



# THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

# NEWSBOY



*Horatio Alger, Jr.*

1832 – 1899

A magazine devoted to the study of Horatio Alger, Jr., his life, works, and influence on the culture of America.

VOLUME LIV

MAY-JUNE 2016

NUMBER 3

*Convention issue*

## 'Back home again in Indiana'



*Strive and Succeed Award* recipient Isaac Trolinder, left, and keynote speaker James Alexander Thom at the H.A.S. banquet.

Photo by Bob Sipes



The Commons Center, one of more than 50 modern architecture commissions by the Cummins Foundation in Columbus, Indiana. Photo by Barry Schoenborn

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*-- Complete coverage inside*

## President's column

Often people ask me how I got interested in Horatio Alger and in the Horatio Alger Society, and I think it all started when someone gave me a copy of *Fame and Fortune* [Winston, with Coates on spine, not a first] when I was no more than 11 or 12. Aspects of that novel, second in the Ragged Dick Series, drew me to seek out more Algers, which were not that readily available in the late 1950s. One misperception arose from Richard ("Ragged Dick") Hunter's awful jokes: that Alger had at least some kind of a sense of humor. Aside from those jokes, you can search long and hard for more in the other 100-plus titles.

More significant was the picture of New York City that Alger painted in the 1860s, both of the well-off stopping at fancy hotels and the poor, living in rough locales like the Five Points. I grew up no more than a half hour's train ride from the City and already was exploring its many fascinations, so searching for where these characters had traveled almost a century earlier was great fun.

Even though New York City was well on its way to becoming the nation's greatest metropolis in Alger's day — by the turn of the 20th century, it had reached, as the title of O. Henry's story collection attests, *The Four Million* — it was a compact world of its own, from the old Astor Hotel on what is now lower Broadway to the prisons on far-off Blackwell's Island, now Roosevelt Island.

Alger, of course, provides through his picture of the have-nots of this age, an antidote to an overly rosy view of that era, or the wildly inaccurate way some would remember the 19th century, as Frank Sullivan satirized in "The Night the Old Nostalgia Burned Down" ... "back when 23rd Street was where 14th Street is now..."

When visiting family in Philadelphia, I discovered the wonderful Leary's Book Store, then inhabiting its own five-story building at 9 South Ninth Street. I marveled at the three massive shelves of Algers that a clerk off-handedly pointed out to me in responding to my inquiry, not that I was then aware that I would never see such a large collection for sale apart from Horatio Alger Society auctions and the Northern Illinois University repository.

Again, I lucked out in that one of the two volumes I was able to purchase then with my saved-up allow-

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## HORATIO ALGER SOCIETY

*To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive & Succeed that for half a century guided Alger's undaunted heroes. Our members conduct research and provide scholarship on the life of Horatio Alger, Jr., his works and influence on the culture of America. The Horatio Alger Society embraces collectors and enthusiasts of all juvenile literature, including boys' and girls' series books, pulps and dime novels.*

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Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, 1004 School St., Shelbyville, IN 46176**.

**Newsboy** is indexed in the Modern Language Association's International Bibliography. You are invited to visit the Horatio Alger Society's official Internet site at [www.horatioalgersociety.net](http://www.horatioalgersociety.net).

**Newsboy** ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, 1004 School St., Shelbyville, IN 46176.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send advertisements or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047. E-mail: [hasnewsboy@aol.com](mailto:hasnewsboy@aol.com)



## 2016 convention report

# 'Back home again in Indiana'

By William R. Gowen (PF-706)

Spring in Indiana is a welcome time for residents and visitors alike, and so it was for the Horatio Alger Society for its 52nd annual convention, "Back home again in Indiana," on April 28-May 1, 2016.

This year is the bicentennial of Indiana statehood, and the H.A.S. was able to soak up a bit of Hoosier history when it visited the Edinburgh-Columbus area. This is the Society's fifth convention in Indiana dating back to 1973, a record for a single state, and for the third time since 2007, Wendy and Bob Sipes were the congenial hosts.

Our convention hotel, the Edinburgh Holiday Inn Express & Suites, was conveniently located in Indiana's South-Central region on Interstate 65, less than an hour south of Indianapolis International Airport and a leisurely 90-minute drive to downtown Louisville, Kentucky. And, as has been noted in recent issues of *Newsboy*, downtown Columbus, Indiana (just 10 minutes from the hotel) is one of the nation's showplaces for award-winning contemporary architecture.

Those choosing to arrive a day early were greeted by ideal weather on Wednesday afternoon, the early arrivals including your editor, former president and current treasurer Barry Schoenborn — and driving in from the east — Bob Eastlack and Keith Thompson. Adjacent to the hotel were two major shopping attractions, the Edinburgh Premium Outlets and the Exit 76 Antique Mall with more than 500 dealer spaces (including a large number of booksellers). Also, several restaurants were within easy walking distance from the Holiday Inn.

### Thursday, April 28

As more Partic'lar Friends started to arrive, there was plenty of time to take in Columbus' stunning architecture or drive a half hour to the historic town of Nashville, with

its vintage streetscapes, antique stores and gift shops.

Hosts Wendy and Bob Sipes had the meeting/hospitality room open by early afternoon, with plenty of free refreshments (along with the hotel's coffee bar in the adjacent lobby). Boxes of books for the following day's annual auction were brought into the room, and the display tables were nearly fully set up by late afternoon, allowing potential buyers an early look.



**Bob Huber, assisted by Jeff Looney, seeks an opening bid during the annual consignment and donation auction.**

Photo by Barry Schoenborn

and evening for dinner on their own and socializing in the hotel lounge and lobby.

### Friday, April 29

The hotel's complimentary breakfast included a wide selection, and members were in the hotel lounge as early as 7 a.m. eating and socializing. The day's formal program got underway shortly before 9 a.m. in the conference room, which had its chairs rearranged for the occasion. Bob Sipes made his official "welcome" remarks, followed by the same from President Jeff Looney.

An introduction to the guest speakers followed, with Bill Gowen leading off with a talk titled "Laurie York Erskine Rides North with Renfrew," a presentation about Erskine's writing career and his popular series of adventure books centered around the Royal Canadian Mounted Police's Douglas Renfrew, illustrated with slides.

Sipes made the second presentation (again, using color projections), titled "British Boys Books and their Authors." The authors included Mayne Reid, W.H.G.

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## Editor's notebook

Another convention is in the history books, and now we can look forward to the experience of traveling to the West Coast next year, as former president and current treasurer Barry Schoenborn has already laid the groundwork for our visit to Sacramento, California. Barry has floated the idea of hosting a convention for several years, and finally, the time is right. And, it's fair to him, as he has traveled long distances over the past decade to come to conventions in the Midwest and on the East Coast. Really, he deserves a break from years of red-eye flights and car rentals.

It has been asked many times, can a California convention attract enough Partic'lar Friends, the bulk of whom live elsewhere in the USA? Well, we can only look at history. Our conventions in Scottsdale, Arizona, in 1998, and Salt Lake City, Utah, in 2002, had among the highest attendance in recent years, 69 and 42 registrants, respectively. Yes, our overall membership was greater in those days, but those were still very successful conventions. And let's face it — the last two conventions, held in the heartland of our country, had disappointing turnouts. When we sounded out the attendees at the just-concluded Indiana convention, the vote was nearly unanimous in support of Sacramento.

Right now (today!) you can visit the official H.A.S. website and see the early fruits of Barry's labor. He has selected the downtown La Quinta Inn & Suites, a short walk from Sacramento's Old Town district. The room rate is targeted at 80 bucks (two double beds), the meeting room fulfills our needs, and there is a shuttle to and from the airport that will also give rides to Old Town or the State Capitol building. This editor prefers not to rent a car, so this setup is ideal. The convention will be our traditional weekend prior to Mother's Day weekend.

Barry will be promoting this convention heavily, both on our website and in *Newsboy*. We want it to be a success, so we are asking many of you who have not attended a convention in the past (or did so only off and on) to give it a try. Also, this is a great opportunity for West Coast members to come to a convention without traveling a great distance.

A final note about our recent visit to Indiana. You missed a great time, and the auction offered some fine books. The food was excellent and the opportunity to re-acquaint ourselves with old friends is one of the main reasons for these get-togethers. Please join us in 2017!

## President's column

(Continued from Page 2)

ance money was *Chester Rand*. Given Alger's extremely limited abilities as a plot creator, many H.A.S. members have attested to the unusually strong characterizations in that novel.

Along with other popular authors of early juvenile literature, Alger was victimized by the movement launched by "right-thinking," elitist librarians in the late 19th and early 20th centuries who also banished the likes of Henty, Optic, Ellis, Castlemon, and all the Stratemeyer creations from public libraries. This movement has more recently been chronicled but it was alive and well when I was in school when an English teacher told me I could not write a book report on an Alger novel "because it is a second-rate book." (That brings back legendary *New Yorker* editor Harold Ross's defense of James Thurber when another artist asked why the magazine turned down his work while publishing the cartoons of "that fifth-rate artist Thurber." "Third-rate," Ross snapped, coming stoutly to Thurber's defense.)

That Alger likely sold more books than anyone ever had — in those cheap editions that were marketed at a dime or 15 cents each — did not endear him to the guardians of the academy any more than have the millions of mass-market paperbacks purchased in our own time. Academic interest eventually developed in so-called "popular culture" as even the definition of history broadened to include study of literature of all varieties. Carol Nackenoff's *The Fictional Republic* explored Alger's influence from an historian's vantage point.

Frank Gruber's article, later republished in pamphlet form (and available for sale at several of our recent auctions), was an early effort to bring serious organization and even some analysis to the Alger oeuvre. I happened to see it when I was just becoming interested in Alger as an American literary phenomenon. It's long been outdated as a reference by Bennett and Gardner, as well as Mattson & Davis, as well as Brad Chase's detailed studies, but it had its moment.

Soon thereafter, a friend who worked at the Metropolitan Museum of Art spotted a reference to the Horatio Alger Society in *Antiquarian Bookman*, then the trade paper for the old books field. Passing it on to me, he observed, "I figured you'd be interested in this."

Thus, my initiation into the world of Alger; and then I attended my first convention, way back in 1981 in Bowie, Maryland, hosted by Bob Williman, where I first enjoyed the company, among many others, of Ralph Gardner and Brad Chase. All three were front and center the next year when issuance of the Alger

# 'Back home again in Indiana'

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Kingston, R.M. Ballantyne, Robert Louis Stevenson, G.A. Henty, George Manville Fenn, F.S. Brereton and Percy F. Westerman. He discussed these men and their books, along with an introduction on how he began collecting British boys' books.

The third presentation was somewhat of a departure, but especially interesting and informative. Guest speaker Andrew Lannerd's talk, "Royal Encounters and Collecting," covered his more than three decades devoted to following (mainly in person) the activities of British royalty, in particular Queen Elizabeth II, now in her 64th year as monarch. Lannerd's display of royal memorabilia included several framed historic photographs as well as preserved pieces of cake from formal royal occasions.

Following a short coffee break, the meeting room chairs were rearranged for the afternoon auction as well as the annual business meeting, which started at about 11 a.m. President Jeff Looney gave a brief summary of the previous afternoon's Board of Directors meeting. The first item of business was a discussion led by Looney about recent years' difficulty in finding convention hosts, along with the declining attendance at conventions, both tied to the shrinking of our roster, mainly due to the increasing age of our membership.

As for the 2017 convention, it was announced that Barry Schoenborn had volunteered to be the host in Sacramento, California, and that the directors had reacted positively in deciding to bring Sacramento to a vote before the membership in attendance. Schoenborn noted that the convention would be held the weekend before Mother's Day in 2017, his research showed that the hotel would be affordable, with plenty of historic sites in and near the California state capital.

James King (PF-1126) also stated he would consider hosting a future convention in Florida, and said he would



**Bob Eastlack prepares to enter the hotel as one of the early arrivals for "Back home again in Indiana."**

Photo by Bill Gowen

look into locations for 2018 that would fit our criteria as to affordability, convenience of air travel and interesting places to visit. He said he will report back to the Society president and board of directors in the coming months, so that a firm commitment can be made in advance.

Bob Sipes moved that we hold our 2017 convention in Sacramento, with the motion seconded by Art Smitter. A show of hands to the question "Will you travel to California for a convention?" was unanimous, and the verbal "ayes" carried the vote.

Next on the agenda was a discussion of the Horatio Alger Society's constitution and by-laws, last revised in 2000 and in need of an update, due mainly to the evolving structure and future needs of the Society. Barry Schoenborn was appointed chairman of the Constitution and By-Laws Committee, whose membership also includes

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commemorative postage stamp highlighted our annual convention at Willow Grove, Pennsylvania.

In those days, since Alger titles brought high prices at the convention auctions and book sales, I felt like I was back in Leary's in Philly, marshalling my allowance to afford to buy. Demands of work and other obligations kept my attendance at H.A.S. conventions erratic until recent years, but there were plenty of good times all along the way.

**Next time:** some thoughts on what we have to do to keep Alger and the Horatio Alger Society engaged in the 21st century.

Your Partic'lar Friend,  
Richard Hoffman (PF-570)  
2925 28th Street, N.W.  
Washington, DC 20008  
Phone: (202) 667-6481  
Email: derhoff@yahoo.com



# Horatio Alger Society Board of Directors Meeting

Columbus, Indiana — April 28, 2016

## In Attendance:

Jeff Looney, President  
Richard Hoffman, Vice President  
Barry Schoenborn, Treasurer  
William R. Gowen, Editor  
Robert Sipes, Host, Exec. Director  
Robert Huber, Webmaster  
Kenneth Broadie, Director \*  
Robert Eastlack, Director  
Robert Petitto, Director

Arthur Smither, Director  
Joseph Strang, Director \*

## Absent:

Jack Bales, Director  
James King, Director  
Lynda Straus, Director  
Marlena Bremseth, Director

\* *In attendance via digital presence*

Jeff Looney, President, called the meeting to order at 4:30 p.m. No old issues were noted.

In new business, Barry Schoenborn, Treasurer, presented the annual financial report. Gross income for the previous 12 months was \$7,477.02 and expenses were \$8,305.58, resulting in a net loss of \$828.56 for the fiscal year ending April 30, 2016. The loss can be attributed to lower H.A.S. auction proceeds (\$601.80) from the 2015 H.A.S. convention auction. Total cash on hand includes \$9,698.87 in checking deposits and \$9,064.55 in a certificate of deposit for a total of \$18,763.42.

While our year-over-year losses have been small, with a few gains, we need to promote our annual convention and auction to ensure our convention breaks even and the auction proceeds result in gains rather than losses. In support of this we must concentrate on increasing membership, promote the Sustaining Membership option and to continue soliciting high-quality auction material for future conventions.

The regular *Strive & Succeed Award* fund income for the previous 12 months totaled \$1,590. The board voted to award \$1,000 to the recipient selected by the convention host. It was noted that there were no *Strive & Succeed Award* donations made online.

Robert Sipes, Executive Director, reported total membership at 124. This includes 93 Regular members, 11 Sustaining members, six Life, four Honorary and 10 Libraries. There were four new members added during the previous 12 months and 14 drops for a net loss of 10 members. The precipitous drop over the past year is a change from the relative stability of the previous five years. Of the 14 lost members, at least four were due to death, one was a normal honorary drop and the remainder were most likely the result of increased age and/or lack of interest. Two current members renewed their membership online.

Membership	2016	2015	2014	2013	2012	2011
Regular	93	101	101	101	104	114
Sustaining	11	11	13	14	8	1
Life	6	7	7	8	8	9
Honorary	4	5	5	4	4	4
Institutions	10	10	9	10	10	10
<b>Total</b>	<b>124</b>	<b>134</b>	<b>135</b>	<b>137</b>	<b>134</b>	<b>138</b>

The chart, above, provides a comparison of membership over the past six years and shows how our overall membership has remained relatively stable.

Robert Sipes commented that we carry members who are past due on membership dues for months before dropping them. Most end up catching up their dues; however, we currently have nine members who are greater than six months in arrears. This can skew the membership numbers and affects the overall cash flow.

Robert Sipes also reviewed our online social media presence. The H.A.S. Facebook page is slowly growing in membership. However, due to low level of membership activity on the page, our overall reach is very limited. We currently have 125 Facebook members who have liked the H.A.S. page and receive updates. This is up nine from last year at this time. Many of these Facebook members are not H.A.S. members. Although the level of activity on the H.A.S. page is very low, when a member posts some content, there is a small level of activity implying that increased content would result in increased activity. The level of activity is an increase over the previous years.

Sipes also provided some membership statistics for print publications and social media groups similar to the Horatio Alger Society. The statistics are provided below:

## Print publications

*Dime Novel Round-Up*: 98 regular members; 35 institutions  
(No Social Media presence)  
*Yellowback Library*: 234 regular members; 6 institutions  
(No Social Media presence)

## Facebook Groups or Pages

<i>George Alfred Henty</i> :	36 followers	Not active
<i>William Murray Graydon</i> :	71 followers	Active
<i>Boys Series Books</i> :	82 followers	Slightly Active
<i>DimeNovels.org</i> :	96 followers	Active
<i>Tom Swift Fan Club</i> :	131 followers	Slightly Active
<i>Stratemeyer Syndicate</i> :	160 followers	Active
<i>Frank Reade</i> :	182 followers	Active
<i>Hardy Boys Fan Club</i> :	335 followers	Active
<i>Nancy Drew Fan Club</i> :	1,566 followers	Highly Active
<i>Collecting Vintage Children's Series Books</i> :	1,665 followers	Highly Active
<i>PulpFest</i> :	2,724 followers	Active

There was lively discussion regarding how to increase both institutional and personal memberships. The consensus

was that increased online activity would improve the name recognition of the H.A.S. and attract new members. As Barry Schoenborn and Robert Sipes provide most of the Facebook content, they agreed to increase their H.A.S. online activity and Robert will investigate the cost of Facebook advertising and bring a recommendation back to the H.A.S. Board.

Sipes also provided a status regarding the H.A.S. repository library, which remains robust. Northern Illinois University added a handful of titles and continues to provide scans and other reproductions to H.A.S. members upon request. The endowment is stable with a balance as of April 2016 of \$50,764.39, down from \$52,667.43 in 2015, but still up from \$45,790.37 in 2014. Since FY 16 ends June 30, there will be \$2,218.18 left expendable. This will be added to the projected FY 17 amount of \$1976.30 resulting in a FY 17 expendable amount of \$4,194.48. Rare Books and Special Collections curator Lynne Thomas is offering two fellowships in FY 17 (post-July 1) at \$2,000 each.

Barry Schoenborn proposed hosting the 2017 H.A.S. convention in Sacramento, California. He extolled the many wonderful sites to visit, the downtown location, reasonable room rates, and expectation that many would attend. The venue was unanimously approved, and 13 members present confirmed their intention to attend the 2017 convention, which was sent to a formal vote of the membership at the following day's business meeting. We will advertise and promote the West Coast location in hopes of attracting additional attendance from members west of the Mississippi.

The Nominating Committee Report was presented by Barry Schoenborn. The nominees were as follows: Richard Hoffman for President, Cary Sternick for Vice President, Barry Schoenborn for Treasurer, Jack Bales for director filling one of the vacant 2018 positions, Robert Eastlack for director, Carol Nackenoff for Director, and Bob Petitto for Director. The directors will serve three-year terms. This leaves one director position vacant (expires in 2018).

There had been much discussion prior to the board meeting and during the board meeting regarding the current number of directors. The prevailing opinion is that we need to reduce the number of directors from nine to six; although, there were some who questioned the rationale. This reduction; however, requires a change to the Constitution and By-Laws (Article VI, Section 1) reducing the number of directors to six. The Board approved a motion to review and update the By-Laws and Constitution during the next fiscal year and request approval at the annual board meeting during the 2017 H.A.S. Convention.

Barry Schoenborn will chair the Constitution and By-Laws Committee, which will review the need to reduce the Board to a membership of six (along with other modifications) and present recommendations to the Board and membership prior to the 2017 H.A.S. Convention. These proposed revisions

will be published in the January-February 2017 **Newsboy**.

Robert Sipes, Convention Host, reported that the current registered attendance was 17 with a break-even cost basis of 25 registrants. He reported that the conference was expected to lose money, and that while we had nice auction material, the low number of bidders might impact the auction results. Robert discussed adjustments he and Wendy had made to reduce the loss.

Robert Huber and Barry Schoenborn, H.A.S. Webmasters, reported that a considerable amount of content created by Robert Eastlack has been added to the website by Robert and Barry. There was some concern regarding the amount of storage we have available and the potential costs if we need to increase the volume of available storage. Barry will investigate and provide a status to the Board. Additional discussion ensued regarding adding content related to other authors to boost visitors to the site and potentially increase membership. Jeff Looney, outgoing President, commented that providing content for the Ralph Henry Barbour page would be a priority for him in the near future. All in attendance agreed with many volunteering support for various authors.

The **Newsboy** Report was given by William R. Gowen, Editor. The print run for **Newsboy** has for the past year been 155 issues and will be reduced immediately to 140. The total annual expense for producing **Newsboy** has remained relatively stable during the past decade. The primary reason is managing the print run based on membership to balance the increase in postage and printing costs. Total cost per issue increased from \$3.67 to \$4.55 for the previous 12 months. This was primarily due to printing two full-color issues during the fiscal 2015-2016 year. Typically, one color issue is printed each year, but in this case an additional color issue was printed due to the significance of the content. A comparison of **Newsboy** expenses over the past five years is shown in the chart, below.

An honorarium of \$100 each to the Executive Director and **Newsboy** Editor was approved. President Looney adjourned the meeting at 6:30 p.m.

Respectfully submitted,  
*Robert G. Sipes*  
 Robert G. Sipes  
 Executive Director  
 Horatio Alger Society

Category	May '15 Apr '16	May '14 Apr '15	May '13 Apr '14	May '12 Apr '13	May '11 Apr '12
Print Run	155	160	160	160	160
Number of Color Issues	2	0	2	1	1
Print Cost per Issue (each)	\$3.22	\$2.23	\$2.82	\$2.36	\$2.29
Total Cost per Issue (each)	\$4.55	\$3.67	\$4.21	\$3.74	\$3.86

# TREASURER'S REPORT

May 1, 2015-April 30, 2016

## INCOME

Dues income.....	\$2,785.00
Strive and Succeed Award fund income.....	1,590.00
Auction income .....	2,841.00
Donations - Members/Estates .....	34.83
Interest income .....	11.02
<b>TOTAL INCOME .....</b>	<b>\$7,477.02</b>

## EXPENSES

### Newsboy expenses:

Printing.....	2,996.24
Postage.....	1,131.79
Editor's expenses .....	102.47

Total Newsboy expenses .....\$4,230.50

### Convention expenses (2015):

Award Plaques.....	298.40
Host Misc. Gain/Loss.....	(71.07)

Total 2015 convention ..... \$227.33

Auction consignment payouts.....\$2,239.20

Strive & Succeed Award (2015) .....\$1,000.00

### Administration expenses:

Exec. Director expenses.....	72.95
Honoraria .....	200.00
PayPal charges.....	5.24
Web Hosting/Domain.....	291.75
Illinois Secretary of State .....	13.60
Bank charges.....	12.77
Miscellaneous postage .....	12.24

Total administration expenses.....\$608.55

Misc. expense.....\$0.00

**TOTAL EXPENSES .....**

**NET INCOME..... (\$828.56)**

## Balance sheet as of April 30, 2016

### ASSETS

#### Current assets (checking/savings)

Checking account .....	\$9,698.87
Certificate of deposit (CD).....	9,064.55
Total checking/savings .....	\$18,763.42

**TOTAL ASSETS .....**

### LIABILITIES AND EQUITY

#### Equity:

Opening balance, equity.....	\$4,763.05
Retained earnings .....	14,828.93
Net income .....	(\$828.56)

**TOTAL EQUITY .....**

**TOTAL LIABILITIES & EQUITY .....**

*Submitted by Barry Schoenborn, Treasurer*

April 28, 2016

## MEMBERSHIP

### New members

Isaac Trolinder (PF-1136)

P.O. Box 184

St. Paul, IN 47272 (317) 753-3334

Email: ITrolinder@gmail.com

Isaac, recipient of the *Strive and Succeed Award* at the recent H.A.S. convention, is currently a law student. His other interests include Tom Swift, the Hardy Boys, Sherlock Holmes and Theodore Roosevelt.

Robert Wagner (PF-1137)

6206 Callen Glen

San Antonio, TX 78233

E-mail: rwagner@satx.rr.com



# Special consignment auction summary

## *William Thieme Consignment*

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
<i>Risen from the Ranks</i>	Loring	Richard Hoffman	\$20.00	<i>In a New World</i>	P&C (coins, 1st ed.)	Bob Sipes	\$2.00
<i>Tattered Tom</i>	Loring	Richard Hoffman	\$60.00	<i>Only an Irish Boy</i>	HTC (sunburst format)	Bob Eastlack	\$8.00
<i>Ben, the Luggage Boy</i>	Loring	Bob Sipes	\$5.00	<i>Adrift in the City</i>	HTC (sunburst format)	James King	\$20.00
<i>Rough and Ready</i>	Loring	Jeff Looney	\$12.00	<i>Mark Mason (lot)</i>	Hurst		
<i>Fame and Fortune</i>	Loring	Bob Sipes	\$5.00	<i>Tony the Tramp</i>	Hurst		
<i>Luck and Pluck</i>	Loring	James King	\$7.00	<i>The Tin Box</i>	Hurst	Richard Hoffman	\$10.00
<i>Strong and Steady</i>	Loring	James King	\$4.00	<i>Wren Winter's Triumph (lot)</i>	Donohue		
<i>Sink or Swim</i>	Loring (1st ed.)	James King	\$24.00	<i>Grit, the Young Boatman</i>	Donohue	Art Smitter	\$10.00
<i>Try and Trust</i>	Loring	Bob Sipes	\$5.00	<i>Grit (lot)</i>	A.L. Burt		
<i>Julius, the Street Boy</i>	Loring	James King	\$30.00	<i>The Tin Box</i>	A.L. Burt		
<i>Slow and Sure</i>	Loring (1st ed.)	James King	\$35.00	<i>Driven from Home</i>	A.L. Burt		
<i>Paul Prescott's Charge</i>	Loring	James King	\$7.00	<i>Jacob Marlowe's Secret</i>	A.L. Burt		
<i>Phil, the Fiddler</i>	Loring	Bill Gowen	\$12.00	<i>R. Coverdale's Struggle</i>	A.L. Burt		
<i>The Young Outlaw</i>	Loring	Bob Sipes	\$16.00	<i>A Cousin's Conspiracy</i>	A.L. Burt	Art Smitter	\$5.00
<i>The Western Boy (lot)</i>	Thomp. & Thomas			<i>The Train Boy (lot)</i>	A.L. Burt (fez ed.)		
<i>Paul the Peddler</i>	Thomp. & Thomas	Art Smitter	\$3.00	<i>Frank Fowler</i>	A.L. Burt (fez ed.)		
<i>A Rolling Stone</i>	T. & Thomas (1st ed.)	Barry Schoenborn	\$25.00	<i>Tom Temple's Career</i>	A.L. Burt (fez ed.)	Art Smitter	\$5.00
<i>From Farm to Fortune</i>	Sstitt (1st ed.)	Bob Sipes	\$9.00	<i>The Errand Boy (lot)</i>	A.L. Burt (fez ed.)		
<i>The Odds Against Him</i>	Penn (boy's head)	Art Smitter	\$16.00	<i>Dan the Newsboy</i>	A.L. Burt (fez ed.)		
<i>The Young Boatman</i>	Penn (rope format)	Art Smitter	\$5.00	<i>Tom the Bootblack</i>	A.L. Burt (fez ed.)	Bob Eastlack	\$5.00
<i>The World Before Him</i>	Penn (damaged)	Bob Sipes	\$2.00	<i>Frank Fowler (lot)</i>	A.L. Burt (green tulip)		
<i>Randy of the River (lot)</i>	Grosset & Dunlap			<i>Tom Turner's Legacy</i>	A.L. Burt (green tulip)		
<i>Jerry the Backwoods Boy</i>	Grosset & Dunlap			<i>Ben Bruce</i>	A.L. Burt (green tulip)	Art Smitter	\$3.00
<i>The Young Book Agent</i>	Grosset & Dunlap	Bob Sipes	\$5.00	<i>Tony the Hero (lot)</i>	A.L. Burt (gold tulip)		
<i>Joe the Hotel Boy (lot)</i>	Cupples & Leon			<i>Joe's Luck</i>	A.L. Burt (gold tulip)	Art Smitter	\$3.00
<i>Ben Logan's Triumph</i>	Grosset & Dunlap			<i>Frank Fowler (lot)</i>	A.L. Burt (gold tulip)		
<i>From Farm to Fortune</i>	Grosset & Dunlap	Bob Sipes	\$5.00	<i>Tom Temple's Career</i>	A.L. Burt (gold tulip)	Bill Gowen	\$8.00
<i>Out for Business (lot)</i>	Mershon			<i>The Erie Train Boy (lot)</i>	A.L. Burt (3 circles)		
<i>Falling in with Fortune</i>	Mershon			<i>Tony the Hero</i>	A.L. Burt (3 circles)	Bob Eastlack	\$5.00
<i>From Farm to Fortune</i>	Mershon	Bill Gowen	\$15.00	<i>Palmer Cox's Brownies (lot)</i>	Donohue		
<i>Rufus and Rose (lot)</i>	Winston			<i>Brownies and the Farmer</i>	Hurst	Bob Sipes	\$6.00
<i>Ragged Dick</i>	Winston			<i>Wait and Hope (lot)</i>	HTC (lion format)		
<i>Young Bank Messenger</i>	Winston	Art Smitter	\$5.00	<i>Shifting for Himself</i>	HTC (lion format)	Bob Sipes	\$11.00
<i>Lost at Sea</i>	Mershon (1st ed.)	James King	\$13.00	<i>Brave and Bold (lot)</i>	HTC (lion format)		
<i>Frank's Campaign</i>	HTC (swords format)	Rob Kasper	\$10.00	<i>Jack's Ward</i>	HTC (lion format)	Bob Sipes	\$7.00
<i>The Young Adventurer (lot)</i>	HTC (skyline format)			<i>Paul the Peddler (lot)</i>	HTC (Tatt. Tom ed.)		
<i>Do and Dare</i>	HTC (skyline format)	Art Smitter	\$5.00	<i>Slow and Sure</i>	HTC (Tatt. Tom ed.)	Bob Eastlack	\$3.00
<i>Sink or Swim (lot)</i>	P&C (berry format)			<i>Risen from the Ranks (lot)</i>	P&C (flying wheel)		
<i>Risen from the Ranks</i>	P&C (berry format)	Barry Schoenborn	\$15.00	<i>Herbert Carter's Legacy</i>	P&C (flying wheel)	Bob Sipes	\$9.00
<i>Rufus and Rose (lot)</i>	HTC (wreath format)			<i>Mark Stanton (lot)</i>	S&S (boy with whip)		
<i>Mark the Match Boy</i>	HTC (wreath format)	Art Smitter	\$8.00	<i>Dean Dunham</i>	S&S (boy with whip)	Art Smitter	\$15.00
<i>Cast upon the Breakers (lot)</i>	Doubleday (1st ed.)			<i>Walter Griffith (lot)</i>	S&S (boy with whip)		
<i>S. Snobden's Office Boy</i>	Doubleday (1st ed.)	Barry Schoenborn	\$5.00	<i>The Young Acrobat</i>	S&S (boy with whip)	Art Smitter	\$6.00
<i>Bob Burton</i>	P&C (beehive format)	Bob Eastlack	\$15.00	<i>The Young Circus Rider</i>	P&C (brown apple)	James King	\$6.00

# Special consignment auction summary

## *William Thieme Consignment*

Title	Publisher	Buyer	Price
<i>Phil the Fiddler</i> (lot)	P&C (gold apple)		
<i>Charlie Codman's Cruise</i>	P&C (gold apple)	Bob Eastlack	\$10.00
<i>Ben the Luggage Boy</i> (lot)	P&C (brown apple)		
<i>Rufus and Rose</i>	P&C (brown apple)		
<i>Rough and Ready</i>	P&C (brown apple)	Barry Schoenborn	\$10.00
<i>Ragged Dick</i> (lot)	P&C (brown apple)		
<i>Fame and Fortune</i>	P&C (brown apple)		
<i>Mark the Match Boy</i>	P&C (brown apple)	Bob Eastlack	\$27.00
<b>Lots sold: 54</b>		<b>Total bids:</b>	<b>\$586.00</b>
<b>Commission to H.A.S.:</b>			<b>\$117.20</b>

## *Tom Noonan Consignment*

Title	Publisher	Buyer	Price
<i>Luke Walton</i>	P&C (1st ed.)	James King	\$5.00
<i>Tattered Tom</i>	Winston	Bob Eastlack	\$2.00
<i>Ben Bruce</i>	A.L. Burt (green tulip)	Bob Eastlack	\$5.00
<i>Joe's Luck</i>	A.L. Burt (green tulip)	Bob Eastlack	\$2.00
<i>Frank's Campaign</i>	Loring	James King	\$30.00
<i>Rupert's Ambition</i>	HTC (1st ed.)	Art Smmitter	\$15.00
<i>In a New World</i>	P&C (1st ed.)	Barry Schoenborn	\$10.00
<i>Canal Boy to President</i>	Anderson (2 copies)	Bob Sipes	\$2.00
<i>Tom Turner's Legacy</i> (lot)	A.L. Burt (1st ed.)		
<i>Bernard Brook's Advent.</i>	A.L. Burt (1st ed.)	Barry Schoenborn	\$8.00
<i>Frank's Campaign</i> (lot)	HTC (swords format)		
<i>Paul Prescott's Charge</i>	HTC (swords format)	Bob Eastlack	\$10.00
<i>Rough and Ready</i>	Loring (1st ed.)	James King	\$8.00
<i>Try and Trust</i>	Loring	Brad chase	\$5.00
<i>Out for Business</i> (lot)	G&D		
<i>Out for Business</i>	G&D (2nd copy)		
<i>Jerry the Backwoods Boy</i>	G&D		
<i>From Farm to Fortune</i>	G&D		
<i>Young Captain Jack</i>	G&D	Bob Sipes	\$2.00
<i>Out for Business</i> (lot)	Chatterton-Peck		
<i>Falling in with Fortune</i>	Mershon	Bob Sipes	\$2.00
<i>Phil the Fiddler</i> (lot)	Winston		
<i>Paul the Peddler</i>	Winston		
<i>A Boy's Fortune</i>	Winston		
<i>Bound to Rise</i>	Winston	Bob Sipes	\$6.00
<i>Ragged Dick</i> (lot)	P&C		
<i>Mark the Match Boy</i>	HTC		
<i>Fame and Fortune</i>	HTC	Art Smmitter	\$5.00
<i>Out for Business</i> (lot)	Chatt-Peck)		
<i>Falling in with Fortune</i>	Mershon	Bob Sipes	\$2.00
Five misc. Algers	Burt, Donohue, Hurst	Richard Hoffman	\$2.00



**Bob Huber asks for bids on a bound volume of Gleason's Pictorial Drawing Room Companion during the consignment and donation auction.**

Photo by Barry Schoenborn

## *Tom Noonan Consignment*

Title	Publisher	Buyer	Price
<i>Wren Winter's Triumph</i> (lot)	Donohue		
<i>Bertha's Christmas Vision</i>	Hurst	Art Smmitter	\$5.00
<i>Paul the Peddler</i> (lot)	HTC (Tatt. Tom ed.)		
<i>Slow and Sure</i>	HTC (Tatt. Tom ed.)	Art Smmitter	\$3.00
<i>The Errand Boy</i> (lot)	A.L. Burt (fez ed.)		
<i>Dan the Newsboy</i>	A.L. Burt (fez ed.)		
<i>The Train Boy</i>	A.L. Burt (fez ed.)	Art Smmitter	\$2.00
<i>Tom Temple's Career</i> (lot)	A.L. Burt (gold tulip)		
<i>Ellis: A Young Hero</i>	A.L. Burt (gold tulip)	James King	\$2.00
<i>Tony the Hero</i> (lot)	A.L. Burt (gold tulip)		
<i>Frank Fowler</i>	A.L. Burt (gold tulip)		
<i>A Debt of Honor</i>	A.L. Burt (gold tulip)	Bob Sipes	\$2.00
<i>The Young Explorers</i>	HTC/Winston (skyline)	Bob Sipes	\$3.00
<i>Tom Temple's Career</i> (lot)	A.L. Burt (green tulip)		
<i>Tom Thatcher's Fortune</i>	A.L. Burt (green tulip)		
<i>The Train Boy</i>	A.L. Burt (green tulip)	Art Smmitter	\$2.00
<i>Our Young Folks</i>	Two issues, 1866	Bob Eastlack	\$5.00
Misc. lot of Alger short stories, advertisements and reprint photos		Brad Chase	\$2.00
<b>Lots sold: 27</b>		<b>Total bids:</b>	<b>\$162.00</b>
<b>Commission to H.A.S.:</b>			<b>\$32.40</b>

# Special consignment auction summary

## *Alice Owens Consignment*

Title	Publisher	Buyer	Price
<i>Tom Tracy</i> (lot)	Westgard		
<i>Number 91</i>	Westgard		
<i>Timothy Crump's Ward</i>	Westgard	Jeff Looney	\$5.00
<i>Fame and Fortune</i> (lot)	HTC		
<i>The Telegraph Boy</i>	HTC		
<i>Sink or Swim</i>	HTC	Art Smitter	\$2.00
<i>Strugglig Upward</i> (lot)	HTC (skyline)		
<i>Hector's Inheritance</i>	HTC (skyline)	Art Smitter	\$3.00
<i>Rufus and Rose</i>	Loring (1st ed.)	James King	\$7.00
Bennett Alger bibliography	Flying Eagle Press	Brad Chase	\$8.00
H.A.S. membership plaque (with '100 club' tag)		Art Smitter	\$22.00
Periodical reprints of 4 Alger short stories		Bob Sipes	\$2.00
Large reproduction of Alger commemorative stamp		Brad Chase	\$3.00
Invitation to 1982 Alger stamp ceremony		Bob Sipes	\$2.00
Alger stamp lot with ceremony agenda		Brad Chase	\$14.00
Alger commenorative stamp misc. materials		Rob Kasper	\$2.00
Alger 1987 convention material (lot)			
Copy of Ralph Gardner article			
Early H.A.S. convention photos		Bob Sipes	\$6.00
Convention material with Columbus book		Art Smitter	\$2.00
Convention material with misc. postcards		Brad Chase	\$2.00
"Dan the Newsboy" character drawing		Bob Eastlack	\$5.00
"Phil the Fiddler" character drawing		Bob Eastlack	\$5.00
"Ragged Dick and Friends" drawing		James King	\$7.00
<b>Lots sold: 17</b>		<b>Total bids:</b>	<b>\$96.00</b>
<b>Commission to H.A.S.:</b>			<b>\$19.20</b>

## *Keith Thompson Consignment*

Title	Publisher	Buyer	Price
<i>Golden Days</i> , Vol. 2 (1881)		Rob Kasper	\$50.00
<i>Golden Days</i> , Vol. 3 (1882)		Bob Sipes	\$20.00
<i>Gleason's Pict. Drawing Room Companion</i> , Vol. 2, Jan.-June 1852		Bob Sipes	\$30.00
<i>Gleason's Pict. Drawing Room Companion</i> , Vol. 3, July-Dec. 1852		Bob Sipes	\$10.00
<i>Gleason's Pict. Drawing Room Companion</i> , Vol. 3, July-Dec. 1852		Bob Sipes	\$25.00
<i>Gleason's Pict. Drawing Room Companion</i> , Vol. 2, Jan.-June 1852		Bob Sipes	\$25.00
<i>Gleason's Pict. Drawing Room Companion</i> , Vol. 4, Jan.-June 1853		Bob Sipes	\$10.00
<b>Lots sold: 7</b>		<b>Total bids:</b>	<b>\$170.00</b>
<b>Commission to H.A.S.:</b>			<b>\$34.00</b>

## *Bob Huber Consignment*

Title	Publisher	Buyer	Price
<i>Grand'ther Baldwin's Thanksgiving Loring</i> (1st ed.)		James King	\$200.00
Lot (box) of Merriwell paperbacks		Bob Petitto	\$50.00
Lot (box) of Merriwell paperbacks & other authors		Bob Petitto	\$45.00
<i>American Educational Reader No. 5</i>		Jeff Looney	\$2.00
<i>Swinton's Fourth Reader</i>		Art Smitter	\$4.00
<i>Argosy</i> , Vol. 11-12, Nov. 1890-Aug. 1891		Bob Sipes	\$40.00
<i>Argosy</i> , Vol. 9, Nov. 1889-May 1890		Bob Sipes	\$20.00
<i>Argosy</i> , Vol. 8, June 1889-Nov. 1889		Bob Sipes	\$10.00
<i>Argosy</i> , Vol. 7, Feb. 1889-Dec. 1889		Bob Sipes	\$20.00
<i>Argosy</i> , Vol. 10, May 1890-Nov. 1890		Bob Eastlack	\$15.00
<i>Argosy</i> , Vol. 7, Dec. 1888-May 1889		Bob Sipes	\$20.00
<i>The Argosy</i> , 5 volumes with complete		Bob Sipes	\$20.00
<i>Argosy</i> , Vol. 22		Bob Sipes	\$20.00
<i>Argosy</i> , Vol. 20		Rob Kasper	\$31.00
<i>Argosy</i> , Vol. 18, April-Sept. 1894		Barry Schoenborn	\$40.00
<i>Ballou's Magazine</i> , Vols. 31-32		Bob Eastlack	\$22.00
<i>Ballou's Magazine</i> , Vols. 29-30		Bob Eastlack	\$25.00
<i>Ballou's Magazine</i> , Vols. 1-2 (1855)		Bob Sipes	\$30.00
<b>Lots sold: 18</b>		<b>Total bids:</b>	<b>\$614.00</b>
<b>Commission to H.A.S.:</b>			<b>\$122.80</b>

## *Bob Petitto Consignment*

Title	Publisher	Buyer	Price
<i>Knitting Work</i> , by Ruth Parkington		Jeff Looney	\$2.00
<i>Optic: Among the Missing</i> LL&S		Bill Gowen	\$5.00
Walther: <i>W.T. Adams Bibliographic Series, No. 1</i>		Bob Sipes	\$5.00
Walther: <i>W.T. Adams Reprint Series, No. 1</i>		Bob Sipes	\$5.00
<i>Our Young Folks</i> , Vol. 3, 1867		Bob Sipes	\$5.00
<i>Student &amp; Schoolmate</i> , Vols. 21-22, 1868		Richard Hoffman	\$15.00
<i>Student &amp; Schoolmate</i> , Vols. 13-14, 1864		Rob Kasper	\$15.00
John Hancock Insurance Co. Alger magazine advertisement (presentation copy, with ephemera)		Rob Kasper	\$41.00
<b>Lots sold: 8</b>		<b>Total bids:</b>	<b>\$93.00</b>
<b>Commission to H.A.S.:</b>			<b>\$18.60</b>

## *Kathy Alisch Consignment*

Title	Publisher	Buyer	Price
<i>Brave and Bold</i>	Loring (1st ed.)	Barry Schoenborn	\$20.00
<i>Helen Ford</i>	Loring (1st ed.)	Barry Schoenborn	\$25.00
<i>In a New World</i>	P&C (1st ed.)	Art Smitter	\$12.00
<i>Jerry the Backwoods Boy</i>	Mershon (1st ed.)	James King	\$20.00
<i>Luck and Pluck</i>	Loring (1st ed.)	Barry Schoenborn	\$10.00
<b>Lots sold: 5</b>		<b>Total bids:</b>	<b>\$87.00</b>
<b>Commission to H.A.S.:</b>			<b>\$17.40</b>



# Annual H.A.S. donation auction summary

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
<b>Donation by Art Young:</b>				<b>Donation by Bill Gowen:</b>			
<i>Ragged Dick</i>	Japanese edition	Bob Sipes	\$5.00	<i>Sam's Chance</i>	HTC (Tatt. Tom. ed.)	Art Smitter	\$3.00
Frank Gruber: <i>Murder '97</i>	Rinehart (1st ed.)	Bob Sipes	\$10.00	<i>Julius, the Street Boy</i>	HTC (Tatt. Tom. ed.)	Bob Eastlack	\$5.00
Frank Gruber: <i>Murder '97</i>	Reader's Choice ed.	Bob Sipes	\$2.00	<i>The Telegraph Boy</i>	HTC (Tatt. Tom. ed.)	Art Smitter	\$2.00
Frank Gruber: <i>The Long Arm of Murder</i>	A Mercury Publication	Bob Sipes	\$2.00	<i>Rupert's Ambition</i>	HTC (1st ed.)	James King	\$40.00
<i>Charlie Codman's Cruise</i> (lot — modern reprints)				<i>Facing the World</i>	HTC (gold coins ed.)	Barry Schoenborn	\$40.00
Castlemon: <i>Frank on the Lower Mississippi</i>		Jeff Looney	\$2.00	<i>Try and Trust</i>	P&C (flying wheel ed.)	Bob Eastlack	\$7.00
"Shine: <i>The Horatio Alger Musical</i> " (libretto)		Barry Schoenborn	\$10.00	<i>Risen from the Ranks</i>	P&C (flying wheel ed.)	Bob Eastlack	\$9.00
"Shine: <i>The Horatio Alger Musical</i> " (libretto)		Barry Petitto	\$7.00	<i>Strive and Succeed</i>	P&C/HTC (flying wheel ed., transition format)	Art Smitter	\$8.00
Manuscripts with Alger article		Rob Kasper	\$2.00	<i>Sink or Swim</i>	P&C/HTC (flying wheel ed., transition format)	Art Smitter	\$4.00
Horatio Alger Sr. dedication address, 1878				<i>Strong and Steady</i>	HTC (flying wheel ed.)	Art Smitter	\$12.00
at the First Unitarian Church, Natick, Mass.		Barry Schoenborn	\$25.00	<i>Herbert Carter's Legacy</i>	HTC (flying wheel ed.)	Bob Eastlack	\$8.00
<i>The Antiquarian Bookman</i> , special Alger issue		Bob Eastlack	\$10.00	<i>Try and Trust</i>	HTC (flying wheel ed.)	Bill Gowen	\$15.00
<i>Mabel Parker</i>	Archon (1st ed., d/j)	James King	\$7.00	<i>Luck and Pluck</i>	HTC (flying wheel ed.)	Bob Eastlack	\$12.00
Gilbert Westgard II (ed.): <i>Alger Street: The Poems of Horatio Alger, Jr.</i>				<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Bob Sipes	\$5.00
	Canner (1st ed., d/j)	Art Smitter	\$3.00	<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Art Smitter	\$3.00
Gilbert Westgard II (ed.): <i>Alger Street: The Poems of Horatio Alger, Jr.</i>				<i>Joe's Luck</i>	A.L. Burt (fez ed.)	Bob Eastlack	\$5.00
	Canner (1st ed., d/j)	James King	\$12.00	<i>Frank Fowler</i>	A.L. Burt (fez ed.)	Art Smitter	\$5.00
<i>Try and Trust</i> (lot)	Mantle			<i>Tony the Hero</i>	A.L. Burt (fez ed.)	Art Smitter	\$12.00
<i>Struggling Upward</i>	Mantle			<i>From Farm Boy to Senator</i>	David McKay	Bill Gowen	\$10.00
<i>Mark Mason's Triumphs</i>	Mantle	Jeff Looney	\$2.00	<i>A New York Boy</i>	David McKay	Art Smitter	\$2.00
Ten issues of <i>Dime Novel Round-Up</i>		Bob Sipes	\$2.00	<i>Helping Himself</i> (lot)	Winston (oval applique)		
<i>Bootblack</i> , Vol VII, 1995		Bob Petitto	\$10.00	<i>Strong and Steady</i>	Winston (oval applique)	Art Smitter	\$10.00
<b>Lots sold: 16</b>		<b>Total bids:</b>	<b>\$111.00</b>	<i>Lester's Luck</i> (lot)	Winston (standing boy)		
<b>Donation by Brad Chase:</b>				<i>Helping Himself</i>	Winston (standing boy)	Art Smitter	\$4.00
<i>Bertha's Christmas Vision</i>	Hurst	Bob Sipes	\$3.00	<i>Making his Way</i> (lot)	S&S, Medal Library		
<i>The Young Miner</i>	Winston (skyline)	Art Smitter	\$3.00	<i>Helping Himself</i>	S&S, Alger Series	Barry Schoenborn	\$10.00
<i>The Young Explorer</i>	Winston	Art Smitter	\$5.00	<i>Julius, the Street Boy</i> (lot)	Donohue (applique)		
<i>Bob Burton</i>	P&C (1st ed., no TP)	James King	\$5.00	<i>Charlie Codman's Cruise</i>	Donohue (applique)		
<i>Sink or Swim</i>	S&S, New Med. Lib.	Bob Sipes	\$21.00	<i>Julius, the Street Boy</i>	Donohue (applique)		
<i>The Errand Boy</i>	A.L. Burt (bank tell.)	Bob Sipes	\$150.00	<i>Paul Prescott's Charge</i>	Donohue (applique)	Art Smitter	\$4.00
Set of Alger First Day of Issue stamp covers		Rob Kasper	\$6.00	<i>Ellis: A Strange Craft</i>	HTC	James King	\$14.00
Set of Alger First Day of Issue stamp covers		Rob Kasper	\$3.00	<i>Ellis: The Lost Dragon</i>	Dana Estes	Bob Sipes	\$23.00
Set of Alger First Day of Issue stamp covers		Rob Kasper	\$3.00	Castlemon: <i>Rodney the Partisan</i> , transition edition			
Set of Alger First Day of Issue stamp covers		Art Smitter	\$2.00		P&C/HTC	Bob Sipes	\$5.00
Set of Alger First Day of Issue stamp covers		Bob Sipes	\$2.00	Optic: <i>4 Young Explorers</i>	Lee & Shepard	James King	\$5.00
Tasha Tudor: <i>Emily Dickson's A Brighter Garden</i>		Bob Sipes	\$2.00	Edwin Alger (Jay Jerome Williams): <i>Phil Hardy's Struggle</i>			
Colin Garrett: <i>100 Years of Steam</i>		Barry Schoenborn	\$5.00		G&D (d/j)	Jeff Looney	\$22.00
<b>Lots sold: 13</b>		<b>Total bids:</b>	<b>\$211.00</b>	<b>Lots sold: 29</b>		<b>Total bids:</b>	<b>\$304.00</b>
<b>Donation by Doug Fleming:</b>				<b>Donation by Jack Bales:</b>			
One-half litre, Canadian maple syrup		Bob Petitto	\$15.00	<i>Putnam Hall Series</i> , full set (6 vols.)	G&D, C-P	James King	\$12.00
One-half litre, Canadian maple syrup		James King	\$15.00	<b>Lots sold: 1</b>		<b>Total bids:</b>	<b>\$12.00</b>
<b>Lots sold: 2</b>		<b>Total bids:</b>	<b>\$30.00</b>				

# Annual H.A.S. donation auction summary

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
<b>Donation by Susan Bruch:</b>				Six misc. Alger titles	N.Y. Book	Art Smitter	\$3.00
<i>Jed, the Poorhouse Boy</i>	A.L. Burt (partial d/j)	Bob Eastlack	\$5.00	Three misc. Alger titles	McLellan, New Werner	Art Smitter	\$4.00
<i>From Farm Boy to Senator</i>	H.M. Caldwell	Bill Gowen	\$20.00	Five misc. Alger titles	Donohue	Art Smitter	\$4.00
<i>The Erie Train Boy</i>	H.M. Caldwell	Bob Sipes	\$5.00	Four misc. Alger titles	Donohue	Art Smitter	\$2.00
<i>Ben Logan's Triumph</i>	Cup. & Leon (1st ed.)	Bob Sipes	\$13.00	Chase: 3 Alger biblios. (Burt, Donohue, NYB)		Art Smitter	\$6.00
<i>Chester Rand</i>	Winston (Library ed.)	Keith Thompson	\$15.00	Three misc. Alger titles	Various pubs.	Art Smitter	\$3.00
<i>A Debt of Honor</i>	Hurst (d/j)	Brad Chase	\$80.00	<b>Lots sold: 20</b>		<b>Total bids:</b>	<b>\$186.00</b>
<i>Joe's Luck</i> (lot)	A.L. Burt (fez ed.)			<b>Donation by Bob Eastlack:</b>			
<i>The Errand Boy</i>	A.L. Burt (fez ed.)	Art Smitter	\$2.00	<i>Student and Schoolmate</i> , December 1868		Bob Eastlack	\$3.00
<i>Tom the Bootblack</i> (lot)	A.L. Burt (fez ed.)			<b>Lots sold: 1</b>		<b>Total bids:</b>	<b>\$3.00</b>
<i>Tony the Hero</i>	A.L. Burt (fez ed.)	James King	\$3.00	<b>Donation by Art Smitter:</b>			
<i>Five Hundred Dollars</i> (lot)	Hurst			Alvin Funderburg: <i>The 122 Books by Horatio Alger, Jr.</i> (plot summaries)			
<i>Jack's Ward</i>	Hurst	Art Smitter	\$3.00			Bill Gowen	\$25.00
<i>Sink or Swim</i> (lot)	Hurst			<b>Lots sold: 1</b>		<b>Total bids:</b>	<b>\$25.00</b>
<i>Risen from the Ranks</i>	Hurst			<hr/>			
<i>Grit</i>	Hurst	Art Smitter	\$3.00	<b>2016 H.A.S. auction summary:</b>			
<i>Bound to Rise</i> (lot)	J.C. Winston			Donation sales total (all proceeds to H.A.S.).....		\$881.00	
<i>Charlie Codman's Cruise</i>	J.C. Winston			Consignment sales total.....		\$1,808.00	
<i>The Young Bank Mess.</i>	J.C. Winston			H.A.S. commission, all consignment sales.....		\$361.60	
<i>Digging for Gold</i>	J.C. Winston	Art Smitter	\$6.00	<b>Total bids, all auctions.....</b>		<b>\$2,689.00</b>	
<i>Frank Hunter's Peril</i> (lot)	J.C. Winston			H.A.S. proceeds, all auctions.....		\$1,242.60	
<i>Rupert's Ambition</i>	J.C. Winston			<hr/>			
<i>Frank and Fearless</i>	J.C. Winston	Art Smitter	\$3.00				
Two misc. Alger titles	Whitman	Bob Sipes	\$2.00				
Seven misc. Alger titles	Whitman	Art Smitter	\$4.00				

## 'Back home again in Indiana' attendees

**Bradford S. Chase (PF-412)**  
Enfield, Conn.

**Ann Chase**  
Enfield, Conn.

**Robert D. Eastlack (PF-557)**  
Lebanon, Pa.

**William R. Gowen (PF-706)**  
Lake Zurich, Ill.

**Richard B. Hoffman (PF-570)**  
Washington, D.C.

**Eileen Hoffman**  
Washington, D.C.

**Robert G. Huber (PF-841)**  
Uniontown, Ohio

**Robert E. Kasper (PF-327)**  
Richmond, Va.

**James King (PF-1126)**  
Plantation, Fla.

**Jeff Looney (PF-903)**  
Charlottesville, Va.

**Robert M. Petitto (PF-1086)**  
Carol Stream, Ill.

**Barry Schoenborn (PF-1087)**  
Nevada City, Calif.

**Bob Sipes (PF-1067)**  
Shelbyville, Ind.

**Wendy Sipes**  
Shelbyville, Ind.

**Arthur Smitter (PF-952)**  
Grand Rapids, Mich.

**Linda Smitter**  
Grand Rapids, Mich

**Keith Thompson (PF-035)**  
Bellport, N.Y.

**TOTAL: 17**  
**H.A.S. MEMBERS: 13**

# 'Back home again in Indiana'

(Continued from Page 5)

Robert Eastlack, Brad Chase and Joseph Strang.

The election of officers and directors was next on the agenda, and head of the nominating committee Barry Schoenborn reported the slate that had been assembled for a vote by the membership in attendance. For two-year terms as President, Richard B. Hoffman (PF-570); for Vice President, Cary Sternick (PF-933) and for Treasurer, Barry Schoenborn (PF-1087). For three-year terms as directors, terms ending in 2019 — Robert Eastlack (PF-557), Carol Nackenoff (PF-921) and Robert Petitto (PF-1086); and for a two-year extension to 2018, Jack Bales (PF-258). Sipes moved that we ratify the slate, the motion was seconded by Brad Chase and affirmed by voice vote.

In the traditional "passing of power" ceremony, Jeff Looney, in his last official act as president, turned over the podium to his successor, Dick Hoffman. "I attended my first convention 35 years ago, so it took a long time to get here," Hoffman said. "I look forward to serving as your president."

The meeting was adjourned, and the group quickly moved into the hotel's lounge for Friday's wonderful box lunch, prepared by a friend of Wendy Sipes.

Shortly following lunch, the annual consignment and donation auction took place in the main meeting room. Auctioneer Bob Huber moved the proceedings along briskly, with the 280-plus lots bid on in about four hours, including a mid-afternoon refreshment break. The auction concluded with an overall bidding total of \$2,689, including \$1,808 in consignment sales and \$881 in donations. The net auction proceeds to the Horatio Alger Society came to \$1,242.60, more than double that of the previous year [see complete auction results on Pages 9-13].

Following a break during late afternoon, the Partic'lar Friends gathered in the lobby and split up into car pools for the short drive to the Sirloin Stockade in Columbus. Our buffet dinner was assisted by a very friendly and helpful staff with beverages and other needs.

## Saturday, April 30

Another excellent breakfast provided in the hotel lounge was followed by members setting up for the annual Saturday morning book sale, which ended slightly after 11 a.m. That left the remainder of the day for visiting the huge antique mall next door, or driving through downtown Columbus or historic Nashville enjoying the architecture. Lunch was on our own.

Following a leisurely afternoon spent shopping or

visiting area attractions, it was time to get ready for the annual H.A.S. awards banquet, held this year at The Seasons, located on the outskirts of the town of Nashville. Following Friday's routine, we gathered in the lobby and split up into members' cars for the 25-minute trip.

The buffet-style dinner was excellent, and the evening moved along nicely, with the awards portion getting underway while we enjoyed coffee and dessert. The main event each year is the presentation of the annual **Strive and Succeed Award**, and convention host Bob Sipes introduced this year's recipient, Isaac Trolinder, currently a law student. [Sipes' article about Isaac and his journey through life can be read on Page 15].

The annual H.A.S. awards followed. The **Carl Hartmann Luck and Pluck Award** was presented by incoming president Dick Hoffman to last year's convention host, Bob Huber. The **Richard Seddon Award** was presented to Brad Chase by last year's recipient, Bill Gowen, who noted that Chase was the only H.A.S. member at this convention who had known Seddon personally, and who helped to appraise Seddon's large Alger collection to be auctioned at the 1984 convention in Nashua, New Hampshire. Chase offered his recollection of the unique Partic'lar Friend who was Richard Seddon, one of the most admired members in the history of the Horatio Alger Society. Chase had received the Seddon Award once previously — 30 years ago, in 1986.

The **Newsboy Award** was presented by editor Bill Gowen in absentia to James D. Keeline (PF-898) of San Diego, California, for his literary contribution to the Society during the past year with his **Newsboy** article "A Fluent and Facile Style: Edward Stratemeyer Becomes the Literary Heir to Horatio Alger, Jr." The result of many years' research on Keeline's part, this detailed study of the so-called Stratemeyer Completions covered 30 pages over three consecutive issues, the longest article in the history of **Newsboy**.

The final award of the evening was a well-kept secret, as outgoing President Jeff Looney presented the **President's Award** to Wendy Sipes, who was hosting with her husband, Bob, her third H.A.S. convention.

Following the awards it was time for our keynote speaker, James Alexander Thom, noted Indiana author of historical fiction, whose far-ranging discussion was titled "A Funny Thing Happened on My Way to the Bestseller List." Following the banquet, the attendees gathered in the dining room to personally greet Trolinder and Thom, the latter inscribing one of his books.

It was time to return to the hotel following a long and memorable weekend, and the following morning we met in the lounge for the traditional Sunday farewell breakfast, before heading home and promising to go "Digging for Alger Gold" in Sacramento in 2017.



# *A true example of an Alger hero*

By Bob Sipes (PF-1067)

The 2016 **Strive and Succeed Award** was presented to a very worthy recipient. This was the third time I had the opportunity to choose an award recipient, and in this case I took the road less traveled but chose a recipient who embodies the definition of "Strive and Succeed."

I believe each host strives to choose a candidate he or she feels fits the profile of an Alger "hero," persevering through tough situations to achieve success. However,

as I reviewed some profiles of local students, I became frustrated with the lack of personal knowledge of the candidates and my personal knowledge that neither of recipients I had previously selected as convention host finished college. I decided that I knew the

perfect candidate, but his profile was different from most of the candidates selected over the years. They were further along their journey toward success, but deserving nonetheless. After receiving input from some fellow members, I chose Isaac Trolinder as the 2016 **Strive and Succeed Award** recipient.

As a child, Isaac read many of the books we all enjoy, such as *The Hardy Boys*, *Tom Swift*, *Rick Brant*, and of course *Horatio Alger* (Isaac owns a complete set of early Polyglot Alger reprints.) While Isaac has been blessed with a good family and home, life is not without its challenges and Isaac continues to persevere toward his goals.

Isaac Trolinder graduated with highest honors from IUPUI in 2015 with a Bachelor's degree in Criminal Justice with minors in both French and Forensic Science. While going to college he began studying Shorei-kai Karate Do and in late 2014 was awarded a first-degree Black Belt. Isaac also

joined Toastmasters and became a club and area leader, working as part of the Toastmaster District 11 Leadership Team. He was accepted into the Indiana University Robert McKinney School of Law in mid-2015 and is currently well on his way to becoming a lawyer. He is currently working an unpaid internship at the Marion County Public Defender Agency to gain experience working with those unable to provide their own defense.

I have observed Isaac as he made sacrifices in

his personal and financial life to achieve his goals, as he dedicated his time in support of others to gain experience and maturity, and as he embodies the integrity and values of the boys and girls Alger described in his many stories.

Isaac, his parents and

girlfriend attended the Horatio Alger Society banquet on April 30 and thoroughly enjoyed themselves. As he thanked the attending H.A.S. members for the **S&S Award**, he stated his intention to join the H.A.S. and has done so as PF number 1136.

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**A note of thanks:** Wendy and I appreciate each of you who attended "Back Home Again in Indiana." We had a great time hosting the convention and spending time with each of you. As always, the camaraderie, discussions, food, entertainment and books would not have been enjoyable without you. A successful convention is a joint effort by all who attend and are involved in any way. We thank each of you for helping to make it a success. We missed those of you who were unable to attend and we hope you are doing well. We are already looking forward to Sacramento and hope to see all of you there.



**Isaac Trolinder receives the Strive and Succeed Award from convention host and H.A.S. Executive Director Bob Sipes.** Photo by Barry Schoenborn

# *'Back home again in Indiana' memories*



**Art Smitter examines the offerings at the annual Saturday morning book sale.**

Photo by Barry Schoenborn



**Convention hosts Wendy and Bob Sipes.**

Photo by Barry Schoenborn



**Richard Hoffman of Washington, D.C. is introduced as the new president of the Horatio Alger Society.**

Photo by Barry Schoenborn

**Guest speaker Andrew Lannerd discusses his many personal encounters with the British royal family.**

Photo by Barry Schoenborn



**The Board of Directors holds its annual meeting.**

Photo by Bill Gowen