



# THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

# NEWSBOY



*Horatio Alger, Jr.*

A magazine devoted to the study of Horatio Alger, Jr., his life, works, and influence on the culture of America.

VOLUME XLI

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NUMBER 1

2003 Convention Preview

## Space City ready to welcome H.A.S.



The Holiday Inn - NASA, located in the in the Clear Lake area southeast of Houston, will host the 2003 Horatio Alger Society convention, "Adrift in Space City."

Photo by Marc C.

★ *Complete coverage inside, including things to see and do, hotel registration information, convention registration form and schedule of events.*

-- See Page 3

AN ALGER SHORT STORY:

## Love in Disguise

-- See Page 11

## President's column

The annual convention is fast approaching and May 1<sup>st</sup> will be here before you know it!

Enclosed with this issue of **Newsboy** is Marc Williams' agenda for the convention, along with the registration form and instructions for making hotel reservations. Please send in your application and make your hotel reservations as soon as possible.

For collectors and aficionados of Horatio Alger and juvenile fiction, this is one of the best times to meet old friends and make new ones. The auctions and Saturday book sale are also good ways to pick up items for your collection. I am particularly interested in hearing Cary Sternick's presentation on 19<sup>th</sup> century juvenile literature and in seeing his superb collection during his open house on Saturday. You may recall some of his very interesting articles in recent issues of **Yellowback Library**.

I have appointed the nominating committee, consisting of Art Young (chair), Brad Chase, and Doug Fleming. The three outgoing Board of Directors members, whose work I have greatly appreciated, are Janice Morley, Sam Huang, and Richard Hoffman. Please send any recommendations for potential board members to Art. The committee hopes to complete its work soon, so now is the time to make suggestions.

If you haven't already done it, take a look at the Polyglot Press web site at [www.polyglotpress.com](http://www.polyglotpress.com). They have done an excellent job with both the artwork and typesetting. Now is the time to add difficult titles to your collection. This way you can read the stories while waiting for those rare titles to show up at the local Goodwill!

We recently received the sad news that Marg McClymont passed away Jan. 12. Many of you remember the wonderful convention that Ivan and Marg hosted at Stratford, Ontario, in 1996. Our prayers are with Ivan, family, and friends at this difficult time. Please read Bernie Biberdorf's tribute to Marg on Page 5.

Once again, please send in your convention registration promptly. See you in Houston!

Your Partic'lar Friend,  
Bob Huber  
205 Ozark Trail  
Madison, WI 53705  
608-238-1298  
E-mail: [rhuber35@charter.net](mailto:rhuber35@charter.net)

## HORATIO ALGER SOCIETY

*To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes — youngsters whose struggles epitomized the Great American Dream and inspired hero ideals in countless millions of young Americans for generations to come.*

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Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255**.

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You can visit the Horatio Alger Society's official Internet site at [www.ihot.com/~has/](http://www.ihot.com/~has/)

**Newsboy** ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047.

# H.A.S. will be 'Adrift in Space City'

By Marc C. Williams (PF-958)

Preparations for the upcoming Horatio Alger Society convention — "Adrift in Space City" — are in full gear and we are in the final stages of countdown.

The 2003 H.A.S. convention will be held in Houston in the Clear Lake area Thursday, May 1 through Sunday, May 4. My wife, Michelle, and I look forward to having the honor of hosting this year's event and we are working hard to make it a special time for all.

As you are very much aware, in February, tragedy struck the space shuttle Columbia, which crashed over Texas skies during re-entry from its mission. As with other challenges throughout its history, NASA has been focusing on determining the causes of this accident and will eventually be successful in resolving the problem.

Despite this horrible tragedy, NASA's missions and goals remain the same. One of the best ways to support the American space agency is to continue to visit the facilities to learn about the U.S. space program's history and develop an understanding of space travel. We hope all of our Partic'lar Friends take the opportunity to visit the nearby Lyndon B. Johnson Space Center during our convention.

Our convention site, Holiday Inn-NASA, extends its special Texas welcome and looks forward to meeting us and serving our needs throughout the convention. We will be having our banquet at the hotel, along with our meetings and Friday luncheon, with a variety of foods, from a Tex-Mex fajita lunch buffet on Friday to a Texas barbeque.

The hotel is providing us with a hospitality room, the Apollo Room, which we will have for registration and will be kept stocked with soft drinks, snacks, and information throughout the convention, and where

we can come together between our events to meet and chat with old friends and form new friendships. Registration will officially begin at 1 p.m. Thursday afternoon. Of course, you can arrive earlier in the week if you like!

Our special hotel rate is \$69 per night single or double. So make your reservations now by calling 1-281-333-2500. Just mention the Horatio Alger Society to receive this rate. You may also extend your time at the same special rate before or after the convention. The hotel is holding our block of rooms until April 1, 2003, so make your

reservations now. Rooms for our special \$69 rate will likely still be available after April 1, but that is the date the hotel will begin releasing our unreserved rooms to other customers, so please act fast.

Please study the enclosed convention agenda and schedule of activities. You will notice that on Saturday afternoon, our Partic'lar Friend Cary Sternick

will be hosting an open house to visit with members and to give us a tour of his extensive 19<sup>th</sup> and early 20<sup>th</sup> century juvenile series collection. Of course, we will have our ever-popular donation and consignment auctions and members' book sale, so bring plenty of books all down with you.

We also will be coordinating tours to the Galveston area. Your registration will cover the meals, snacks, and souvenirs for the convention. We will provide you with local directions and information for all the sights and sounds of the area.

The Clear Lake area is on the outer edge of Southeast Houston and is made up of several small towns along the coastal area. While NASA is on the very edge of Houston, other cities such as Nassau Bay, Seabrook,

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**The visitors' center of the Lyndon B. Johnson Space Center is virtually next door to the Holiday Inn-NASA, host for the H.A.S. convention.**

## Editor's notebook

We open this month with the sad news of the passing of Marg McClymont of Varna, Ontario, who, with her husband Ivan, hosted the memorable 1996 H.A.S. convention, "Strive and Succeed in Stratford."

Marcy and Bernie Biberdorf have been longtime friends of the McClymonts, and Bernie offers a heartfelt tribute to Marg, which appears on Page 5. Those of us who attended the 1996 convention remember with fondness our side trip to the rural western Ontario community of Varna and the McClymonts' apple farm, which also was home to a wonderful used-book store.

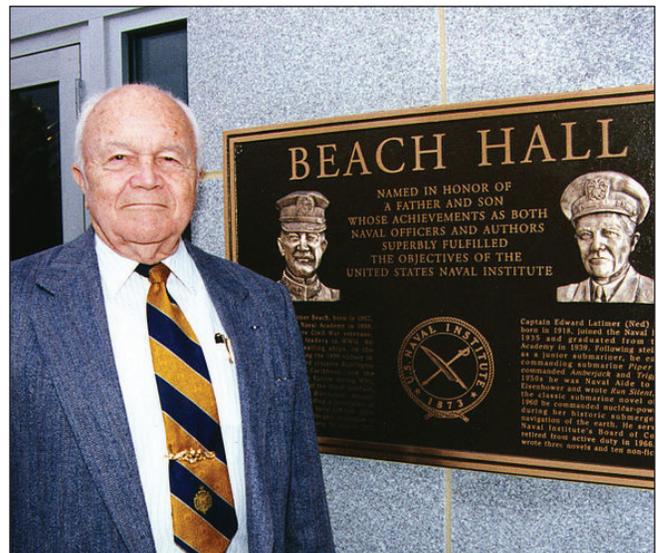
In his article, Bernie mentions the game of crokinole, which he and Marcy learned how to play from the McClymonts. It is a fascinating table game with longtime Canadian roots. If you're not familiar with crokinole, go to the Internet and visit [www.crokinole.com](http://www.crokinole.com). If this unique game interests you, playing boards and other equipment can be ordered from that site.

News of another death also came our way recently, not within the Horatio Alger Society community but nonetheless a name familiar to collectors of series books. Navy Captain Edward L. Beach, Jr. died last Dec. 1 at his home in Washington, D.C.

Beach, known by his Navy colleagues as Ned, was the son of Edward L. Beach, Sr. (1867-1943), a graduate of the U.S. Naval Academy (as would be his son). In addition to his career as a surface warfare officer, the elder Beach authored 13 series books for boys based on Navy themes. They were the **Annapolis Series** (Penn Publishing Co., 1907-10), **Roger Paulding Series** (Penn Publishing Co., 1911-14) and **Ralph Osborn Series** (W.A. Wilde, 1909-12). These books, according to Beach's official biographer, Edward F. Finch, were "written in the tradition of the Horatio Alger stories ... extolling the virtues of honesty, self-reliance, and hard work to achieve the American dream of poverty to success."

The "writing gene" was obviously passed along from father to son. Although he did not write boys' series books, Edward L. Beach, Jr., a 1939 Annapolis graduate (second in his class) became a career submariner. He served on the USS Trigger (SS-237) for nine war patrols, including the Battle of Midway in June 1942. His duties on that heavily decorated sub included diving officer and executive officer (the second in command).

During his World War II service, Beach's decorations included the Presidential Unit Citation and Navy Unit Commendation for his service on the Trigger, along with



Retired Navy Captain Edward L. Beach, Jr. at the dedication of Beach Hall at Annapolis in April 1999.

numerous individual medals, including the Silver Star (two awards) and Bronze Star. He later served aboard the USS Tirante (SS-420) and for his heroism while on successful war patrols with that boat off the Japanese coast, he received the Navy Cross, the second-highest award possible for a Navy man, ranking just below the Congressional Medal of Honor. The Tirante also received a Presidential Unit Citation.

Beach's final war years were as commanding officer of the USS Piper (SS-409). Immediately following the war, he was assigned as personal aide to the Chief of Naval Personnel and Chief of Naval Operations in Washington, D.C., followed by a stint as Naval aide to President Dwight D. Eisenhower.

With the experience of "having been there," in 1952 Beach wrote *Submarine!* — the true story of the aforementioned USS Trigger, which was lost in combat against the Japanese shortly after he was reassigned to the USS Tirante.

In 1955, Beach authored by far his most famous book, and one of the finest adult novels to come out of World War II: *Run Silent, Run Deep*. This best-seller was made into a movie starring Clark Gable and Burt Lancaster as the captain and executive officer of a fictitious submarine who must put aside their rivalry and dislike for each other for the common goal of defeating the Japanese.

Following the war, "Ned" Beach wrote a number of nonfiction books about submarines, the most important of them centering on the early years of nuclear propulsion, when the underwater Navy truly became the "silent service." The first of these books, published in 1962, was titled *Around the World Submerged: The Voyage of the Triton*,

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# Horatio Alger Fellowship for the Study of American Popular Culture

## NORTHERN ILLINOIS UNIVERSITY

The University Libraries, Northern Illinois University, invite applications for the Horatio Alger Fellowship for the Study of American Popular Culture. Funding is available to scholars who will be using materials from the Libraries' major holdings in American popular culture.

These holdings include the Albert Johannsen Collection of more than 50,000 dime novels, and the nation's preeminent collections related to Horatio Alger, Jr., and Edward Stratemeyer. Many other authors are represented. Topics which could draw on the collections' strengths might include the plight

of urban children, image of the American West in popular literature, widespread use of pseudonyms, and stereotypical portrayals. Preference will be given to applicants who signify an interest in conducting research related to Horatio Alger, Jr. The Fellowship award consists of a \$1,500 stipend, and may be used between July 1 and December 31, 2003.

Candidates should submit a letter of interest, a curriculum vitae, a brief proposal for their research, and two letters of recommendation to: Horatio Alger Fellowship, Department of Rare Books and Special Collections, University Libraries, Northern Illinois University, DeKalb, IL 60115-2868. Deadline for applications is May 16, 2003.

## *Her smile will live on* Marg McClymont remembered

By Bernie Biberdorf (PF-524)

The first thing you noticed when you talked to Marg McClymont was her friendliness and that genuine and infectious smile. That Canadian "Eh" was an ever-present ending in her conversation. Marg was wonderful wife and companion to Ivan for 32 years, traveling to conventions in Canada and the United States as well. They both worked hard as partners in raising and selling apples during their working years.

During a 1993 visit to their farm, we toured the orchard where the trees were so meticulously cared for. Marg was really tickled when we teamed up to create a slogan that they could use in merchandising their product. The motto was "Honk, if you love apples." They made signs with this motto alongside their driveway to their apple and book shop.

Marg will be missed by our Horatio Alger Society family, Henty friends, relatives and neighbors. Marg fought a courageous battle with cancer for two years. She was hospitalized on Christmas Eve after a scan disclosed the cancer had returned. The doctors felt once more that they could control the disease, but the treatments received over the years damaged her heart. She was unable to regain her strength and passed away in



**Hosts Marg and Ivan McClymont are joined by President Mary Ann Ditch at the annual H.A.S banquet during the McClymonts' 1996 convention, "Strive and Succeed in Stratford."**  
Photo by Bernie Biberdorf

mid-January. Marg was very strong in her faith. Ivan said, "She remained her cheerful self right to the end and never lost her wonderful smile."

Ivan and Marg, who were the hosts of our wonderful 1996 convention, "Strive and Succeed in Stratford," were a wonderful team and spent most of their time together before and during her illness. Ivan said they shared interests in sports and other activities: volley-

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## Editor's notebook

(Continued from Page 4)

and chronicled the first underwater circumnavigation of the globe. Beach was commanding officer of the Triton (SSRN-586) for this historic voyage.

In April 1999, Beach and his late father had the honor of having a building on the U.S. Naval Academy campus named after them. Beach Hall is the new home of the United States Naval Institute, the civilian-run research, history and literary organization which supports the U.S. Navy. The bronze plaque at the entrance reads:

"Named in honor of a father and son whose achievements as both Naval officers and authors superbly fulfilled the objectives of the U.S. Naval Institute."

\* \* \*

**Our annual on-line book survey:** Are the prices for books coming down even though the economy is sluggish? Are you kidding?

Checking on the Internet (American Book Exchange, the dealers' major Web site), it's obvious many booksellers have an inflated sense of value when it comes to the type of books we collect.

At any given time on ABE, more than 3,000 Algers are up for sale. At the high end there remains an "association copy" of *Grand' ther Baldwin's Thanksgiving*, inscribed from Alger to fellow author J.T. Trowbridge, and offered by a Boston dealer for \$6,500. Year after year this book sits there with no buyer. You'd think the dealer would get the message and drop the price a bit.

First editions of *Ragged Dick* can be bought anywhere from \$4,500 down to \$1,500, with so-called early Loring printings (not firsts) going for \$995 or \$850 on down. A bound copy of the 1867 run of **Student and Schoolmate**

containing the original "Ragged Dick" serialization can be had for a cool \$950.

Hey, there's a Loring *Luck and Pluck* first edition for \$1,500, while the Anderson/Allen first edition of *Abraham Lincoln, The Backwoods Boy* is being offered at various prices of \$500, \$475, \$395, etc. You can grab a David McKay reprint of that title for \$250!

Going from the ridiculous to the sublime, a Hurst reprint (not the miniature edition) of *Bertha's Christmas Vision* is being offered for \$250. A Grosset & Dunlap copy of *Nelson the Newsboy* is offered for \$125, with an S&S **Medal Library** paperback edition of *Chester Rand* with "worn and chipped covers, mostly intact" for sale at \$109. Also, an M.A. Donohue low-end reprint of *In a New World* is an unbelievable \$145.

Just for comparison I looked at a few **Tom Swifts**, which traditionally have been overpriced. And that is still the case on American Book Exchange.

At any given time, there are around 5,000 Tom Swift books on ABE. These include the highly collectible **Tom Swift Series** (1910-41), along with the less desirable **Tom Swift, Jr.** books (1954-71) and the later (and less expensive) Wanderer and Archway paperbacks.

Well, you can have a nice copy of *Tom Swift and his Motor Cycle* (a common title) in dust jacket (full-color version, not the hard-to-find quad d/j) for a cool \$1,950. A more-scarce edition with duotone jacket is \$145.

What about the scarce *Tom Swift and his Planet Stone*? A couple of G&D editions without jacket are offered at around \$500, while Whitman d/j copies are priced up to \$375. Another scarce title, *Tom Swift and his Giant Magnet* (orange edition with d/j) is offered for \$950, with several non-dust jacket copies in the \$300-\$500 range.

You WILL find less expensive copies on American Book Exchange, but the books' condition is variable.

We'll take a new look at eBay in our next column.

## Her smile will live on

(Continued from Page 5)

ball, badminton, shuffleboard and the Canadian game of crokinole.

The McClymonts introduced Marcy and myself to this game of crokinole. Later, they took us to a place where a gentleman lived who built crokinole boards. We ended up purchasing boards for ourself and our family. During the following years, we introduced the game of crokinole to our friends here at home.

Ivan also said that he and Marg were able to spend quality time together on their deck at home this past summer, "listening to music and watching the world

go by." Ivan was a faithful and loving care-giver. Now, we as members of the Horatio Alger Society, have the opportunity to be the caring group that we have to be to other memers who have suffered similar losses in the past.

We are all here for you Ivan: "Her smile lives on."

### A note from Ivan McClymont:

Dear Alger friends:

I wish to thank you for all the visits, phone calls and cards during Marg's two-year battle with cancer and since her death. Your concern and support were much appreciated.

Yours sincerely,  
Ivan McClymont (PF-722)

## 'Adrift in Space City'

*(Continued from Page 3)*

Webster and Kemah all are within short driving distances.

While the cornerstone of the area is NASA/Johnson Space Center and its much-heralded visitors' center, there are also many other activities in the local area. The visitors' center is open seven days a week from 9 a.m. until 6 p.m. This is a perfect time of year in Houston, with the average high temperatures around 80 degrees and low humidity, which will help thaw out any lingering cold from this year's tough winter.

Since there is a local bus system/shuttle that comes by the hotel on a regular basis, there is easy transportation throughout the Bay Area. We will have information during registration for the times and routes of this local bus service.

Whether you drive or take the bus, there are several destinations to consider while you're visiting this fair community.

One of the most interesting sites to visit is the Kemah Boardwalk. This area is stocked full of seafood, Mexican food, and other trendy restaurants, such as the Aquarium, which holds more than 200,000 gallons of water in order to display beautiful fish throughout the restaurant. You can have a nice casual meal facing along the bay, watching the sailboats and shrimpboats coming and going. In the same area are a large variety of arts, crafts, clothing and other unique stores, offering everything from that special bronze statue to fudge that melts in your mouth with the first bite. Kemah is just a 10-minute drive (5 miles) from the hotel and can be reached by car or shuttle.

Right across the channel is another bedroom community, Seabrook where you can stroll among antique and specialty shops while the shrimp and fishing boats dock right along the shore. The drive to another location will take a few minutes, but is worth visiting Historic League City, where you can walk and shop under huge oak trees for gifts, antiques, books and collectibles. For the more adventurous visitors, various water sports abound, from jet skiing and sailing to a beautiful sunset cruise along the bay.

In addition, 30 minutes further south takes you to Galveston Island, where you can explore the Island's East End and Silk Stocking Historic Districts. Stroll grand avenues and quiet lanes dressed with oleanders and palm trees.

There are several historic homes that are open to the public for viewing for a small fee: the Bishop's Palace, the Williams mansion (not mine, darn it) and several others. Also, nearby is Victorian-era Strand District, which

offers scores of shops, art galleries, museums, antiques and restaurants. There also are a couple of local used bookstores that provide a diverse offering. We will be coordinating a visit on Saturday afternoon to this area for those desiring to do so.

Also in Galveston is Moody Gardens. This multi-faceted attraction includes a giant aquarium representing the oceans of the world; a tropical rainforest, IMAX theater and other gardens and beaches. It also is a 30-minute drive from the hotel by car. We will also be coordinating a trip to this area on Saturday afternoon.

We will also have information on local bookstores to help satisfy the book hunting appetite.

While you're in Texas why not add some additional time on to visit areas that you might not have had time to during the convention? These include the historic Strand District in Galveston, or a 3-hour drive to San Antonio for the always-popular Riverwalk and the historic Alamo.

### Getting there:

For those flying into town, there are a couple of options, with the most convenient being the Houston Hobby airport, which is only 20 minutes from the hotel. It's a small, convenient airport that is primarily served by Southwest Airlines, but also serves Continental Express, Delta, Northwest, and AirTran. If you fly Continental, you can also take the free 25-minute air shuttle from Houston Bush Intercontinental to Ellington Field or Hobby, which is only a few minutes away.

For those flying into Hobby, the Clear Lake Shuttle is available to take you directly to the hotel for \$15 per person one way. They run throughout the day. Contact them for reservations and times at 1-281-333-3873.

The other airport is Houston Bush Intercontinental, which is approximately 45 minutes to 1 hour from the hotel. Other than renting a car, there is limited transportation to Clear Lake. However, you can take the local shuttle in the baggage claim area, which will drop you off at Hobby for \$20 per person, and you can then take the Clear Lake shuttle from there.

Also, to help you defray these costs, we plan to coordinate transportation by contacting me with your time of arrival and we will put together a car pool or chartered shuttle if enough people warrant it. Please feel free to call myself or Michelle at 1-832-778-8210 with your airline and flight number, along with your arrival time if you are interested.

So, plan now on attending the 2003 Horatio Alger Society convention and don't miss out on this opportunity to have a wonderful time and renew acquaintances with all you Partic'lar Friends.

We look forward to seeing you — and have a great convention!

***More photos of convention-area sights — Pages 9-10***

## MEMBERSHIP

### New members

Robert Buchta (PF-1072)  
1140 Garden Road  
Milford, MI 48381  
E-mail: rbuchta491@aol.com

James W. Irwin (PF-1073)  
1920 Scott St.  
Lafayette, IN 47904 (765) 447-2445  
James, who is retired, has 100-plus Algers in his collection. He also collects the books of Zane Grey and James Whitcomb Riley. His major interest in Alger is first editions.

Robert W. Finnan (PF-947)  
17 Laurel Drive, #D30  
Mineola, NY 11501 (516) 746-0851  
Robert, who first joined the Horatio Alger Society in 1994, is reinstating his membership. Welcome back!

## WANTED

### The following Horatio Alger books:

★ Paperback editions with Alger and Arthur Lee Putnam bylines issued by Aldine (Garfield Library), A.L. Burt, F.M. Lupton, Munsey, Ogilvie, Seaside Publishing, United States Book Company.

★ *The Disagreeable Woman* (first edition, 1895) by Julian Starr.

★ *Army-Navy Weekly/Half-Holiday*, 1897-99.

★ Original artwork appearing in Alger volumes.

Arthur P. Young  
912 Borden Ave.  
Sycamore, IL 60178  
E-mail: ayoung@niu.edu  
(815) 899-2032

### Change of address

Angelo Sylvester (PF-928)  
1511 E. Yucca St.  
Phoenix, AZ 85020 (602) 674-0095

Kyoko Amano (PF-1049)  
915 E. Washington St.  
Greencastle, IN 46135 (765) 653-1663  
E-mail: amano@uindy.edu

Gordon E. Rasmussen (PF-1010)  
973 Constance Lane, Unit A  
Sycamore, IL 60178-3285

### Are you moving?

Please send your new address to:  
Horatio Alger Society  
P.O. Box 70361  
Richmond, VA 23244

## A New Book by Brad Chase!

*Horatio Alger Books Published  
by Twelve Small Alger Publishers*

Paperback, 8 1/2 x 5 1/2, Blue, 166 Pages  
\$15, if purchased alone



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If you are missing any of the other four books on other publishers, *i.e.*, A.L. Burt, M.A. Donohue, Whitman or N.Y. Book Company, the cost is \$12 each as part of this promotion. The cost of the entire set of five books, plus slipcase, is only \$60.

*I will pay the postage  
Connecticut residents please add 6% tax*

Brad Chase (PF-412)  
6 Sandpiper Road  
Enfield, CT 06082

# Things to see and things to do



These photos show the historic waterfront community of Kemah, located 20 miles from downtown Houston and just a short distance from the Holiday inn-NASA, site of the 2003 Horatio Alger Society convention. The main attraction is the Kemah Boardwalk, at left and below, originally a dockside strip of seafood restaurants, which has evolved into a complete family entertainment center. The Boardwalk hosts many shops and amusements, including a ferris wheel, carousel, midway arcade, specialty and gift shops, along with nationally acclaimed restaurants.

*Photos by Marc C. Williams*



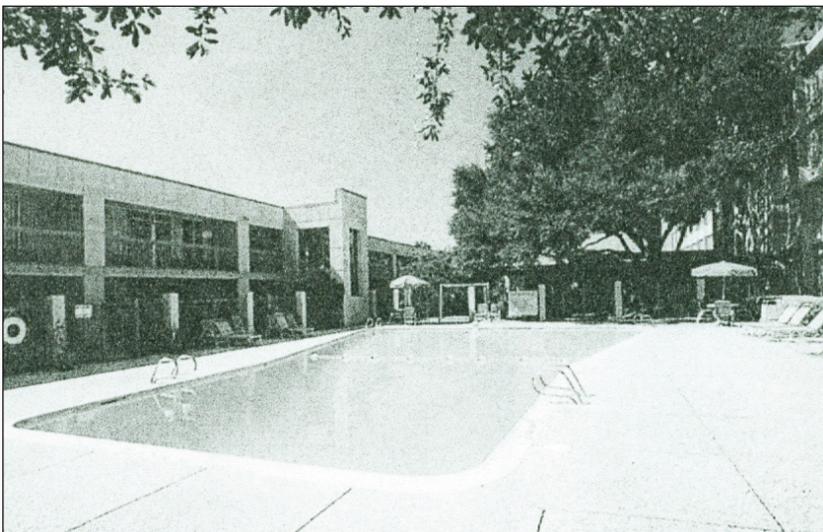


# Holiday Inn - NASA

**Holiday Inn-NASA, lobby  
and hotel registration desk.**



**Another view of the hotel lobby.**



**Holiday Inn-NASA swimming pool.**

# Love in Disguise:

## AN OLD FACE IN A NEW PHASE

BY CARL CANTAB

The sudden death of Andrew Fletcher fell heavily upon the hearts of his wife and children. He had not fallen prey to a lingering disease, which by its slow approaches gradually prepared the mind for mournful termination. While in his counting-room, busied about his daily avocations, he was seized with a stroke of apoplexy, and, without the smallest warning, snatched away from earth.

When his wife and daughter were sufficiently recovered from the first shock to look about them, they were made aware that the time had come for active assertion since the affairs of Mr. Fletcher, who had been thought rich, were in consequence of a series of unsuccessful speculations involved in almost inexplicable confusion. When at length they were reduced to something like order, it became apparent that after his debts were paid, nothing would remain.

The lawyer to whom the widow had entrusted the settlement of her husband's affairs, called on her one evening, as he said, on business of pressing importance.

"I feel it is my duty," he commented, "to make you acquainted with a circumstance which I have accidentally learned in the course of my investigations. Perhaps you are aware that your husband was indebted to Henry Fairbanks to the amount of ten thousand dollars."

"I am aware of it," replied Mrs. Fletcher.

"It appears," continued the lawyer, "that there is no legal record of this claim. How this could have happened, I confess, to be altogether beyond my comprehension. Of course the result is, that legally you are not bound to discharge the claim. It is something which rests entirely with your own discretion."

"It is honorably due, is it not?"

"Why yes."

"Then there is no question as to my duty. It must be paid as a matter of course."

"But are you aware that this payment will leave you quite penniless?"

"I have no right to allow that to weigh for a moment in a case where justice and my husband's honor are at stake."

The lawyer, whose conscience was not so alive to the dictates of justice, in vain counseled a different course. Mrs. Fletcher would have been indignant had she not supposed that, however erroneous his advice, it was prompted by a desire to do her service.

So the claim was discharged.

Mrs. Fletcher, however, was not left altogether penniless. A portion of her furniture was left by her creditors, who could not avoid being favorably struck by her honorable conduct. One of them, to whom Mr. Fletcher had been most heavily indebted, offered her rent-free, the use of a small but comfortable cottage belonging to him.

This offer, it need not be said, was gracefully accepted. Hither, accordingly, the articles of furniture, which still remained to her

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**Editor's note:** This appearance of "Love in Disguise" completes *Newsboy's* reprint series of the extant Alger stories published in the weekly *American Union* of Boston in the early 1850s. Of these nine stories (eight written under the "Carl Cantab" pseudonym) two of them, noted below, are still missing.

Credit for uncovering these stories goes to many researchers, most prominently Peter C. Walther (PF-548), as well as crucial detective work by Victor Berch and the late Stanley Pachon.

Walther, who kindly wrote introductions to most of the *Newsboy* reprints beginning in 1994, discusses in detail in the November-December 1994 issue how his ongoing William T. Adams research at the American Antiquarian Society in Worcester, Mass., led to his finding several of these stories. Subsequently, the American Antiquarian Society provided microfilmed copies of six of the stories to *Newsboy*. The issue of *American Union* holding "Old Simon, the Miser" was found in the Boston Public Library, which provided Walther a copy.

Here are the stories, with their original *American Union* publication dates listed first:

**No. 1:** "Aunt Dorothy's Visit!" by Horatio Alger, Jr. (Vol. X, No. 4: May 21, 1853; pp. 1-2). Reprinted in *Newsboy*, July-August, 1983 and March-April 1995.

**No. 2:** "A Boarding House Flirtation!" by Carl Cantab. (Vol. X, No. 23: October 1, 1853). This issue of *American Union* is yet

to be located, so the story, advertised for that issue, is missing.

**No. 3:** "Mrs. Smith's Soiree; or Keeping Up Appearances" by Carl Cantab (Vol. XI, No. 1: October 29, 1853; p. 2). Reprinted in *Newsboy*, March-April 1996.

**No. 4:** "Who Rung the Bell?" by Carl Cantab (Vol. XI, No. 7: December 10, 1853). This issue of *American Union* is yet to be located, so the story, advertised for that issue, is missing.

**No. 5:** "The Humpbacked Contributor" by Carl Cantab (Vol. XI, No. 8: December 17, 1853; pp. 1-2). Reprinted in *Newsboy*, March-April 1997.

**No. 6:** "Old Simon, the Miser. A Story of the New Year" by Carl Cantab (Vol. XI, No. 10: December 31, 1853; p. 4). An incorrect date of Dec. 3, 1853 is given for this listing (No. 485) in the Berch-LeBlanc bibliography of Alger short stories. Reprinted in *Newsboy*, November-December 1994 and November-December 2002.

**No. 7:** "The Blue Sash!" by Carl Cantab (Vol. XII, No. 7: June 10, 1854; p. 4). Reprinted in *Newsboy*, January-February 1984 and September-October 1997.

**No. 8:** "Love in Disguise; An Old Face in a New Phase" by Carl Cantab (Vol. XII, No. 88: June 17, 1854; p. 4). Reprinted in this issue of *Newsboy*.

**No. 9:** "Mrs. Brown Stout!" by Carl Cantab (Vol. XII, No. 10: July 1, 1854). Reprinted in *Newsboy*, January-February 1984 and July-August 1995.

# Love in Disguise

*(Continued from Page 11)*

were conveyed. If in the days which followed this removal she was sometimes tempted to sigh, it was not for the larger and more fashionable dwelling, which she left behind. It was the presence of her husband, through whom that home had been made happy, for whom she sorrowed.

We have spoken of a daughter, Agnes, the only daughter of Mr. and Mrs. Fletcher, had reached that age which in early womanhood may be considered the most attractive. She was eighteen. Her face was pleading but not beautiful. Her principal charm — for in spite of this formidable admission she was charming — consisted in a pair of dark and expressive eyes, a natural vivacity and liveliness, which never overstepped the limits of propriety, and a refined and cultivated mind. These served to make her company more sought after than that of many who in mere external gifts had been more favored by nature than herself.

Robert, the youngest, was a bright, active boy of six, who by his winning manners invariably found his way to the heart of all who saw him.

Before her father's death, and the subsequent change in their circumstances, Agnes has plighted her faith to Edward Fairbanks, the eldest son of a wealthy merchant, the same one whose claim, though not legally binding, Mrs. Fletcher had honorably discharged. She had been a great favorite with the whole family, especially with Emily and Alice, Edward's sisters, who were about her own age.

But Agnes had yet to learn that the most intimate friendship, or that which unworthily usurps the title, is not always proof against the talismanic test of adversity. She was made painfully aware of the fact when on accidentally encountering the two sisters a few days after her father's death, they returned her cordial greeting with a cold bow and a few constrained words.

The heart of Agnes swelled with indignation beneath the ignominy, and she could not avoid perceiving that they wished to break off all connection with her.

"Will Edward change also?" she asked herself, silently. "No, I cannot believe it," and this confidence in the plighted faith of one she loved, aided to sustain her amid her trials. So with a hopeful heart she awaited his return. He was now absent on a distant voyage, which he had undertaken as a supercargo, and was not expected home for several months.

As yet Mrs. Fletcher and Agnes had formed no plans for the future. If they had been spared the piano, which had been purchased for the use of Agnes, the latter would have been able to give music lessons. But this had been swept away with the greater portion of their furniture, and thus this resource was closed to them.

While they were in this state of indecision, Dr. Gregory, the old family physician, for whom they had always entertained a warm regard, called to see them, and questioned them about this point.

Mrs. Fletcher and Agnes confessed their embarrassment. They could think of nothing likely to be of service to them.

"I have thought of something," said the doctor, "which might suit Agnes, if she is not indisposed to teach young ideas, &c. You know I am a member of the school committee, and it so happens that I am commissioned to find a teacher for the primary school in the center of the village. If," he continued, playfully, "Agnes considers herself sufficiently qualified to fill such a post, it is at her disposal."

"I will accept it most gratefully," she replied. "I have a natural love of children, which would render the duties less irksome to me than some others, and as to the qualifications, I humbly trust to the influence of Dr. Gregory to secure me an easy examination."

"You are quite sure," he inquired, with a smile, "that you are versed in the four fundamental rules of arithmetic, and that you can repeat the multiplication-table?"

"It does not become me to boast," replied Agnes, in the same tone; "but I think I may fairly assert a claim to thus much of erudition."

"So much settled then; why can't you in addition, since you have Wednesday and Saturday afternoons, and all your evenings to yourself, give music lessons?"

"I might," said Agnes hesitatingly; "but you forget that we have no instrument."

"And I remember that you have," rejoined the doctor promptly, "and it is quite at the service of Miss Agnes Fletcher whenever she sees fit to use it."

The hearts of Agnes and her mother, which previous to the good doctor's visit had been depressed by the thought that they were entirely without means of support, were not a little lightened by the active benevolence of Dr. Gregory.

It was arranged that Agnes should commence her school the succeeding Monday. She found no difficulty in conciliating the good will of the children who were placed under her charge. Children have an instinctive consciousness when they are really liked, that such is the case, and are very ready to pay affection in kind. Agnes was also fortunate enough, through the kind exertions of the friendly physician, to secure two scholars in music, and these, added to her school duties, were sufficient to engross as large a share of her time as a due regard for her health allowed her to employ. She was thus enabled to support her mother in an economical but comfortable manner.

Some three months after the commencement of her school duties, Agnes was walking leisurely, making her way to the little school-house, stopping on the way to gather a few flowers which grew by the roadside, when, on raising her head, she was embarrassed to find a young man, whose approach she had not observed, looking steadily at her.

Apparently the young man was equally confused, for he raised his hat in an embarrassed manner, hurriedly bade her good morning, and passed on.

Though somewhat surprised by this occurrence, the duties, which soon occupied her, quite drove it from her mind.

What was her astonishment on reaching home to learn that

her mother had received an application from a young man during the day, to be received as a boarder.

And what was your reply?" inquired Agnes.

"I told him that if he came he would soon regret it, since we lived in a very plain manner, altogether different, judging from his appearance, to what he had been accustomed."

"Then he left you?"

"Not at all; he persisted in his request, stating that he would be content with any fare. He had, he said, been very much struck with the beautiful appearance of the cottage, and as he had determined, by the advice of his physician and in accordance with his own inclination, to spend the season among country scenes, of which he had always been passionately fond, he could think of no spot more agreeable than this."

"Very complimentary, upon my word. Of course, you were not hard-hearted enough to refuse."

"To tell the truth, I was not. He offers a most liberal price in return, which I rejoice at, since you will not be obliged to labor so hard in consequence. It will also relieve my own feeling of shame at being so entirely dependent upon your exertions."

"Oh, mother!" exclaimed Agnes reproachfully, "how can you say so?"

"Simply, my dear child, because I do not think it right for me to pass my time in comparative idleness while you are toiling for our support."

The next morning, according to previous arrangement, Francis Saunders drove up to the door with his baggage, which had been left in a neighboring town until he had concluded arrangements for board in the village.

A new surprise was in store for Agnes, for in their new boarder she recognized the young gentleman she had encountered the day before on her way to school.

"This is my daughter Agnes, Mr. Saunders," announced Mrs. Fletcher.

"I believe," said he, smiling, as he advanced to take her hand, "that we are not altogether strangers, is it not so?"

"Why, Agnes, you did not tell me that you were acquainted with Saunders."

"Our acquaintance is not of very long standing," said Agnes, laughing. "We met yesterday morning, that is all."

"I regret," said the young man, "that we have not been longer acquainted, but luckily that is a misfortune which every day will diminish."

Agnes glanced at her watch, and found that it indicated but a few minutes to nine. "My little flock will be awaiting me," she said, "and I must away."

In the course of the day the new boarder made himself quite at home in his new lodgings. He was of a very sociable turn of mind, and Mrs. Fletcher after awhile half forgot that he was a stranger.

"Are you fond of botany?" he inquired of Agnes as they were at the breakfast table the succeeding morning.

"I have always had a wish to study it," was the reply, "but have never found one competent to instruct me in it. Of flowers I am passionately fond."

I can easily see it since you were gathering them when I met you for the first time. But if I might dare to offer my services as a teacher, I should be most happy to initiate you into the secrets of this wonderful science. I have paid considerable attention to it."

"I should be very glad to accept your offer," said Agnes with unaffected pleasure, "if," she continued smiling, "you will promise not to set too hard lessons."

"O, you may be sure of that. I have too great an interest in protracting them. Besides, my lessons will be mostly of a practical character, and will require a good deal of roaming through the fields, jumping walls, and a variety of similar exploits."

"You take me for an Amazon, then?"

"Not at all. But perhaps under my instruction you may become one."

So it was arranged that Agnes and her companion devote an hour in the early morning to her favorite pursuit. It was in the heart of the summer, that beautiful season of birds and flowers, and the young devotees of science found an ever-increasing pleasure in their rambles. It might be supposed that such an intimate connection with a young man so attractive in his manners as Francis Saunders, would prove anything but favorable to the interests of the absent lover.

But this would be wronging Agnes. She found pleasure in his society, and was well-disposed to him, but her heart never swerved from Edward. Sometimes she recognized, at least so it seemed, a something familiar in the appearance of Francis Saunders. In many respects, he reminded her of Edward, and this doubtless heightened the pleasure, which she found in his company, while it called up more vividly the image of the absent one, and kept him more constantly in her memory.

The villagers, of course, could not be expected to understand this, and it was confidentially reported that Agnes was engaged to her mother's boarder. Emily and Alice Fairbanks heard this with undisguised pleasure, for it served to help forward the plan they had already formed to wean their brother from Agnes.

Agnes, however, was not aware of the report, which was being circulated. Had she known it, it would have given her much pain, and very much impaired the pleasure which she found in her botanical excursions.

As the family were seated one morning about the breakfast table, a letter was handed in by a neighbor who was just returning from the Post Office. It was directed to Mr. Saunders.

An expression of regret passed over the young man's face.

"I trust you have not received bad news," Mrs. Fletcher ventured to inquire.

"It is so to me," he replied. "In short, it summons me away from the pleasant village wherein I have passed so many agreeable hours. But rest assured that even in absence my thoughts will often recur to it and the friends which it contains."

"Must you go so soon?" inquired Agnes.

"Day after tomorrow at the latest. But hold — here is a postscript which at first escaped my notice. I will read it:

"Mrs. Montgomery is desirous of securing a governess

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# Love in Disguise

(Continued from Page 13)

who is capable of instructing her children in French, music, and the ordinary branches of an English education. To such a one she would be willing to pay the most liberal salary — say, five hundred dollars a year, with two months vacation in the summer. Should you know of such a person, please engage her, and bring her with you.”

“I do know one who would answer that description,” said the young man, looking earnestly at Agnes, “but could I secure her?”

Apparently the same thought struck Agnes, for she looked eagerly towards her mother.

Without entering into particulars, Agnes Fletcher engaged to fill the post referred to, and thought the time was but short for preparation, succeeded in getting in readiness to accompany Mr. Saunders two days afterwards.

The young man described his home as a pleasant town but a few miles distant from Albany. Mrs. Montgomery was a lady of wealth resident in the same village, so that they would, he congratulated himself, still be near each other — still might perchance indulge in botanical excursions along the pleasant meadows that skirted the Hudson.

Arrived in New York, fatigue rendered it expedient for our travelers to pass a day in that great metropolis before proceeding on their journey.

They were seated in a private room overlooking Broadway, when to his companion’s surprise, Mr. Saunders made an avowal of love.

“Sir, Mr. Saunders,” exclaimed Agnes, rising in painful embarrassment, “this is unpleasant; it is indelicate on your part to choose for this avowal a moment when I am under your protection.”

“The more favorable to my purpose,” returned the young man. “In fact, for I might as well undeceive you at once, this is the sole motive for which I have undertaken this journey.”

“What is your meaning?” inquired Agnes in alarm.

“Simply that Mrs. Montgomery has no existence, and that her inquiry for a governess was a pleasant little fiction of my own.”

“You could not be so base!” said Agnes in distress.

“Well, I owe it was taking a little advantage. But I am quite willing to repair it, as I now do, by offering you my heart, hand, and fortune.”

“Perditional wretch, I reject them all with scorn and contempt. Know that I am betrothed to one in every respect your superior — Edward Fairbanks.”

“I am not so sure of his great superiority over myself. However, we had better hasten matters, since I have invited a clergyman to be in attendance to perform the ceremony, and half an hour from now is the time fixed for his coming.”

“You have not had the effrontery,” exclaimed Agnes, rising from her seat and looking anxiously toward the door between

which and herself Francis Saunders was stationed.

“Indeed I have,” was the reply. “I regret that I have been unable to afford you a longer time for making the requisite preparations, but I trust you will ascribe that to the warmth of my affection, and pardon me.”

“You would insult me in my misery; it is of a piece with the rest of your proceedings. How could I have been so mistaken in your character; but I will never consent to your proposal. No law can bind me to it: no clergyman has a right to perform the ceremony where the parties are not agreed. Would that Edward Fairbanks were but here!”

“And if he were?”

“He would protect me from your insolence.”

“Agnes,” said the young man in a changed voice. “Look at me attentively.”

With a rapid movement he divested himself of a black wig and whiskers, and disclosed his own natural auburn locks.

“Do you recognize me?”

“Edward!” she exclaimed in unbounded astonishment, and in a moment she was weeping out her excess of feeling upon her lover’s bosom. “How cruel of you,” she remonstrated, “to deceive me in such a manner.”

I believe you are right, Agnes,” he replied, “but hear my justification. Some months since I received letters from my sisters at home, full of calumnies about you. They said that while you professed to be attached to me, influenced by my prospective wealth, you were in reality in love with another. Many other things derogatory to your character the letters contained; but, thank heaven! I have ascertained that they are all false. Thought I did not for a moment put faith in them, they, as you will readily believe, caused me a degree of uneasiness. Finally, being released from my duties earlier than I anticipated, I donned this disguise, resolved to make assurance doubly sure. Dear Agnes, I have done so; and now, can you refuse my entreaty? Will you not be mine at once?”

“But consider, Edward, my want of fortune.”

“I have enough for both; besides, it is you I wish to marry, not a fortune.”

“Considers your sisters’ opposition to it.”

“Is it entitled to consideration, dear Agnes?” Does it not proceed from motives which they should blush to own? Besides, never fear, when once the step is taken, they will submit to it with a good grace, as to something inevitable.”

When did a lover’s entreaties fail of success? In two hours from that time, Edward Fairbanks and Agnes Fletcher, ratified and consecrated at the altar that faith which they had plighted two years before.

The astonishment of Mrs. Fletcher may be conceived when her daughter returned the bride of the *ci devant* Mr. Saunders; little was necessary to secure her approval of the new arrangement.

In a pleasant mansion, almost hidden from the traveller’s sight by the embowering trees, live the married pair. Edward’s sisters, as he predicted, have become reconciled to the marriage. Mrs. Fletcher has taken up the abode with her daughter, who enjoys her present good fortune none the less that it was preceded by a season of adversity.

# BOOK MART

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*The following Horatio Alger books and related items are for sale. Anyone interested in individual books or groups of books, please call and make me an offer!*

Title	Publisher	Condition			
1. The Backwoods Boy	David McKay	Good	36. The Errand Boy	A.L. Burt	Good <i>(Top &amp; bottom of spine show wear)</i>
2. Adrift in New York	Hurst & Co.	Good-plus	37. Facing the World	Goldsmith Pub. Co.	Good-plus <i>(With torn dust jacket)</i>
3. Adrift in the City	John C. Winston	Fair	38. Facing the World	John C. Winston	Good-plus
4. Advent. of a Telegraph Boy	David McKay	Good-plus	39. Falling in With Fortune	Grosset & Dunlap	Good-plus
5. Only An Irish Boy	A.L. Burt	Good	40. Fame and Fortune	Porter & Coates	Good <i>(Faded cover)</i>
6. Andy Gordon	A.L. Burt	Good-plus	41. The Tin Box	A.L. Burt	Good
7. Andy Grant's Pluck	John C. Winston	Good-plus	42. Five Hundred Dollars	M.A. Donohue	Fair <i>(Spine stained, faded; some loose pages)</i>
8. Bernard Brook's Adventures	A.L. Burt	Good	43. Five Hundred Dollar Check	Federal Book Co.	Good-plus
9. The Store Boy	Federal Book Co.	Good	44. Jacob Marlowe's Secret	A.L. Burt	Fair <i>(Spine worn)</i>
10. Ben Brace	A.L. Burt	Good <i>(Small hole in spine)</i>	45. Frank and Fearless	John C. Winston	Good-plus
11. Ben Logan's Triumph	Grosset & Dunlap	Good-plus	46. Frank Hunter's Peril	John C. Winston	Good-plus
12. Ben's Nugget	Henry T. Coates	Good	47. Frank's Campaign	A.L. Burt	Good-plus
13. Ben the Luggage Boy	Porter & Coates	Good <i>(Some cover wear)</i>	48. From Canal Boy to President	John R. Anderson	Good
14. Bertha's Christmas Vision	Hurst & Co.	Fair <i>(Cover worn, some loose paged; complete)</i>	49. From Farm to Fortune	Grosset & Dunlap	Good-plus
15. Bob Burton	Henry T. Coates	Good	50. Herbert Carter's Legacy	A.L. Burt	Very Good
16. Bound to Rise	A.L. Burt	Good	51. Grit, the Young Boatman	Superior Printing Co.	Very good
17. A Boy's Fortune	John C. Winston	Fair-good	52. Tattered Tom	Porter & Coates	Fair <i>(Cover worn, faded)</i>
18. From Farm Boy to Senator	Amer. Pub. Co.	Very good	53. Tom the Bootblack	A.L. Burt	Fair <i>(Spine worn, taped)</i>
19. Brave and Bold	Hurst & Co.	Good-plus	54. In a New World	M.A. Donohue	Good <i>(Top &amp; bottom of spine worn)</i>
20. Tom Temple's Career	A.L. Burt	Good-plus	55. Harry Vane	M.A. Donohue	Good <i>(Cover faded)</i>
21. Charlie Codman's Cruise	M.A. Donohue	Good <i>(Spine worn)</i>	56. Hector's Inheritance	Hurst & Co.	Good <i>(Top &amp; bottom of spine faded)</i>
22. Chester rand	A.L. Burt	Good	57. Helping Himself	Henry T. Coates	Good <i>(Cover worn on edges)</i>
23. Helen Ford	Winston	Good <i>(Cover shows wear)</i>	58. Mark Manning's Mission	A.L. Burt	Good <i>(Cover edge-wear)</i>
24. Mark Mason	Hurst & Co.	Good	59. In Search of Treasure	A.L. Burt	Good <i>(Title page gone)</i>
25. The Young Bank Messenger	John C. Winston	Good-plus	60. Jack's Ward	A.L. Burt	Good-plus
26. Mark Mason's Victory	M.A. Donohue	Good-plus <i>(Wear top and bottom of spine)</i>	61. Jed the Poorhouse Boy	M.A. Donohue	Good <i>(Some spine wear)</i>
27. Mark Mason's Triumph	New York Book	Good	62. Julius the Street Boy	John C. Winston	Good-plus
28. A Cousin's Conspiracy	Hurst & Co.	Good <i>(Brown stains back of front cover &amp; blank page)</i>	63. The Young Acrobat	M.A. Donohue	Good-plus
29. Dean Dunham	David McKay	Good-plus	64. Lost at Sea	Grosset & Dunlap	Good <i>(Title page loose)</i>
30. A Debt of Honor	A.L. Burt	Good-plus	65. Luck and Pluck	John C. Winston	Good <i>(Some cover wear)</i>
31. Digging for Gold	John C. Winston	Good	66. Luke Walton	M.A. Donohue	Good <i>(Some spine wear)</i>
32. The Telegraph Boy	A.L. Burt	Good-plus	67. Making His Way	M.A. Donohue	Good-plus
33. Do and Dare	Henry T. Coates	Good-plus	68. Mark, the Match Boy	John C. Winston	Good-plus
34. Driven From Home	M.A. Donohue	Good-plus	69. Ralph Raymonds Heir	M.A. Donohue	Good
35. Erie Train Boy	M.A. Donohue	Good-plus	70. Nelson the Newsboy	Grosset & Dunlap	Good-plus
			71. Out for Business	Grosset & Dunlap	Good-plus
			72. Sink or Swim	A.L. Burt	Good

*(Continued on Page 16)*

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|----------------------------------|-------------------|--|---------------------------------|--------------------------|--|
| 73. Strong and Steady            | John C. Winston   | Good-plus  | 110. The Young Outlaw           | A.L. Burt                | Very Good                                      |
| 74. Paul Prescott's Charge       | M.A. Donohue      | Good   | 111. The Young Salesman         | A.L. Burt                | Good   |
|                                  |                   | <i>(Cover worn on edges)</i>                               |                                 |                          | <i>(Some spine wear)</i>                       |
| 75. Frank Fowler, the Cash Boy   | A.L. Burt         | Good-plus  | 112. Tom Thatcher's Fortune     | A.L. Burt                | Fair   |
| 76. Joe's Luck                   | A.L. Burt         | Good-plus  |                                 |                          | <i>(Cover shows wear, faded; reading copy)</i> |
| 77. Paul the Peddler             | The Mershon Co.   | Poor   | 113. Phil the Fiddler           | Nautilus (facsimile ed.) | Near mint                                      |
|                                  |                   | <i>(Cover faded, contents good)</i>                        |                                 |                          |  |
| 78. The Train Boy                | A.L. Burt         | Good   | 114. Silas Snobden's Office Boy | Doubleday, 1973, d/j     | Near mint                                      |
|                                  |                   | <i>(Spine wear top &amp; bottom)</i>                       | 115. Victor Vane                | John C. Winston          | Good-plus                                      |
| 79. Dan the Newsboy              | A.L. Burt         | Good-plus  | 116. Cast Upon the Breakers     | Doubleday, 1974, d/j     | Near mint                                      |
| 80. Phil the Fiddler             | Thompson & Thomas | Very good  | 117. Struggling Upward          | Nautilus (facsimile ed.) | Near   |
| 81. Ragged Dick                  | John C. Winston   | Good   |                                 |                          |  |
|                                  |                   | <i>(Cover worn)</i>  |                                 |                          |  |
| 82. Ralph Raymond's Heir         | Hurst & Co.       | Good   |                                 |                          |  |
|                                  |                   | <i>(Spine wear, loose pages)</i>                           |                                 |                          |  |
| 83. Randy of the River           | Grosset & Dunlap  | Very good  |                                 |                          |  |
| 84. Risen from the Ranks         | Hurst (miniature) | Very good  |                                 |                          |  |
| 85. Robert Coverdale's Struggle  | Superior Pub. Co. | Good   |                                 |                          |  |
| 86. Rufus and Rose               | Porter & Coates   | Good   |                                 |                          |  |
|                                  |                   | <i>(Cover worn and faded)</i>                              |                                 |                          |  |
| 87. Wren Winter's Triumph        | M.A. Donohue      | Very Good  |                                 |                          |  |
| 88. Rough and Ready              | Henry T. Coates   | Very Good  |                                 |                          |  |
| 89. Rupert's Ambition            | John C. Winston   | Fair   |                                 |                          |  |
|                                  |                   | <i>(Cover worn badly; contents good)</i>                   |                                 |                          |  |
| 90. Sam's Chance                 | A.L. Burt         | Good   |                                 |                          |  |
|                                  |                   | <i>(Cover worn on edges)</i>                               |                                 |                          |  |
| 91. Shifting for Himself         | Hurst & Co.       | Good   |                                 |                          |  |
| 92. Ned Newton                   | Street & Smith    | Good   |                                 |                          |  |
|                                  |                   | <i>(Cover worn &amp; faded, end page torn &amp; taped)</i> |                                 |                          |  |
| 93. Slow and Sure                | W.L. Allison Co.  | Fair   |                                 |                          |  |
|                                  |                   | <i>(Cover worn, pages torn; reading copy)</i>              |                                 |                          |  |
| 94. The Young Circus Rider       | Henry T. Coates   | Good   |                                 |                          |  |
|                                  |                   | <i>(Some spine wear)</i>                                   |                                 |                          |  |
| 95. Strive and Succeed           | Hurst & Co.       | Good   |                                 |                          |  |
|                                  |                   | <i>(A little spine wear)</i>                               |                                 |                          |  |
| 96. Struggling Upward            | John C. Winston   | Good   |                                 |                          |  |
|                                  |                   | <i>(Cover worn and faded)</i>                              |                                 |                          |  |
| 97. Tony the Hero                | M.A. Donohue      | Good   |                                 |                          |  |
| 98. Tony the Tramp               | Hurst & Co.       | Good   |                                 |                          |  |
| 99. Try and Trust                | Chatterton-Peck   | Good   |                                 |                          |  |
|                                  |                   | <i>(Some spine wear)</i>                                   |                                 |                          |  |
| 100. Wait and Hope               | A.L. Burt         | Good   |                                 |                          |  |
| 101. Lester's Luck               | John C. Winston   | Good   |                                 |                          |  |
|                                  |                   | <i>(Cover shows wear)</i>                                  |                                 |                          |  |
| 102. Wait and Win                | A.L. Burt         | Fair   |                                 |                          |  |
|                                  |                   | <i>(Cover worn badly, loose pages; reading copy)</i>       |                                 |                          |  |
| 103. Walter Sherwood's Probation | A.L. Burt         | Good   |                                 |                          |  |
| 104. The Western Boy             | Thompson & Thomas | Very poor  |                                 |                          |  |
|                                  |                   | <i>(Cover faded &amp; stained; reading copy)</i>           |                                 |                          |  |
| 105. The Young Adventurer        | John C. Winston   | Good-plus  |                                 |                          |  |
| 106. The Young Book Agent        | Grosset & Dunlap  | Very good  |                                 |                          |  |
| 107. Young Captain Jack          | Grosset & Dunlap  | Very Good  |                                 |                          |  |
| 108. The Young Explorer          | John C. Winston   | Very Good  |                                 |                          |  |
| 109. The Young Miner             | Hurst & Co.       | Good-plus  |                                 |                          |  |
- Paperback editions**
1. Joe, the Hotel Boy S&S Alger Series, No. 90  
*(Has both covers, contents complete, good condition)*
  2. Work & Win S&S Alger Series  
*(Both covers and some back pages missing; free with any order)*
  3. Tom Brace S&S Alger Series, No. 28  
*(Good-plus condition)*
  4. Tom Turner's Legacy S&S Alger Series  
*(Covers present but torn and taped; contents good)*
  5. Ragged Dick / Mark the Match Boy Collier books  
*(Sixth Collier printing, 1969, good-plus condition)*
  6. Slow and Sure Whitman Pub. Co  
*(Cover wear on spine; contents good)*
- Harper's hard-bound magazines**
- (Contain poems and stories by Alger)
1. **Harpers Magazine**, Vol. No. 14, Dec. 1856-May 1857. Contains poem "Barbara's Courtship" on Page 658.
  2. **Harpers New Monthly Magazine**, Vol. XLVI, Dec. 1872-May 1873. Contains poem "The Christmas Gift," on Page 282; also the poem "The News Boy's Debt," on Pages 876-877.
  3. **Harpers Magazine**, Vol. XXVIII, Dec. 1863-Mqy 1864. Contains "Jeb Warner's Christmas," on Pages 119-124.
  4. **Harper's Magazine**, Vol. XLVI, Dec. 1872-May 1873. Contains "The Christmas Gift," on Page 282; also "The Newsboy's Debt," on Pages 199-124.
  5. **Harper's Magazine**, Vol. XVIII, Dec. 1858-May 1859. Contains "An Affair of Honor," on Pages 43-46.
  6. **Harper's New Monthly Magazine**, Issue CLXVI, March 1864. Contains "Ralph Farnham's Romance," on Pages 500-507.
  7. **Harper's New Monthly Magazine**, Issue No. LXXXVIII, Sept. 1857. Contains "The Code of Honor," on Pages 516-526 (has loose pages, but complete).
- Horatio Alger biographies and/or bibliographies**
1. **Horatio Alger, Jr.: A Comprehensive Bibliography**, by Bob Bennett. Flying Eagle Press, 1980. Very good condition (in original mailing carton).
  2. **Horatio's Boys**, by Edwin P. Hoyt. Chilton Book Co., First Edition, 1974. Near-mint condition.
  3. **Horatio Alger, or, The American Hero Era**, by Ralph D. Gardner. Wayside Press, First Edition, 1964, near-mint condition, with d/j.
  4. **Road to Success, The Bibliography of the Works of Horatio Alger, Jr.**, by Ralph D. Gardner. Wayside Press, softcover, revised edition, 1971.