



THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

NEWSBOY



Horatio Alger, Jr.

1832 - 1899

A magazine devoted to the study of Horatio Alger, Jr.,
his life, works, and influence on the culture of America.

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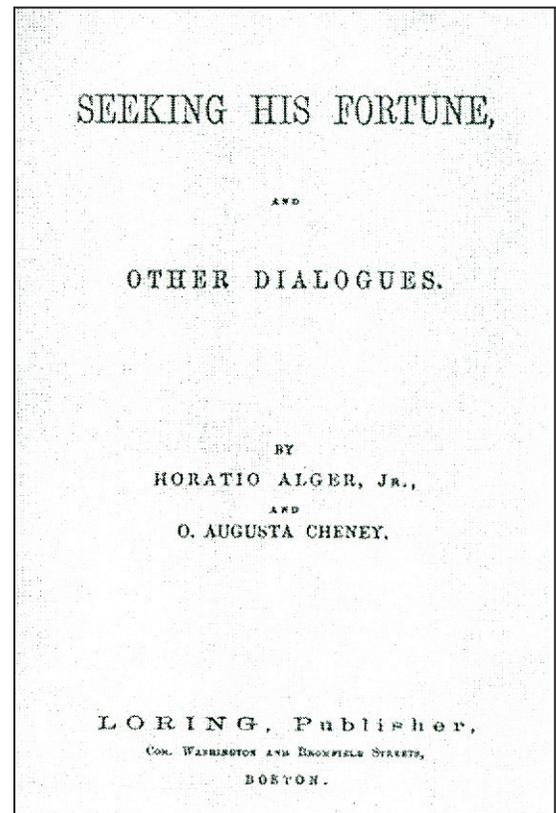
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*The literary career
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President's column

Mark your calendars and plan to attend the annual Horatio Society convention May 13-16 at Northern Illinois University. Additional information is on Page 4 of this issue of **Newsboy**, and more will follow in the next issue, including the registration form and schedule of events. Our first convention at NIU was great!

I have been helping Mike and Janice Morley with our Web site, www.ihot.com/~has/. If you have any pictures from the 2003 convention, either digital or paper, let me know and I can incorporate them into the Web site, preferably before the 2004 convention.

The Web site is probably our best bet for making more people aware of our society and increasing membership. If you have any ideas or thoughts about what could or should be on our Web site, let me know.

At the next convention, we will be electing three new directors, secretary/treasurer, vice president, and president. If you have suggestions for nominees, please contact the chair of the nominating committee, Murray Levin, at 303 West Ave., Jenkintown, PA 19046, (215) 886-4750.

If you are bored and looking for something to kill time, do an Internet search for "Horatio Alger." All kinds of stuff pop up. Our Web site and the Horatio Alger Association's Web site show up, of course, as do sites to buy and sell books. However, it is surprising to see how many educational sites show up, such as library resources, special collections, manuscript depositories, high school and college student reading assignments with questions to be answered, essays, etc. Many use similar illustrations, suggesting that they borrow material from other sites. Much of it rehashes the "rags to riches" theme, although I don't recall any Alger hero becoming filthy rich by personal efforts, just moderately well off at best or "respectable" at worst. At least we are not working in a vacuum.

There still is an interest in Alger and 19th century children's literature, but most of it seems to be as a topic to study and critique, and not to simply enjoy, read and collect the books.

Your Partic'lar Friend,
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HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes — youngsters whose struggles epitomized the Great American Dream and inspired hero ideals in countless millions of young Americans for generations to come.

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Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255**.

Newsboy is indexed in the Modern Language Association's International Bibliography.

You can visit the Horatio Alger Society's official Internet site at www.ihot.com/~has/

Newsboy ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047.

Olive Augusta Cheney — author, historian, temperance leader, suffragist and much more

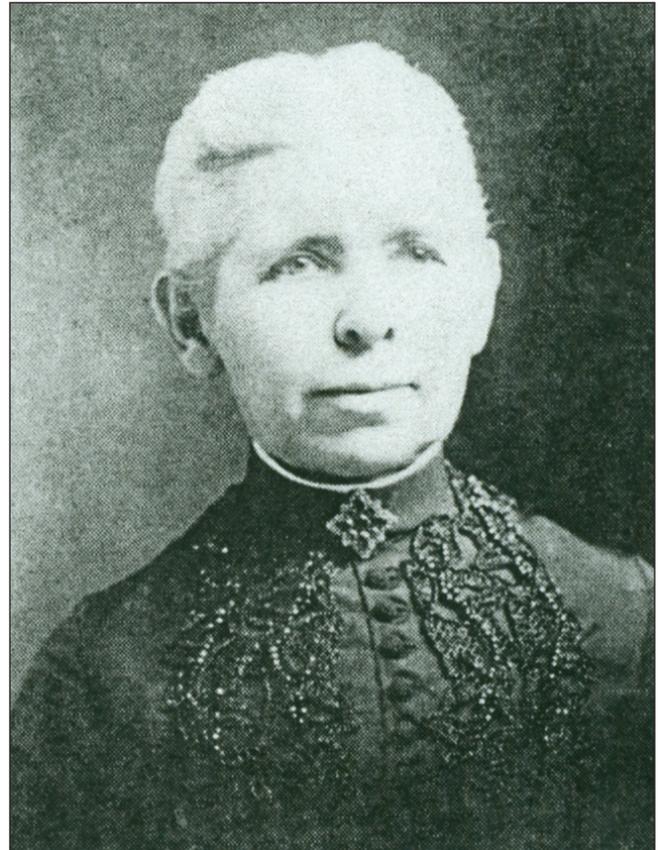
By Robert E. Kasper (PF-327)

Most devotees of Horatio Alger, Jr. immediately recognize his sister, Olive Augusta Cheney, as the co-author of his scarce edition of **Seeking His Fortune** published in 1875 by A. K. Loring. Some advanced collectors of Alger might recall that Cheney was an author in her own right, writing hundreds of short stories and dialogues, often appearing in the same publications as her brother. But few are likely aware of her tireless efforts on behalf of the Women's Christian Temperance Union and the Women's Suffrage League, founding and organizing local chapters in Natick, Massachusetts for both of these organizations. And fewer yet are probably familiar with her books published by Ward & Drummond and Henry J. Wehman, which is the focus of this article.

Olive Augusta Alger was born on November 19, 1833, the second of five children of Rev. Horatio Alger, Sr. and his wife, Olive Augusta (Fenno) Alger.¹ She outlived all of her siblings passing on December 25, 1916.² In her 83 years she led an active life as author, editor, temperance advocate, women's suffrage leader, historical preservationist and caretaker for her brother, Horatio, in his final years.

Augusta grew up in Chelsea (now Revere) and Marlborough, Massachusetts, but spent most of her life in Natick and South Natick, some 20 miles west of Boston.

On June 28, 1866, she married Amos Parker Cheney, a native of Cambridgeport, Massachusetts, who moved to Natick at an early age.³ Amos was a local businessman who for several years operated a greenhouse and floral business on Elm Street in Natick, just a few blocks from his home. In the early 1880s, he was an assistant librarian at the Bacon Free Library in South Natick and in 1884 he assumed the position of librarian at the Morse Institute Library in Natick but resigned a few years later because of poor health. Amos Cheney died on January 18, 1902 from pneumonia. In his obituary he was noted as "one of Natick's most respected citizens and was much admired by all who knew him. He was brilliant and was one of the best, if not the best read person in town. He ever took liberal views of all matters pertaining to state and town and his judgment was frequently sought by many who trusted him."



Ex. 1: Olive Augusta Alger Cheney, sister of Horatio Alger, Jr.

Augusta Cheney was a staunch feminist and did much to further the cause of women's rights during the latter part of the nineteenth century. She organized the Women's Suffrage Club of Natick and held the office of president for many years. Cheney was also the recording secretary for the New England Woman Suffrage Association for a brief period in the late 1880s. She wrote numerous articles on suffrage and edited a regular column in the *Natick Bulletin* called "The Women's Interest."

Cheney was also the founder of the Natick branch of the Women's Christian Temperance Union (W. C. T. U.) and was president for several years. Her diverse writings on this subject appeared in the *Natick Bulletin* Temperance Column, "The Woman's Voice," the organ of the W. C. T. U. and other publications. Her father,

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First alert — Dash to DeKalb

Convention alert!

Now is the time to mark your calendars for May 13-16, 2004 — that's when "Dash to DeKalb II," the 2004 Horatio Alger Society convention, will be held at Northern Illinois University. Our host, Art Young (PF-941), has assembled a fascinating agenda, which will be included in the next issue of **Newsboy**.

A few advance items of interest: the registration fee of \$85 per person will cover one of the most comprehensive and fun-filled schedules of events ever, the fee including a buffet lunch on Friday, dinner that night at a nearby country club, the annual H.A.S. banquet on Saturday and breakfast on Sunday.

Rooms at the University Guest Rooms (Holmes Student Center) are \$72.15 (tax included) per night, multiple-occupancy. Larger accommodations are available at a higher rate. If you're anxious to reserve your room at an early date, phone the hotel directly

at (815) 753-1444. The hotel will also honor the above H.A.S. convention rate if you decide to arrive a few days early or stay a few additional days.

Remember, complete information, including convention registration form and agenda, will be enclosed with the next **Newsboy**.

For more information, you can access the convention schedule on the H.A.S. Repository Internet site at <http://www.niulib.niu.edu/alger/>

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Editor's notebook

We always enjoy reporting on special accomplishments by our Partic'lar Friends, and two meriting very special mention have just crossed our desk.

Peter C. Walther (PF-548), who has been a valued contributor to **Newsboy** for many years, as well as to **Dime Novel Round-Up**, **Yellowback Library** and other publications, has been accorded official membership in the American Antiquarian Society of Worcester, Mass., one of the most prestigious independent research libraries in the United States, founded in 1812.

Many of the articles Peter has either introduced or authored for **Newsboy** have been based on information gleaned from his countless hours spent at the A.A.S.

One important example derived from his studies (never failing to credit, when appropriate, his fellow researchers Victor Berch, Edward LeBlanc, Gary Scharnhorst and the late Stanley Pachon) involved original examples of an important series of short stories (most of them under the "Carl Cantab" pseudonym) that Horatio Alger, Jr., had published in the Boston **American Union** during the early 1850s, which Walther uncovered during his

ongoing research into the life and works of William T. Adams ("Oliver Optic").

Although a few of the stories had earlier been republished here ("Mrs. Brown Stout" first appeared in **Newsboy** back in 1977 and again when it started the current series of **American Union** reprints in 1994), some had not reappeared except in various 19th century New England town newspapers, uncovered by Victor Berch.

Through Peter's encouragement, this editor obtained from the A.A.S. microfilm copies of the Alger stories in its **American Union** holdings, several of which have been reprinted here in an ongoing series.

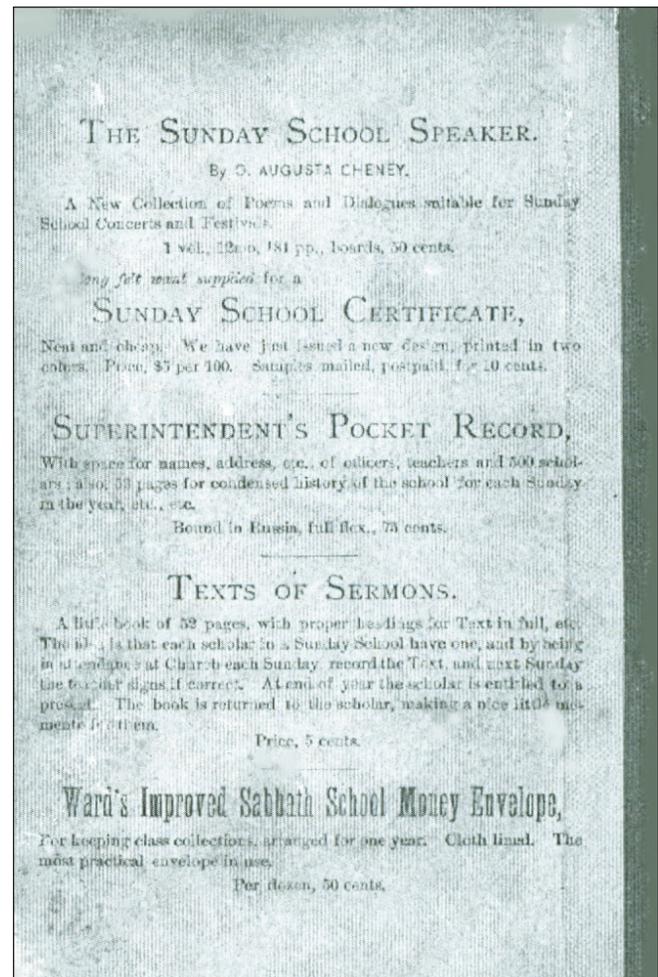
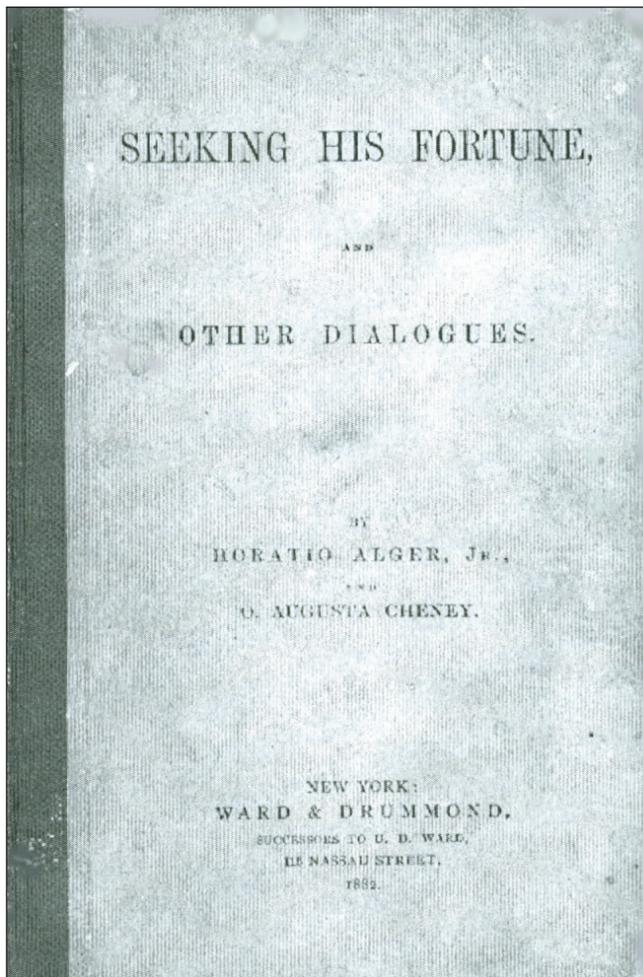
Walther continues to search for copies of two missing stories in this series and hopefully, we'll eventually find them and reprint them in **Newsboy**. One of the stories — "Who Rung the Bell?" — first published in the **American Union** on Dec. 10, 1853, is particularly intriguing, because Walther feels it may likely offer fascinating insights into Alger's days as a Harvard undergraduate student.

The American Antiquarian Society is located at 185 Salisbury St., in Worcester, Mass., and is open for serious researchers from 9 a.m.-5 p.m. weekdays (closed Sunday, Wednesday and holidays).

For additional information about the American Antiquarian Society, you can visit its Web site by accessing www.americanantiquarian.org.

Our second kudo this issue goes to Ralph J. Carlson

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Ex. 2: Ward & Drummond's 1881 reprint of Horatio Alger's and O. Augusta Cheney's *Seeking His Fortune*. There are only two known copies of this edition — one at Princeton University and one in a private collec-

Olive Augusta Cheney

(Continued from Page 3)

Horatio Alger, Sr., was a well-known temperance lecturer and was Grand Chaplain of the Sons of Temperance for a time.⁴

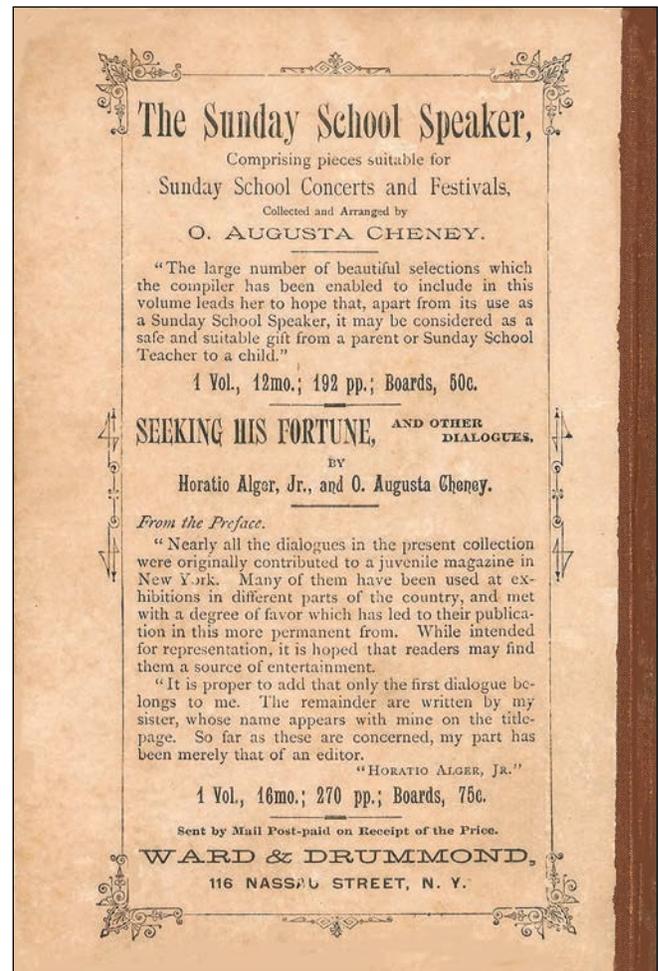
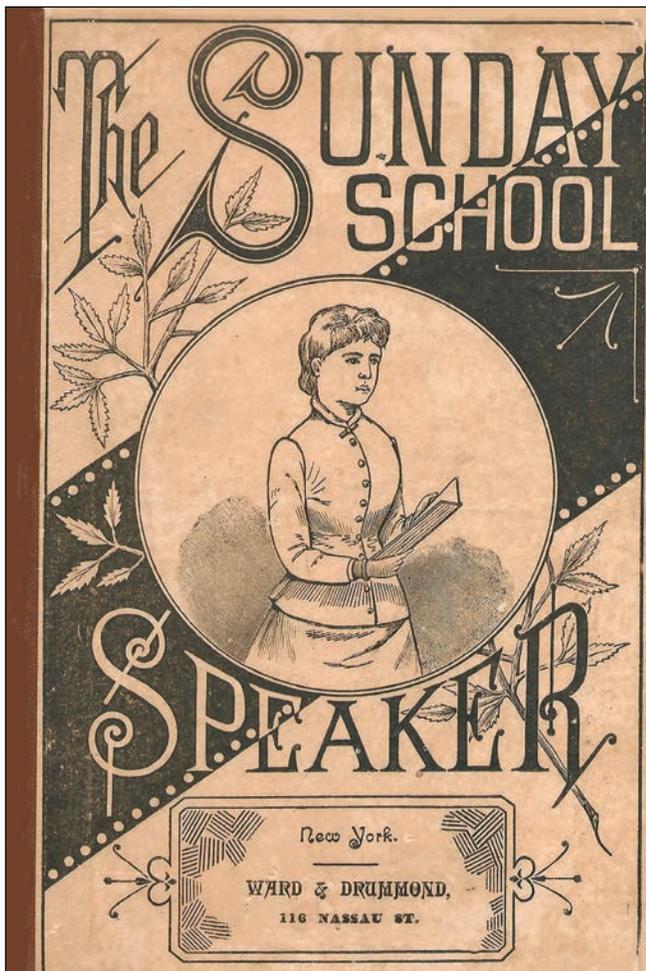
As reported in the September-October 2002 issue of *Newsboy*, Cheney also submitted accounts of her 1873 European tour taken with her parents, brothers Horatio and Frank and her husband, Amos, to the *Natick Bulletin*.

In addition to her copious writings on suffrage and temperance in various publications, Cheney also published several books. A. K. Loring of Boston published her first book, *The Sunday School Speaker*, in 1869. Horatio, who had completed eight books for Loring by that time, undoubtedly introduced his sister to the publisher. This slim volume contained

numerous poems and dialogues "comprising pieces suitable for Sunday School Concerts and Festivals" with Cheney credited on the title page as "collector and arranger."

In addition to her one contribution (a three-page dialogue titled "The Lost Pocket-Book"), the book contained three entries by Horatio, two by cousin William Rounseville Alger and three by William T. Adams (Oliver Optic). Horatio contributed "Carving a Name," "Introductory Poem for a May Festival" and a severely abridged version of "Bertha's Christmas Vision." None of these contributions were original to this edition, all having appeared earlier in other publications. Alger (or Cheney) modified his 1856 rendition of "Bertha's Christmas Vision" from a short story to dialogue form to be recited in conjunction with a "Santa Claus Speech," an anonymous poem found elsewhere in the book. The New York Public

(Continued on Page 6)



Ex. 3: The front and rear covers of the Ward & Drummond reissue of *The Sunday School Speaker*. Although this copy contains an 1887 date on the title page, an edition was advertised as early as 1882.

Olive Augusta Cheney

(Continued from Page 5)

Library owns the only known copy of this book.

Loring also published Cheney's next book. *Seeking His Fortune, and Other Dialogues*, issued in 1875, is a collection of 22 dialogues by Cheney and her brother, with Horatio contributing only the first dialogue. The title page is reproduced on the cover of this issue. The Loring edition is quite scarce and there was probably only one printing. Perhaps poor sales of *The Sunday School Speaker*, and the absence of Alger's lucrative rags-to-riches subject matter, induced Loring to print fewer copies.

Many Alger collectors are unaware that New York publisher Ward & Drummond reprinted *Seeking His Fortune* in 1882 (Ex. 2). Ward & Drummond ostensibly obtained the printing plates or dead stock from Loring after his bankruptcy in 1881 and issued this book the following year. Internally it is an exact duplicate of the

Loring edition, save the title page, which was also used to illustrate the front cover. The covers are paper over boards with a plain cloth spine, which was a standard issue for Ward & Drummond. The book measures 4¾ by 7 inches and sold for 75 cents. Ward & Drummond was primarily a publisher of religious tracts, bible stories and juvenile novels with an evangelical theme.

Ward & Drummond next issued a reprint of *The Sunday School Speaker* in at least two editions (Ex. 3). The copy in hand contains an 1887 date on the title page, but an advertisement on the rear cover of Ward & Drummond's reprint of *Seeking His Fortune* indicates that this title was available in 1882. There may be other editions as well. This edition sold for 50 cents and was issued in paper-covered boards but, unlike *Seeking His Fortune*, contained a pictorial cover. Although a comparison with the Loring printing was not performed, the pagination is identical and was probably printed from the same plates obtained from Loring's bankruptcy sale.

In 1885, Ward & Drummond published *The Little*

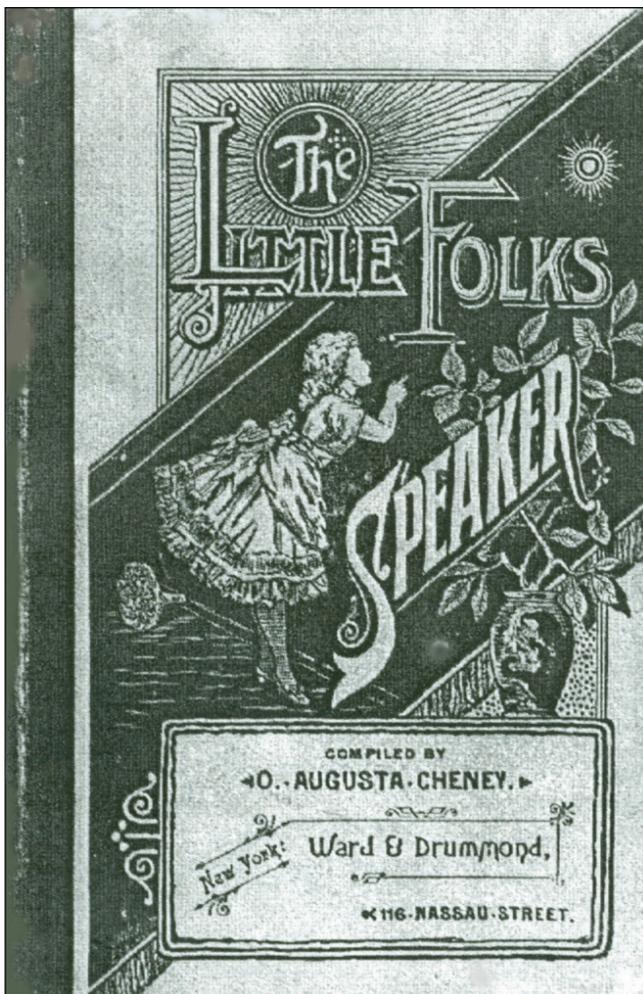
Folks' Speaker with the contents "collected and arranged" by Cheney (Ex 4). The Library of Congress copy was received on October 28, 1884 (Ex. 5). Although this book was probably available in late 1884, Ward & Drummond likely advanced the date on the title page to make the book appear current the following year. The binding is uniform with *The Sunday School Speaker*, except for the pictorial front cover, and sold for 50 cents.

It is not known whether Cheney actually contributed any dialogues to this book, but there are definitely no contributions by Horatio Alger or Oliver Optic. In the preface Cheney writes that "a large number of them [contributions] have been used under the supervision of the editor by her own pupils." She also notes that "temperance and miscellaneous departments have been added, which fit the book for use, not only for entertainments connected with

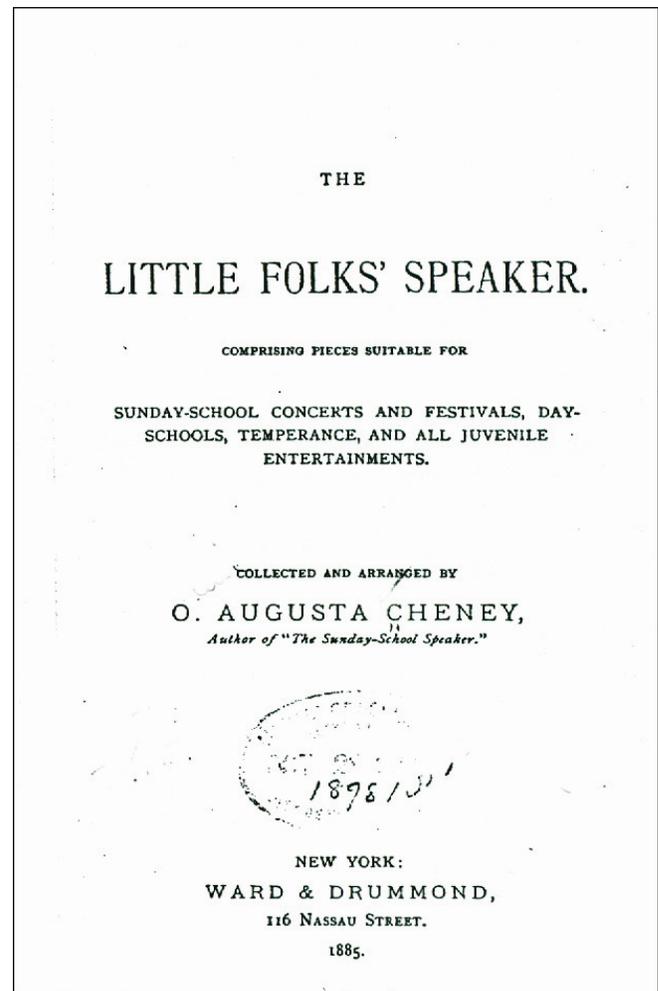
the Sunday-school, but also for children's exhibitions of every description." The rear cover advertises *Seeking His Fortune* and *The Sunday School Speaker*. Cheney dedicated this book to Mrs. Ellie A. Hilt, a long-time friend, Natick neighbor and colleague at the Women's Suffrage Club.

"Seeking His Fortune" appears once again in July 1892 from the press of Henry J. Wehman of New York and Chicago (Ex. 6). Wehman was a mass producer of recitations, speakers and dialogues and also published a large selection of game, magic, joke and songbooks. Almost all of the books were cheaply bound and issued in paper wrappers with most titles selling for 10 to 25 cents. The connection between Wehman and R. H. Russell & Son requires more research, as does the discrepancy between the July 1892 issue date and the 1895 copyright by Russell (Ex. 7). R[obert]

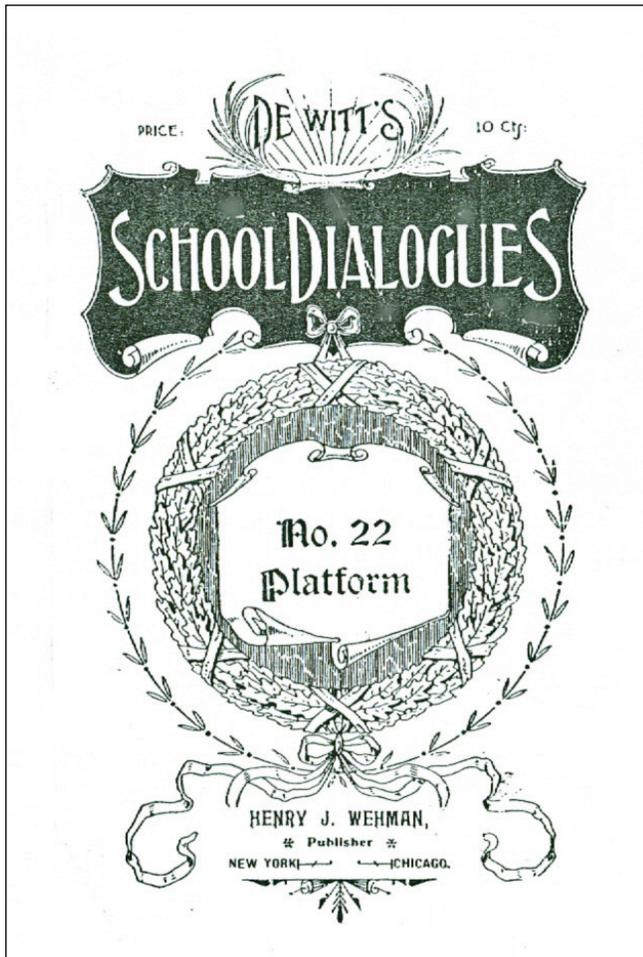
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Ex. 4: The front cover of Ward & Drummond's *The Little Folks' Speaker*, Cheney's third book with this publisher.



Ex. 5: The title page from the Library of Congress copy showing the October 28, 1884 receipt date.



Ex. 6: The front cover from *The Platform School Dialogues*. This edition contained the first six dialogues from *Seeking His Fortune*.

Olive Augusta Cheney

(Continued from Page 7)

H[oward] Russell was once an employee of the De Witt Publishing Company and may have purchased the stock of his employer and then made arrangements with Wehman to print the books.

The Platform School Dialogues (No. 22 from **De Witt's School Dialogue Series**) was discovered six years ago and contains Alger's "Seeking His Fortune" and five additional dialogues by Cheney. The pagination and text are identical to the original Loring and Ward & Drummond editions.

Wehman published the remaining 16 dialogues by Cheney from *Seeking His Fortune* in two additional issues from this series. *The Perfection School Dialogues* (No. 24), probably issued around the same time, contained "The Ghostly Visitation,"

DE WITT'S SCHOOL DIALOGUES. No. 22.

Issued monthly. Subscription price, \$2.40 per year. July, 1892.
Entered at the New York Post Office as second-class matter.

THE PLATFORM

SCHOOL * DIALOGUES.

BY

Horatio Alger

AND

O. Augusta Cheney.

Published by

HENRY J. WEHMAN,
NEW YORK and CHICAGO.

Copyright, MDCCLXCV by R. H. RUSSELL & SON.

Ex. 7: The title page from *The Platform School Dialogues*. Note the discrepancy between the July 1892 issue date and the 1895 copyright date,

"Practical Husbandry," "Mr. Smith's Day at Home," "The Country Cousin," "Taking Poison," "Deacon Robinson's Present," "Mrs. Marden's Lesson" and "The Magic Mirror" (Ex. 8). It is interesting to note two mistakes from the table of contents. "Taking Poison" is incorrectly listed as "Taking Position" and "Deacon Robinson's Present" is incorrectly listed as "Deacon Robison's Present." The rest of the text is identical to the Ward & Drummond issue except for pagination.

The other eight dialogues were published in *The Academic School Dialogues* (no number noted, but probably No. 23). Those titles are "Mr. Bliss' Vision," "High Life Below Stairs," "Boarding on the Farm," "Taming a Wife," "John Smith's Trials," "Aunt Rachel's Fright," "The Hypochondriac Cured" and "Aunt Patience's Ear-Trumpet." All three Cheney titles from **De Witt's School Dialogue Series** were uniform in size (4¾ x 7 inches) and sold for 10 cents.

It is possible that Cheney may have appeared in other Wehman publications, but an examination of many pages of advertisements did not reveal her authorship of any other titles.

Seeking His Fortune was also published by George Routledge & Sons in the mid-1870s as volume 3 of the **Plucky Fellows Library Series**.⁵ I have never seen a copy of this publication.

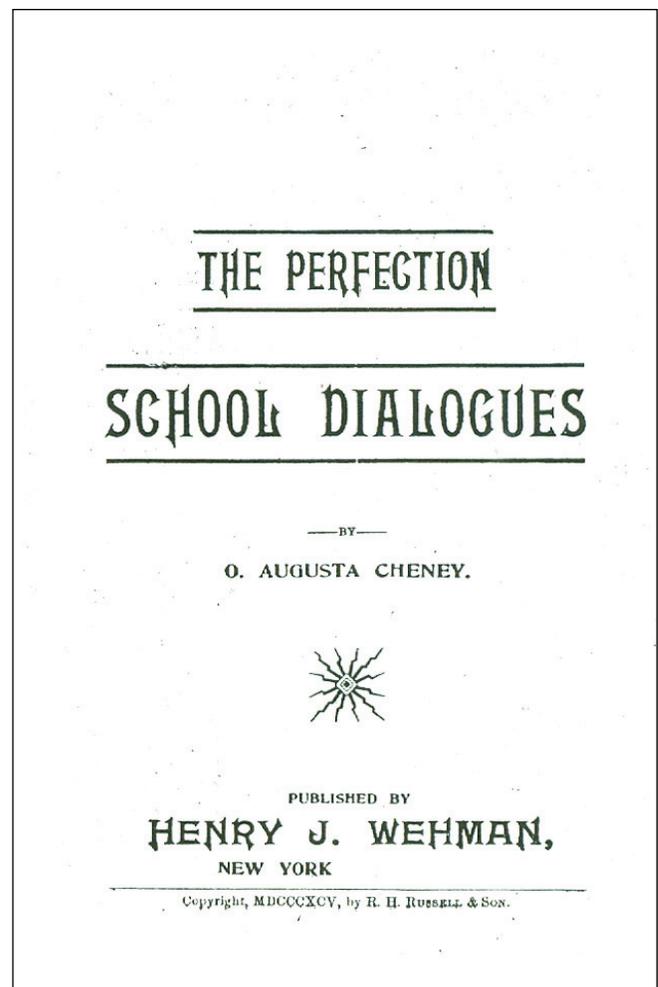
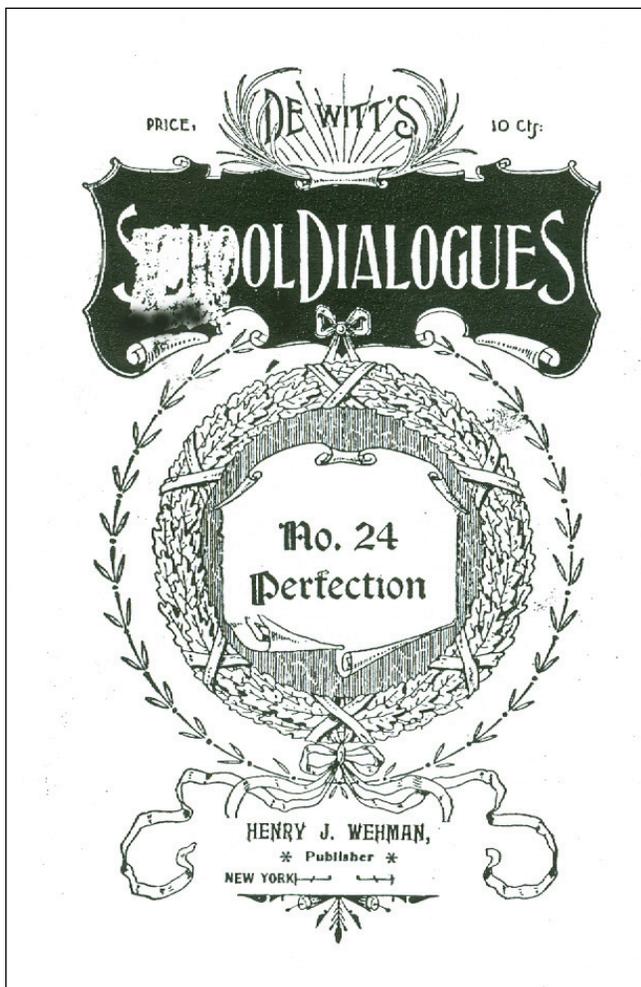
Cheney's interest in the history of Natick is evidenced by the publication of *Important Articles in the Museum of the Historical and Natural History Society of South Natick* (Ex 9). Cheney compiled a listing of historical items, Indian relics, deed, letters, manuscripts, books and other items donated to the society (now known as the Natick Historical Society and Museum). Several chapters were devoted to a partial inventory of the society's remarkable collection of bird specimens and herbarium with three thousand examples of mosses, lichens and ferns. The society still occupies its original

structure, a handsome building at the intersection of Pleasant and Eliot Streets in South Natick, just down the street from the Alger homestead.

This pamphlet was published posthumously by the *Natick Bulletin*. The special notice on the inside front cover notes "this publication compiled by Mrs. O. Augusta Cheney, who assumed responsibility for its publication, was, by her death, left with no funds for its completion. The *Natick Bulletin* has assumed financial responsibility of completing the work, believing that it has value to those interested in its many articles of historical interest, especially to strangers visiting our town."

One of the more interesting entries can be found on page 20 and consists of "many souvenirs of European travel were donated by the family of Rev. Horatio Alger and by Amos P. Cheney and O. Augusta Cheney. The last-named has also given us a number of pictures, one of them being a fine portrait of the late Rev. H. Alger,

(Continued on Page 10)



Ex. 8: The front cover and title page from *The Perfection School Dialogues*, containing eight dialogues written by O. Augusta Cheney.

Olive Augusta Cheney

(Continued from Page 9)

who was the first president of the Society." This portrait still hangs in a prominent position in the main room of the museum.

Augusta Cheney was also recognized as the donor of two books, one being the *History of the Rebellion and Civil Wars in England* written by the Right Honorable Edward Earl of Clarendon. This volume was printed in Oxford, England in 1707. It was noted that "this is a valuable possession" and that "the book is more than two hundred years old and the work must be classed among the original sources of the history of the Civil War and the Puritan Rebellion in England." Cheney also donated a copy of *The Power of Godliness both doctrinally and practically handled, wherein the nature, comprehensiveness, parts and properties of a Godly life are discovered by Scripture evidence* authored by John Ball. Abraham Miller published this book in London in 1657.

The Alger and Cheney families maintained a long and intimate association with the Historical and Natural History Society of South Natick. The senior Alger was one of the founders and was its president from its inception until his death in November 1881. Even his obituary mentioned his "lively interest" in the society and "only two days before his death he made earnest inquiries in regard to a visit of the Veteran Musical Association, of which he was a member, to the museum of the society."⁶

Despite failing health, Augusta remained fairly active until her death on Christmas Day, 1916. Her funeral service was held at the Eliot Unitarian Church in South Natick where Horatio Alger, Sr. was pastor from 1860 to 1874 and where her brother's funeral service took place 17 years earlier. Her remains were cremated and interred at the Glenwood Cemetery in South Natick in the Alger family plot.

Although Augusta Cheney was probably relatively

well known in New England social and literary circles, her brother, Horatio, likely eclipsed her notoriety. Cheney died four years before women gained the right to vote with the passage of the Nineteenth Amendment, but her efforts on behalf of women's suffrage, and her many other interests, are not forgotten.

NOTES

¹ Benjamin Shurtleff, *The History of the Town of Revere*. Boston: privately printed, 1937, p. 150.

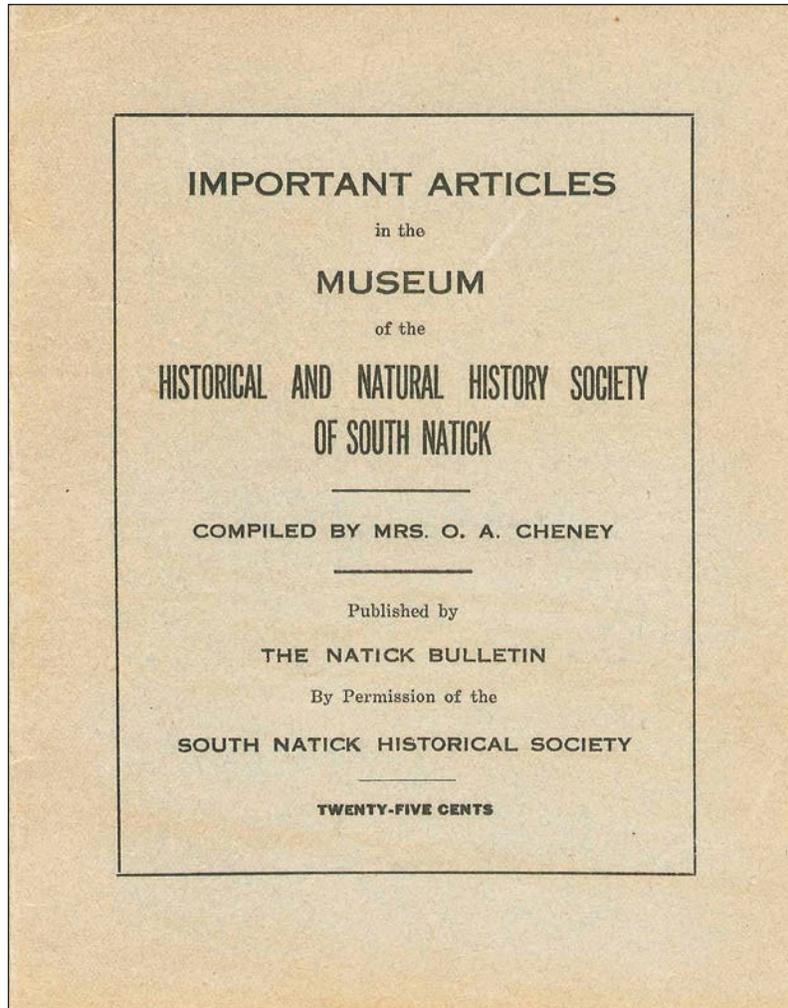
² Shurtleff, p. 150.

³ Shurtleff, p. 150.

⁴ *Natick Bulletin*, Nov. 19, 1881.

⁵ Cary Sternick, *A Bibliography of 19th Century Children's Series Books*. Houston: self-published, 2003, No. 783.

⁶ *Natick Bulletin*, Nov. 19, 1881.



Ex. 9: This pamphlet was published by the *Natick Bulletin* after Cheney died in 1916.

ACKNOWLEDGMENTS

The author wishes to acknowledge the assistance of Peter C. Walther (PF-548), Robert G. Huber (PF-841), Cary Sternick (PF-933) and Bob Routhier (PF-889) for access to their collections and for their extensive knowledge of Horatio Alger, Jr. and his publishers and to Jan Prescott, president of the Natick Historical Society and Museum, who provided information on the Cheney and Alger families.

Everett Tomlinson: Minister, educator, historian and author

By William R. Gowen (PF-706)

In life he was – and in death he remains – a neighbor of Edward Stratemeyer. He shared the same profession: author of books for young people. Many literary critics insist he was a better writer than Stratemeyer.

He even outlived his more famous colleague by a little more than a year, and now shares with Stratemeyer eternal rest in the Evergreen Cemetery in Hillside, N.J., right on the city line with Elizabeth, where both lived (Stratemeyer moved to Newark at about age 28).

Who was he? His name was Everett Titsworth Tomlinson, who authored more than 90 books during a writing career that spanned nearly four decades. In addition to his work as an author, Tomlinson was a Baptist minister, church administrator and educator.

Tomlinson was born May 23, 1859, in Shiloh, N.J., the son of the Rev. George Tomlinson, a Seventh-Day Baptist minister. His mother was the former Amanda P. Titsworth, thus Everett's middle name.

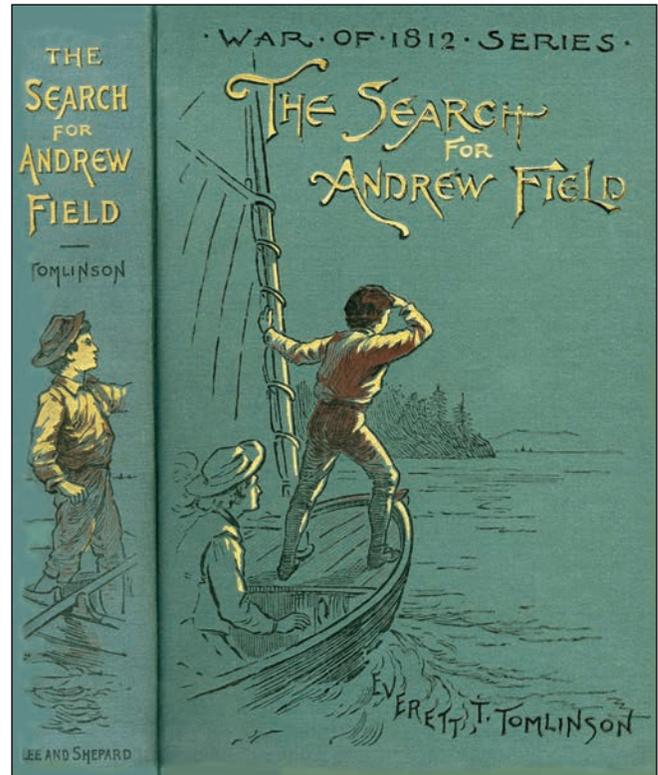
Because the Tomlinsons were a church family, his father's calls to the ministry meant young Everett moved several times while growing up. For example, he was graduated from high school in Westerly, R.I.

Tomlinson attended Williams College in Williamstown, Mass., between 1875 and 1877, and in 1881 he was appointed principal of the public high school in Auburn, N.Y., about 25 miles west of Syracuse.

In 1883, Tomlinson moved back to his native New Jersey when he was named headmaster of Rutgers College Preparatory School. His five-year term there was highlighted by the publication of his texts on the classic Greek and Latin languages, books that became popular in preparatory schools around the country.

Tomlinson came to the attention of the legendary William Rainey Harper, founding president of the University of Chicago, but twice he turned down Harper's request to become headmaster of the new U. of C. Preparatory School, opting to remain on the East Coast.

In 1888, Tomlinson's career in education shared equal billing with the ministry when he held the pastorate of Central Baptist Church in Elizabeth, N.J. He remained in



The Search for Andrew Field, Everett Tomlinson's first boys' book, launched the War of 1812 Series in 1894 and is listed in *Peter Parley to Penrod*.

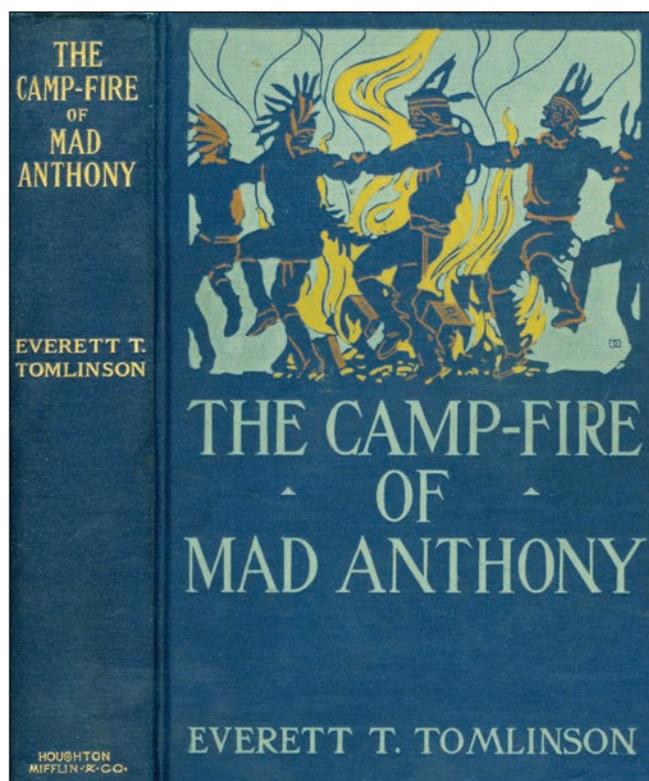
that post until 1911, when his rapidly growing literary career moved front and center. However, he remained a resident of Elizabeth the rest of his life.

During his peak years as a writer, Tomlinson had one or two books published annually, but it must be noted that his work in the service of God was far from finished. He held several important church administrative positions through the mid- to late-1920s, including the post of Executive Manager of the American Baptist Board of Education (1898-1912), a member of the board of the American Baptist Home Mission Society (1899-1920) and Executive Secretary of the Ministers and Missionaries Benefit Board of the Northern Baptist Convention (1911-26). His time in the latter office was particularly noteworthy because the Ministers and Missionaries Benefit Board lacked any tangible liquid assets at the time he took office, and when he retired 15 years later, the organization had assets of some \$18 million, an amazing turnaround considering the value of the dollar in 1926.

Tomlinson remained Advisory Secretary to the Ministers and Missionaries Benefit Board from 1926 until his death from heart disease on Oct. 30, 1931, at his home in Elizabeth. He was survived by his wife, the former Anna Amanda Greene, and two sons, one of whom, Paul G.

(Continued on Page 12)

Editor's note: This article is derived from a presentation at the 2003 Horatio Alger Society convention in Houston, Texas.



The Camp-Fire of Mad Anthony, one of Tomlinson's historical novels published by Houghton Mifflin.

Everett T. Tomlinson

(Continued from Page 11)

Tomlinson, also wrote books for young people.

Tomlinson's final book was not a juvenile novel, but a historical tract, privately printed in a hard-cover edition in early 1932 by its subject organization. It was titled *The First Twenty Years: The Ministers and Missionaries Benefit Board of the Northern Baptist Convention*. The manuscript was completed barely a week prior to Tomlinson's death.

Now, let's take a brief look at the books of Everett T. Tomlinson, noting that a more detailed discussion of selected publishers and formats can be found in an accompanying article starting on Page 15. In addition, a complete list of Everett and Paul Tomlinson's books can be found on Pages 18-19.

What kinds of books did Everett Tomlinson write? His literary output of 90-plus books falls into several areas. He wrote school and sports stories of a similar vein to those written by his contemporaries, Ralph Henry Barbour, Ralph D. Paine, Arthur Stanwood Pier and Albertus T. Dudley — not to overlook the school stories penned by his cross-town neighbor, Edward Stratemeyer.

However, the books for which Tomlinson was best known (and which were top sellers) were his historical novels written for boys and girls, with particular em-

phasis on the American Revolution, the Indian Wars, the War of 1812 and the Civil War. These books were based on actual events, and in many ways paralleled similar books by Edward S. Ellis, James Otis (Kaler) and Stratemeyer, among others, in which dialogue was created by the author to lend a note of realism and excitement to historical events.

Like these and other writers of the period, Tomlinson wrote fictionalized accounts of actual historical events, and his research for these books was extensive. In the prefaces to each of his historical novels, he gave credit to other authors and researchers, whom he consulted, as well as various secondary sources.

And Tomlinson always encouraged his young readers not to stop once they'd read his version of the events surrounding a particular battle or event in American history. For example, to conclude his preface for *Under Colonial Colors* (Houghton Mifflin, 1901), he says:

The author ventures to express the hope that his readers, if they shall enjoy this tale, may be led to read other and more complete works dealing with the contests and principles of their forefathers, and that the possessions which are today ours through their heroic efforts may be valued aright and defended in the days of peace as they were in the terrible times of the Revolution.

Tomlinson also wrote a number of books aimed more for education than strictly enjoyment, although his books were usually enjoyable to read. One of the most prominent is a compilation titled *Stories of the Revolution*, first published in two parts in 1897 and 1898, and later brought together in a single volume and reprinted some 25 years later. As he did with his full-length juvenile historical novels, these stories added dialog between major characters to create a "you are there" atmosphere for his young readers. Many of these stories, incidentally, originally appeared in such periodicals as **Youth's Companion**, **The Outlook** and **The Independent**.

A similar title, *Young People's History of the Revolution*, was published in 1901 by Doubleday, Page and reissued by Grosset & Dunlap and D. Appleton & Co. Its 400 pages cover all the major battles of that conflict from the first shots fired at Concord bridge and Lexington to the surrender of Cornwallis at Yorktown. The book contains more than 50 illustrations of such events as the Boston Tea Party, the Battle of Bunker Hill and General Burgoyne's surrender at Saratoga.

Series and non-series books were both prominent parts of Tomlinson's literary output. Most of them were original series, again with either a school sports or historical theme. One series deserves special mention: a 14-volume publisher's series, the **American Scouting Series**, which D. Appleton & Co., produced between 1920 and 1933. Eight of these books were reprint editions of titles originally published by W.A. Wilde or Doubleday, Page

& Co. The other six books were originally published by Appleton, which brought out Tomlinson's final juvenile, *Three Boys in Alaska*, in 1928.

For some reason the War of 1812 was not a popular setting by other authors of juvenile literature of the time, with the American Revolution and Civil War (and later, World War I) revisited much more often. Tomlinson was an exception, his belief that this war, perhaps because of its brevity, had been unjustly overlooked in literature. As a result, he authored the six-volume **War of 1812 Series** for Lee and Shepard of Boston between 1894 and 1913, the first title of which, *The Search for Andrew Field*, is listed in Jacob Blanck's *Peter Parley to Penrod* (New York: R.R. Bowker Co., 1938).

Tomlinson's two other prominent "war" series were the **War of the Revolution Series** (four volumes), published by W.A. Wilde between 1895 and 1902; and the **War for the Union Series** (two volumes), published by Lothrop, Lee & Shepard in 1909-10).

Another of his important historical series from this same period of the author's career was the **Colonial Series**, which W.A. Wilde published between 1903 and 1906.

Yet another early historic series centered on the Revolutionary War was the three-volume **Blue and Buff Series**, published by the Griffith and Rowland Press of Philadelphia in 1900-01 and later reprinted by A.L. Burt.

An intriguing early publisher's series for which Tomlinson was a contributor was the **Stories of Colony and Nation**, published by Silver, Burdett & Company in the 1905-06 period. These were thin books, still containing 180 to 200 pages, with shorter stories similar to those found in Tomlinson's earlier *Stories of the Revolution*, and like that earlier compilation, reprinting stories Tomlinson had written for various magazines. Current research shows that Tomlinson wrote four books in this series, while other contributing authors were Lillian M. Price

and Lucy Taylor.

In his preface to Silver, Burdett's *The War of 1812*, Tomlinson follows his familiar theme by in writing:

The basis of each of these stories is historically correct, and if the reading of them shall lead the young student to take an increased interest in the history of his country and to make investigations on his own, one part at least of the author's purpose will have been accomplished.

Now, let's take a brief look at Tomlinson's school and sports stories.

The earliest series with a school setting was the four-volume **Ward Hill Series**, published by A.J. Rowland between 1897 and 1909, and reprinted by several related publishers all tied to the American Baptist Publication Society, including Griffith and Rowland Press. These publishers will be discussed in more detail in the separate

article on selected publishers of Tomlinson's books, beginning on Page 15.

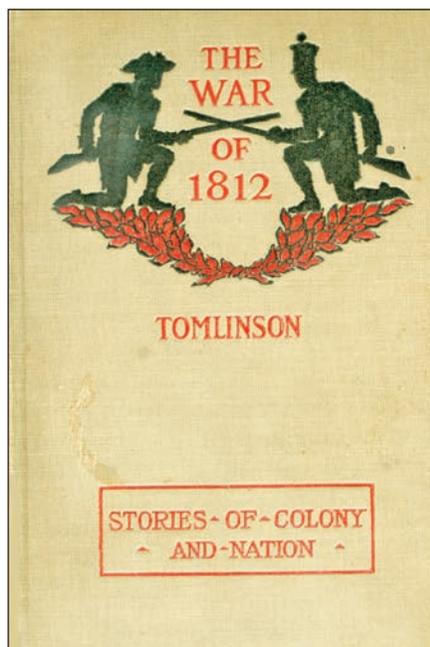
Two other highly collected prep school series published by Griffith & Rowland Press were the three-volume **Winner Series** (1903-05) and the four-volume **Tomlinson Series** (1912-17).

Tomlinson authored a pair of boys' outdoor adventure series, which were published by Lee and Shepard and its successor, Lo-

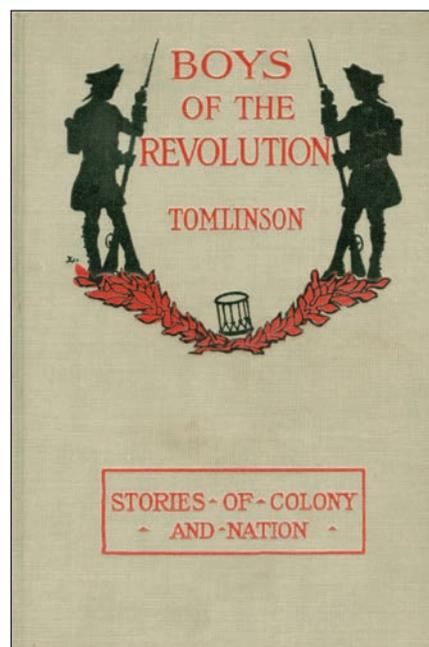
throp, Lee & Shepard. Because of their attractive bindings (not to overlook the high quality of the writing), they are among the most highly collected of Tomlinson's books.

The first of these was the three-volume **St. Lawrence Series** (1899-1902), which relates tales of boys camping and boating along the St. Lawrence River. The second was the **Four Boys Series**, also known as the **Our Own Land Series** (six volumes, 1906-11), which takes the reader to various National Parks and other historic locales, including a trip to England in *Four Boys and Their Fortune*. Like the St. Lawrence River, these were unusual settings for

(Continued on Page 14)



The War of 1812 and Boys of the Revolution were two of Everett Tomlinson's four titles in Silver, Burdett's Stories of Colony and Nation series, collections of short stories originally appearing in magazines.



Everett T. Tomlinson

(Continued from Page 13)

children's novels of the early 20th century. *Four Boys in the Land of Cotton*, *Four Boys in the Yosemite* and *Four Boys on Pike's Peak* are titles geared to attract readers. The **Four Boys Series** sold so well that Grosset & Dunlap secured the reprint rights.

Two additional historical series were the four-volume **Pioneer Scout Series** (Doubleday, Page 1914-1918) and **Great Indian Chiefs Series** (1915-17), the latter in which Everett Tomlinson authored two volumes and his son, Paul, the other (*The Trail of Black Hawk*).

Tomlinson's non-series books covered all genres, with several nonfiction titles popular with young readers. These included *Places Young Americans Want to Know* (Appleton, 1915), which visited historic locations or large cities throughout the United States; *The British Isles* (Houghton Mifflin, 1909) and *Young Americans in the British Isles* (Houghton Mifflin, 1910).

He also wrote an abridged biography (aimed for young readers) of World War I General John Pershing, U.S. Army (Appleton, 1919), and a pair of compilations based upon the lives of real persons or historic events: *The Book of Pioneers* (Appleton, 1926) and *Days and Deeds of '76* (Appleton, 1927), the latter describing true incidents occurring during the Revolutionary War that are not as well known as the major battles.

By far, the largest group of non-series books by Tomlinson was the collection of 18 historical novels for young readers published by Houghton, Mifflin between 1898 and 1922. These books cover familiar territory: Revolutionary War, Indian Wars, War of 1812 and Civil War, and each is attractively bound in a high-quality unique cover. Actually, the first two volumes of this grouping, *The Boys of Old Monmouth* and *A Jersey Boy in the Revolution*, have common main characters and are presented in nearly matching bindings, so for this study they have been broken off into a previously unlisted series using a title of my creation: **Old Monmouth Series**. That leaves 16 titles as non-series books in the Houghton, Mifflin grouping, published from 1900-22.

Somewhat less successfully, Tomlinson tried his hand at adult fiction, most of that handful of books following a religious theme, no doubt influenced by his other profession as an ordained Baptist minister.

Lee & Shepard brought out *Exiled in Two Lands* in 1898, a thin book of some 120 pages as part of that publisher's **Hearthstone Series**, a series whose titles sold for 50 cents apiece and which included books by other prominent writers such as Oliver Optic, J.T. Trowbridge and Sophie May, all of them on Lee & Shepard's roster of authors.

A major church-themed, full-length adult novel, *Elder Boise*, was published by Doubleday, Page in 1901 and was a disappointing seller. Another adult novel with a religious theme, *The Self-Effacement of Malachi Joseph*, was published by the American Baptist Publication Society in 1906 under its Griffith and Rowland Press imprint. The title page contains the biblical quotation "He that loseth his life for my sake shall find it" — Jesus Christ." Again, very few copies were sold.

Two additional Tomlinson adult fiction titles by Griffith & Rowland Press were *The Sifting of Philip* and *Fruit of the Desert*, both of them little-known today.

As mentioned earlier, Everett Tomlinson's son, Paul G. Tomlinson, also became an author of boys' books, although his literary output was much smaller than that of his father.

Paul Tomlinson wrote one of the three volumes in D. Appleton & Co.'s **Great Indian Chiefs Series**. That title was *The Trail of Black Hawk* (1915), a historically informed tale of the Black Hawk War, which took place in northwestern Illinois in 1832.

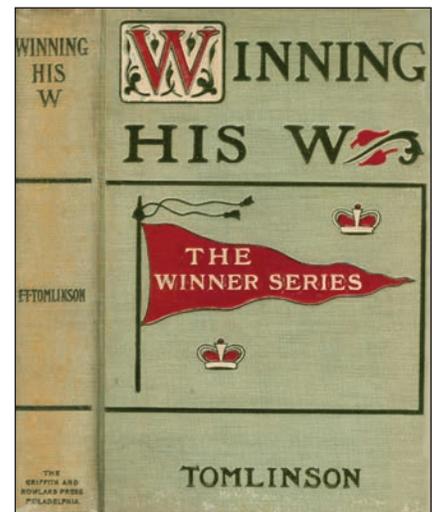
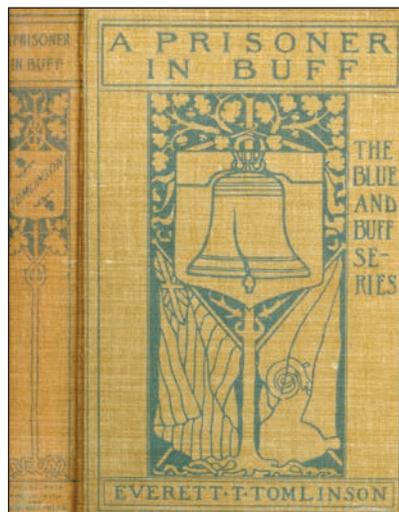
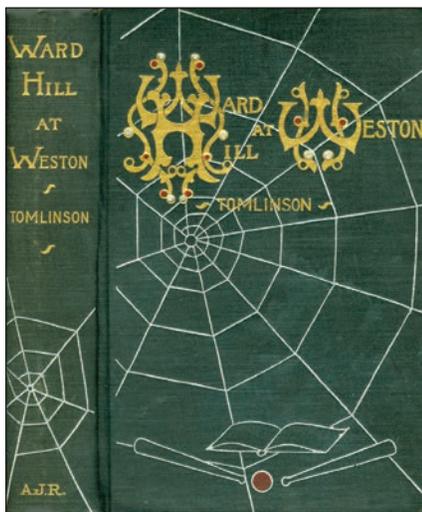
In his preface, Paul Tomlinson states, "The events incorporated in this tale are based upon facts. The license of a storyteller has been freely used, but the basis of the book is true." Of course, this follows the procedure used by Everett Tomlinson for his many historical juvenile novels. Also, the younger Tomlinson lists 15 books or articles on the subject as his sources, evidence of his wide-ranging research on the subject of Illinois colonial history and the Black Hawk War.

The other titles in the **Great Indian Chiefs Series**, both by Everett T. Tomlinson, are *The Trail of the Mohawk Chief* (1916) and *The Trail of Tecumseh* (1917).

Paul Tomlinson's first actual series was the three-volume **Classmates Series**, published by Charles Scribner's Sons starting in 1914 with *To the Land of the Caribou*, which is set in Labrador. For the second title, *In Camp on Bass Island* (1915), he visits the St. Lawrence River, location of one of his father's finest series. The third title is *The Strange Gray Canoe*. These three books were reissued in **The Scribner Series for Young People**, a publisher's series that included works by other authors.

The younger Tomlinson's second series was the five-volume World War I **Bob Cook Series**, published by Barse & Hopkins between 1917 and 1919, and reprinted by its successor, Barse & Co. This series was officially listed by the publisher as the **Flag and Country Series**.

Paul Tomlinson's third series was the two-volume **Princeton Boy Series**, published by Dodd, Mead with *A Princeton Boy Under the King* copyrighted in 1921 and *A Princeton Boy in the Revolution* following in 1922. When the series was reissued a few years later by Dodd, Mead the titles were changed, respectively, to *A College Boy Under the King* and *A College Boy in the Revolution*.



Ward Hill at Weston, A.J. Rowland, 1897; *A Prisoner in Buff*, Griffith & Rowland, 1900; *Winning his W*, Griffith & Rowland, 1904. These books were released under the auspices of the American Baptist Publication Society.

Tomlinson's publishers — quite a diverse lot

By William R. Gowen (PF-706)

Few authors with a literary output as large as that of Everett T. Tomlinson used just one publisher throughout their careers. One reason, of course, was that numerous early publishers or boys' books either went out of business or were purchased by (or merged with) competitors. Or maybe it was simply the case of an author finding a better deal elsewhere.

Tomlinson's books, not counting reprints, were brought out by 13 commercial publishers (several of them related), not unusual when compared with the numerous publishers of the books by Horatio Alger, Jr., Edward Stratemeyer or Edward S. Ellis, to cite just three examples. Tomlinson also had a couple of books (non-juveniles) produced by private presses.

This article will discuss a few of the more interesting among Tomlinson's many publishers, including a description of formats of first editions and important reprints.

Lee & Shepard; Lothrop, Lee & Shepard

We'll start at the beginning, because Lee & Shepard published Tomlinson's first juvenile book, *The Search for Andrew Field*, in 1894, the first title in the **War of 1812 Series**. Lee & Shepard is best known as the major publisher of the books of Oliver Optic (William T. Adams), and many of the books of Edward Stratemeyer, beginning with the **Old Glory Series** in 1898.

The first-edition format for the initial six titles (1894-98) in Tomlinson's seven-volume **War of 1812 Series** came in high quality cloth, with the most common colors dark slate-blue or medium red, with gold lettering and illustration highlights on the front cover and spine. The front illustration replicates the frontispiece of *The Search*

for *Andrew Field*, showing three boys in a small sailboat, with one standing in the bow, his right arm shielding the sun as he looks toward the shore.

Lothrop, Lee & Shepard, which succeeded L&S in late 1904, reprinted this series over the years, using this, as well as a new cover design depicting two soldiers meeting face-to-face with an Indian chief. The final title of the series, *The Boy Sailors of 1812*, was copyrighted by L, L&S in 1913 and carries its own unique cover in cream-colored cloth binding, depicting a uniformed sailor standing in front of an unfurled, light blue "Don't Give Up the Ship" banner.

Lothrop, Lee & Shepard produced two of Tomlinson's most popular series, the **St. Lawrence Series** (1899-1902), and the **Four Boys Series**, also known as the **Our Own Land Series** (1906-11). The three-volume **St. Lawrence Series** is most commonly found in a light-green ribbed cloth binding, while the **Four Boys Series** was bound in medium-gray ribbed cloth. Both had illustrated covers with gold lettering on front and spine. The **Four Boys Series** was reissued by G&D in gray cloth with the same cover designs, but with black lettering.

Tomlinson and L, L&S visited the Civil War with the two-volume **War for the Union Series** — *For the Stars and Stripes* in 1909 and *The Young Blockaders* in 1910. They are bound in light-gray cloth with detailed cover and spine illustrations in red, dark blue and white.

American Baptist Publication Society

Tomlinson was an ordained Baptist minister, so it is no surprise that a number of his books were published under the auspices of the American Baptist Publication

(Continued on Page 16)

Tomlinson's publishers

(Continued from Page 15)

Society of Philadelphia.

Additional research is needed on the relationship between this organization and the actual publishers of the books, many of which on the copyright page contain the phrase "From the Society's own Press."

The first of the four Philadelphia-based imprints was A.J. Rowland, which can be found on the first three titles of the **Ward Hill Series**, between 1897 and 1899. The second imprint was Griffith & Rowland Press, which is first seen in 1900 with *A Prisoner in Buff*, the first of three titles in the **Blue and Buff Series**.

The **Ward Hill Series** is perhaps the most interesting among these early American Baptist Publication Society-sponsored books. As mentioned, the first three titles appeared in A.J. Rowland editions, with the monogram **A.J.R.** in block letters at the base of the spine. These books were smaller, 7 $\frac{3}{8}$ x 5 $\frac{1}{4}$ inches rather than the later Griffith & Rowland editions, at 8 x 5 $\frac{1}{2}$ inches.

The dark green covers show the title in fancy gold lettering, superimposed over a spider web, which is silver. At the bottom, also in silver, is an open book and two baseball bats and a ball. While this part of the cover is common to the three titles, it is interesting that with each succeeding title, the spider web becomes less complete, so that by the time we come to *Ward Hill at College*, only the tips of the web's spokes are visible. A possible explanation is the "loosening of the web's hold" on a typical student as he becomes more independent and progresses through prep school and into college.

The fourth title, *Ward Hill the Teacher*, does not appear in the A.J. Rowland edition but instead in the larger Griffith & Rowland edition, in light gray cloth and the front cover in black and white, depicting a boy leaning on a baseball bat, standing under an arch (the entrance to a campus) with the book's title and the author's full name blind-stamped into the white illustration. The spine shows a book and scroll design in white, intertwined with a baseball bat, in black.

These light-gray books appeared in Griffith & Rowland editions, along with subsequent American Baptist Publication Society-controlled editions by George W. Jacobs and Judson Press. Still later, the **Ward Hill Series** was reissued by A.L. Burt and Goldsmith.

The **Winner Series** also has an intriguing history. All three titles, *The Winner*, *Winning his W* and *Winning his Degree*, were originally published by Griffith & Rowland Press in grayish-green ribbed cloth, each book depicting a large dark red pennant in the middle of the front cover with "The Winner Series" in white letters printed on the pennant for the second and third titles. Griffith

& Rowland, along with its sister publishers George W. Jacobs and Judson Press, later brought out editions in green smooth cloth with cream lettering, illustrated in black, red and cream, the front depicting two boys facing each other, the boy on the left in jacket and tie, and on the right wearing a track outfit. They're standing in front of a decorative panel designed in the academic style.

Later reprint publishers of the **Winner Series** were A.L. Burt, M.A. Donohue and Goldsmith.

The three-volume **Blue and Buff Series** of Revolutionary War stories was published by Griffith & Rowland Press in 1900-01, and the medium-brown covers are dominated on the front by an illustration of the Liberty Bell, in black. These three books were reissued by A.L. Burt, in which the covers are remarkably similar to those of Alger's *In Search of Treasure* and *Wait and Win*, which likely places these reprints in the 1907-08 period.

Griffith & Rowland continued as an imprint for Tomlinson's books through 1914, with the publication of *Captain Dan Richards*, the third of four titles in the **Tomlinson Series**, school and sports stories set at the fictional Tait School. Griffith & Rowland's first three books in the series (1912-14) came in smooth, light-gray cloth with gold lettering on the spine, red lettering on the front, and a judicious use of red in the front illustration.

The last of four titles in that series, *Jack Strong of Tait School*, was copyrighted by Barse & Hopkins in 1917, and the first three titles were brought out in matching bindings and recopyrighted by B&H but under the original Griffith & Rowland dates: *The Pennant* and *Carl Hall of Tait* in 1912 and *Captain Dan Richards* in 1914.

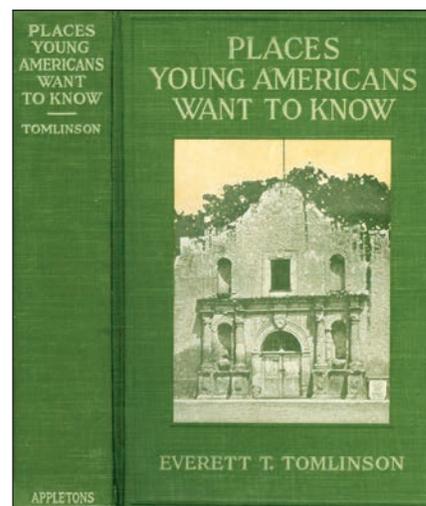
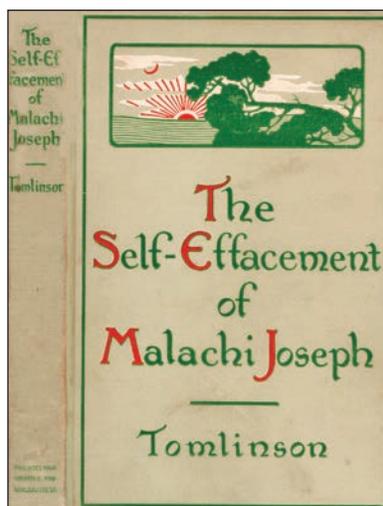
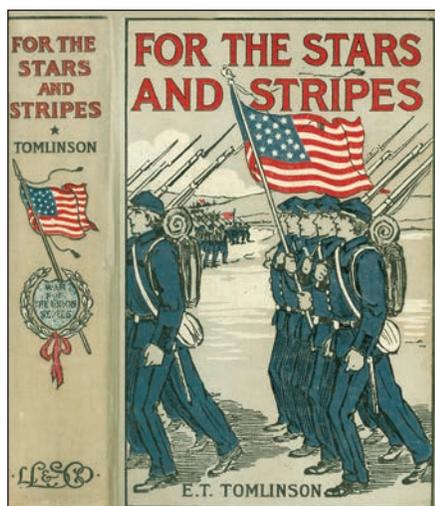
Incidentally, the Griffith & Rowland editions of the **Tomlinson Series** are copyrighted by "A.J. Rowland, Secretary," which was most likely his title with the American Baptist Publication Society.

D. Appleton & Company

A prolific publisher of boys' books in the first three decades of the 20th century, Appleton's first original Tomlinson title was the non-fiction book *Places Young Americans Want to Know*, in 1915, followed up by *Fighters Young Americans Want to Know* in 1918. Tomlinson's first fiction titles for Appleton were part of the **Great Indian Chiefs Series**: *The Trail of the Mohawk Chief* in 1916 and *The Trail of Tecumseh* in 1917.

Appleton decided to publish a catch-all series, the **American Scouting Series**, in 1920, and the first four titles were Everett Tomlinson originals. To flesh out the series, which eventually reached 14 titles, Appleton secured the rights to *In the Camp of Cornwallis*, the fifth and final book in Tomlinson's **War of the Revolution Series**, as well as the four books in the **Colonial Series**, all originally published by W.A. Wilde, and added them to the **American Scouting Series** with revised titles.

Appleton also secured the rights to the first three titles



A selection of Everett Tomlinson's books by various publishers, from left: *For the Stars and Stripes*, from the War for the Union Series (L, L&S); an adult novel, *The Self-Effacement of Malachi Joseph* (Griffith & Rowland Press); and the nonfiction title *Places Young Americans Want to Know* (D. Appleton & Co.).

in Doubleday, Page's *Pioneer Scout Series* and folded them into the *American Scouting Series*.

Two basic covers exist for the *American Scouting Series*: ribbed medium-blue cloth with orange lettering, depicting crossed muskets on the front and a small powder horn on the spine; or medium-blue cloth with orange lettering or red cloth with black lettering, crossed sabers on the front and a small arrowhead on the spine.

Appleton also published a few Tomlinson "singles," including *The Story of General Pershing* in 1919, *The Book of Pioneers* (1926), *Days and Deeds of '76* (1927) and *Three Boys in Alaska* (1928).

Grosset & Dunlap

Although Everett Tomlinson did not write any original titles for G&D, this publisher, well known for its many Stratemeyer Syndicate titles, reissued a number of Tomlinson's books. As noted earlier, G&D produced high-quality editions of the six titles in the *Four Boys Series*, originally published by Lothrop, Lee & Shepard.

Also, G&D reprinted the five titles in W.A. Wilde's *War of the Revolution Series* in an attractive gray cover showing two Revolutionary War drummers facing each other (a drum is also depicted on the spine). Note that Wilde's title *Washington's Young Aids* was changed to *Washington's Young Aides* in the reprint edition. G&D also republished W.A. Wilde's four-title *Colonial Series* in gray cloth, again attractively illustrated on the covers.

Grosset & Dunlap also included five Tomlinson titles in its *Every Boys Library — Boy Scout Edition*, a publisher's series of some 73 titles. Everett Tomlinson is represented by *Scouting with Daniel Boone*, *Scouting with General Funston*, *Scouting with Kit Carson* and *Tecumseh's Young Braves*. Paul G. Tomlinson is represented by *To the Land of the Caribou*.

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Boston

Chicago

St. Louis

Toronto, Can.

Everett T. Tomlinson's books

War of 1812 Series

- | | | |
|--------------------------------|------------------------|------|
| 1. The Search for Andrew Field | Lee & Shepard | 1894 |
| 2. The Boy Soldiers of 1812 | Lee & Shepard | 1895 |
| 3. The Boy Officers of 1812 | Lee & Shepard | 1895 |
| 4. Tecumseh's Young Braves | Lee & Shepard | 1896 |
| 5. Guarding the Border | Lee & Shepard | 1897 |
| 6. The Boys with Old Hickory | Lee & Shepard | 1898 |
| 7. The Boy Sailors of 1812 | Lothrop, Lee & Shepard | 1913 |

War of the Revolution Series

- | | | |
|------------------------------|------------|------|
| 1. Three Colonial Boys | W.A. Wilde | 1895 |
| 2. Three Young Continentals | W.A. Wilde | 1896 |
| 3. Washington's Young Aids | W.A. Wilde | 1897 |
| 4. Two Young Patriots | W.A. Wilde | 1898 |
| 5. In the Camp of Cornwallis | W.A. Wilde | 1902 |

Ward Hill Series

- | | | |
|--------------------------|--------------------|------|
| 1. Ward Hill at Weston | A.J. Rowland | 1897 |
| 2. Ward Hill the Senior | A.J. Rowland | 1897 |
| 3. Ward Hill at College | A.J. Rowland | 1899 |
| 4. Ward Hill the Teacher | Griffith & Rowland | 1909 |

Old Monmouth Series

- | | | |
|-----------------------------------|------------------|------|
| 1. The Boys of Old Monmouth | Houghton Mifflin | 1898 |
| 2. A Jersey Boy in the Revolution | Houghton Mifflin | 1899 |

St. Lawrence Series

- | | | |
|----------------------------------|---------------|------|
| 1. Camping on the St. Lawrence | Lee & Shepard | 1899 |
| 2. Houseboat on the St. Lawrence | Lee & Shepard | 1900 |
| 3. Cruising on the St. Lawrence | Lee & Shepard | 1902 |

Blue and Buff Series

- | | | |
|--------------------------|--------------------|------|
| 1. A Prisoner in Buff | Griffith & Rowland | 1900 |
| 2. In the Wyoming Valley | Griffith & Rowland | 1901 |
| 3. Old Fort Schuyler | Griffith & Rowland | 1901 |

Winner Series

- | | | |
|-----------------------|--------------------|------|
| 1. The Winner | Griffith & Rowland | 1903 |
| 2. Winning his W | Griffith & Rowland | 1904 |
| 3. Winning his Degree | Griffith & Rowland | 1905 |

Colonial Series

- | | | |
|--------------------------------|------------|------|
| 1. With Flintlock and Fife | W.A. Wilde | 1903 |
| 2. The Fort in the Forest | W.A. Wilde | 1904 |
| 3. A Soldier in the Wilderness | W.A. Wilde | 1905 |
| 4. The Young Rangers | W.A. Wilde | 1906 |

Stories of Colony and Nation*

- | | | |
|-----------------------------|-----------------------|------|
| 1. Boys of the Revolution | Silver, Burdett & Co. | 1905 |
| 2. The War for Independence | Silver, Burdett & Co. | 1905 |
| 3. The Young Defenders | Silver, Burdett & Co. | 1905 |
| 4. The War of 1812 | Silver, Burdett & Co. | 1906 |

* Only Everett T. Tomlinson's books are listed; other authors contributed to this series, including Lillian M. Price and Lucy E. L. Taylor.

Four Boys Series (Our Own Land Series)

- | | | |
|------------------------------------|------------------------|------|
| 1. Four Boys in the Yellowstone | Lothrop, Lee & Shepard | 1906 |
| 2. Four Boys in the Land of Cotton | Lothrop, Lee & Shepard | 1907 |
| 3. Four Boys on the Mississippi | Lothrop, Lee & Shepard | 1908 |
| 4. Four Boys and their Fortune | Lothrop, Lee & Shepard | 1910 |
| 5. Four Boys in the Yosemite | Lothrop, Lee & Shepard | 1911 |
| 6. Four Boys on Pike's Peak | Lothrop, Lee & Shepard | 1911 |

War for the Union Series

- | | | |
|------------------------------|------------------------|------|
| 1. For the Stars and Stripes | Lothrop, Lee & Shepard | 1909 |
| 2. The Young Blockaders | Lothrop, Lee & Shepard | 1910 |

Tomlinson Series

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|-------------------------------|--------------------|------|
| 1. The Pennant | Griffith & Rowland | 1912 |
| 2. Carl Hall of Tait | Griffith & Rowland | 1912 |
| 3. Captain Dan Richards | Griffith & Rowland | 1914 |
| 4. Jack Strong of Tait School | Barse & Hopkins | 1917 |

Pioneer Scout Series

- | | | |
|-----------------------------------|-----------------|------|
| 1. Scouting with Daniel Boone | Doubleday, Page | 1914 |
| 2. Scouting with Kit Carson | Doubleday, Page | 1916 |
| 3. Scouting with General Funston | Doubleday, Page | 1917 |
| 4. Scouting with General Pershing | Doubleday, Page | 1918 |

Great Indian Chiefs Series

- | | | |
|----------------------------------|-------------------|------|
| 1. The Trail of Black Hawk* | D. Appleton & Co. | 1915 |
| 2. The Trail of the Mohawk Chief | D. Appleton & Co. | 1916 |
| 3. The Trail of Tecumseh | D. Appleton & Co. | 1917 |

* This title written by Paul G. Tomlinson

American Scouting Series

- | | | |
|-----------------------------------------------------------------------------|-------------------|------|
| 1. Pursuit of the Apache Chief | D. Appleton & Co. | 1920 |
| 2. Scouting on the Border | D. Appleton & Co. | 1920 |
| 3. The Mysterious Rifleman | D. Appleton & Co. | 1921 |
| 4. Scouting with Mad Anthony | D. Appleton & Co. | 1922 |
| 5. Scouting on the Old Frontier | D. Appleton & Co. | 1923 |
| <i>Original title: With Flintlock and Fife; W.A. Wilde, 1903</i> | | |
| 6. Scouting in the Wilderness | D. Appleton & Co. | 1924 |
| <i>Original title: The Fort in the Forest; W.A. Wilde, 1904</i> | | |
| 7. Pioneer Scouts of the Ohio | D. Appleton & Co. | 1924 |
| 8. Scouting on Lake Champlain | D. Appleton & Co. | 1925 |
| <i>Original title: The Young Rangers; W.A. Wilde, 1906</i> | | |
| 9. Scouting on the Mohawk | D. Appleton & Co. | 1925 |
| <i>Original title: A Soldier in the Wilderness; W.A. Wilde, 1905</i> | | |
| 10. Washington's Young Scouts | D. Appleton & Co. | 1926 |
| <i>Original title: In the Camp of Cornwallis; W.A. Wilde, 1902</i> | | |
| 11. Scouting in the Desert | D. Appleton & Co. | 1927 |
| <i>Original title: Scouting with General Funston; Doubleday, Page, 1917</i> | | |
| 12. The Spy of Saratoga | D. Appleton & Co. | 1928 |
| 13. Scouting with Daniel Boone | D. Appleton & Co. | 1931 |
| <i>Published under same title by Doubleday, Page in 1914</i> | | |
| 14. Scouting with Kit Carson | D. Appleton & Co. | 1933 |
| <i>Published under same title by Doubleday, Page in 1916</i> | | |

Non-series juvenile fiction

Stories of the Revolution: Part I	Thomas R. Shewell	1897
Stories of the American Revolution: Part 1	Lee & Shepard	1897
Stories of the American Revolution: Part 2*	Lee & Shepard	1898
<i>*Reissued by D. Appleton & Co. (Parts 1 and 2) in 1923.</i>		
Young People's History of the American Revolution*	Doubleday, Page	1901
<i>*Reissued as Young Folks' History of the American Revolution:—Grosset & Dunlap, with 1901 Doubleday, Page copyright.—Recopyrighted by Appleton in 1921 under its original title.</i>		
Scouting with Daniel Boone*	Doubleday, Page	1914
<i>*Reissued by D. Appleton & Co. in 1931 as Vol. 13 in the American Scouting Series.</i>		
Scouting with Kit Carson*	Doubleday, Page	1916
<i>*Reissued by D. Appleton & Co. in 1933 as Vol. 14 in the American Scouting Series.</i>		
In the Hands of the Red Coats	Houghton Mifflin	1900
Under Colonial Colors	Houghton Mifflin	1902
A Lieutenant Under Washington	Houghton Mifflin	1903
The Rider of the Black Horse	Houghton Mifflin	1904
The Red Chief	Houghton Mifflin	1905
Marching Against the Iroquois	Houghton Mifflin	1906
The Camp-Fire of Mad Anthony	Houghton Mifflin	1907
Mad Anthony's Young Scout	Houghton Mifflin	1908
Light Horse Harry's Legion	Houghton Mifflin	1910
The Champion of the Regiment	Houghton Mifflin	1911
The Young Minute-Man of 1812	Houghton Mifflin	1912
The Young Sharpshooter	Houghton Mifflin	1913
The Young Sharpshooter at Antietam	Houghton Mifflin	1914
Prisoners of War	Houghton Mifflin	1915
Sgt. Ted Cole United States Marines	Houghton Mifflin	1919
The Mystery of Ramapo Pass	Houghton Mifflin	1922
Three Boys in Alaska	D. Appleton & Co.	1928

Adult novels

Exiled from Two Lands	Lee & Shepard	1897
Elder Boise	Doubleday, Page	1901
The Self-Effacement of Malachi Joseph	Griffith & Rowland	1906
The Sifting of Philip	Griffith & Rowland	19xx
Fruit of the Desert	Griffith & Rowland	1907

Nonfiction books

The British Isles	Houghton Mifflin	1909
Young Americans in the British Isles	Houghton Mifflin	1910
Places Young Americans Want to Know	D. Appleton & Co.	1915
Fighters Young Americans Want to Know	D. Appleton & Co.	1918
The Story of General Pershing	D. Appleton & Co.	1919
The Book of Pioneers	D. Appleton & Co.	1926
Days and Deeds of '76	D. Appleton & Co.	1927

A Leader of Freemen: The Life Story of Samuel Chapman
Armstrong: Brevet Brigadier-General, U.S.A.

Co-authored by Everett T. and Paul G. Tomlinson and published by the American Sunday-School Union of Philadelphia in 1917.

The First Twenty Years: The Ministers and Missionaries Benefit
Board of the Northern Baptist Convention

Published by Ministers and Missionaries Benefit Board in 1931.

Editor's note: A number of Everett T. Tomlinson's books were reissued by publishers of inexpensive reprints. The most prominent included Grosset & Dunlap, which reissued Lothrop, Lee & Shepard's **Four Boys Series**, as well as the five titles of W.A. Wilde's **War of the Revolution Series** and the four titles in W.A. Wilde's **Colonial Series**. The Boy Scouts of America-approved **Every Boys Library**, a publisher's series produced by G&D, included four books by Everett T. Tomlinson and one by Paul G. Tomlinson. Griffith & Rowland Press's **Winner Series** was reprinted in less-expensive editions by A.L. Burt, M.A. Donohue and Goldsmith, while the A.J. Rowland/Griffith & Rowland **Ward Hill Series** was reprinted by A.L. Burt and Goldsmith.

Paul G. Tomlinson's books**Classmates Series**

1. To the Land of the Caribou	Scribner's	1914
2. In Camp on Bass Island	Scribner's	1915
3. The Strange Gray Canoe	Scribner's	1916

Great Indian Chiefs Series

1. The Trail of Black Hawk	D. Appleton & Co.	1915
2. The Trail of the Mohawk Chief*	D. Appleton & Co.	1916
3. The Trail of Tecumseh*	D. Appleton & Co.	1917

** These titles written by Everett T. Tomlinson*

Princeton Boy Series*

1. A Princeton Boy Under the King	Dodd, Mead	1914
2. A Princeton Boy in the Revolution	Dodd, Mead	1915

** These titles were reissued by Dodd, Mead as A College Boy Under the King and A College Boy in the Revolution, respectively.*

Bob Cook Series (Flag and Country Series)

1. Bob Cook and the German Spy	Barse & Hopkins	1917
2. Bob Cook and the German Air Fleet	Barse & Hopkins	1918
3. Bob Cook's Brother in the Trenches	Barse & Hopkins	1918
4. Bob Cook and the Winged Messengers	Barse & Hopkins	1919
5. Bob Cook and the Bomb Plot	Barse & Hopkins	1919

Editor's notebook

(Continued from Page 4)

(PF-955), who hosted our 2002 convention in Salt Lake City, Utah, and is recipient of the 2002 **Carl Hartmann Luck and Pluck Award**, which he received at the 2003 Houston convention.

Carlson has recently authored a book titled *Talent Unleashed: 101 Powerful Stories of Men and Women Whose Faith, Perseverance, Determination, Drive, Optimism and Ingenuity Triumphed over All Obstacles*.

The book contains, as the title suggests, inspirational profiles of 101 men and women who made a difference, including Mozart and Beethoven; Benjamin Franklin, Theodore Roosevelt, inventors John Deere, Ignaz Schwinn, Samuel F.B. Morse and the Wright Brothers; and in more recent times, Mother Teresa of Calcutta and TV pitchman Ron Popeil.

And, of course, there's a chapter on Horatio Alger!

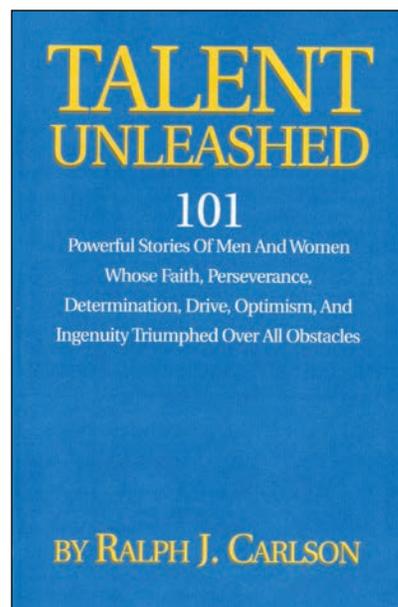
In his postscript, Ralph lists 101 things which we, personally, could do to make a difference in our world such as finding cures for Alzheimer's disease or leukemia, or learning such tasks around the house as

painting, plumbing or fixing the family car.

Some of them are creative, such as learning to write poetry or short stories "that inspire youth and adults."

Published by the Xlibris Corp., the 241-page book is available in hard cover or trade paperback formats and can be bought by calling Xlibris at 1-888-795-4274, Ext. 276; on line at www.xlibris.com/

bookstore, priced at \$28.79 for the hard-cover edition or \$18.69 for paperback. Buyers can also choose to visit www.amazon.com, www.borders.com or www.barnesandnoble.com. Total cost may vary by postage rates and/or discounts offered.



BOOK MART

For Sale

The following 16 Hurst miniature Alger books. Books are listed in descending rank of quality with the first 11 all in good or better quality; the next three are loose to quite loose; the next one is missing the title page, but otherwise quite nice; and the last has very noticeable and visible damage to the front cover and is quite loose.

Note: All books are in the "hanging dagger" format, except those noted as "Roses format." Each book's cover design is described.

1. Try and Trust; boy reading book in front of fireplace with a square-back chair in right background.

2. Walter Sherwood's Probation; newsboy with left foot forward, selling a newspaper to a top-hatted gentleman.

3. Sink or Swim; same cover as book No. 2.

4. Do and Dare; boy with right foot forward, man at desk in office.

5. Shifting for Himself; same cover as book No. 4.

6. Brave and Bold; same cover as book No. 4.

7. Brave and Bold (another copy); same cover as book No. 4.

8. Strong and Steady; boy in front of fireplace, holding one of his boots, with a woman berating him.

9. Sink or Swim; football game, runner carrying ball in his right hand (really in good shape except for some damage to

back cover with minor appearance on back of book, more on inside).

10. Adrift in New York; three boys in canoe, boy in front with short hair (about 3/4-inch spot damage to front cover). Roses format.

11. Cash Boy; boy with left foot forward, man in office (well worn, but all clearly visible).

12. Wait and Hope; newsboy with left foot forward, selling a newspaper to a top-hatted gentleman.

13. Charlie Codman's Cruise; two boys camping. Roses format.

14. Young Acrobat; football game; runner carrying ball in right hand.

15. Five Hundred Dollars; three boys in canoe, boy in front with short hair. Roses format.

16. Risen from the Ranks; boy with left foot forward, man at desk in office (all clearly visible).

PRICE: The first 11 books are \$15 each; next six books are \$11 each. All 16 books if bought as a lot are \$190. In all cases, I will pay the book-rate postage.

Rolfe B. Chase
1009 Rough Diamond Drive
Prescott, AZ 86301