

THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

# NEWSBOY



*Horatio Alger, Jr.*

1832 – 1899

A magazine devoted to the study of Horatio Alger, Jr.,  
his life, works, and influence on the culture of America.



VOLUME LV

MAY-JUNE 2017

NUMBER 3

*Convention issue*

## 'Strong and Steady in Sacramento'

- \* Convention report
- \* Strive and Succeed Award
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Celebrating *Cinco de Mayo* at the Florez Restaurant.

-- Complete coverage inside



The California State Capitol.

Photos by Bill Gowen

## John T. Dizer, Jr. — *An appreciation*

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## President's column

By now, those of you who attended the impressive Sacramento convention have traveled home amid memories of good fellowship, conversation, education, and probably a few books in the bag. A few words about each of four speakers are needed to convey, especially to those who were unable to attend, the breadth of interests of both our speakers and our members.

Two talks related to 19th and early 20th century American juvenile literature other than Alger, a field that holds strong appeal to many of our members. Bob Petitto explored new findings regarding early editions of Oliver Optic's works and Bill Gowen presented a slide show on the works of Harry Lincoln Saylor. There's always been strong interest among a number of members in Optic (William T. Adams) and this year's **Newsboy Award** recognized that group in the selection of Peter Walther for his extensive research and writing on Optic, along with his research and introduction to little-known Alger.early short stories for **Newsboy**.

Bob Eastlack's presentation discussed various issues concerning proper identification of Alger first editions. His conclusion postulates that despite the work of Bennett and Gardner, there will always be some uncertainty in view of the practices of the many publishers in those days, as well as what has been learned in recent years since the two major bibliographies were compiled, coupled with our current ability — in part thanks to Internet resources — to scrutinize evidence more completely.

Using Edward Stratemeyer and his syndicate's books for young people as a fine example, James Keeline guided us with a PowerPoint presentation through the entire process from conceptualizing a book to actual printing, binding, distribution and marketing. Those who are familiar with contemporary desktop publishing practices noted how much has changed since the early 20th century — much less the 19th. Those with newspaper backgrounds found seeing the old Linotype hot-lead machines in operation a comforting memory.

The auction came to life this year on the sprinkled moments when some truly attractive items were presented by one of our long-time auctioneers, Bob Huber. I did keep thinking about how much new collectors could benefit from attending our convention, and the auction in particular, in view of the rock-bottom prices for many editions that in former days would have sold for more

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## HORATIO ALGER SOCIETY

*To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive & Succeed that for half a century guided Alger's undaunted heroes. Our members conduct research and provide scholarship on the life of Horatio Alger, Jr., his works and influence on the culture of America. The Horatio Alger Society embraces collectors and enthusiasts of all juvenile literature, including boys' and girls' series books, pulps and dime novels.*

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**Newsboy**, the official newsletter of the Horatio Alger Society, is published bi-monthly (six issues per year). Membership fee for any 12-month period is \$25 (\$20 for seniors), with single issues of **Newsboy** \$4.00. Please make remittance payable to the Horatio Alger Society.

Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, 1004 School St., Shelbyville, IN 46176**.

**Newsboy** is indexed in the Modern Language Association's International Bibliography. You are invited to visit the Horatio Alger Society's official Internet site at [www.horatioalgersociety.net](http://www.horatioalgersociety.net).

**Newsboy** ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, 1004 School St., Shelbyville, IN 46176.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send advertisements or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047. E-mail: [hasnewsboy@aol.com](mailto:hasnewsboy@aol.com)

## 2017 convention report

# 'Strong and Steady in Sacramento'

By William R. Gowen (PF-706)

**F**orty degrees! That was the difference in the outside temperature between this Partic'lar Friend's departure from the low-50s Midwest to his flight's arrival in California on May 3. Our captain announced upon our final approach, "It's 93 degrees in Sacramento. Welcome to summer!"

But that was the only day in the 90s for our 53rd annual convention, "Strong and Steady in Sacramento," on May 4-7, 2017. Several of us arrived a day early because of the long travel distance from the East and Midwest, so we had time to "meet and greet" at the Ramada Sacramento before heading out to dinner on our own.

The official opening day of the convention on Thursday was much more comfortable outside, in the low 70s. The hospitality/meeting room was open and stocked with refreshments by host Barry Schoenborn in advance of the official 1:30 starting time, giving Executive Director Bob Sipes an opportunity to sort through the consignment and donation auction materials and enter them in his computer.

Throughout the afternoon and early evening, attendees continued to arrive, with those arriving early taking the opportunity to visit the historic sights in Sacramento, including Old Sacramento, the California State Railroad Museum, State Capitol and Sutter's Fort. In mid-morning, Barry was kind enough to give this writer and James King a picture-taking driving tour, dealing expertly with the pesky traffic and amazing grid of one-way streets in the historic "City of Trees."

The traditional major Thursday event is the annual Board of Directors meeting, which H.A.S. President Dick Hoffman called to order right on schedule at 4:30 p.m. The agenda was filled with important items such as reports from the Executive Director, Treasurer, Nomi-

nating Committee, Newsboy Editor and Webmasters. Other important business included the location of future conventions and an update on the NIU Repository.

President Hoffman adjourned the meeting at 6:30 p.m. (Executive Director Bob Sipes' complete report, along with the annual treasurer's report, is presented on Pages 6-9).

The evening hours on Thursday were spent visiting restaurants of our choice, with the hospitality room open upon our return from dinner.

### Friday, May 5

Following breakfast on our own in a room just off the hotel lobby, host Barry Schoenborn greeted members and guests as Friday's official events got underway at about 8:45 a.m. President Hoffman followed with his welcoming remarks, leading directly to the formal presentations. First off was Newsboy editor Bill Gowen's presentation (with slides) titled "Harry Lincoln Saylor: *The Airship Boys* and *Much More*," a close look at the Midwestern author of



**President Richard Hoffman welcomes his Partic'lar Friends during the Friday opening session of the 2017 H.A.S. convention in Sacramento.**

Photo by Bill Gowen

four interesting series of books for young people.

Bob Eastlack followed with a discussion of new findings in his ongoing research into Horatio Alger first editions. The third talk was Bob Petitto's second presentation (the first came at the 2015 convention) on important new discoveries in the world of "Oliver Optic" (William T. Adans), including rare finds he has recently acquired.

James Keeline wrapped up the session with his comprehensive talk titled "Building a Series Book," which used Edward Stratemeyer and the Stratemeyer Syndicate as models for how a typical book grew from an original concept and plot outline through authorship, editing, manufacturing (printing and binding) and finally, marketing and distribution. The talk included

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## Editor's notebook

Another convention (our 53rd) is history and those Partic'lar Friends traveling to Sacramento had a memorable experience. This is the first time we are offering our convention issue with color photographs. Enjoy!

The past few months have been sad ones for the Horatio Alger Society, with the loss of several longtime members. Brad Chase's tribute to researcher and author Jack Dizer (PF-511) is on Page 14, along with a list of the approximately 100 articles he contributed to our hobby. I have several personal reminiscences of Dizer dating back to the early 1970s, which I hope to describe in this space in the July-August issue.

A few months ago, Chase advised me that his older brother, longtime H.A.S. member Rolfe B. Chase (PF-602), had passed away on November 11 at age 86 at his home in Prescott, Arizona. We send his wife, Kitty, who joined Rolfe at the H.A.S. conventions, our condolences.

I first met Rolfe at my first convention in Columbus, Ohio, in 1983, and on the final day he handed me a gift of a nice copy of *The Young Acrobat* in the Street & Smith "Boy with Whip" edition, a moment I'll never forget. Rolfe contributed two articles for *Newsboy* on one of his collecting interests, the small Hurst editions, which we all called "miniatures" back then. When Brad published his book on the small Hursts in 2014, he affectionately dedicated it to Rolfe, as "The Original Researcher of Hurst's Small Alger Books."

We also learned of the passing on January 29 of Rev. Ronald A. Murch (PF-970) in Lewiston, Maine, at 89. Ron joined the Society in 1995 and often accompanied Rob Kasper and myself on annual book-hunting trips throughout Maine. We were on such a trip the morning of Sept. 11, 2001, when our world was turned upside-down. Ron also attended our 1997 convention, "Do and Dare in New Hampshire," and gave the invocation at our banquet. Ron's wife, Carol, noted in her most recent Christmas card that he had entered hospice care.

Most recently, we learned of the death on April 18 of Maybelle Yarrington (PF-1084) of Grand Rapids, Michigan. She joined the Society in 2004 and was the wife of Partic'lar Friend David Yarrington (PF-1050). I remember with fondness Maybelle's warm hospitality at her home during our planning meeting for "Gathering in Grand Rapids," the 2005 convention for which she and David shared host honors with Art Smmitter and Milt Ehlert.

Please keep these wonderful people in your prayers.

## President's column

(Continued from Page 2)

than they command now..

The Horatio Alger Society appears to have reached a stage in which selected high-dollar purchases can still be made at the auction, with the Saturday book sale a place for books that are either hard to come by or have some kind of unusual quality. In general, those attending have acquired the basic titles, although there's always some interest in upgrading certain books in our collections.

Judging from the tone at both the annual directors' meeting and the business meeting, one might similarly conclude that those attending the convention enjoy the fellowship and savor the opportunity to discuss anything and everything related to Alger, his contemporaries, and those who followed in the path of writing books aimed at young people in the later 19th and early 20th centuries.

Although I've been attending our conventions off and on since 1983, I missed being on hand when one particular controversy erupted. Apparently, this arose after the publication of Gary Scharnhorst's biography, *The Lost Life of Horatio Alger*, written with former *Newsboy* editor and current board member Jack Bales. Although some were disturbed by some of Scharnhorst's disclosures, ranging from his careful documentation of the Brewster incident to the identification of instances where previous writers were taken in by the phony "facts" presented by Herbert Mayes in his 1928 volume that he later claimed was intended as a parody, the Society awarded Scharnhorst and Bales the *Newsboy Award* in 1986.

Since then, Scharnhorst's work has been recognized as the authoritative biography of Alger. In the words of our own H.A.S. webpage, "Scharnhorst's first book on Alger is considered **the first to be completely factual.**" [emphasis original] A new work by Scharnhorst on Alger is expected to be published this year, and we plan to review it in *Newsboy*.

Last but by no means least, it was with pleasure that all attending the banquet witnessed the presentation of the **Dick Seddon Award** to long-time member Keith Thompson. Getting to hear about Keith's amazing experiences and travels at our conventions over the years has been a wonderful part of these gatherings. He's one of the few I know who's managed to get to Kashgar, a place I recall hoping to get to see when I was in relatively nearby Kyrgyzstan a number of years ago, but Keith made it there and I still haven't.

Your Partic'lar Friend,  
Richard B. Hoffman (PF-570)  
2925 28th St., NW  
Washington, DC 20008

# 'Strong and Steady in Sacramento'

(Continued from Page 3)

PowerPoint video and still images of each step in the process.

Following a short break, President Hoffman called the annual Business Meeting to order. First on the agenda was his announcement that James King (PF-1126) had offered to host the 2018 convention in Fort Lauderdale, Florida, and that the Board of Directors had voted to bring his proposal, to the membership at this meeting. King addressed the group, talking about the Fort Lauderdale-Miami area in general and outlining his preliminary research into several hotels that meet our needs within short access to Fort Lauderdale International Airport. Vice President Cary Sternick moved that we accept Fort Lauderdale as our 2018 host city, the motion was seconded by Bob Eastlack and carried overwhelmingly by a hand vote.

Barry Schoenborn reported on the nominating committee's presentation of three current board members — Marlena Bremseth, James King and Joseph Strang — to accept new terms to remain on the board through 2020, as the Society transitions to a permanent board membership of six from the current nine. Brad Chase moved that we accept the nominations, the motion was seconded by Carol Nackenoff and carried by a vote of hands.

The revised and updated Constitution and By-Laws, published in the November-December 2016 *Newsboy* was brought to the floor for ratification. Bob Eastlack, a member of the Constitution and By-laws Committee, moved that we amend By-Law 7-3 to update the research authority for membership in the "Super 100 Club" (a member with 100 or more Alger first editions), to be the official H.A.S. website instead of the Gardner and Bennett bibliographies, because the website is constantly being updated while printed sources remain tied to their time of publication, and thus subject to being outdated.

A discussion ensued, and President Hoffman moved that we vote to have the committee draft this revision,



**Bob Eastlack discusses his ongoing research on Alger first editions during Friday's presentation session.**

Photo by Barry Schoenborn

that action approved by a hand vote. Then, the vote to ratify the Constitution and By-Laws as a whole was voted on and passed by a hand vote.

Vice President Cary Sternick moved to adjourn the business meeting; the motion was seconded by James King and the meeting was adjourned shortly before 11:30 a.m.

All members and their guests traveled by carpools to the nearby Denny's Restaurant where we enjoyed lunch and camaraderie in a separate room away from the bustle of the main dining room.

Upon our return to the Ramada Sacramento, we began the annual consignment and donation auction at about 1 p.m. Because the majority of attendees took air travel to the West coast, the number of auction lots was smaller than usual, with auctioneer Bob Huber moving the 114 lots through the bidding in less than two and a half hours. The total bids came to \$1,379, with \$393 in donations (all proceeds to the Society) and consignments totaling \$986, with a commission percentage to the Society of \$197.20.

(See complete auction results on Pages 12-13).

The remainder of Friday afternoon was spent relaxing and getting ready for our trip to the Florez Mexican Bar & Grill for our traditional Friday evening meal. By coincidence, in 2017 the day fell on May 5, the *Cinco de Mayo* celebration of Mexico, and the Florez was truly up to the spirit of that important national observance with strolling musicians and traditionally costumed wait-staff. It was an amazing evening, and the food (our

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# Horatio Alger Society Board of Directors Meeting

Sacramento, California — May 4, 2017

## In Attendance:

Richard B. Hoffman, President  
Cary Sternick, Vice President  
Barry Schoenborn, Treasurer; Host  
William R. Gowen, Editor  
Robert G. Sipes, Executive Director  
Robert G. Huber, Webmaster  
Robert D. Eastlack, Director  
Robert M. Petitto, Director

Arthur W. Smitter, Director  
Carol Nackenoff, Director  
Arthur W. Smitter, Director  
James King, Director  
Michael Pagani, Member

## Absent:

Jack Bales, Director  
Marlena Bremseth, Director

*Attended via digital presence (none)*

Richard Hoffman, President, called the meeting to order at 1630. No old issues were noted.

Barry Schoenborn, Treasurer, presented the annual financial report. Gross income for the previous 12 months was \$6,488.15 and expenses were \$7,272.20, resulting in a net loss of \$784.05 for the fiscal year ending April 30, 2017. This is similar to the \$828.56 loss for the previous year. The loss can be attributed to lower H.A.S. auction proceeds (\$1,242.60) from the 2016 H.A.S. convention auction. Total cash on hand includes \$8,911.45 in checking deposits and \$9,067.48 in a certificate of deposit for a total of \$17,978.93.

While our year-over-year losses have been small, with a few gains, we need to promote our annual convention and auction to ensure our convention breaks even and the auction proceeds result in gains rather than losses. In support of this we must concentrate on increasing membership, promote the Sustaining membership option and to continue soliciting high quality auction material for future conventions.

The regular Strive & Succeed Award fund income for the previous 12 months totaled \$910.78. This is considerably less than previous years; however, the board voted to award \$1,000 to the recipient selected by the convention host. It was noted that there were no separate Strive & Succeed Award donations made online; however, a couple of online dues renewals contained Strive & Succeed donations.

Robert Sipes, Executive Director, reported total membership at 123. This includes 86 Regular members, 15 Sustaining members, eight Life, four Honorary and 10 Libraries. There were six new members added during the previous 12 months and seven drops for a net loss of one member. This relative stability is a welcome change from the drop we experienced during the previous year. While we are holding relatively steady compared to 2016, our membership is aging and 3 of our new members are seniors. Our Life membership grew by two as Doug Fleming (PF-899) and Art Young (PF-941) both graciously made substantial donations in the form of Life memberships. Total membership by category is presented in the table below.

Robert Sipes commented that we carry members who are past due on membership dues for months before dropping them. Most end up catching up their dues; however, we currently have six members who are greater than six months in arrears. This can skew the membership numbers and affects the overall cash flow.

Sipes also reviewed our online social media presence. The H.A.S. Facebook page is slowly growing in membership. However, due to low level of membership activity on the page, our overall reach is very limited. We currently have 148 Facebook members that have liked the H.A.S. page and receive updates. This is up 24 from last year at this time. Many of these Facebook members are not H.A.S. members. The level of activity on the page is low; however, when a member posts some content, there is a small level of activity, implying that increased content would result in increased activity. The level of activity is a decrease over the previous year. This can be attributed to my initial posts following the 2016 Convention, and then few subsequent posts. Increased activity requires increased posts that are interesting and thought provoking.

The Executive Director also discussed our relationship with EBSCO, a globally recognized source for research publication. EBSCO contacted us regarding including and promoting **Newsboy** content in their new, enhanced solution for providing content to libraries. Library researchers typically use EBSCO's databases to run a keyword search similar to how you would use a commercial search engine (Google, Yahoo, etc). The results display a list of articles from many different publications. Along

Membership	2017	2016	2015	2014	2013	2012	2011
Regular	86	93	101	101	101	104	114
Sustaining	15	11	11	13	14	8	1
Life	8	6	7	7	8	8	9
Honorary	4	4	5	5	4	4	4
Institutions	10	10	10	9	10	10	10
<b>Total</b>	<b>123</b>	<b>124</b>	<b>134</b>	<b>135</b>	<b>137</b>	<b>134</b>	<b>138</b>

with each record is a live link that EBSCO Publisher Partners (HAS) provide to display back to their own websites. This is a great way to ensure our publication is gaining exposure and web traffic originating from those using an EBSCO database in a library. There is no cost and the Horatio Alger Society would receive 20 percent of any purchases of our content. Executive Director Sipest does not expect much income and views the exposure as a greater benefit than the potential income.

Following much discussion, on 24 November 2016, the H.A.S. Board of Directors approved the agreement with EBSCO and on 30 November 2016 Richard Hoffman, current H.A.S. President, signed the agreement. Robert has currently uploaded all Newsboy issues from January/February 2015 through the current issue to EBSCO and will be working over the next couple of months to upload all issues back to and including the January/February 1992 issue.

There was lively discussion regarding how to increase both institutional and personal memberships. The consensus was that increased online activity would improve the name recognition of the H.A.S. and attract new members. Robert Sipes and Cary Sternick agreed to begin posting some of Cary's blog posts to the H.A.S. Facebook page along with other content. Robert also agreed to begin posting past convention photos and presentation videos to the H.A.S. Facebook page.

NIU HAS Endowment	May-17	May-16	May-15	May-14
Net Principal	\$45,752.93	\$50,764.39	\$52,667.43	\$45,790.37

Robert Sipes also provided a status (post-conference) regarding the H.A.S. repository, which remains robust. Northern Illinois University added a handful of titles and continues to provide scans and other reproductions to H.A.S. members upon request. The table, above, shows the endowment's net principal for the past few years. The fluctuations are due to the financial markets and the number of fellowships provided during that fiscal year.

There were two fellowships provided in FY 2017 (July-June) at \$2,000 each. There will be one fellowship provided during the first half of FY 2018. More information regarding the H.A.S. fellowships can be found at <http://www.niutoday.info/2017/03/02/horatio-alger-fellowship-applications-due-may-31/>

James King proposed hosting the 2018 H.A.S. convention in Fort Lauderdale, Florida, from May 3-May 6. He presented detailed research regarding the potential hotel venues and discussed various local attractions. Fort Lauderdale was unanimously approved by the board and forwarded for a vote at the following day's business meeting. We will continue to advertise and promote the convention on Facebook and in various periodicals in an attempt to increase attendance.

The By-Laws committee chaired by Barry Schoenborn briefly discussed the By-Laws review and update. As the committee had already presented and published the revised By-Laws in **Newsboy**, there was little discussion. The By-Laws would



The Board of Directors meeting on May 4, 2017.

Photo by Bill Gowen

be discussed and ratified at the H.A.S. business meeting.

The Nominating Committee Report was presented by Richard Hoffman in Jeff Looney's absence. The nominees were as follows: Marlena Bremseth for director, James King for director, and Joe Strang for director. The motion to accept the nominees was approved.

Barry Schoenborn, Convention host, reported that the current registered attendance was 22 and that the conference was expected to break even. Barry discussed the actions taken to manage and reduce the costs to achieve break-even accounting. There was a brief discussion regarding the low volume of auction material and its potential impact to H.A.S. income.

Robert Huber and Barry Schoenborn, H.A.S. Webmasters, reported that a considerable amount of bibliographical content created by Robert Eastlack has been added to the website by Robert and Barry. Discussion ensued regarding ensuring book images included both the cover and spine. Robert Eastlack discussed his intent to gather all of Alger's poetry and travelogues and publish them on the website. Robert added that he had transitioned his Webmaster role to Barry.

The **Newsboy** Report was given by William R. Gowen, Editor (see table). The print run for **Newsboy** is currently 140 issues and will remain the same. The total annual expense for producing **Newsboy** has remained relatively stable during the past decade. The primary reason is managing the print run based on membership to balance increases in postage and printing costs. Total cost per issue decreased from \$4.55 to \$4.31 for the previous 12 months. This was primarily due to only printing

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Category	May '16 Apr '17	May '15 Apr '16	May '14 Apr '15	May '13 Apr '14	May '12 Apr '13	May '11 Apr '12
Print Run	140	155	160	160	160	160
Number of Color Issues	1	2	0	2	1	1
Print Cost per Issue (each)	\$2.81	\$3.22	\$2.23	\$2.82	\$2.36	\$2.29
Total Cost per Issue (each)	\$4.31	\$4.55	\$3.67	\$4.21	\$3.74	\$3.86

# TREASURER'S REPORT

May 1, 2016-April 30, 2017

## INCOME

Dues income.....	\$2,740.00
Strive & Succeed Award fund income .....	605.78
Special Strive & Succeed .....	305.00
Auction income .....	2,689.00
Donations - Members/Estates .....	145.00
Interest income .....	3.37
<b>TOTAL INCOME .....</b>	<b>\$6,488.15</b>

## EXPENSES

Newsboy expenses:	
Printing.....	2,358.80
Postage.....	1,080.25
Envelopes .....	169.95
Editor's expenses .....	11.28
Total Newsboy expenses .....	\$3,620.28
Convention expenses (2016):	
Host Misc. Gain/Loss.....	327.14
Total 2016 convention .....	\$327.14
Auction consignment payouts.....	\$1,446.40
Strive & Succeed Award (2016) .....	\$1,000.00
Administration expenses:	
Exec. Director expenses.....	527.58
Honoraria .....	200.00
PayPal charges.....	6.86
Web Hosting/Domain.....	15.99
Illinois Secretary of State .....	5.00
Bank charges.....	22.95
Total administration expenses.....	\$778.38
Misc. expense.....	\$100.00
<b>TOTAL EXPENSES .....</b>	<b>\$7,272.20</b>
<b>NET INCOME .....</b>	<b>(\$784.05)</b>

## Balance sheet as of April 30, 2017

### ASSETS

Current assets (checking/savings)	
Checking account .....	\$8,911.45
Certificate of deposit (CD).....	9,067.48
Total checking/savings .....	\$17,978.73
<b>TOTAL ASSETS .....</b>	<b>\$18,763.42</b>

### LIABILITIES AND EQUITY

#### Equity:

Opening balance, equity.....	\$4,763.05
Retained earnings .....	13,999.93
Net income .....	(\$784.05)
<b>TOTAL EQUITY .....</b>	<b>\$17,978.73</b>

**TOTAL LIABILITIES & EQUITY .....** \$18,763.42

*Submitted by Barry Schoenborn, Treasurer*  
May 4, 2017

## MEMBERSHIP

### New member

David Keefer (PF-1141)  
Apt. D-8, Viking Village  
Ripley, WV 25271  
Email: dlk441@msn.com

### Official H.A.S. address

*Direct all correspondence to:*  
Horatio Alger Society  
1004 School St.  
Shelbyville, IN 46176



## Board of Directors Meeting

(Continued from Page 7)

one color issue during the fiscal 2016-2017 year; although, a temporary decrease in postage costs, stable print costs and the reduction in print run also contributed to the decrease.

The topic of the Robert Banks estate bequest was opened by Robert Pettito. Banks' donation was requested to support **Newsboy**. Pettito expressed his expectation that the H.A.S. would account properly for this money and its application in support of **Newsboy** rather than just placing it in the H.A.S. general fund. A motion to create an accounting fund named "Newsboy Legacy Fund" to allow for proper accounting of the donation toward **Newsboy** and to allow additional donations in support of **Newsboy** was approved by the Board.

An honorarium of \$100 each to the Executive Director and Newsboy Editor was approved.

Richard Hoffman opened the new business discussion, which included: building a closer relationship with the Horatio Alger Association, the need for an updated roster, effective promotion of our mission and values, which are much broader in scope than Horatio Alger alone, to the broader popular culture audience, and the need to reconnect with past members.

President Hoffman adjourned the meeting at 1830.

Respectfully submitted,

*Robert G. Sipes*

Robert G. Sipes  
Executive Director  
Horatio Alger Society

## 'Strong and Steady in Sacramento'

(Continued from Page 5)

choices ordered off the menu) was outstanding.

Upon our return to the hotel, many of us gathered in the hospitality room for more reminiscing, snacks and book talk.

### Saturday, May 6

Following breakfast, setup began for the annual book sale. Again, long traveling distances held the total of books down, but James and Kim Keeline were able to drive up from San Diego with a large selection (most of them non-Algers), but they found several eager buyers for many of their dust-jacketed editions and other books. Again, the book sale became a nice social occasion aside from the number of books offered for sale.

The remainder of Saturday was spent enjoying lunch on our own and visiting area bookstores and antique centers. One disappointment was the hotel's satellite TV hookup, which did not have a local NBC channel offering a traditional H.A.S. convention-weekend event, the Kentucky Derby.

By late afternoon we started to gather in the lobby for our trip to Cherry Island Golf Course, whose clubhouse was the location of the annual H.A.S. awards banquet.

One of the major convention events each year is the presentation of the **Strive and Succeed Award** to an area student. We found out at almost the last minute that our recipient, Shreya Kumar, 19, a first-year student at the University of California- Davis, had taken ill that week



**Host Barry Schoenborn makes introductory remarks at the annual banquet.**

Photo by Kim Keeline

and was restricted to her home [Ed. note: effects of her illness lasted for more than two weeks following the convention].

Shreya's note of regret was forwarded to convention host Barry Schoenborn by Norma Jean Thornton, the Northern California Publishers and Authors (NCPA) communications director, who was Barry's "go-to person" in helping our convention overcome several tough obstacles during the winter and spring. Here is Shreya's note:

"I am writing to inform you that regretfully I will not be able to attend the banquet tonight at Cherry Island Golf Course. I have been sick for the past couple of days, but I kept pushing myself to go to class and to work, which I'm afraid has only left me feeling much, much worse. I have been unfocused and exhausted because of my illness, and my health is just not permitting me to go about my day normally. I am so sorry that I cannot

(Continued on Page 20)

# Sacramento memories



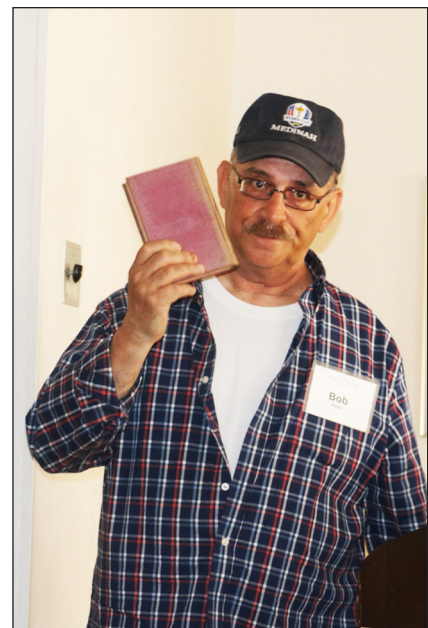
Convention host Barry Schoenborn cuts the "Alger cake" at the banquet. Photo by Bill Gowen



James King, left, is joined by H.A.S. President Dick Hoffman in making his presentation to host the 2018 convention in Fort Lauderdale, Florida. Photo by Bill Gowen



Historic Sutter's Fort in downtown Sacramento. Photo by Bill Gowen



Bob Petitto discusses his recent discoveries of rare early Oliver Optic editions. Photo by Barry Schoenborn



Linda and Art Smitter at Friday's group lunch. Photo by Barry Schoenborn



**James Keeline makes his presentation on *Building a Series Book: The Production, Publication and Promotion of 20th Century Series Books.***

Photo by Kim Keeline



**The interior of the State Capitol dome.**

Photo by Carol Nackenoff



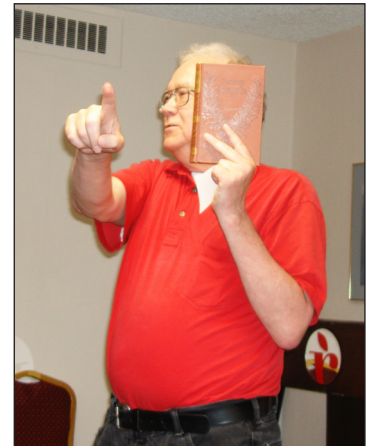
**Kim Keeline poses in front of The Sonoma, one of the attractions at the California State Railroad Museum in Old Sacramento.**

Photo by James Keeline



**Keith Thompson during the Saturday H.A.S. banquet at Cherry Hill Golf Course.**

Photo by Barry Schoenborn



**Auctioneer Bob Huber asks for an opening bid.** Photo by Bill Gowen



**The Old Sacramento shopping district.** Photo by James Keeline

# Annual consignment auction summary

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
<b>Bob Huber consignment:</b>				<b>Dennis Martin consignment:</b>			
<i>The Nugget Finders</i>	J.F. Shaw (London)	Art Smitter	\$90.00	<i>Out for Business</i>	Mershon (1st ed.)	James Keeline	\$40.00
<i>Helen Ford</i>	A.K. Loring	Art Smitter	\$117.00	<i>Rough and Ready</i>	J.C. Winston	Art Smitter	\$2.00
<i>Hector's Inheritance</i>	P&C	Art Smitter	\$78.00	<i>Tom Brace, No. 28 (lot)</i>			
<i>The Store Boy (Boy's" Home Weekly, No. 3)</i>		Rob Kasper	\$9.00	<i>Tom Tracy, No. 31</i>	S&S (Alger Series)	Mike Morley	\$2.00
<i>Sam's Chance (Boy's Home Weekly, No. 4)</i>		Carol Nackenoff	\$7.00	<i>Dan, the Newsboy</i>	A.L. Burt	Art Smitter	\$5.00
<i>Do and Dare (Boy's Home Weekly, No. 10)</i>		Rob Kasper	\$9.00	<i>Tom Temple's Career</i>	A.L. Burt	Art Smitter	\$2.00
<i>The Cash Boy (Boy's Home Weekly, No. 11)</i>		James Keeline	\$8.00	<i>Andy Gordon</i>	A.L. Burt	Bob Eastlack	\$2.00
<i>Hector's Inheritance (Boy's Home Weekly, No. 12)</i>		Bob Sipes	\$11.00	<i>Phil, the Fiddler</i>	Thomp. & Thomas	Bob Sipes	\$2.00
<i>Young Adventurer (Boy's Home Weekly, No. 13)</i>		Rob Kasper	\$9.00	<i>Adrift in the City</i>	Winston (Lib. Ed.)	Richard Hoffman	\$5.00
<i>Young Salesman (Boy's Home Weekly, No. 14)</i>		James Keeline	\$14.00	<i>Luck and Pluck</i>	Winston (Lib. Ed.)	Art Smitter	\$2.00
<i>Tony the Tramp (Boy's Home Weekly, No. 15)</i>		Bob Petitto	\$2.00	<i>Struggling Upward/Hector's Inheritance</i>			
<i>Paul, the Peddler (Boy's Home Weekly, No. 17)</i>		Bob Sipes	\$6.00	(two stories edition)	New York Book	Barry Schoenborn	\$2.00
<i>Slow and Sure (Boy's Home Weekly, No. 19)</i>		Bob Sipes	\$5.00	<i>From Farm Boy to Senator</i>	David McKay	Mike Morley	\$2.00
<i>H. Carter's Legacy (Boy's Home Weekly, No. 24)</i>		Keith Thompson	\$12.00	<i>Hugo, the Deformed</i>	Westgard	James King	\$5.00
<i>Luke Walton (Boy's Home Weekly, No. 28)</i>		Bob Petitto	\$6.00	<i>Nothing to Do</i>	Westgard	James King	\$2.00
<b>Lots sold: 15</b>		<b>Total bids:</b>	<b>\$383.00</b>	<i>The Young Book Agent</i>	G&D	James Keeline	\$5.00
<b>David Couch consignment:</b>				<i>Randy of the River (lot)</i>			
<i>Young Captain Jack</i>	Mershon (1st ed.)	James Keeline	\$12.00	<i>From Farm to Fortune</i>	G&D	James Keeline	\$7.00
<i>Jed. the Poorhouse Boy</i>	H.T. Coates (1st ed.)	Bob Sipes	\$2.00	<i>Jerry, the Backwoods Boy (lot)</i>			
<i>Forging Ahead</i>	Penn (1st ed.)	James King	\$18.00	<i>Falling in with Fortune</i>	G&D	James Keeline	\$2.00
<i>Mark Mason's Victory</i>	A.L. Burt (1st ed.)	Richard Hoffman	\$2.00	<i>Victor Vane (lot)</i>	Polyglot Press		
<i>Stratemeyer: Joe the Surveyor</i>	L, L&S (1st ed.)	Brad Chase	\$2.00	<i>Timothy Crump's Ward</i>	Dodo Press	Carol Nackenoff	\$2.00
<i>Six Misc. Algiers</i>	M.A. Donohue	Art Smitter	\$3.00	<i>Bennett Alger bibliography</i>	MAD Book Co.	Bob Eastlack	\$2.00
<i>The Young Musician</i>	M.A. Donohue (d/j)	Brad Chase	\$70.00	<i>Striving for Fortune</i>	Convention reprint	Rob Kasper	\$2.00
<i>Four Misc. Algiers</i>	M.A. Donohue	Art Smitter	\$3.00	<i>Gardner: Horatio Alger</i>	Arco Press	Art Smitter	\$2.00
<i>Jerry, the Backwoods Boy</i>	Stitt	Bob Sipes	\$2.00	<i>Ben Bruce; Grit (lot)</i>	A.L. Burt	Art Smitter	\$2.00
<i>Nelson the Newsboy</i>	Mershon	James Keeline	\$8.00	<i>Risen from the Ranks</i>	A.L. Burt	Art Smitter	\$32.00
<i>Phil, the Fiddler</i>	Thomp. & Thomas	James Keeline	\$10.00	<i>Four misc. Algiers</i>	A.L. Burt	Bob Eastlack	\$4.00
<i>Try and Trust (lot)</i>				<i>Three misc. Algiers</i>	A.L. Burt	Art Smitter	\$2.00
<i>Dean Dunham</i>	Federal	Art Smitter	\$13.00	<i>Three misc. Algiers</i>	Hurst	Art Smitter	\$2.00
<i>Brave and Bold</i>	A.L. Burt	Bob Sipes	\$2.00	<i>Four misc. Algiers</i>	Hurst	Art Smitter	\$2.00
<i>Frank's Campaign</i>	Goldsmith	Art Smitter	\$2.00	<i>Three misc. Algiers</i>	J.C. Winston	Art Smitter	\$5.00
<i>Out for Business</i>	G&D	Bob Sipes	\$5.00	<i>Six misc. Algiers</i>	J.C. Winston	Art Smitter	\$5.00
<i>The World Before Him</i>	Penn	Bob Sipes	\$8.00	<i>Four misc. Algiers</i>	P&C, H.T. Coates	Bob Eastlack	\$2.00
<i>The Errand Boy</i>	A.L. Burt	Bob Eastlack	\$60.00	<i>Driven from Home (lot)</i>	Mershon		
<i>The Train Boy</i>	A.L. Burt	Art Smitter	\$50.00	<i>Tony, the Hero</i>	M.A. Donohue	Art Smitter	\$2.00
<i>The Errand Boy</i>	A.L. Burt	Art Smitter	\$5.00	<i>In a New World</i>	M.A. Donohue	Bob Eastlack	\$2.00
<i>Bernard Brook's Advent.</i>	A.L. Burt (1st ed.)	Bob Petitto	\$5.00	<i>Luck and Pluck</i>	Winston (Lib. Ed.)	Art Smitter	\$2.00
<i>Ben Bruce (lot)</i>				<i>Two misc. Algiers</i>	J.C. Winston	Bob Eastlack	\$10.00
<i>Tom Temple's Career</i>	A.L. Burt	Art Smitter	\$4.00	<i>Ragged Dick</i>	Newer paperback	Carol Nackenoff	\$1.00
<i>Tom Turner's Legacy (lot)</i>				<i>Ragged Dick</i>	H.T. Coates	Richard Hoffman	\$1.00
<i>Dan, the Newsboy</i>	A.L. Burt	Art Smitter	\$2.00	<i>The Disagreeable Woman/A Fancy of Hers</i>			
<b>Lots sold: 22</b>		<b>Total bids:</b>	<b>\$288.00</b>	Van Nostrand		James King	\$5.00
				<b>Lots sold: 35</b>		<b>Total bids:</b>	<b>\$172.00</b>

# Consignment/donation auction summary

Title	Publisher	Buyer	Price
<b>Barry Schoenborn consignment:</b>			
<i>Slow and Sure</i>	A.K. Loring (1st ed.)	Mike Morley	\$25.00
<i>Luck and Pluck</i>	A.K. Loring (1st ed.)	Bob Sipes	\$2.00
<i>Brave and Bold</i>	A.K. Loring (1st ed.)	Mike Morley	\$10.00
<i>Helen Ford</i>	A.K. Loring (1st ed.)	Bob Sipes	\$6.00
<i>Wait and Hope</i>	A.K. Loring (1st ed.)	Mike Morley	\$2.00
<i>Rough and Ready</i>	A.K. Loring (1st ed.)	Carol Nackenoff	\$10.00
<i>Risen from the Ranks</i>	A.K. Loring (1st ed.)	James King	\$13.00
<i>Helen Ford</i>	A.K. Loring (1st ed.)	Bob Sipes	\$33.00
<i>Luck and Pluck</i>	A.K. Loring (1st ed.)	Bob Sipes	\$21.00
<i>Sink or Swim</i>	A.K. Loring (1st ed.)	Bob Sipes	\$21.00
<b>Lots sold: 8</b>		<b>Total bids:</b>	<b>\$143.00</b>

<b>Donation by Bill Gowen:</b>			
Ellis: <i>Patriot and Tory</i>	Dana Estes	Bob Sipes	\$2.00
Ellis: <i>Life of Kit Carson</i>	G&D	Bob Sipes	\$2.00
Ellis: <i>Plucky Jo</i>	Dana Estes	James King	\$2.00
Ellis: <i>Lost in Samoa</i>	Groeger Hill	Cary Sternick	\$40.00
Ellis: <i>The Camper's Out</i>	Penn	James King	\$5.00
Verrill: <i>The Boy Adventurers in the Unknown Land</i>	G.P. Putnam	James Keeline	\$14.00
Chadwick: <i>The Eight-Oared Victors</i>	Cupples & Leon	James Keeline	\$2.00
<b>Lots sold: 7</b>		<b>Total bids:</b>	<b>\$67.00</b>

<b>Donation by Doug Fleming:</b>			
One litre, Canadian maple syrup		Art Smitter	\$12.00
One litre, Canadian maple syrup		Carol Nackenoff	\$15.00
CD: "McMunn is the Name" (Jamie & Jeff McMunn)		Bob Sipes	\$2.00
<b>Lots sold: 3</b>		<b>Total bids:</b>	<b>\$29.00</b>

<b>Misc donations:</b>			
Carol Nackenoff			\$5.00
Richard Hoffman			\$2.00



**Bob Huber asks for an opening bid on this group of six M.A. Donohue Algers during the consignment and donation auction.**  
Photo by Bill Gowen

<b>Donation by Brad Chase:</b>			
Edward S. Ellis: <i>Catamount Camp and Captain of the Camp</i>			
	John C. Winston (boxed set)	Bob Sipes	\$275.00
<b>Lots sold: 1</b>		<b>Total bids:</b>	<b>\$275.00</b>

<b>Donation by Carol Nackenoff:</b>			
<i>Nelson the Newsboy</i>	Mershon	James Keeline	\$2.00
<i>Ragged Dick/Risen From the Ranks</i>	Broadview Press	Bob Sipes	\$13.00
<b>Lots sold: 2</b>		<b>Total bids:</b>	<b>\$15.00</b>

<b>2017 H.A.S. auction summary:</b>	
Donation sales total (all proceeds to H.A.S.).....	\$393.00
Consignment sales total.....	\$986.00
H.A.S. commission, all consignment sales.....	\$197.20
<b>Total bids, all auctions.....</b>	<b>\$1,379.00</b>
H.A.S. proceeds, all auctions.....	\$590.20



*Please join us in  
Fort Lauderdale  
in 2018!*

# John T. Dizer, Jr. — *An appreciation*

By Brad Chase (PF-412)

A giant has fallen; and the word giant is not hyperbole — it is an accepted fact and well chosen here. As I've operated these many years in the world of old children's books, Jack Dizer has been the supreme example of the advanced collector and author whom we have come to admire and have always hoped to emulate. A guy who not only had a magnificent collection of rare books, but who authored interesting and informative books, written countless incisive and thoughtful articles, but he knew those books, authors and publishers like the back of his hand.

Incredibly, he also excelled equally in many other fields as well. He was as broad in interests as he was tall and proud as a man and carried it all wrapped up in a casual and unassuming nature. As one example of his broad interests, one can search here, there, under and around in the state of Ohio and elsewhere these days and find 10 or so Triumph TR-3 automobiles completely and tenderly restored by Jack, working alone in his garage, rebuilding one at a time. These treasures were then lovingly given, polished and proud, to individual family members — his children and grandchildren. Each rusted fender, bump, dent and old part had been lovingly massaged and/or carefully replaced to be like it had just rolled off the British assembly line.

I suspect few know this about Jack, and about the many other sides of this complex and private man whom we all grew to love. Take the penny farthing or high-wheel bicycles, for example, another whole set of stories Jack loved to tell and write about. He learned to ride an "ordinary," as he called the high-wheeler, as a teen-ager and restored several. He competed in five Centuries (100-mile events) into his eighties.

I think Jack actually was somewhat shy and reserved, particularly in telling us about his work and collecting pleasures. You didn't hear about them unless you specifically asked. That's essentially why we individually don't know the breadth of his many interests and skills.

An industrial engineer and college professor and dean (he retired in 1985), he was a loner in many ways, but he could become an absolute extrovert when one pushed one of his interest buttons. You never knew for sure the extent of his knowledge. It was sort of a game of constant, unending surprises and delights with him when you were lucky enough to hang out together. You just never knew of the many ways he could stretch your mind and perspectives next and



**Jack Dizer poses with one of his restored high-wheel bicycles. He taught himself to ride a borrowed high-wheeler at age 14 in 1936 in Bellows Falls, Vermont.**

how delighted you were when he did so unexpectedly in casual conversation.

My association with Jack was long and sporadic, mainly involving collecting and researching Horatio Alger books. Together we had many wonderful times book and antique store hopping in his beloved upstate New York area, where I also vacation each summer. However, these were sometimes mixed with more quiet times as well, just sitting around his Utica-area home telling stories about favorite people and places to hunt books and the fun times he had had making key discoveries.

Jack and his wife, Marie (who passed away in late 1993) visited Ann and me in Connecticut several times; each time was a delight even though Marie was not particularly into book collecting or, for that matter, collectors. At home she was a fantastic cook, though,

and a proper and courteous hostess to us vagabond, dusty and starved collectors who she served after we and Jack had had a magnificent day of book hunting and camaraderie.

One of my dearest memories of Jack occurred a couple of years ago when Jim Towey, Peter Walther, Jack and I ventured south from Utica to Jack's favorite Berry Hill Book Barn in the small town of Deansboro, then we drove along wonderful old U.S. Route 20, the historic and eternal East/West route which stretches from New England to California. In western New York State that route was, and still is — but a bit less today — peppered with endless antique, second-hand shops and book stores of every shade and hue.

Jack loved those places and all the storekeepers knew and loved him; he'd been there many times before and they knew he'd come back again. We didn't actually buy much that memorable day. We were so busy with each other that the time went by like a flash — way, way too fast. As the afternoon wore down, we stopped at a little ice cream store that had been there for genera-



Jack Dizer is presented a plaque by James D. Keeline during the 2009 Tom Swift convention at the Glenn Curtiss Museum in Hammondsport, N.Y. It was Dizer's research that showed Hammondsport as the likely model for Shopton, the fictional home town of Tom Swift. The plaque's inscription is shown at right.

## A note from Jack Bales

I met Jack Dizer only a couple of times, but we corresponded for decades. And not just brief notes, but lengthy letters in which we discussed both our book collecting hobbies and other interests.

One little question on my part would bring forth a detailed reply. Once I commented on a book that I had just read: the non-fiction *Cheaper by the Dozen* by Frank B. Gilbreth, Jr. and Ernestine Gilbreth Carey. Not only was Jack familiar with the book, but he knew all about the family the story profiled.

He was a prolific author, as many Horatio Alger Society members know, and I reviewed his *Tom Swift & Company* for the March-April 1982 *Newsboy*, calling it "... a readable yet scholarly history of a long neglected and much maligned literary era."

— Jack Bales (PF-258)

tions; it was tattered and spotted with chipped yellow paint. We each got an ice cream cone. (Peter still owes me 12 cents that I lent him for his, by the way ....!) I'll tell you this: there are few better ways of spending a lazy weekday afternoon than sitting at a little picnic table at the side of a busy road lapping chocolate ice cream with Jack, Peter and Jim after having spent a couple hours inspecting 500-plus old dusty books. How close to Heaven can one get?

Jack is gone now; yes, a giant of a man has left us. He was my dear friend who always made the most out of what life gave him and now has moved on to greener pastures. I'm sure wherever he is, though, he is busy, productive, innovative, genuine and extremely well liked, just like he was when he was here.

### Lifetime Achievement Award



#### Jack Dizer, Ph.D.

For making the study of Tom Swift, the Stratemeyer Syndicate, and series books in general a respectable endeavor

Presented at the Tom Swift Convention  
Hammondsport, NY  
July 2009

Published writings of John T. Dizer, Jr. — Pages 16-19

# Published writings of John T. Dizer, Jr.

This chronological list of writings by Jack Dizer gives a hint of his many contributions to our field. Many of his longer pieces were initially conference presentations, then published in one of the series book magazines, and finally included in one or more of his books. His engineering master's thesis and doctoral dissertation are included, along with other items of interest.

In order to keep the listings as concise as possible, some abbreviations are used for the magazines and his books. His 2005 book from Edwin Mellen Press was reprinted in 2006 with a different title and cover. — **James D. Keeline (PF-898)**

PCA = Popular Culture Association national conference; **BBC** = **Boys' Book Collector**; **DNR** = **Dime Novel Round-Up**; **TB** = **Tutter Bugle**; **YL** = **Yellowback Library**.

**A** = *Tom Swift® & Company: "Boys' Books" by Stratemeyer and Others* (McFarland, 1982).  
Reprinted by Amereon in 2006.

**B** = *Tom Swift®, the Bobbsey Twins®, and Other Heroes of American Juvenile Literature* (Mellen, 1997).

**C** = *American Children's Literature, 1890-1940: Heroic Tales That Shaped Adult Lives* (Mellen, 2005).\*

\* Reprinted as *Readings in American Juvenile Literature: The Collected Essays of John T. Dizer* (Mellen, 2006).

"Covered Bridges of Vermont."  
**Vermont** (August 1939).

*The Influence of Armament Production on the Development of Machine Tools and Production Methods for Peacetime Goods.*

M.S. Thesis, Purdue University, 1947.

"Pilot Course in Principles of Experimentation."  
**Technical Education News** (February 1963).

"The Integral of Macbeth, or Lay on, Sir Isaac."  
**ASEE Journal** (September 1963).

"Boys' Books and the American Dream."  
**DNR** 425-427 (February, March, April 1968).  
**BBC** 1, 2 (Fall 1969, Winter 1970). **A, C**

"Flivver" (photo and caption).  
**TB** 2:1 (Dec. 1968).

*Tool Design Variables: Their Influence on the ECM Process.*  
Ph.D. dissertation, Purdue University, 1969.

"A Tin Man's Joke Book."  
**Baum Bugle** (Spring 1969).

"Shopton, Home of the Swifts."  
**DNR** 449 (Feb. 1970). **TB** 1:3 (Oct. 1973). **A**

"Series Books: Their Influence on Children," with William D. Dizer.

**BBC** 3, 4 (Spring, Summer 1970).

"Structuring the Machine Tool Laboratory Program."

**Technical Education** (September 1970).

**Industrial Arts and Vocational Education** (September 1970).

"Fortune and the Syndicate."

**BBC** 5, 6 (Fall 1970, Winter 1971). **A**

"Tom Swift and His Friends."

A book display and talk given to the Oneida Historical Society on April 21, 1971. Photo and article about talk:  
**BBC** 7 (Spring 1971).

Also given (update?) as a talk to the Richmond [VA] Public Library on Oct. 12, 1986.

Letter (May 21, 1971) to the editor objecting to incorrect statements in article on series books "... So Who Wrote *Poppy Ott and the Pedigreed Pickle*?" (May 1971) by Charles J. Jordan.

**Yankee** (July 1971).

"Land of the Heroes."

**DNR** 465, 466 (June 1971, July 1971). **A, C**

"Tom Swift, Aeronautical Engineer"

**Those Were the Days** (April 1972). **A**

"The Boy Allies; or, Who Won World War I"

**BBC** 8 (Winter 1972). **A**

"Paperbacks, Dime Novels and the Virtues of Reading Series Books."

**DNR** 483 (December 1972).

"The Community College Concept and Quality Technical Education."

Presentation to ASEE-IEEE Conference, Purdue University, April 1973.

"Stoddard, Saltillo Boys and Syracuse."

**DNR** 490 (July 1973). **A**

"The Rolt-Wheeler - Gilbreth Letters, with checklist of Rolt-Wheeler works."

**DNR** 500 (May 1974). **A, B**

"*Children's Literature: The Great Excluded* by Francelia Butler and Bennett A. Brockman" (review)

**Baum Bugle** 18:2 (Autumn 1974).

"Stratemeyer and Science Fiction."

**DNR** 514, 520 (July 1975, August 1976). **A**



- “Chronological Listing of Boys’ Books by Edward Stratemeyer First Published as Serials.”  
**DNR 515** (October 1975). **A**
- “Stratemeyer and the Blacks.”  
**DNR 515** (October 1975). **A**
- “Serials and Boys’ Books by Edward Stratemeyer.”  
**DNR 516** (December 1975). **A**
- “New Members Reported.” (PF-511)  
**Newsboy 15:11-12** (June-July 1977).
- “Street & Smith Box M58.”  
**DNR 526** (August 1977).
- “Chester Gard Mayo — An Appreciation.” (memorial)  
**DNR 530** (April 1978).
- “*Children’s Literature: A Historical and Contemporary Bibliography* by Irving P. Leif.” (review)  
**DNR 530**. (Apr. 1978). **DNR 531** (June 1978).
- “*The Girl Sleuth, A Feminist Guide* by Bobbie Ann Mason.” (review)  
**DNR 530**. (April 1978). **DNR 531** (June 1978).
- “Early Stratemeyer Writings.”  
**DNR 549** (June 1981).
- “Leo Edwards and the First Person Singular.”  
**YL 4** (July-August. 1981). **YL 75** (September 1990).
- “*Horatio Alger, Jr., An Annotated Bibliography of Comment and Criticism* by Gary Scharnhorst and Jack Bales.” (review).  
**DNR 550** (August 1981).
- “In Memory of Harry Hudson.” (memorial)  
**YL 9** (May-June 1982).
- “Dave Fearless and the Development of Apathy” as by “Cecil K. Bilgewater.”  
**YL 11** (September-October 1982). **B**
- “Wanamaker Young People’s Library.”  
**DNR 561** (June 1983). **B**
- “Is There Mershon After Stitt?”  
**DNR 566** (April 1984).
- “Edward Stratemeyer, Tom Swift and the Syndicate.”  
Text of a presentation made to the Friends of the Colgate University Library, April 29, 1984.  
**DNR 571** (February 1985).
- “*The Lost Life of Horatio Alger, Jr.* by Gary Scharnhorst” (review)  
**DNR 575** (October 1985).
- “Harry Collingwood: Science Fiction and Adventure Writer.”  
**DNR 578** (April 1986). **B**
- “Armed with Pen and Ink: The Oliver Optic-Louisa May Alcott Feud.”  
PCA 1987. **DNR 586** (August 1987). **B**
- “The Boy Scouts Versus the Series Books.”  
PCA 1988. **DNR 618-620** (December 1992, February, April 1993).
- “Tribute to Bob Chenu.” (memorial)  
**YL 53** (November 1988).
- “The Rover Boys: How They Were Printed.”  
PCA 1989. **YL 67, 68** (January, February 1990). **B**
- “Impressions of Edward Stratemeyer; or, Stratemeyer the Man.”  
PCA 1990. **DNR 604** (August 1990). **B**
- “Allen Chapman’s *Bound to Rise; or, The Boys of Spring Hill*.”  
**DNR 604** (August 1990).
- “*Collecting Scouting Literature* by Charles P. Fisk.” (review)  
**YL 74** (August 1990).
- “Concerning *The Young Builders of Swiftdale*.”  
**DNR 606** (December 1990).
- “Images of Girls in Stratemeyer’s Boys’ Books.”  
PCA 1991. **Popular Culture in Libraries 2:1** (1994).
- “The Secret of River Heights” as by “Cecil K. Bilgewater.”  
**YL 83** (May 1991). **B**
- “The Secret Life of Mary Nestor.”  
**DNR 611** (October 1991). **B**
- “Mershon and Stitt Alger Printings.”  
**Newsboy 30:1, 30:5** (Jan.-Feb., Sept.-Oct. 1992). **B**
- “So Who Wrote Tom, Swiftly?”  
**Newsboy 30:3** (March-April 1992).
- “The Other Swifts.”  
**YL 98** (August 1992).
- “How Tom Swift Invented Everything.”  
Audio-visual presentation at the American Association for the Advancement of Science Conference in Chicago, Illinois, on Feb. 10, 1992. An updated version was presented at the Tom Swift Convention on July 25, 2009 in Hammondsport, N.Y.  
**DNR 615** (June 1992). **B**
- “Who Were the Bobbseys?”  
PCA 1992. **YL 101** (Nov. 1992). **Whispered Watchword** (December 1992) (abridged). **B**
- “Stratemeyer and His Pen-Names.”  
**DNR 616** (August 1992).

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## Published writings of John T. Dizer

(Continued from Page 17)

“Alger and *Reader’s Digest*.”

**Newsboy** 31:1 (January-February 1993).

“Victor Appleton’s nephew: James D. Lawrence and the Syndicate.”

**Newsboy** 31:1 (January-February 1993).

“How Tom and Franklin got from Allison to Street & Smith (with side trips).”

**Newsboy** 31:2 (March-April 1993).

“Mrs. Pollifax and *Tattered Tom*.”

**Newsboy** 31:3 (May-June 1993).

“The Unknown Percy Keese Fitzhugh.”

**Newsboy** 31:5 (September-October 1993). **DNR** 623 (October 1993). **B**

“Bicycles, Bicycles, Bicycles” as by “Cecil K. Bilgewater.”

**DNR** 630 (December 1994); **The Wheelmen** (May 1995).

“Authors Who Wrote Dime Novels and Series Books, 1890-1914.”

Presentation at the Library of Congress conference titled “Pioneers, Passionate Ladies, and Private Eyes: Dime Novels, Series Books, and Paperbacks” on June 10, 1995. Included in the proceedings book of the same title (Haworth, 1996).

“Is There Hope for Hope? or, Battling with the Bobbseys.”

**DNR** 631 (February 1995). **B**

“A Man of the ‘Century.’” (photo)

**Newsboy** 33:5 (September-October 1995).

“*Boys’ Life*: The Real Beginnings.”

PCA 1994. **Scouting** (November-December 1994); as “The Birth and Boyhood of Boys’ Life.” **DNR** 638 (April 1996). **C**

“Harry Collingwood and Percy Westerman.”

Presentation made to Horatio Alger Society convention in Stratford, Ontario, on May 4, 1996.

“Other Than Uncle Wiggily; or, The Lesser-Known Works of Howard R. Garis.”

PCA 1996. **Newsboy** 34:6 (November-December 1996). **B**

“The Holy Grail: Fifteen Minutes with the Stratemeyer Syndicate Archives.”

**Newsboy** 34:3 (May-June 1996).

“The Search for Stratemeyer: Rosetta Stone.”

**DNR** 640 (August 1996).

“Researching the Boys’ Own Library: A Street and Smith Experiment.”

**DNR** 642 (December 1996). **B**



**Jack Dizer and fellow researcher and author Lydia C. Schurman during the 1995 Library of Congress conference on dime novels, series books and paperbacks.**

“*From Appomattox to Germany: Percy Keese Fitzhugh and American History*.”

PCA 1995. **DNR** 648 (December 1997). **C**

“Back to the Farm: The Rural Life in Juvenile Literature.”

PCA 1997. **DNR** 654 (December 1998). **C**

Entries on “Juvenile Mystery” and “Syndicate Authors” for *The Oxford Companion to Crime and Mystery Writing* (Oxford University Press, 1999).

Entries on “Harriet Stratemeyer Adams” and “Edward Stratemeyer” for *Encyclopedia of American Literature* (Continuum Publishing, 1999).

“Mrs. Pollifax and *Tattered Tom* — A Sequel.”

**Newsboy** 38:2 (March-April 1999). **C**

“The Little Colonel and the World She Lived In: The Fiction of Annie Fellows Johnston.”

PCA 1998. **DNR** 656 (April 1999). **C**

“*The Golden Rod Story Book*.” [Percy Keese Fitzhugh]

**YL** 177 (March 1999).

“Stratemeyer and His Villains.”

PCA 1999. **DNR** 662 (April, 2000). **Children’s Literature Review** 105 (2005). **C**

“Percy Keese Fitzhugh and his Writings.”

**YL** 179 (May 1999). **C**

“Where in the World is Putnam Hall; or, Who in the World Cares?”

PCA 2000. **DNR** 667 (February 2001). **C**

“Kids’ Books I Read as a Kid.” **YL** 195 (April 2000).

- “*Malcolm the Waterboy; or, A Mystery of Old London.*”  
**Newsboy** 38:4 (July-August 2000).
- “LCT 685 I Love You” (Online World War II memoir, 2000).  
[http://ww2ct.org/history/stories/lct685\\_I\\_LOVE\\_YOU.htm](http://ww2ct.org/history/stories/lct685_I_LOVE_YOU.htm)
- “Highwheeling in Vermont in the 1930s.”  
**The Wheelmen** (November 2000).
- “Howard R. Garis and His Juvenile Villains.”  
PCA 2001. **DNR** 673 (February 2002). **C**
- “My Greatest Find.” **YL** 213 (March 2002).
- “‘D.T. Henty’ and *Bright Days* Revisited.”  
PCA 2002. **Newsboy** 40:3 (May-June 2002).
- “Merriam, Allison — and a little Alger: Edward Stratemeyer enters the world of hard-cover books.”  
**Newsboy** 40:4 (July-August 2002). **C**
- “*Young People of America, Bright Days* and Edward Stratemeyer.”  
**DNR** 678 (December 2002). **C**
- “Eight Mysterious Mershons; or, The Boys’ Own Series.”  
**DNR** 683 (October 2003). **C**
- “Bob Bennett Remembered: Collector, Bibliographer and Partic’lar Friend.” (memorial)  
**Newsboy** 40:6 (November 2003).
- “The Early Days of Youthful Motoring.”  
PCA 2004. **DNR** 688 (August 2004). **C**
- “How I Started Collecting Books.”  
**DNR** 691 (February 2005).
- “*Tattered Tom* and Nellie Ray.”  
**Newsboy** 44:2 (March-April 2006).
- “*Our American Boys: An Early Stratemeyer Story Paper.*”  
PCA 2007. **DNR** 705 (June 2007).
- “Book Collecting: Fifty Years Ago.”  
**YL** 287 (May 2008).
- “Tom Swift and the Hammondsport Convention.”  
**Newsboy** 47:4 (July-August 2009). **YL** 304 (October 2009) as by “C.K.B.”
- The Secret of Hidden Island; or, The Dyer Boys of Ludlow.*  
A work of fiction, co-authored with Edward S. Lauterbach and J. Randolph Cox; introduction also by Dizer. © 2010.  
**The Adventure Continues ...** West Granby, CT.
- 
- Jack Dizer’s book collection, files and typescripts of articles were donated to the University of South Florida in Tampa. A researcher’s aid of the contents may be found at:  
<http://digital.lib.usf.edu/SFS0032028>

## ‘Strong and Steady in Sacramento’ attendees

Bradford S. Chase (PF-412)  
Enfield, Conn.

Ann Chase  
Enfield, Conn.

Robert D. Eastlack (PF-557)  
Lebanon, Pa.

William R. Gowen (PF-706)  
Lake Zurich, Ill.

Richard B. Hoffman (PF-570)  
Washington, D.C.

Eileen Hoffman  
Washington, D.C.

Robert G. Huber (PF-841)  
Uniontown, Ohio

Robert E. Kasper (PF-327)  
Richmond, Va.

James D. Keeline (PF-898)  
San Diego, Calif.

Kim Keeline  
San Diego, Calif.

James King (PF-1126)  
Plantation, Fla.

Michael Morley (PF-934)  
Carson City, Nevada

Irene Belenkey  
Carson City, Nevada

Michael G. Pagani (PF-974)  
Patterson, Calif.

Robert M. Petitto (PF-1086)  
Carol Stream, Ill.

Eileen Petitto  
Carol Stream, Ill.

Barry Schoenborn (PF-1087)  
Nevada City, Calif.

Bob Sipes (PF-1067)  
Shelbyville, Ind.

Lynda G. Straus (PF-1120)  
Sacramento, Calif.

Arthur Smitter (PF-952)  
Grand Rapids, Mich.

Linda Smitter  
Grand Rapids, Mich

Cary Sternick (PF-933)  
The Woodlands, Texas

Keith Thompson (PF-035)  
Bellport, N.Y.

TOTAL: 23

H.A.S. MEMBERS: 17

# 'Strong and Steady in Sacramento'

(Continued from Page 9)

attend tonight. I cannot tell you how grateful I am to both of you for offering me this scholarship, and I was so looking forward to expressing that in my thank you speech tonight. I had prepared it in advance and I am attaching it in this email.

"Your support for my education and college expenses is truly invaluable, and both of your organizations are filled with such wonderful people who represent the incredible world of literature and writing. I was looking forward to seeing the NCPA members whom I have not seen in a full year, and especially meeting you, Barry, and Kiyō. I sincerely hope you can forgive my absence tonight. I am so very sorry."

The **Strive and Succeed Award** certificate and check has been sent to Shreya by Barry and Norma Jean Thornton.

Each year, the banquet also features the annual H.A.S. awards, and here are the 2017 recipients:

The **Dick Seddon Award**, given to the person who best personifies the friendship, loyalty and spirit of the late Richard Seddon, was presented to Keith Thompson (PF-035), by last year's recipient, Brad Chase.

The **Carl Hartmann Luck & Pluck Award**, traditionally given to the previous year's convention host(s), was presented to Bob (PF-1067) and Wendy Sipes (their third such award).

The **President's Award** was presented by Dick Hoffman to Norma Jean Thornton who (as mentioned above) was invaluable in assisting host Barry Schoenborn with the 2017 convention

The **Newsboy Award** was presented to Peter C. Walther (PF-548) for his years of research and articles (several published in *Newsboy*) regarding ongoing scholarship on Horatio Alger, "Oliver Optic" (William T. Adams) and other "founding fathers" of our hobby.

Host Barry Schoenborn then introduced keynote speaker Kiyō Sato, 93, The William Saroyan Prize-winning author of *Dandelion*

*Through the Crack* (since republished as *Kiyō's Story*), the wide-ranging reminiscence of her internment as a child (along with her family, friends and other American citizens of Japanese ancestry) during the early days of World War II. Kiyō and her family were sent to one of the three Poston incarceration camps in Arizona.

This fascinating presentation of nearly an hour was made without notes and was accompanied by projected and static visuals of her family's California farm before their uprooting to Arizona at the decree of the U.S. government, along with scenes from the camp. A lengthy question and answer session followed. Incidentally, Ms. Sato turned 94 two days after her presentation.

Kiyō Sato's personal story, first published as

*Dandelion Through the Crack* by Schoenborn's Willow Valley Press (that book now out of print), is now available under the new title *Kiyō's Story*, published by Soho Press, and is available at [www.amazon.com](http://www.amazon.com).

**Sunday, May 7**

Before many attendees headed to the airport, they gathered in the hotel breakfast room to say goodbye and promise to see each other in Fort Lauderdale in 2018.



**Kiyō Sato, 93, keynote speaker at the H.A.S. banquet on May 6, relates her and her family's experiences while incarcerated at a World War II internment camp for American citizens of Japanese ancestry.**

Photo by Barry Schoenborn