chase on his findings after several years' study on the Burt editions.

Remember, Columbus is easily accessible from every part of the country. They have a brand new international airport. Several members have reported special rates available from all parts of the United States. Check with your travel agent.

It has been approved by the Board of Directors that all members who have a PF number of 200 or less will be designated as CHARTER MEMBERS. We have 42 members still on our Roster who will qualify. Your convention host plans to dedicate this 19th annual event to our co-founders, Forrest Campbell and Kenneth Butler, as well as all of our other founding and now official charter members.

We have another new member doing us a great service. Will Wright of Chillicothe, Ohio, PF-639, is our official convention calligrapher. He drew the beautiful map (see in this Newsboy). He's going to letter the names of those attending on their convention badges. Another talented Algerite.

SEE YOU ALL IN COLUMBUS!!

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Thanks go to Bob Williman for sending in the item cited in the Bales-Scharnhorst bibliography on page 11, item #85. This would have been missed, otherwise.

Ralph Gardner is the author of "He Perpetuated the American Dream," an article about Alger written for the Reader's Digest Commemorative Stamp Service. This "sheet" describing the Alger stamp is sent to all subscribers of the Digest Stamp Service.